

# ONE MORE TIME AROUND

## UP-CYCLED TEXTILE GIFT GUIDE



APRIL 2024

Bag Making Edition

Image JoAnn Deuel Shelby



## EDITOR'S NOTE

*THIS QR CODE  
TAKES YOU TO  
THE GROUP*



I cannot believe this is already our eleventh edition of this magazine since we re-launched it last year in June! I am loving the way each one is unfolding and the journey it is taking us on to meet our members in a meaningful way. This edition is jam packed with the most fabulous bags that our members have made.

On the first of the month I have no idea what the magazine will be about or look like. From the 1st it unfolds, first with a topic from a poll and then as we select a cover for it from submissions from our members. Then their stories roll in and I ask members for contributions on topics that other members have suggested. By the 15th we have a magazine, co-created by our members. It is magical to watch it unfold every month. I hope that you enjoy reading the results of this process this month.





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# UCCC

# NEWS



# UCCC MEMBERS

## OPPORTUNITIES

### TO PARTICIPATE



#### 1. GLOBAL GROUP WITH 200K MEMBERS

Share your projects. Ask your questions. Give and receive encouragement.

#### 2. REGIONAL AND CITY GROUPS

Find your local Regional or City Group to connect with other members who live nearby. Share resources. Learn about events.



#### 3. DIGITAL MAGAZINE

Read about our members who share their stories. Learn with us about different techniques. The magazine is free to download.

#### 4. ONLINE COURSE

Affordable online course for beginners featuring video tutorials and eBooks. Meet new teachers every month.



#### 5. ENCOURAGEMENT

Encouragement is our super power. Our community is your opportunity to give and receive encouragement.

**THANK YOU FOR PARTICIPATING!**

**[WWW.UPCYCLEDCLOTHCOLLECTIVE.COM](http://WWW.UPCYCLEDCLOTHCOLLECTIVE.COM)**

# SUBSCRIBE TO THIS MAGAZINE TO RECEIVE BONUS EBOOKS!



## DIGITAL MAGAZINE

**ANNUAL PAYMENT**

**\$10  
USD**

One magazine per month.

Automatically delivered to  
your email box on the 15th of  
the month.

**Bonus eBooks for subscribers.**

Member Features  
Teacher Features  
Tutorials  
Adverts for products made  
from up-cycled textiles  
Thrift stores and charity shops  
Regional and City Groups

## DIGITAL MAGAZINE

**NO PAYMENT**

**Free!!!**

One magazine per month.

You need to remember to visit  
the website and download it  
every month.

**NO bonus eBooks.**

Member Features  
Teacher Features  
Tutorials  
Adverts for products made  
from up-cycled textiles  
Thrift stores and charity shops  
Regional and City Groups

Click through to this link to subscribe and make sure you do not miss any of the inspiration...

<https://www.upcycledclothcollective.com/magazine/>

THANK YOU to all of you who have already subscribed! Your contributions will help us to employ the people that we need to make this publication everything it can possibly be. It supports the making and editing of the magazine and pays for the website and web developer to host the magazine for easy download.

Together, we co-create the value!





# GIFT A SUBSCRIPTION

**GENEROSITY IS A SUPER POWER!**

Some of our members have asked for Gift Subscriptions for friends and family. You can now purchase two or three subscriptions for your loved ones on the website.

We would like to thank Lora Weil Hofer and the anonymous donors who have gifted more than twenty Gift Subscriptions to members who cannot afford them.







# SUBSCRIBE TO OUR ONLINE COURSE

*WE ARE HERE TO SUPPORT YOUR  
JOURNEY OF LEARNING*

We are adding new teachers to the online course every month. Look out for the fresh content in the next couple of weeks. You can subscribe to the exclusive content in the online course for only \$50USD for the year. This is fantastic value for money because we add fresh content every month, so there is always something new to learn. Click through to this link to read more...

<https://upcycledclothcollective.com/join-us/>

There are already twenty four topics by ten different teachers to explore in the library. We have also added a Lifetime Membership option for those of you who want to commit to continuous learning.



# SUBSCRIBE TO OUR NEW ONLINE COURSE

## ONLINE COURSE

*MONTHLY PAYMENT*

**\$5  
USD**

Access to exclusive learning content via website log in.

As soon as you register and pay you get access to a library of videos and eBooks on a wide range of topics, presented by different teachers.

New topics and teachers are added every month.

WhatsApp Group with teacher support.

## ONLINE COURSE

*ANNUAL PAYMENT*

**\$50  
USD**

Access to exclusive learning content via website log in.

As soon as you register and pay you get access to a library of videos and eBooks on a wide range of topics, presented by different teachers.

New topics and teachers are added every month.

WhatsApp Group with teacher support.



**Or purchase a VIP Lifetime Membership for \$275USD!**

## ONLINE COURSE

*MONTHLY PAYMENT*

**\$5  
USD**

The online course is intended to support members of our community who want a focused learning journey with direct support from teachers.

This option is for students who want to try before they buy. It gives them the chance to try the learning experience at low risk and opt out early if they do not enjoy the experience.

## ONLINE COURSE

*ANNUAL PAYMENT*

**\$50  
USD**

The online course is intended to support members of our community who want a focused learning journey with direct support from teachers.

This option is for students who are committed to a year of learning at an affordable price.

# HERE ARE SOME OF THE TOPICS THAT YOU UNLOCK AS SOON AS YOU SUBSCRIBE...

- Adding pockets to garments.
- Learn to use a needle threader.
- Learn to hand stitch hems.
- Learn how to make a twined rug.
- Learn how to improve the shape of your three dimensional hearts.
- Ideas for working with old thread.
- Ideas for some quick wins.
- Learn how to make a cushion cover using the seams from old denims.
- Learn how to create jewelry and three dimensional artworks using the fabrics from decorators sample books.
- Learn how to make the Felicity Flowers button doll.
- Working with bleach.
- Dye your fabric using the Quilter's Crush technique.
- ...and many more!



# WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.

I am super excited about the lovely topics that we are adding this month.





# MEMBER

# FEATURES





## COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank JoAnn Deuel Shelby for her contribution that received the most votes from our members. You will see more of the submissions in the Member Features.





## AMANDA STANFORD

### When Fashion is Homage by Amanda Stanford

My son is 18 months old, and he loves to stand in my closet and hug my clothes. He shakes the belts that hang off my shoe rack, staring up at the shelves of soft clothing folded above him. Sometimes he pulls my sweaters off the shelves, pushing his face into their soft yarn sleeves, smelling the perfume of my skin on their fibers.





It's a small closet, full of the clothes and bags I've made myself. I work with vintage cloth, from upcycled fibers, from gifted sources and the reclaimed treasures I've been given by elderly seamstresses who want to pass along their stash, but don't have daughters or grandchildren who want them.

And I've worked in the University system with 18, 19, and 20 year old students for almost twenty years and seeing a peter pan collar on a 20-something year old fashion student, or a bright beret on a boy in my English literature class after a summer trip to Paris never fails to fill me with a joyful delight.

“What gave you that idea?” I'll ask.



“Ah,” they’ll wistfully sigh, “Do you like it? I bought it on vacation.” Or, “it was a present from my bestie!” Or, “I saw it in a movie – it was \*such\* a good movie.” Or, “I just felt like it,” with a shy smile. Or, my favorite, “Thank you – I made it.”

Often, our favorite clothes and accessories have a special meaning to us not only because of the softness of their material or the quality of their craftsmanship, but because they remind us of the times in our lives when we were happy.

They remind us of people in our lives who made an impact on us and our way of thinking, who taught us the skills that we rely on and who made us who we are.



Homage is defined as a special honor or respect shown publicly. When we create an homage, especially one with our own hands and skill, a little bit of ourselves goes into that work. Honoring those we love and admire with our labor and love is a special form of sacrifice, and by using it in our daily lives and teaching our children to carry on this tradition, we show the world that our humanity really is more than simply “fast fashion”.

I’m glad my son loves to hug my sweaters – even if it does mean I end up tidying my closet more than I would like. Nothing is forever.





## BETH STEVENS

My name is Beth Stevens. I owned and operated a furniture repurposing shop until about 4 years ago. I had a major surgery and had to give up heavy lifting. I had to find a new hobby, so I started sewing. My mom loved embroidery and hand work so I started doing that again. I host a small Facebook group called Wilma Florene's Dilly Dally Stitching.

I have always been a maker. I literally want to make everything. I have a new idea every 5 minutes. Sometimes it's a blessing, sometimes it's a curse. 😜





I made the bag for my friends birthday. My friend loves chickens. I was gifted a bag of leftover quilt scraps. I loved the colors. I embroidered the chicken. I made the bag by adding the quilt scraps in crazy quilt fashion.

I don't use patterns for my bags, I make them with whatever size fabric that I have.

My Facebook page and Instagram is Panther Creek Studio. I sell my things on Etsy. Seller id PantherCreekVintage.

Please reach out if you need more info. My cell number is +14176640466. Feel free to text me.

<https://www.etsy.com/shop/PantherCreekVintage?ref=seller-platform-mcnav>

<https://www.facebook.com/share/TVNHUgqxc4xnys7V/?mibextid=WC7FNe>





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Image Beth Stevens





## CAROLE LAMBERT

Here are pictures of up-cycled lined denim bag I recently posted. It's made from kid's denim jeans and fabric that I had on hand, all purchased from thrift shops. It's all hand sewn, has a a long handle and large snap button for closure. Also has a phone pocket inside.

I live in Edmonton. Alberta, Canada, and what I appreciate the most today is time spent with my children, grandchildren and great grandchildren.





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Image Carole Lafleur Lambert

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Image Caryn Rice



## CHRISTY HARRIS

This bag was made using a “burrito roll” method with all the stitching hidden inside when pulled through to the right side.

The outer side is fused plastic made from the weekly plastic newspaper delivery bags used to protect the paper from the elements. A few layers of the bags were laid on parchment paper with a top layer of parchment paper, then on a very low temperature, were ironed which fused the bags together. The plastic fabric is durable and just like a piece of material that you can cut and sew.





Since before Covid, I have been finding ways to reduce, reuse and upcycle single-use plastic. I sewed and sold many reusable produce bags to use instead of single-use plastic bags at the grocery store, and have found other ways to use the collection of plastic milk bags and other plastic bags I have at home including other plastic tote bags, casserole covers, and I even made a cover for my sewing machine with many fused plastic milk bags.

I'm no expert, but from what I've read or seen in how-to videos, it is ideal when fusing plastic to work in a well-ventilated space or even set up outside if the weather is nice, to avoid any potential negative fumes. I've never fused so much at one time that it felt unsafe.



Layer the plastic you want to fuse in-between a bottom and a top layer of parchment paper to protect your iron and ironing board. Set your iron at a very low temperature then press keeping the iron moving lightly around as it takes only a few seconds for the plastic to melt and fuse. Peel back a corner of the paper to check. Lay the paper back and continue to press if necessary. Once you are satisfied, peel off the paper and "voila", you have plastic fabric.





The number of bags you fuse together will dictate the thickness and strength of your new “fused fabric”. So, like any new sewing project, it is wise to sew a small bit of this plastic fabric to test for the right needle, stitch length and tension. I haven’t found the plastic left any debris in my sewing machine, but it’s worth checking and giving the inside the occasional wipe or clean.

And if you want to get really creative with the look of the new plastic fabric, you can use several coloured plastics, cut up and laid out on your parchment paper any way you like to fuse together. Or, if you have several of the same kind of plastic bags with similar images, you can lay those out to create a repetitive pattern.

I like sharing my projects to help inspire others to join the fight against climate change!

Reduce, reuse, recycle!

Here are some health and safety tips for working with plastic and heat ...

- work in a well ventilated area like near a window or outside.
- wear a face mask with filters for noxious fumes to protect your lungs, especially if you plan to do a lot of this kind of fusing.
- experiment and use the lowest heat possible to achieve the desired result.
- try not to breathe in the fumes that rise from this kind of project.
- if a particular type of bag creates more fumes than others, try to exclude it from your projects.
- be super careful and aware in the moment when fusing plastic.
- this craft is not suitable for children who might get burned or poisoned by fumes.
- Assess the health risks of this kind of project before deciding to try this for yourself.



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Image Christy Harris



## EMELINA FIGUEROA- SYMONDS

My name is Emelina Figueroa-Symonds but I am also currently known as Emelina Holland (my married name) and Moon Jaguar Sees the Dawn (my medicine name).

I am a multi racial person and I grew up in a small city that is now much larger. I was born and raised in the capital of the state where I am from in North-west Mexico. I lived there until I graduated high school. When I was growing up, this place didn't have many department stores or boutiques.



Our community practiced upcycling clothing often because of that and for budgeting reasons also. It was common to purchase fabrics to make your own clothes or to pay a tailor to make them for you. It was common to dye your older worn out clothes to revitalize or change the colors and give it a new look. It was the norm to give away whatever clothes you didn't use or had out grown to family members, relatives, friends, and to poorer communities near by. Many times these clothes were fixed, adjusted, and/or even turned into something different.

For us, at that time, the upcycling of clothing was a practice of social networking, community interconnection and interdependence more than an environmental concern as it is today in many parts of the world.





I grew up going to the fabrics stores downtown with my mom and aunts. I am an artist and a synesthete, I have multi-sensory perception and like to integrate/weave various things into one which is part of the synesthetic brain wiring. Some of the various ways my synesthesia expresses itself is through visuals and tactile contact.

I find colors and textures to be fascinating! Fabric materials, yarns, woven baskets, grains, seeds, barks, rustic woods, just to name a few. Imagine me in the fabrics' store ("la tienda de telas" as we would call it) touching every type of material that would catch my attention by the patterns created with color combinations, the way the material was woven, how it felt to the touch, and what sensations, images, and feelings such materials would evoke in me. It is a rich experience of sensory play for me.

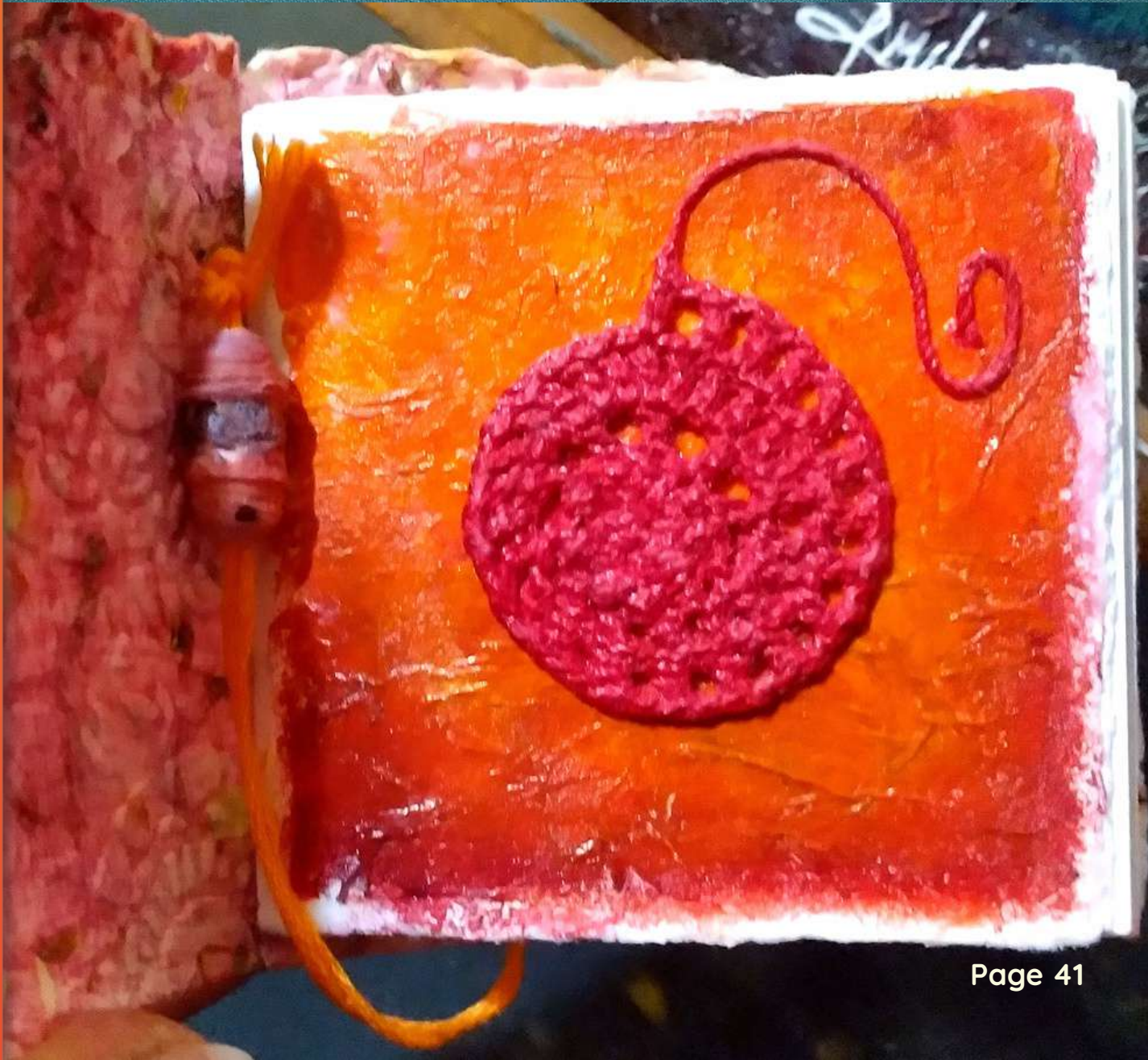


When I moved away from my home town and into another country to attend college, I continued my upcycling practice by searching for items and materials in thrift stores and yard sales. I would do it mainly to find unique things you cannot find at regular stores and for budget reasons. As I became more aware of local and global environmental concerns while in college, I found that, something I do that I feel passionate about is also serving a good cause. It has a good purpose.

I began drawing since I was very little, painting with oils on canvas in European techniques when I was 13, and coincidentally, when I transitioned into womanhood at 15 with the arrival of my menstrual cycle, I reached a different level of inner understanding and exploration.







That moved me to begin creating a more unique painting style that was more my own and I also started to mix all kinds of organic and recycled items I had access to at my mom's house including fabrics, scraps of yarns and other materials. If it wasn't used in a painting, it was used for a wearable piece or a crafted item of some sort often for a practical use, for decoration, or as a gift.

In college, I moved away from oil paints and embraced the newly developed acrylic paints that were thought to be healthier to work with and more environmentally friendly.



As a grown woman now, as an artist and as a mother, I have continued my practice of upcycling by creating practical items for personal and home use, various seasonal decorative items for my home or for gifts, and of course, I also have my little special stash of fabrics, yarns, among other materials that I reserve for the creation of textures or 3D applications in my mixed-media paintings.

Some of the closest women in my family did basic sewing by hand and machine as well as crocheting when I was little. Both my mother and her sister did. And my mom's maternal grandmother did traditional European style oil painting as well as crocheting. She is the first person, the first memory I have of someone crocheting around me when I was little. So for me, the upcycling, the sewing, the crocheting, and the painting, are crafts that keep me connected to the women I grew up closest to and that I deeply love.





Especially because I reside in another country with my own little family unit.

These practices to me, aside from their positive environmental impact, they are practices that thread and continue to reconnect the love we have for each other defying the physical distance between us.

Throughout the years, I have created tunic blouses and ponchos for me to wear with upcycled fabrics and yarns. I have made hand sewn puppets, simple curtains for a room, a little pillow, and journal book covers for my kid with upcycled fabrics and scraps. I have made dishcloths and scrubbies for dishwashing with scraps of yarns.



Also, I tatted bookmarks, crocheted book-bags, grocery sacs, body-wash hand cloth for bathing, little hats for gnomes I made with recycled items, sleepers for my kid, I knitted and crocheted scarves, I crocheted a baby book, baby shoes and sensory toys. I have woven little ornamental rugs to hang as decorative pieces and all of these things have been made with upcycled yarns and scraps.

I have also created mixed-media handmade paper for art making with a mix of recycled paper, herbs, plant fibers, flowers, and cotton fibers from old used cotton shirts.

Some of my mixed-media paintings have applications of yarns or threads for a 3D effect, or fabrics underneath paint for background textural arrangements, or crocheted pieces collaged onto them.



As of now, most of the items I make for personal or home use including the handmade paper is not available for sale but I do have my mixed-media art available for sale and I am also open to commissioned pieces in a variety of sizes and surfaces from 4" x 6" to 50" x 50" on texturized watercolor paper, mixed-media hand made paper, on fabric, canvas frame or panel, and wood.

For more information reach out to me directly via email. My prices include shipping and handling costs within the continental USA. Additional costs applies to international shipping. If you are interested in working with me, I would be glad to help you coordinate the best options when designing/creating a commissioned mixed-media art piece that will be made just for you in Emelina's style!



Thank you for reading and for your interest!

Emelina

~non-toxic mixed-media artist,  
poet & singer-song writer  
[emelinasart@gmail.com](mailto:emelinasart@gmail.com)

\*Link to my condensed Art portfolio:

[https://m.youtube.com/watch?  
si=iCTP0yrrtbeOoTkb&v=WjP1\\_yaH3sM&f  
eature=youtu.be&fbclid=IwAR2RbBgHYwR  
dSCOAEoZ4h\\_iuINtXdtTFcMIDRh4ZcS3qK  
QDjPckLRm0Lvfo](https://m.youtube.com/watch?si=iCTP0yrrtbeOoTkb&v=WjP1_yaH3sM&feature=youtu.be&fbclid=IwAR2RbBgHYwRdSCOAEoZ4h_iuINtXdtTFcMIDRh4ZcS3qKQDjPckLRm0Lvfo)

\*Link to my art resume:

[https://m.youtube.com/watch?  
si=XTgMoDEqw1SMvIpf&fbclid=IwAR2IcrG  
B6y0k2qToVd12thEVsioDQbR22RbJRiZWdt  
95s3\\_2d6I3Yy95s9k&v=scGLUc40nkY&feat  
ure=youtu.be](https://m.youtube.com/watch?si=XTgMoDEqw1SMvIpf&fbclid=IwAR2IcrGB6y0k2qToVd12thEVsioDQbR22RbJRiZWdt95s3_2d6I3Yy95s9k&v=scGLUc40nkY&feature=youtu.be)





Link to one of my poems published in the Daily Inspired Life (online International Magazine):

<https://dailyinspiredlife.com/i-am-celebrating-life-together-by-emelina-holland/>





## GILLIAN VANCE

Hello all, my name is Gillian and I grew up in South Africa, then after many years frugally travelling the world on a boat, I settled in Australia. Hence my nickname of Africanaussie. Upcycling and re-using is not new to me, my Mom taught me how to sew at 10 years old, and I am forever grateful for that knowledge. When I retired from paid work four years ago, I started volunteering at our church op shop. We donate a lot of items, clothing and kitchenware etc to those in remote areas, sort piles of rags for local tradesmen, and sheets for panel beaters.





Still, there are items that end up in landfill and this affects me on a personal level. I began to take some of those items home, wash them and make bags out of the useable pieces. These were then returned to the op shop and sold as upcycled products, meaning we were using them to value-add to our inventory.

There are only so many bags one can sell though.....

For years I have got a group of people together in my garden once a month for crafternoons, and we would make something and share a cup of tea, a home made treat and a chat. We explored kokedama, macrame, paper making, mixed media etc. Sometimes it got a bit expensive to buy the supplies, especially once I retired.





Slowly from necessity these crafternoons evolved to become an avenue for items saved from landfill, and every month now I take it on as a challenge to introduce some new way of using up what could so easily be classed as trash. I love the upcycled cloth collective as there I can find friends whose values are close to my heart, and so much inspiration!. There is always some new craft to explore and then bring to my group.

I have been collecting and perfecting many crafts over the years, and my ambition is to write an e-book (less paper waste) on a year of upcycled crafternoons. This will have 12 detailed descriptions of a craft, along with a recipe of something to enjoy while your group gets together. I am hoping this will spread the word about upcycling and show what fun upcycling can be, and share what I have learned over the years.



I have enclosed a few different photos of my bags, one is the inside of a bag similar to the suede one, just with grommets instead of the elastic. I like the pockets as part of the lining, and the fact that the base is a separate piece, creating more of a bucket shape.

The others are made from the top part of jeans, and are quick and easy to make.

They are popular at the markets, and sell out quickly.



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Image Gillian Vance



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Image Jane Cre



## JOANN DEUEL SHELBY

I must create, drawing, painting, fabric design is part of everyday. As a child I was always cutting up whatever was handy to make my creations. My poor mother! Art major at Michigan State University, studies focused on fine art and clothing design, and worked in gallery after studies, selling in art fairs. I returned to school to become a surgical technologist to support myself and 3 young sons. Sadly, painting went to back burner. Now they are grown wonderful men and retired after 22 years I am full time working artist exhibiting in art fairs and several galleries..



Sourcing fabrics I use from thrift shops, garage sales. When traveling I look for thrift shop locations 1st, then great restaurants. I have priorities. Natural fibers are my preference, love working with wool. For purses I used straps, zippers reclaimed from other discarded purses. Applique designed using wool felt, often dyed to achieve desired effect.

Living in fabulous Upper Peninsula of Michigan provides unlimited inspiration. I see great Lake Superior from studio window, deep woods beckon exploration. I don't try to make photographic representation, rather try to convey feeling I get from scene.

JoAnn Deuel Shelby  
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[www.SnowQueenStudio.com](http://www.SnowQueenStudio.com)  
Facebook and Instagram



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Image Kirsten Helén Rosenkilde



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## JACKIE LEWIS

My name is Jackie Lewis. I am on Facebook as Lewis Levitan; my last name and my husband's last name. When I retired as meteorologist I increased my fiber arts activity. I have been sewing since elementary school. Although I have made a lot of clothes,

I've always enjoyed making things that are a bit off the norm; underwear, down filled leather mittens and coats, swim suits, household items, etc. I started knitting and weaving and most often use materials from others overflow stashes.



We belong to a sailing club and recently several sails needed to be replaced. I took 3 sails of different fiber content. I have made almost 2 dozen bags of various styles.

The bags in the picture are made from a jib sail. The sail was made of a laminate fiber containing aramid (Kevlar) fibers.

The red circles with the red yarn on the pockets are some of the tell-tails from the sail. These are used by the crew to judge the proper trim of the sail; flying straight back for laminar flow across the sail. The handles were part of the luff edge of the sail containing the bolt rope that goes in the track on the forestay (holds the sail up in the front of the boat).

These bags are strong, flexible and water proof. They are also envied by other sailors.



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Image Lewis Levitann





## LOVE ME AGAIN

Ira Viennese brand, our goal is the transformation from "fast" to "slow" fashion. We only use pre-loved materials for maximum sustainability. Luxury up-cycling is what we do best. Our pieces are one of a kind, created with lots of love, handmade in Austria and all our helping hands are fairly paid. Unique pieces of art for unique women.

This Iris Apfel bag is an original from the 60's that has been hand painted and a new adjustable strap has been attached. As an homage to an outstanding woman, a fashion icon an enormously wise lady; IRIS APFEL.

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Image Love ME Again



## LYNNE STEWART

My love of fabric started as a child. My grandmother made clothes for me, and I coveted the pieces in my Grammmies' big scrap box.

Today, my soft sculpture art comes from my scrap box. Like the Post-Minimalist art of the 1970s, I create sculptures using materials from my surroundings. I use remnants from my clients, cushions, curtains, pillow projects, thrifted items, and bits of fabric and clothing from family and friends.



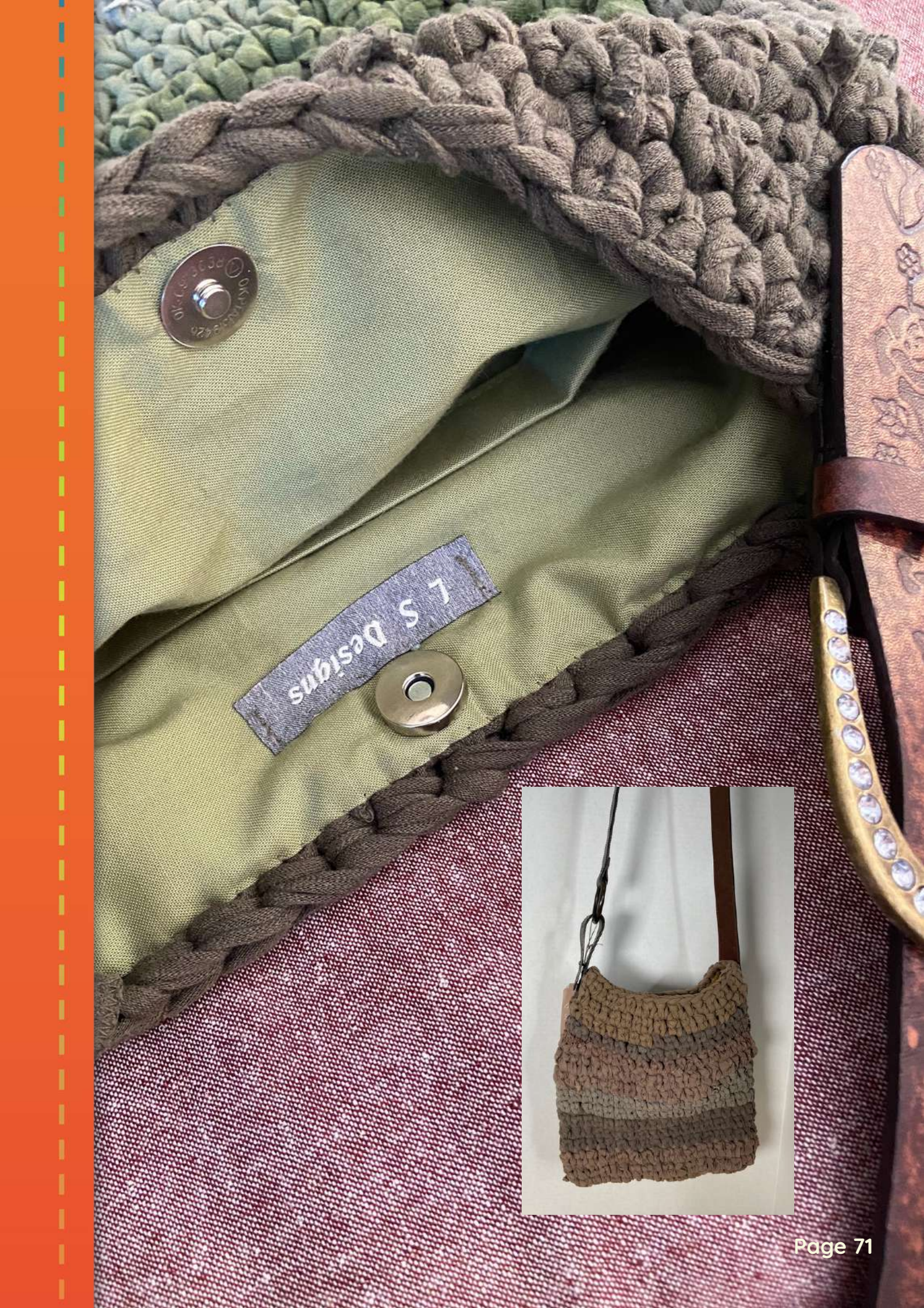




The inspiration for my work comes from nature: plants, cacti, trees, animals, and birds. Nature has so many unique colors and textures, just like fabric has. My passion for up- cycling textiles drives my imagination to make something new grow from something old. My sense of humor adds a playfulness and sometimes eccentric flare to my pieces.

My main profession is a seamstress for home decor and interiors. I work with about 6 interior designers, but most of my clients are word of mouth. I always have left over pieces of fabric from peoples curtains, cushions and pillows that I have made. Not wanting to just throw out the scraps I started making items to sell. Sometimes I add new fabric or thrifted clothing etc.





I do craft fairs in Maine, last December a woman came by my booth from The Coastal Maine Botanical Gardens in Boothbay Harbor Maine, she asked if I would wholesale to the gift shop there. Boy was I excited! She picked up their first order this week, the Gardens open May 1st. They purchased my tree stump pillows, log bolsters, stump meditation pillows, mushrooms, and large chicken pillows.

My work can be purchased at [lynnestewartdesigns.etsy.com](https://lynnestewartdesigns.etsy.com)

I also have a retail store at 128 York st. Kennebunk Maine, 04043 USA. I share the retail space with my daughter who has a pottery studio ( she has members and gives classes) called the Cellar Co. Our studios are in the same building.

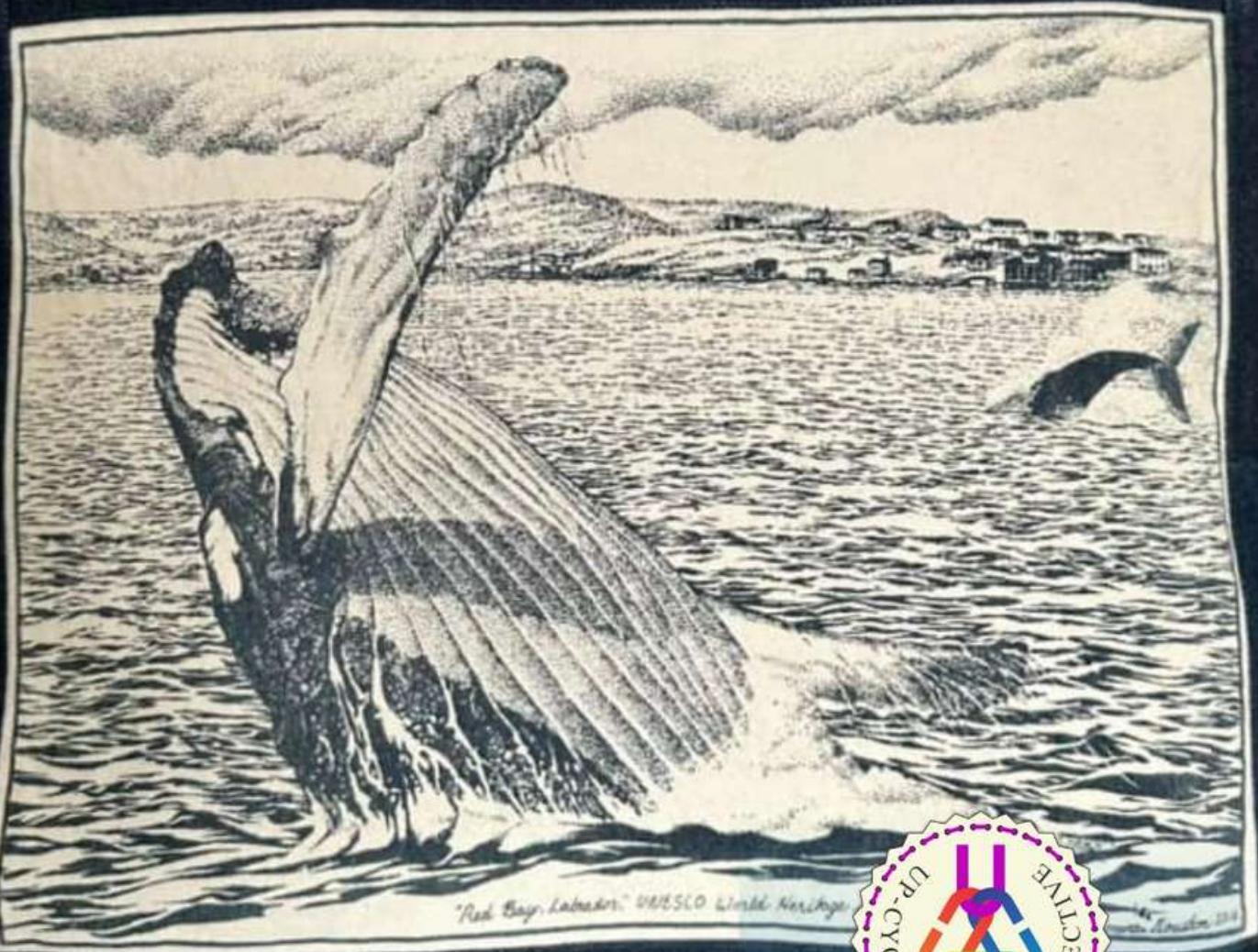
I have a facebook page and instagram Lynne Stewart Designs.





# ONE MORE TIME AROUND

## UP-CYCLED TEXTILE GIFT GUIDE



APRIL 2024

Bag Making Edition

Image Paul Winsor



## ROWDY SMITH

My lil bit of input on upcycled bag making is: You can never have enough bags because millions of plastic bags a day are still being put out into the world.

I make & gift to neighbors at holiday times. I keep extras while shopping and share with strangers I've made huge varieties using food prints, patriotic, masculine with motorcycles, hunting and fishing prints to engage men to carry. Old t-shirt prints are fun bags too!



I cut my fabric about 30" x 15". Sides are 12" high, 6" bottom (that's 1 piece 12+6+12=30") I add the sides. I also will use denim, towels, canvas and raw edge attach my fun prints by top stitching. There are no set rules! Size is: use what I have. I'll reinforce my handles with interfacing, denim, cotton squares. Sewing BIG X across the handles.





# ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



APRIL 2024

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Image Ruby Loerzel

# ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



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Image Sharron Barton





## SIMONE KNAPP

Hi Melanie, thank you for the interest you take in upcycling!

I sew since I'm a child, we always had little money and my mother was good in using as little material as possible. Then I fell in love with African textiles and started a small business [www.twiga.de](http://www.twiga.de) selling African material in Germany.

I also sewed clothing for clients and never threw away any scraps. With the children growing out of their jeans I started to epicycle old jeans with African scraps.



The bag on the picture is an old jeans from a colleague with leftover from Shweshwe material (South Africa) I used to upgrade simple t-shirts. The strap was its waistband, the lining was a left over from my late mother. Sometimes I still sew on her old Bernina, which is 80 years old...

This is my story in a nutshell  
Best, Simone

Twiga Design, Simone Knapp  
Struvestr. 2, D-69124 Heidelberg  
Tel. 06221-782888

[Simone.Knapp@twiga.de](mailto:Simone.Knapp@twiga.de)

<http://www.twiga.de>

[www.ferienhaus-fouche.de](http://www.ferienhaus-fouche.de)

<https://www.facebook.com/TwigaDesign>

/



# ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



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Image Simone Knapp



## STEFANIE UNGER STANWAY

I'm Stefanie, a floral artist on Vancouver Island on the west coast of Canada.

I grew up under my mum's sewing table. A hobby sewist with the skills of a professional seamstress, she often remade or repurposed garments into items for our entire family and firmly believed no fabric scrap was too small to save!

Scraps were sorted by colour (often by me!) into five steamer trunks where most found new life in magnificent pieced quilts.



Celebrating my mom's life in 2020, we displayed this passion and talent by hanging 20 of her quilts in the church hall as a memorial exhibition. Her example showed me that upcycling could be as beautiful as it was thrifty and functional. Fast forward several decades, as an adult I dabbled in sewing and crafts but nothing truly captured my interest.

Nothing, except for hats!

I collected and wore hats, poured over whatever millinery books I could find and utilized the then-new internet to follow European royals, the only people I knew who regularly wore hats.

In 2012, this obsession went next-level with a blog, "Royal Hats," which grew beyond my expectations and in 2021, landed me an invitation to be part of forming the British Millinery Association (BMA). While neither British nor a milliner, the invitation was a shock!

I had considered learning millinery skills many times but was always dissuaded by a very low demand for hand-made millinery in Canada. However, one of my BMA fellow board members, Svetlana Faulkner, a world renowned floral artist, made the most incredible wearable flowers.

My fellow Canadians might not wear a handmade hat but surely, someone might wear a floral brooch? Svetlana's work and encouragement piqued my interest and I purchased several of her comprehensive online flower-making tutorials. Within weeks, I knew I had found my passion.

### PHOTO 1 daffodils

Traditional French and Japanese flower-making is usually with stiffened silk but the techniques translate well to other natural fiber textiles and leather. These daffodils, in dyed silk-cotton, denim and leather (left to right) illustrate how different textiles provide different textures and effects.



ABLOOM  
*Designs*





**PHOTO 2 dahlia**

This was my first denim flower commission. Using a friend's old tattered jeans, I made his wife's favourite flower, a dahlia, dyed in her favourite colour (and backed in silk) for her birthday.







**PHOTO 4 rose**

**Pink rose made of vintage linen napkins  
with leaves of thrifted silk-cotton voile.**

## PHOTO 5 black rose headpiece

This crescent headpiece of wild roses and other small flowers was upcycled from a torn-beyond-wear pair of 1980s leather pants!



PHOTO 6 camellia & PHOTO 7 dining chair  
Synthetic fabrics are not recommended for flower making (the heated brass tools used to shape the petals and leaves often melt synthetic fibers) but the wonderful woven texture of this aqua fabric used to recently reupholster my dining room chairs inspired a camellia experiment!



ABLOOM  
*Designs*



## PHOTO 8 stock bridal headpiece

I launched Abloom Designs in 2023 and whenever possible, incorporate upcycled textiles and leather into my work. Many of my designs are collaborative custom pieces and I adore giving treasured textiles new life as wearable and collectible flowers.

website

[www.abloomdesigns.ca](http://www.abloomdesigns.ca)

Instagram

<https://www.instagram.com/abloomdesigns/>

Facebook

<https://www.facebook.com/abloomdesignsflowers>

Tiktok

<https://www.tiktok.com/@abloom.designs>

Youtube

<https://www.youtube.com/channel/UC9VtySKZnbKKd8UcvBu5dAQ>

Royal Hats blog

<https://royalhats.net/>



## STEPHANIE APPLEBY- JONES

My bag is made with reclaimed sweaters. It has interfacing to help it stand up. It is lined. The handles are reinforced wool.

The flowers were from another sweater and hand sewn in place. There is a flower on the other side too. The buttons are upcycled too.



# ONE MORE TIME AROUND

## UP-CYCLED TEXTILE GIFT GUIDE



APRIL 2024

Bag Making Edition

Image Stephanie Appleby-Jones





## WENDY LOCKING

Oh wow thank you for choosing me to send you a bit about me!!!!

‘Sew’ I’ve been sewing from about the age of 13 on a tiny sewing machine my mum got for me as I use to love sewing on her singer wind up machine. I’d love to alter and add to clothes to make them different from everyone else, I’ve always been a bit alternative and not followed the in crowd!!!



Ideally I would have loved to have gone to Uni to study some form of sewing etc etc. but unfortunately I had to go out to work when I left school as there was only me and my mum, funds weren't that great back then. But I got a great job in a sewing factory learning all I know about sewing today, I even got assigned to look after YTS 'youth training scheme' when the youngsters came in and I taught them how to thread the machines and do simple sewing to start with. We were a great bunch of girls and women who worked there back in the 80s.

So from there when the factory closed down I worked as an out worker for Karen Millen the designer before she became big time and she started having the clothes made abroad.



I eventually got married and had a family but sewing was still my hobby, from making fancy dress outfits for the kids and then starting to do repairs and alterations for friends and family which I still do now. So my bag making days started about 20 years ago when I got a bag free in a magazine it was made so so bad and I thought I could make one of those so out of my fabric collection I picked out a fabric and made a typical tote style bag and that's how I've now made over 500 bags that I sell at craft fairs and to friends and family,



I love the whole recycling ethic, they are made from all sorts of things, curtains, jeans, clothes, fabric remnants, I love vintage fabrics, the handles can be old webbing belts to Jean waistbands. And now I'm into making bags with finished tapestries I love to frame them with lush fabrics and line them with contrasting fabrics, the one I sent you is picture of a painting by John Constable. Over the years my bags have been sent far and wide as gifts, one as far as Australia.

During Covid lock down I became a member of a group of women and men who made mountains of wash bags for NHS staff to put their clothes in to help stop the germs. Which then progressed to making scrubs for them out of any fabrics that were donated, All in all we made over 30,000 items between us. So that's me in a nutshell shell, feel free to shorten as I'm sure I have waffled on for far too long!!!!



Me on the little machine, maybe 1983/4



My sewing machine that I purchased from the factory when it closed down she was about 55 years old, but I have only just treated myself to a newer model.

Me in the factory teaching, god my hair!!!!

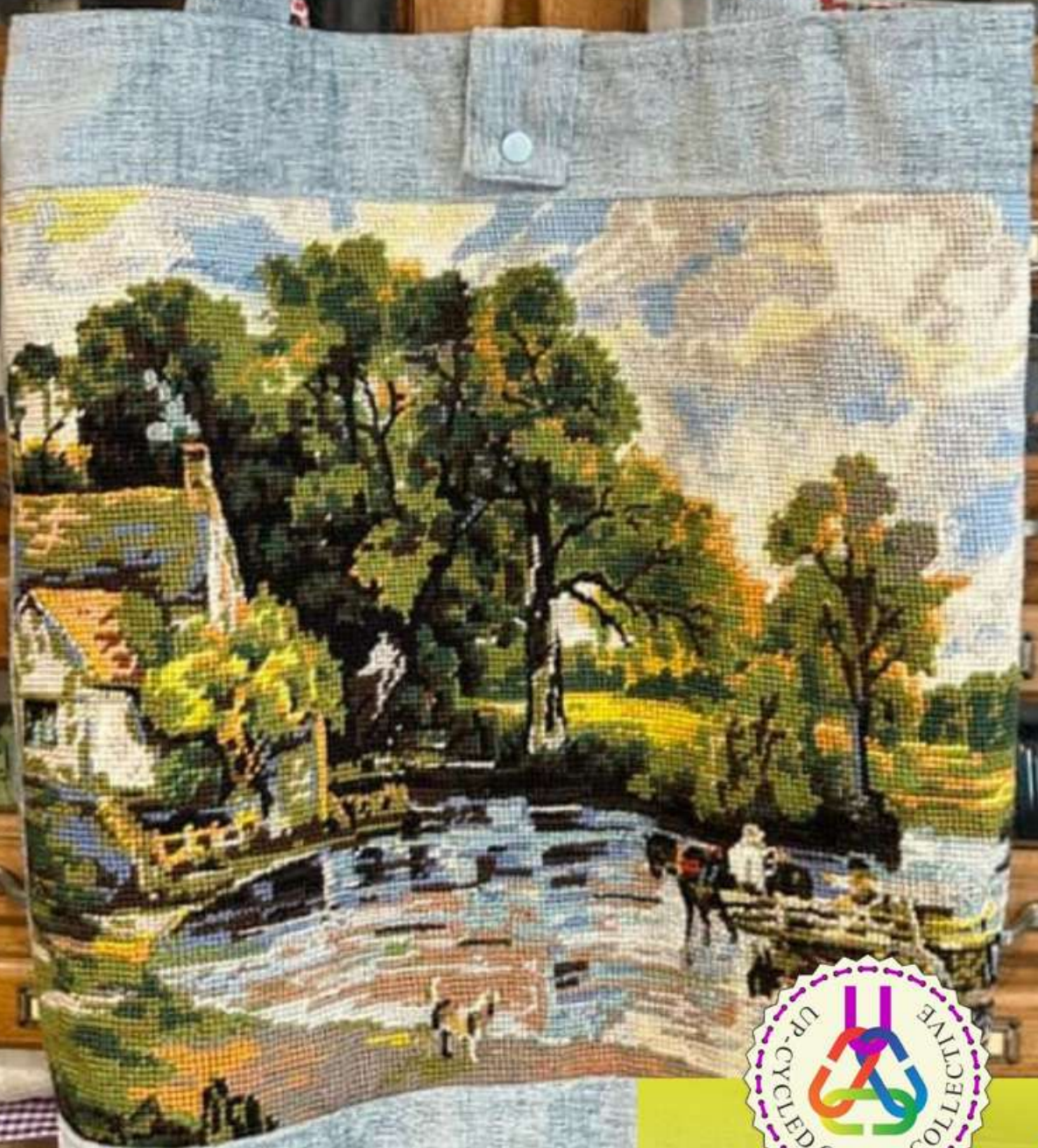


At a craft fair selling my bags and wearing a dress I made out of mens ties.



# ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



APRIL 2024

Rug Making Edition

Image Wendy Locking



# ONE MORE TIME AROUND

## UP-CYCLED TEXTILE GIFT GUIDE




APRIL 2024

Bag Making Edition

Image Yvonne Chu



**BAG  
MAKING**



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# TOP TIPS FOR SEWING MANY LAYERS OF DIFFERENT FABRICS



**Marija Tomlinson** Top Contributor

Cut whatever interfacing you're using just a tiny bit, like 1mm over the finished size, leave full seam allowance only on the fabric. Then you can sew right at the edge of it - no too much bulk and you know exactly where your sewing line goes. Or trim. Most areas will be fine but some areas will really be grateful for a bump jumper.

4d Like Reply Share



**Are Leung** Top Contributor  
Industrial machine

4d Like Reply Share



**Evangeline Lausier** Top Contributor  
Debunk your seams

4d Like Reply Share



**Bernadette Noll**  
Go slowly!! And use a denim needle.

3d Love Reply Share



**Mary Beth Alexander**

I learned about silicone spray when I worked for a while in a "home-dec" workroom. It's the BOMB. Prob should look on Wawak or for "non-staining" (can be costly, but lasts forever) rather than some industrial brand. Tho I'm using WD-40 and haven't had problem. I just spritz mostly the needle, not along the seam-line. Don't get it on your fingers ... can't pick up anything.

3d Like Reply Share



Jane Cre Top Contributor

If possible make the bag in units.. sew the pockets to the lining rather than taking them right to the edges..

Use other fasteners for handles if they are too bulky eg.make use of denim stud buttons to fasten the handle on or circular grommets to knot the handles through

If you are top sewing through lining and outer press lining seam to one side.. then slightly miss-align the lining to the outer so you are not sewing through the seam adding extra bulk - you are only sewing through the lining.

5d Like Reply Share

2



Tina King McLendon Top Contributor

Titanium needles, any machine.

4d Like Reply Share



Elizabeth Nado Top Contributor

Plan carefully... Figure out where the bulk will be then try to eliminate too many crossing seams. French seams to eliminate covering raw edges with bias tape or you can trim all but one side of the bulky seam then folding this over as a cover to raw edges.

4d Like Reply Share

2



Miki Stamenkovich Top Contributor

Size 16 needles

4d Like Reply Share



Becky Stoneburner Top Contributor

That's all I have are vintage machines, kenmores are the best, but I do have a brothers, I use the jean needle, seems to work the best. Also the heavier thread,

4d Like Reply Share



Doreen Catena Top Contributor

The Tread Exchange web site has clear monofilament and other strong treads that are worth investing in if you sew heavy items

4d Like Reply Share



Lucie Zeliová

Old mechanical sewing machine and Nr. 100 needle for jeans



5d Like Reply Share



Tracey Christie Top Contributor

Old vintage machine, they are made from metal not plastic and can handle heavy fabrics and leather, heavy duty needle, denim or bigger, longer stitch and sew slow

5d Like Reply Share



Sara Milner

Walking foot and a jeans needle

5d Like Reply Share



Susan Hamilton

good thread, correct needle, and a heavy duty machine - the cheap modern plastic machines arent really up to stuff like that. You need a vintage metal mechanical or a heavy duty domestic or ideally an industrial. I find quilting clips very useful too. ...

See more

5d Love Reply Share Edited



↳ View 1 reply



Ann Henderson Top Contributor

Depends on the material used but I use a size 12 quilting needle as these seem to go through loads of layers.

5d Like Reply Share



Wendy Thistle Top Contributor



5d Like Reply Share



Joyce Wheldrake

Hand sew the spot where handles join maybe... the leather sewing way...

5d Like Reply Share



**Heather Bannister** Top Contributor  
Vintage machines

5d Like Reply Share 5



**Jacqui Dodds** Top Contributor

Walking foot, which my Pfaff machine has built in, good thread, patience and swearing, especially when your top stitching is great but it's late and you don't realise you've moved the lining 90 degrees ...

5d Like Reply Share



**Jan Prattley**

Use a needle recommended for thick heavy fabric. Plus you could use a strong thread instead of a cotton thread.

5d Like Reply Share



**Kris Fellows**

I get my students to change needle to either denim or leather needle and use a walking foot. Slow and steady.

5d Like Reply Share



**Tracy Lynne** Top Contributor

For me, it's a sewing machine built to do the job, with a micro lifter. Going slow, and using great thread

5d Like Reply Share



**Colleen Kenny Saffron**

A heavy needle (at least a 90/14 for cotton) but also be sure you're using a machine meant for that!

5d Like Reply Share



**Lucie Zeliová** 🙌

Old mechanical sewing machine and Nr. 100 needle for jeans

5d Like Reply Share 5



# TOP TIPS FOR “MARRYING” DIFFERENT KINDS OF FABRIC TOGETHER



**Corinne Bradd** Top Contributor

I always back lighter weight or stretchy fabrics with leftover scraps of old sheets before sewing to other fabrics so that the seams are stable.

4h Like Reply Share Edited



**Sally Cheetham** Top Contributor

Which fabrics?

4h Like Reply Share



**Fiona Harley** Top Contributor

I just force them. I like to mix weights and textures - same with yarn.

4h Like Reply Share



**Martha Krol** Top Contributor

And how do you launder, if clothing?

4h Like Reply Share



**Isabella Hodge**

Make sure it has all been pre shrunk and the dye no longer bleeds. Make sure it all has similar wash requirements, if you p-lan to wash it. Cut it all so that the grain aligns properly, don't put bias cut and straight cut side by side unless it's part ... [See more](#)

4h Love Reply Share



**Emma Anandan** Top Contributor

Stabiliser. That's my secret. Stabiliser the stretches, knits or thinner fabrics

3h Like Reply Share



**Candida Moore** Top Contributor

Well, first the fabrics should have feelings for each other... Then one should propose....

2h Haha Reply Share



**Tara Hill** Top Contributor

OMGOSH! Perfect timing for a project I'm working on. Thanx





**Mary Anna Annie Evans** Top Contributor

I pre wash together. I pre and post measure for shrinkage. If they cannot wash together they should not be sewn together. ( this is for items I plan to wash, obviously).

Additionally, I like my clothes to be starched and ironed (old school—I know). So I am careful of different fabric content—.

1h Like Reply Share



**Carol Sloanes** Top Contributor

**Mary Anna Annie Evans** your method makes a lot of sense.

1h Like Reply Share



Write a public reply...



**Samantha Leigh**

Interfacing. Ironing.

1h Like Reply Share



**Sharon Rudd**

Wash, and dry them all, together, in same conditions, before sewing, or attaching, together.

1h Like Reply Share



**Bernadette Noll**

I add edges to things like lace before I attach to other materials

1h Like Reply Share



**Joan Hoenow** Top Contributor

I've been successful with combining knit and woven for shirts and have seen some commercial shirts, often the collar and front placket are woven and the rest is knit. I also have used one fabric for the basic garment and the other for appliques or trim. I often used a knit for binding on woven fabrics. I also do some collage where I combine different types and the outline stitching helps join them. I'll sometimes use a zigzag stitch on the join and stitch down a length of yarn wheil I am doing it. I like using the tops from socks for cuffs.

1h Like Reply Share



**Julia A. W. Shah**

Use a walking foot so things don't slide around.

1h Like Reply Share



**Nathalie St-Maurice** Top Contributor

I often use coffee filters as stabiliser for small pieces - way less expensive than other options, and it rips/washes off very easily when you are done.

1h Like Reply Share



**Rupande Padaki** Top Contributor

I don't like to mix frabrics with different thickness. I prewash, make sure that colour doesn't run and starch is removed.

55m Like Reply Share



Lora Weil Hofer **Top Contributor**

Patience and sharp needle and move slow I just added stretch denim with cotton sheet it was hard I learned that if I have the cotton on top and stretch denim on feed dog side it worked better then the other way around.

55m Like Reply Share



Cathy Cox **Top Contributor**

Consider the properties of the fabrics and how they work for the parts of a garment before you cut them out. For example, you might want the stretchiness of a knit more for the sleeves but not so much for a collar - that might be better cut from a woven fabric.

33m Like Reply Share



Susan Briscoe

Do you mean look good together or stay together for sewing? Often, adding more, not fewer fabrics to a mixed project works better.

As for keeping them together for sewing, I pin the living daylights out of them! Silk sewn to velvet with a curve? No problem - gimme my pin tin!

22m Like Reply Share



Tracy Lynne **Top Contributor**

My serger helps make this easy. I use a stabilizer when adding extremely light weight or stretchy fabrics to those that have no give when needed.

4m Like Reply Share



Write a public reply...



Sharon Melton Lippincott 🙌

I used several weights of denim in the quilt I posted earlier. I used an old sheet to back the stretchiest, which were also the thinnest. That worked well. For clothing I might double the backing on the thinnest to even things out more.

4m Like Reply Share



Marija Tomlinson Top Contributor

Depends how different. I wouldn't put a big piece of chiffon on corduroy but I might use velvet or denim with it or I might use small pieces of chiffon like an accent, like double hem for example. Weight and drape matter more than woven-knit difference... [See more](#)

12h Like Reply Share



Vicki Pelham

I love to use 'every crayon in the box', so to speak. But I feel you need to make sure there is something to really make your project pop, and come to life.



8h Like Reply Share Edited



Teresa Rodriguez Top Contributor

Tricot knit iron on interfacing on the floppy stuff.

5h Like Reply Share Edited



Sue Lily Jagodzinski

Hi check with your fabrics store

2h Like Reply Share



Susan Sanders

A big stick. With a nail in

1h Like Reply Share



Anna Leonie

Consider each fabric and establish what it brings to the table. It's strengths. It's properties. And do the same with each proposed fabric. Try and match like with like. It's problematic to attach - say - a delicate fabric with a strong, no-drape fabric.

15m Like Reply Share

**What are your top tips for getting different kinds of fabrics with different properties to "marry" together well?**



# TOP TIPS FOR MAKING BAGS FROM PATCHWORK

 **Tracy Lynne** Top Contributor  
Lining them with a clean pet food bag helps with stability, I find it easier to create a patchwork of fabric, and then cut the bag out of it.  
1d Like Reply Share 

 **Melanie Brummer**  Author Admin +2  
Tracy Lynne What a great idea for a stabilizer!  
1d Like Reply Share

 **Tracy Lynne** Top Contributor  
**Melanie Brummer** it does an excellent job, and it's one less thing that goes into a landfill!  
1d Like Reply Share

**What are your top tips for making bags from patchwork?  
I appreciate hearing from you.** Page 116



Cheryl Lee

Use cotton webbing for handles. So much easier !

2d Like Reply Share



Wendy Lomman Boyd

My only tip is a negative one, I'm afraid. I made patchwork out of worn out flannelette shirts, and it looked great, and was soft and cuddly, and could be sewed easily into shopping bags. Sadly, I had not inspected the bits of flannelette carefully enough, or something, and at least half of the patchwork squares just sort of fell apart within a short time.

I recommend not using bits that are too well-worn, no matter how nice and soft and cuddly they seem at first.

1d Like Reply Share



Kathleen Lewis Top Contributor

I just finished a patchwork hobo and I suggest sewing all around the parts of the bag before sewing together.

1d Like Reply Share



Beth Hatla Top Contributor

I think you should add a lining, made of good quality fabric (not necessarily new, just fabric that still has good integrity like a blouse that hung in the closet more than it was worn/washed) when your exterior is pieced—especially if it is pieced wi... [See more](#)

1d Like Reply Share



Barbara Nicki Lee Seavey Top Contributor

When sewing in a patchwork fashion, be sure to have at least a 1/4" seam allowance so the fabrics don't pull apart. If the fabric frays easily, sew over the seam again to secure.

1d Like Reply Share



Ann Booren Top Contributor

I often iron on "iron-on" interfacing to help support it, plus always use a lining, and must often a batting too.

1d Like Reply Share





**Christine Lamb** Top Contributor

I just did a Boro bag of black denim. I took a piece of light weight cotton and marked out the outline of the bag and stretched it onto a frame. Then laid out my pieces and sewed them down. Trimming the edges straight when I took it of the frame and sewed the bag sides.



1d Like Reply Share



**Helen Mitchell** Top Contributor

Combining interesting patterns and colours. This was made using pure wool and leather fabric samples and fastened with a vintage button 🌸 😊 🌸



1d Like Reply Share



**Melanie Brummer** Author Admin +2

**Helen Mitchell** That is stunning! Do you have any tips for getting different types of materials to marry together well?

1d Like Reply Share



**Helen Mitchell** Top Contributor

**Melanie Brummer** I find that I need to start with pieces that are much bigger than the finished bag, fabrics move a lot when you're sewing them so there's a lot of resizing as the bag comes together.



# RE-USE AND REPAIR OF ZIPS



Louie Carol Larsen Top Contributor  
Use new

1d Like Reply Share



Ruth Pickard  
I saw a lovely headband recently made from covered fabric and in the centre it had coils of folded fabric and around the edge of the coil was a zip.

1d Like Reply Share Edited



Ruth Pickard



1d Love Reply Share



Angi Ess  
Take the problem to someone that did higher grade sewing

1d Haha Reply Share

5



Cheryl Lee  
A stuck zipper - wax wax wax !

1d Like Reply Share





Linda Patil

When you use a lot of second hand zippers, so you don't always have the length you need. You can shorten a nylon zipper by stitching the closed end at the length you need. You will want to stitch multiple time and a tight zig zag or button hole stitch. Then you can cut off the extra zipper length.

1d Love Reply Share



Linda Patil

I use the leftover zipper lengths to hand stitch these flower brooches. ...



1d Love Reply Share



Ramona Varnado DeCair

Linda Patil : These are gorgeous! Thank you for the idea! I've seen so many flowers made from zippers. Think I'll try it myself.

14h Like Reply Share



Linda Patil

Ramona Varnado DeCair I stick by hand starting from the middle and let them progress organically adding different colors. I would love to see yours if you make one.

14h Like Reply Share



Ramona Varnado DeCair

Linda Patil : If I get a chance to make some soon, I'll post them. Just so busy making my craft fair items for next month. But I like your flowers a lot!

14h Like Reply Share





Denise Usmani Top Contributor

I needed a new zipper for my broken one so I just left the red one intact and added the beige one on to it no one even noticed and it looks good got two more years out of it so far



1d Like Reply Share

28   



Paula Shepherd Top Contributor

Denise Usmani this is brilliant!

1d Like Reply Share



Tracy Lynne Top Contributor

Denise Usmani genius! Love the way this looks

23h Like Reply Share



Linda Patil

Denise Usmani that look so cool I might have to do this on purpose in some of my bags.

23h Like Reply Share



Bernadette Sterk Top Contributor

Denise Usmani brilliant!!

21h Like Reply Share



Judie Clement Top Contributor

Denise Usmani excellent 🍋🍋

18h Like Reply Share



Joy Hildreth Breedlove Top Contributor

Denise Usmani clever!

10h Like Reply Share



On Aunt Mildred's Porch · [Follow](#)

I like to use them when I try a new pattern and make my muslin. I have a cautionary tale though. I used a used zipper for a pair of jeans that fit well on the first try but within a couple of wears, the teeth started falling out! It must have been a really old zipper and started letting go. I clipped it out and applied Velcro which worked fine for a long time and then eventually, the Velcro had had enough and that didn't work anymore. I enjoyed these jeans enough that my third and final solution was to put button holes and used jeans buttons to make it a button fly 😂😂😂. This hasn't stopped me using used zippers but I do look them over extra carefully 😊

23h Like Reply Share



Marija Tomlinson [Top Contributor](#)

Here's one - when you want to rip out a zipper from something you won't use, rip open few stitches at the ends and just pull. Zipper tape is stronger than sewing thread and it's usually stronger than old fabric (fabric might rip when you pull). Wash it, press it, use it again, if you need to put a new key pull.

21h Like Reply Share



Lori Hale [Top Contributor](#)

I have a belt pouch that had a zipper that just didn't mesh anymore. It would go together, but didn't lie flat. I experimented and discovered that it needed to have the back of the pull pinched back together.

I took a small pair of pliers and carefully pinched, then tried it, repeat. It took about three small pinches with the pliers and the zipper started working correctly!

I was NOT looking forward to taking it out/ replacing.  
Hope this is helpful!

21h Like Reply Share Edited



Robin Church

1 buy 22" zippers off Amazon by the doz for cheap. Then I use several inches for a pouch or something. I learned how to reattach a zipper pull on YouTube. And I save all zipper pulls from thrown aways. I can use a 22 inch zipper for 4 items sometimes.

19h Like Reply Share





Claudia Condran McAllister Top Contributor

This is a company run by a man in Oregon: ...

<https://zipperrescue.com/>

18h Like Reply Share



Judie Clement Top Contributor

To lubricate metal zip run a lead graphite pencil up and down it  
To lubricate a plastic zip spray furniture polish on an old tooth brush and rub it up and down

18h Like Reply Share



Brenda Swader-Doggett Top Contributor

Broken zippers make great pins and broaches. Plus they also make good additions to fidget blankets

17h Like Reply Share



Heather Bannister Top Contributor

I'm afraid i'm in the unpick and replace group with zips although I have seen them reused in crafts but not as zips

17h Like Reply Share



Margaret Dwight

you can repair zippers depending on where they are placed. check out You Tube

15h Like Reply Share



Vanessa Countryman

I make bracelets, earrings and handbags use as design elements along with beads and found objects on hand

11h Like Reply Share



**What are your top tips for the re-use and repair of zips?  
I appreciate hearing from you.**



Linda Patil

I make headbands with zippers and bias tape. The zippers can open and close to create different looks.



1d Love Reply Share Edited

4

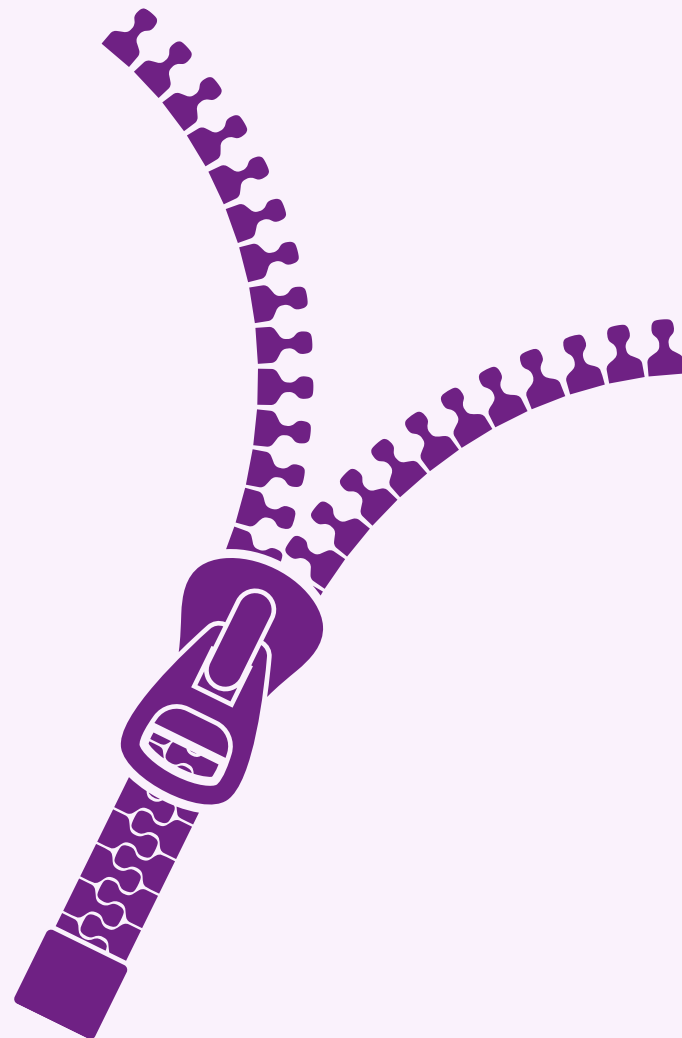


Cheryl Ann



These are awesome ideas

1d Love Reply Share



# UNIQUE STRAP IDEAS



Sandy Eckert Top Contributor  
Belts

7h Like Reply Share



Jacquie Funk Top Contributor  
For denim bags I use the waistband



7h Love Reply Share 2



Myka Musick Jugum Top Contributor  
Jacquie Funk So cute!

5h Like Reply Share



Write a public reply...



Janice Pavelka  
Thread Bra Unerwire through the hem of an old T-shirt, for the satchel D shape handle style. The cover with leather that was cut off and old recliner.

7h Like Reply Share



Elizabeth Dewey

Old web belts with D-ring buckles (no holes in the webbing) from thrift shops can often be easily taken apart and cut in half to make sturdy handles. I look for at least 1m long. The flowery one at R in the picture has belt handles.



16h Like Reply Share

4



Bonnie Boggs Top Contributor

Elizabeth Dewey I se these a lot. So easy.

6h Like Reply Share



Write a public reply...



Réka Orosz Top Contributor

Use old belts

You need special tools, but strong and nice can be

16h Like Reply Share



Penny West Top Contributor

I like to put a thin steel wire inside fabric straps so thieves can't slash and steal your bag. Great for travellers. I use thin quilt batting to soften the strap.

15h Like Reply Share

5

↳ View all 2 replies



Simone Knapp Top Contributor

I use jeans waist bands

15h Like Reply Share



Lora Weil Hofer Top Contributor

Yes I use waistbands as well for large bags or for small bags I use the denim side seams



Bernadette Noll

I just remembered another item I've used for bag straps! Bicycle inner tubes!! They make great straps grommetted right to the bag.

10h Like Reply Share

↳ View 1 reply



Eileen M Patterson Top Contributor

I use strips of fabric from pant legs. I fold them and use decorative stitching for the center seam. The outside seams are straight stitched along the length. It make the straps strong.

I make them ahead of time and add them when sewing in the lining.



Gillian Stewart

One can use thin cord and make macrame straps. Very strong but different. Also chain - even chain for bath and basin plugs

14h Like Reply Share



Ruby Loerzel Top Contributor

I made this bag and used all 3 fabrics to make the long strap



13h Like Reply Share



Ruby Loerzel Top Contributor



13h Like Reply Share



Chris Hedenberg Top Contributor

Anytime I have small denim (similar weights) i love making rectangle pieces and making a slit down the middle, to about 1/2" from the end. Loops them through a slit in the bag, and continue looping into a chain for the length you want. Loop into a bag slit again to finish.

Super unique, strong and fast to do! My daughter is still using a bag with that handle - since high school...(don't ask lolol)

16h Like Reply Share





**Bernadette Noll**

Karate belts make great straps. They are comfy And the array of colors is fantastic! Some of them are hard to run through a regular machine as they seem to have a plasticky center but some go through like butter.

13h Like Reply Share



**Sandra R Daugherty**

I like saving old purse handles, if they are in good condition.

13h Like Reply Share



**Tessie Richardson**

I do. I made straps before, years ago and I taught myself. Cut straps 2 2 or 3 inches wide and measure the length, by putting the material over your shoulder to find the right length

12h Like Reply Share



**Tessie Richardson**

Fold the the edges on each side in 3rds over lapping. Pin it down to keep the straps in place and iron down the sides. Then sew down the middle

12h Like Reply Share



**Claire Jordan** Top Contributor

Ties work well for handles



11h Like Reply Share 2



**Nikira Stevenson**

You can use belts or men's ties, or even the waist bands from jeans or pants







# TOP TIPS FOR MAKING HANDLES AND GETTING THEM THE RIGHT LENGTH



**Marian Harris** Top Contributor

I have used belts from the thrift store cut in half so the buckle ends up at the shoulder. That way they are adjustable, and I can use belts that have a little wear on them so they end up on a tag sale due to not selling!

18h Love Reply Share

12



**Penny Carrington**

**Marian Harris** I just bought about 10 belts for a dollar with this in mind. But I hadn't really sorted out the how just yet. Thank you

17h Like Reply Share



**Myka Musick Jugum** Top Contributor

**Marian Harris** Maybe cut them so that the buckle doesn't sit on top of the shoulder bones. I think it would be an awesome accent near the top of the bag.

6h Like Reply Share



Write a public reply...



**Kimberly Nichols**

Make them adjustable or measure the handles on a bag I know I like (and add seam allowance, of course!).

18h Like Reply Share

4



Sue Fosseen Top Contributor

I carry my bag on my shoulder or in my hand. I make the strap the length so i can carry the handle in my hand with a straight arm and the bag will not hit the ground

17h Love Reply Share

12



Jane Cre Top Contributor

Sue Fosseen same here.. this means my bags are different sizes and so are the handles..

My husband doesn't use the handles over his shoulder so bags for his car have short handles.

If you measure the distance between the handles on the bag his handles are roughly 3x that measurement. Mine are between 4 and 5 times that if that makes sense

17h Like Reply Share

2



Sue Fosseen Top Contributor

Jane Cre not quite sure i understand the last sentence??

11h Like Reply Share



Write a public reply...



Write a public reply...



Cheryl Tischer Top Contributor

It would depend on the material and on ur preferred wy to carry

17h Like Reply Share

2



Tracy Lynne Top Contributor

I often work with what I have as long as it's close to my "bag handle chart" number. My numbers came from measuring bags I love. However if I'm up cycling fabric, and I have a pair of jeans with a 38" waist, it's going to be a 38" handle.

17h Like Reply Share

5



Lisa Tooth

Measure the handles of a bag you like...copy

10h Like Reply Share

2



Chonti Scotty Top Contributor

🤔 Making them wide enough to " CUP " & Embrace the Shoulders & NOT Dig into your shoulders on Top of Bra Straps and also for me Personally, i like the handles low enough so i can place items inside the Bag with One Hand & Not become a Victim. So when i walk My bags Hang Nicely on my Shoulder with my Hands FREE. I Make mine out of Old T- Shirts so they can be tossed in the wash, Dried & ReUsed over & Over. 🙌👍👍

2h Like Reply Share



Becky Stoneburner Top Contributor

It depends on how you carry the purse. I like the longer handels. I carry mine over my shoulder. I mostly use belts from thrift stores, they are a good width and mostly a good length 😊

16h Like Reply Share



Cheryl Lee

I purchase cotton webbing 1 1/2" or 1 1/4 wide . Makes it so easy !

16h Like Reply Share



Sherry Jurykovsky Top Contributor

I live in a cold climate and I like to wear my purse on my shoulder. So I always try it with the winter coat on.

16h Like Reply Share



Janine Taylor

I've started making "grocery bag" style bags. Handles are 14"



16h Like Reply Share



Janine Taylor



16h Like Reply Share





**Miki Stamenkovich** Top Contributor  
For my tote bags I do 25" inch long

14h Like Reply Share 2



**Brenda Swader-Doggett** Top Contributor  
The right length is different! We are all different sizes

12h Like Reply Share



**Judith McIrvine** Top Contributor  
I always make a newspaper strap and try it. Different styles need different lengths.

12h Like Reply Share 4



**Vicki Hogan Haney** Top Contributor  
Judith McIrvine great idea, thank you 😊

7h Like Reply Share



Write a public reply...



**Dyane Ménard** Top Contributor  
I clip and first try. Bag'n-telle suggests:  
Wristlet (6 to 10-inch range)  
Short Handle (12 to 20-inch range)  
Shoulder (30-inch range)  
Long Shoulder (40-inch range)  
Crossbody (50-inch range)  
Extra Long (60-inch range)  
Adjustable (22 to 60-inch range)

11h Like Reply Share 3



**Des Brand**  
I asked all my friends and neighbours trying my prototype pattern bags. We are all different sizes, so finding the sweet spot was my aim.  
Conclusion: All liked longer handles on totes, final measurement is 75cm each handle.  
Crossbody bags are adjustable with a slider to 140cm.  
I hope this helps if you're at a starting point.

10h Like Reply Share 3



# THE BEST TYPES OF SLIDES AND HARDWARE FOR MAKING ADJUSTABLE HANDLES



**Bernadette Noll**

I love to use old belts for this reason. Completely adjustable AND reuse.

18h Like Reply Share



**Bailey Kotas Quigley**

Belt hardware for sure...! We have a few different thrift/re-use places around our town and even if you find a belt that you don't like, the hardware is still ready to be pulled off and re-used on a new fabric/leather/belt. Granted, I also have riveting tools, which may or may not be needed, but you can typically re-sew hardware even if it was originally riveted.

15h Like Reply Share



**Chris Hedenberg** Top Contributor

Older stuff, reuse belts and luggage straps, even old purses.  
New stuff is...too expensive for anything of quality, which most isn't.

15h Like Reply Share



**Becky Stoneburner** Top Contributor

Belts, from thrift stores

15h Like Reply Share

# CLOSURES AND FASTENERS



**Rowdy Smith** Top Contributor

I leave open or a BIG FUNKY button & elastic loop, to go around.

1d Love Reply Share



**Helen Harle**

It depends on the bag. Magnetic poppers, buttons, zip or none are all. ...

1d Like Reply Share



**Becky Stoneburner** Top Contributor

Velcro or elastic or drawstring

1d Love Reply Share



**Bernadette Noll**

Grommets and carabiners

1d Like Reply Share



**Rhonnie Saling** Top Contributor

Depends on what I have on hand. I once used a zipper somebody had for a different project... Button flap closures... I think I did a drawstring lining closure once... Belt buckles are fun. Oh, and a leather strap wound around wooden coat buttons.

1d Love Reply Share



**Penny West** Top Contributor

I love antique buttons that I find on clothing or in bins at thrift stores!

1d Like Reply Share



**Margo Wood** Top Contributor

Invisible magnetic closures are my current fav

1d Like Reply Share



**Catherine Chen** Top Contributor

Button, Velcro, drawstring, leather strap, beads & fastener..., whatever comes handy

1d Like Reply Share



**Christine Lamb** Top Contributor

Zippers for my purses and Velcro for my card cases. Occasionally a button for a special purse.

1d Like Reply Share



Eleanor Moriarty Top Contributor

Drawstrings; I've even used the strings from an old venitian blind!  
Handmade button & loop... See more



1d Love Reply Share



Eleanor Moriarty Top Contributor



1d Love Reply Share



Sharleen Newland Top Contributor  
Magnetic snap. Zippers.

1d Like Reply Share



Lisa Kaplan   
Magnetic snaps, vintage buttons, zippers on pockets.

1d Like Reply Share



Cindy Mallalieu  
I have magnetic snaps I got from Amazon that like pretty well...

1d Like Reply Share



# HOW TO RE-ENFORCE BASE AND SIDES FOR STRENGTH



LeighAnne Cully 🐾

Interfacing of the strength I like

16h Like Reply Share



Irene Hunter Top Contributor

I find it gives any reasonably sturdy bag a LOT of strength to have the straps sewn down all around. That is, across the bottom of the bag and all the way up to make the handles.

16h Like Reply Share

22



Penny West Top Contributor

Not for the bottom but if you sew a piece of thin steel wire inside your strap, it makes it impossible for thieves to slash it and steal your bag. Just extra security. I put it with a little extra padding.

16h Like Reply Share

8



Prudy Gravel

I get the cardboard from fabric stores and cut to bottom size of bag, then cover and glue, with one layer of batting, then cover with lining cotton fabric maybe same as lining. Makes bottom sturdy

16h Like Reply Share

4



Anita Anderson

I extend the straps to the bottom of the bag and connect them in the bottom. Then cut a light weight plastic sheet to fit. Can be removed for laundering.

15h Like Reply Share



Sarah NightBear Top Contributor

I line all my bags with fabric from my stash, even the handles. I use thick cardboard mostly for bottom sturdiness. Once I had a thin worn out plastic cutting board used for measuring fabric that I cut to fit a bag and that worked great. Sometimes there is thin rectangular styrofoam packing material that can be used too.

15h Like Reply Share





**Chanel Gumienski**

I don't reinforce the sides but a plastic shoebox lid fits perfectly in my bags. The bonus is they shake into place quickly in the checkout line and fold easily into the folded bag for storage.

15h Like Reply Share



**Mary Jane Feehan**

**Chanel Gumienski** I like to use the emptied cardboard trays from the local discount grocery. Can usually find the right size to fit snugly in the bottom of my re-usable shopping totes. The 2"-3" sides add a lot of strength and stability.

13h Like Reply Share



Write a public reply...



**Nancy Nelson** Top Contributor

I wonder if you could use doubled up old plastic reusable bags. Perhaps double layer and covered in fabric

15h Love Reply Share



**Bailey Kotas Quigley**

I like to vacuum-seal a piece of cardboard and place it between two layers of fabric in the bottom. Bonus: we clean & re-use our vacuum bags from things bought haha. The cardboard isn't perfectly stiff, but it provides some shape, is waterproof within the vacuum sealed bag, and even though it will bend and kink, it still provides some structure.

15h Like Reply Share



**Lori Hale** Top Contributor

**Bailey Kotas Quigley** did not consider vacuum sealing. Great idea!

12h Like Reply Share





Tracy Lynne Top Contributor

I often use good quality pet food bags for a sturdy lining. I have also used pieces of metal, cardboard sealed in duct tape 🤪, candy bags, and my favorite, plastic take out containers.

14h Like Reply Share



Carol Wells 🙋

Do you think plastic canvas would work?

13h Like Reply Share



Rachel Maxson

I've tried this and it worked for a while, but after several months the plastic canvas crumbled.

11h Like Reply Share



Carol Wells 🙋

Rachel Maxson thanks for letting me know

10h Like Reply Share



Write a public reply...



Write a public reply...



Sally AJ

I tried the thin plastic cutting boards and a foam back Lino type mat from Aldi, both worked well. Used both glued together on my beach bag make





Lori Hale Top Contributor

Not sure where you live, but I like to use corrugated plastic. I find them after elections or yard sale (they are used for signs and sit on a metal frame). They are strong and waterproof and I like to give them more life.

I put one in the bottom of a heavy duty work bag I made and it is still holding up more than 5 years later. I'm planning to make a new bag and am going to try using it on the sides as well to prevent the pockets from making the bag sag.



12h Like Reply Share Edited

2



Liz Godts

Lori Hale, that's what I use too. Those are very strong.

11h Like Reply Share



Bernadette Noll

Lori Hale yes! Me too. Never ending supply

11h Like Reply Share



Write a public reply...



Bernadette Noll

Election signs cut to size wrapped in cloth

11h Like Reply Share



Denyse-Anne Miller Top Contributor

I cut the flat bottom of plastic food containers lids to shape or cheap folders from dollar stores

10h Like Reply Share



**Bernadette Noll**

Election signs cut to size wrapped in cloth

11h Like Reply Share



**Denyse-Anne Miller** Top Contributor

I cut the flat bottom of plastic food containers lids to shape or cheap folders from dollar stores

10h Like Reply Share



**Beth Stevens** Top Contributor

I like to use plastic canvas for the bottom insert. I cover it with fabric. It works better than cardboard for me.

10h Like Reply Share



**Amy Voelker Watson** Top Contributor

I have a friend who layers plastic cat/ dogfood bags between fabric and quilts it a bit (loose stripes ). Those bags hold 50lbs or more so they add both strength and stiffness to bag sides.

I have another acquaintance who makes jewelry pouches for Renaissance faires. She adds a circle cut from large plastic yogurt tubs or their lids, plastic deli containers, etc between fabric

8h Like Reply Share



**Amy Voelker Watson** Top Contributor

I have a purse made with panels of plastic needlepoint canvas (available from craft stores for less than \$1 for an 8x10 sheet and easy to cut down or stitch in place). I've seen larger pieces offered in some stores, but you can join small panels easily with a bit of yarn and a yarn needle. It's VERY stiff, but lightweight

8h Like Reply Share



**Laurie J Budney**

denim , canvas , heavy material or double layers

5h Like Reply Share



Linda Sonnentag

I don't know about the sides, other than extra Interfacing...but for the bottom, I use corrugated plastic with a fitted case sewn around it. Just place it to the inside bottom. That way it can be removed from the bag if it needs washing.

13h Like Reply Share

5



Matthew Cating

can use a double needle or sew two seams right next to each other for the sides and bottom. You can also use a single seam and then serge the bottom and sides seams for backups, in case weight or time wear out the original seams. plastic place mats, saran-wrapped cardboard (or any stable material you are able to cut) in a padded sleeve that you make for the bottom.

13h Like Reply Share Edited



Brenda Swader-Doggett Top Contributor

Bottoms: yoga mat. Thinner cutting boards. Old political signs. Old vinyl signs. There are so many options out there

12h Like Reply Share





# HOW TO CREATE A PATTERN FROM AN EXISTING BAG



**Matthew Cating** 🙋

select a bag that matches your skill level. for example, maybe avoid a bag with lots of pockets, zippers and metal hardware if you are new to this.

1d Like Reply Share

5 👍



**Anne Williams** Top Contributor

Save the large sheets of packing paper from your Swedish housewares store. Trace the pieces of your bag onto the paper adding the seam allowance to make your pattern. When done you can keep the pattern in a Plastic zip bag.

1d Love Reply Share

4 👍❤️



**Nikira Stevenson**

You can use the shape and parts of the old bag to make anew one



23h Like Reply Share



**Brenda Waldron** Top Contributor  
👁️ I'm interested too. I was going to gently take apart one well used & loved bag today to create a pattern to make burlap shopping bags that a farmers market has ordered. I've never used burlap before as I'm a quilter not a sewist. Suggestions?  
23h Like Reply Share

**Rhonnie Saling** Top Contributor  
**Brenda Waldron** Linings and french seams. Also double reinforce the handles, or are the straps all the way around. Burlap is great, but tends to fray if not reinforced. 😊  
21h Like Reply Share 4 👍

**Brenda Waldron** Top Contributor  
**Rhonnie Saling** thankyou  
21h Like Reply Share 1 👍

Write a public reply...

Write a public reply...

**Myka Musick Jugum** Top Contributor  
Be sure to add seam allowance when using a finished bag as a model.  
23h Like Reply Share 5 👍

**What are your top tips for creating a pattern for a bag using an existing bag?**



## THE BOOMERANG BAGS STORY

Boomerang Bags is an innovative grassroots movement that originated in 2013 in Australia, specifically in the small coastal town of Burleigh Heads in Queensland. The concept was born out of a desire to address the environmental issue of single-use plastic bags and promote sustainable alternatives within the local community.

The origin story of Boomerang Bags begins with two friends, Tania Potts and Jordyn de Boer, who were passionate about reducing plastic waste and protecting the environment.



They were inspired by the growing global movement to ban plastic bags and wanted to take action in their own community.

Tania and Jordyn recognized that one of the biggest challenges in reducing plastic bag usage was providing accessible and affordable alternatives to consumers. They also saw an opportunity to harness the power of community collaboration to create a sustainable solution.

Drawing inspiration from the traditional practice of sharing resources within a community, Tania and Jordyn came up with the idea of Boomerang Bags. The name "Boomerang Bags" reflects the concept of borrowing and returning, similar to how a boomerang comes back to its origin.

The concept was simple yet effective: volunteers would come together to sew reusable cloth bags using donated fabric or upcycled materials.

These cloth bags would then be made available for free at local businesses as an alternative to single-use plastic bags.

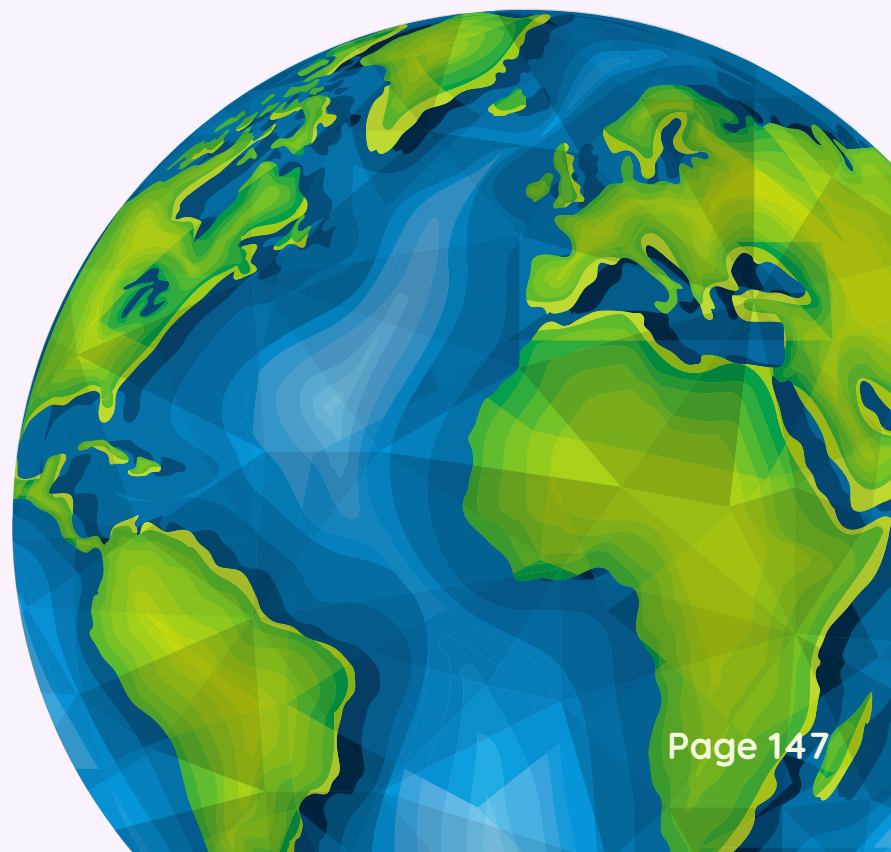
The first Boomerang Bags were created in Tania's living room, where volunteers gathered to cut, sew, and decorate the fabric bags. As word spread about the initiative, more community members joined in, contributing their time, skills, and resources to the cause.

The movement quickly gained momentum as other communities across Australia and around the world heard about Boomerang Bags and wanted to replicate the model in their own towns and cities.

Local chapters and sewing groups sprang up in various communities, each with the shared goal of reducing plastic bag usage and promoting sustainability.

What started as a small grassroots initiative in Burleigh Heads soon became a global movement, with Boomerang Bags chapters and affiliates in countries such as New Zealand, the United States, the United Kingdom, and beyond.

The success of Boomerang Bags lies in its simplicity, inclusivity, and community-driven approach. By empowering individuals to take action at the local level and providing a practical solution to a pressing environmental issue, Boomerang Bags has made a significant impact in reducing plastic waste and fostering a culture of sustainability worldwide.



# THE MORSBAGS STORY

Morsbags is a grassroots, environmental movement that originated in the United Kingdom in 2007. The idea was conceived by Claire Morsman, a grandmother from Cornwall, England. The origin story of Morsbags is a testament to the power of a simple idea and community collaboration. The concept of Morsbags emerged from Claire Morsman's concern about the environmental impact of single-use plastic bags. She recognized the need for a sustainable alternative to plastic bags and was inspired to take action.

In her kitchen, Claire began sewing cloth bags from recycled fabric as a way to reduce plastic waste and promote reusable alternatives. These homemade cloth bags were not only eco-friendly but also customizable and durable.

Claire's passion for sustainability and her creative solution to the plastic bag problem quickly gained attention. She shared her idea with friends, family, and neighbors, encouraging them to join her in making and distributing cloth bags.

Word about Claire's initiative spread, and soon, a community of like-minded individuals emerged. People from various backgrounds and locations came together to sew and distribute Morsbags in their communities, schools, workplaces, and local events.

The Morsbags movement grew organically through grassroots efforts and the power of social media. The community embraced the ethos of "Make, Give, and Spread the Word," encouraging others to join the cause and make a positive impact on the environment. Over time, Morsbags evolved into a global movement with thousands of members worldwide.

The community continues to inspire and empower individuals to reduce plastic waste, promote sustainability, and foster connections within their communities.

The origin story of Morsbags demonstrates how a simple idea can spark a movement and create meaningful change when individuals come together with a shared purpose.





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# MEET YOUR TEACHER MELANIE BRUMMER

Founder of the Up-Cycled Cloth Collective on Facebook

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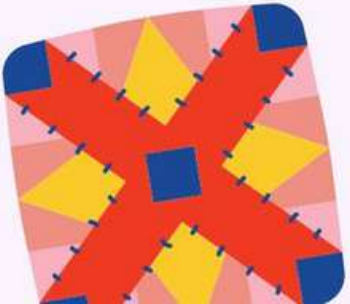






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# MEET YOUR TEACHER

## LINDA HARTLEY

Linda Hartley is a member of the Up-Cycled Cloth Collective and writes The Good Yarn, a newsletter about caring for and curating your yarn stash. It's full of stories, help and inspiration to make sure you get the best from your yarn and enjoy your fibre crafts. This month (March) she's looking at scrappy socks, magic ball knitting and talking about what's on her needles. You can sign up here <https://knit.substack.com>



Linda  
HARTLEY

## THE GOOD YARN

BY LINDA HARTLEY

Exploring and curating all  
our knitting resource.





## MEET YOUR TEACHER

# SHARRON BARTON

Just sewing as an everyday need is a dying skill, too many people have never even been shown how to sew a button back on or put a hem up don't think they can't do it - they can, they just haven't been taught how!

Many learn to sew courses focus on projects and specific skills or are too complicated or fast for complete beginners. On top of that my life experiences (cancer, chemo & recovery) and my youngest child's needs have made me far more aware of how hard it is for many to access the learning needed so I started [The Big Bee Sewing Club](#).





It's aimed at complete beginners to help at their pace with what they want or need to know rather than 'make another tote bag/cushion/apron you don't want and will never use'.

I'm Sharron and I live in Nottingham with assorted teenagers and young adults who come and go, a regularly visiting dog and 2 very noisy budgies (one that can't fly properly).

I love making and hate waste so can't resist rescuing fabric when I know it needs it and use these reclaimed textiles to make bags at Losana B.

I've been sewing since before I could reach the machine pedal and have never stopped.

<https://thebigbee.co.uk/>



## The Big Bee Sewing Club

*The  
Home of*

*B*loomin' *E*asy *E*nglish *S*ewing



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Find out more at [www.dreamsbymachine.com](http://www.dreamsbymachine.com)



# A GROUP DEDICATED TO TEACHERS AND WORKSHOPS

I host and manage a Group on Facebook dedicated to teachers and their paid workshops. I believe we should value our teachers who make a living from teaching and I believe in honoring their pricing because they have bills to pay just like everyone else.

The Group gives them a chance to reach more students, and it gives students the opportunity to browse through all of the best workshops on offer from around the globe, all in one place. Scroll through a selection of the most interesting textile workshops by the most accomplished teachers from around the world like India Flint and Kim Thitichai.

<https://www.facebook.com/groups/2035401246536217>



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Website/Social Link

Up to 6 images



**Two page advert up to ten images**

**@\$39USD a month**

Business name

Website/Social Link

Up to 10 images

**Four page advert**

**@\$89USD a month**

**Front cover advert**

**@\$259USD a month**

Including four pages inside  
the magazine

**Two page advert front of magazine**

**@\$59USD a month**

Business name

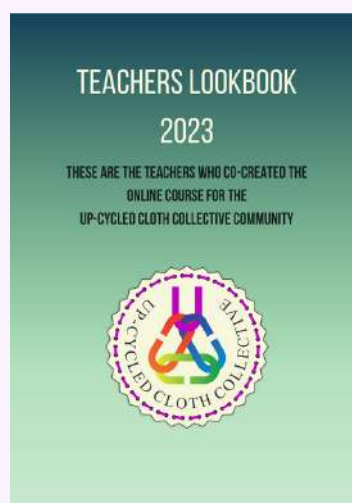
Website/Social Link

Up to 6 images

# AN OPPORTUNITY TO ADD CONTENT TO OUR ONLINE COURSE

We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can sample the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.



We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can test out the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.

The benefit to our students is that they learn a wide range of techniques from many different teachers so they have a well-rounded experience and can self-select the topics they are most interested in.

The benefit to teachers is that they reach new students through our website who they might not have found before.

We co-create a win/win for everyone.





If you would like to view the topics and teachers that we have already uploaded to the website, follow this link...

[www.upcycledclothcollective.com/join-us/](http://www.upcycledclothcollective.com/join-us/)

The screenshot shows the homepage of the Up-Cycled Cloth Collective website. At the top, there is a navigation menu with links for Home, About, Magazine, Contact, Members Exclusive, and eBooks. The main header features the organization's logo on the left and the name 'UP-CYCLED CLOTH COLLECTIVE' on the right. Below the header, a 'WELCOME, MELANIE BRUMMER' message is displayed, including a 'Log Out' link and a link to 'Exclusive Content HERE'. A central photograph shows a woman working on a craft project in a workshop filled with fabric and supplies. To the right of the photo is a 'JOIN US!' section with a detailed 5-step process for joining the collective. Below this is a purple banner for a 'SPECIAL LAUNCH OFFER!' with a 'Join Here Now' button. The footer contains a 'Stay Up To Date' sign-up form, social media icons for Facebook and Instagram, and a list of footer links including Home, Privacy, About, and Cookie Policy (ZA).



# TEACHERS CO-CREATE COLLABORATION

ONE VIDEO OR EBOOK GETS YOU ALL OF THIS!



## 1. AUDIENCE OF 200K MEMBERS

We mention your name whenever we reference your content in the marketing for the course in the UCCC community.

## 2. WEBSITE

Your name appears on the website with your content.



## 3. DIGITAL MAGAZINE

Your inclusion in the course is announced in the digital magazine and you appear in the Teacher Features for the month.

## 4. LOOKBOOK

We add your bio to the LookBook that students and visitors to the website can download.



## 5. ONLINE COURSE

Our students who sign up for the online course get to test your content and follow your links to more if they like it.

VIEW THE ONLINE COURSE AT...

[HTTPS://WWW.UPCYCLEDCLOTHCOLLECTIVE.COM  
/JOIN-US/](https://www.upcycledclothcollective.com/join-us/)



## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS**

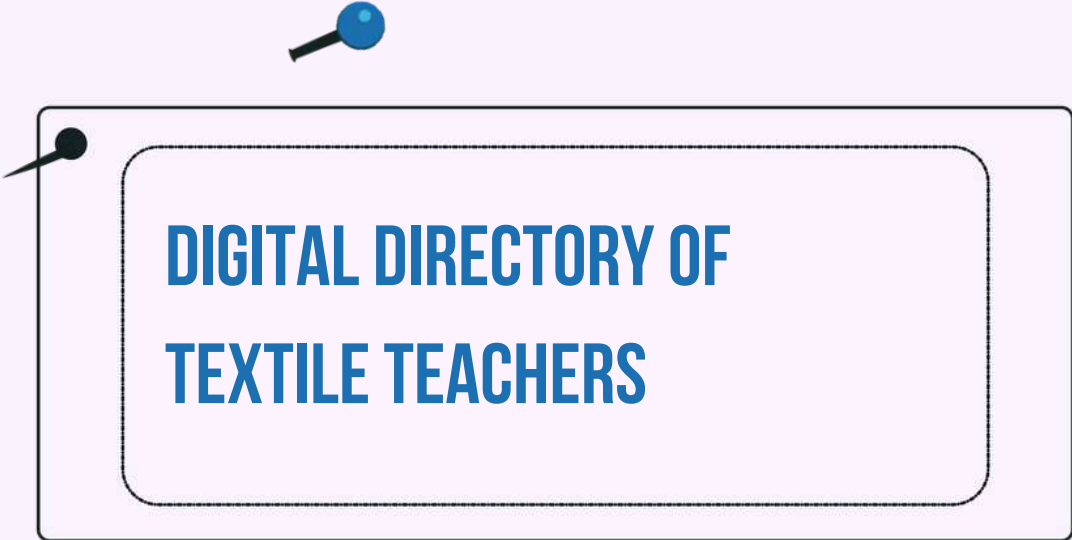
In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

**ADD YOUR LINE LISTING TO THE NEXT EDITION FOR  
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ADVERT AT  
[MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM](mailto:MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM)**





# DIGITAL DIRECTORY OF TEXTILE TEACHERS

Carole Gascoigne

[www.facebook.com/carole.anne.dodds.1](http://www.facebook.com/carole.anne.dodds.1)

Caroline Sharkey

[www.facebook.com/carolinesharkeytextiles/](http://www.facebook.com/carolinesharkeytextiles/)

Ellie Hipkin

[www.facebook.com/elliehipkinart/](http://www.facebook.com/elliehipkinart/)

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

[www.facebook.com/MellymadeDesigns](http://www.facebook.com/MellymadeDesigns)

The Felt Studio

[www.facebook.com/thefeltstudio/](http://www.facebook.com/thefeltstudio/)

Vicki Assegued

[www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued](http://www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued)





**ARE YOU A FIBER ART TEACHER?**

**WOULD YOU LIKE TO SEE YOUR FULL PAGE  
ADVERT HERE?**

**CONTACT US TODAY FOR MORE INFORMATION  
ABOUT HOW YOU CAN ADD YOUR SUBMISSION...**

**MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM**





# WORDSEARCH

SEND AN EMAIL TO  
[MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM](mailto:MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM)  
AND WE WILL SEND YOU THE SOLUTION

## Bag Making

There are 10 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.

H	D	R	A	Z	R	A	L	W	Q	R	D
C	R	E	E	A	I	R	D	H	C	A	H
L	A	I	R	Z	R	P	I	O	J	S	E
O	W	N	B	A	G	S	S	A	C	L	I
S	S	F	A	S	R	S	P	E	B	B	P
U	T	O	E	R	S	A	E	A	D	O	G
R	R	R	A	P	R	E	T	A	C	U	R
E	I	C	L	T	I	S	L	K	T	Y	C
S	N	I	S	Q	U	A	E	D	O	S	E
S	G	N	U	J	O	T	O	N	N	L	G
O	A	G	D	E	S	F	W	I	T	A	H
E	R	A	T	S	G	N	I	N	I	L	H

Adjustable  
Drawstring  
Pockets  
Zips

Bags  
Handles  
Reinforcing

Closures  
Lining  
Strap



# DIRECTORIES





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS**

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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**Line listing in Directory**

**@\$5USD a month**

Business name

Website/Social Link

**Half page advert with image**

**@\$15USD a month**

Business name

Website/Social Link

Image



**One page advert up to six images**

**@\$25USD a month**

Business name

Website/Social Link

Up to 6 images



**Two page advert up to ten images**

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Business name

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**Four page advert**

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**Front cover advert**

**@\$259USD a month**

Including four pages inside  
the magazine

**Two page advert front of magazine**

**@\$59USD a month**

Business name

Website/Social Link

Up to 6 images

# MAKER/SELLERS OPPORTUNITIES

TO REACH MORE PEOPLE WITH YOUR PRODUCTS



## 1. GLOBAL AUDIENCE OF 200K MEMBERS

Sell your products made from up-cycled textiles to a global audience in the main Up-Cycled Cloth Collective Group..

## 2. LOCAL AUDIENCE

Sell your products made from up-cycled textiles to people who live near you in the Regional and City Groups.



## 3. BUYERS AUDIENCE

Sell your products made from up-cycled textiles in a Group dedicated to selling this kind of product.

## 4. LEARN

Join the free WhatsApp Group where we share tips about selling your products online.



## MEMBER FEATURES

## 5. MEMBER FEATURE

Add your story in a free Member Feature to our digital magazine.

VIEW OUR RATES TO ADVERTISE IN THE  
DIGITAL MAGAZINE AT

[WWW.PATREON.COM/UPCYCLEDCLOTHCOLLECTIVE/](http://WWW.PATREON.COM/UPCYCLEDCLOTHCOLLECTIVE/)

We have made it really easy for you to pay for your adverts with us, all you need to do is select the payment option appropriate to the advert that you want to place at this link...

[www.patreon.com/upcycledclothcollective](http://www.patreon.com/upcycledclothcollective)

This will create a recurring monthly payment that you do not have to think about too hard, while you advertise with us.

Once you have subscribed to the appropriate payment option, you can send your advert to [melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

When you want to end the subscription you simply opt out with immediate effect.

Thank you for advertising with us!





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON FACEBOOK**

Ash & Hare Couture

[www.facebook.com/groups/413144289088981/user/100064562027481](https://www.facebook.com/groups/413144289088981/user/100064562027481)

Ash & Hare Couture - Exclusive VIP Group

[www.facebook.com/groups/259579061553309/](https://www.facebook.com/groups/259579061553309/)

Debbie White

[www.facebook.com/fried.macaroni.clothing](https://www.facebook.com/fried.macaroni.clothing)

Ere Cipactli Payan

[www.facebook.com/HandCraftedCircle](https://www.facebook.com/HandCraftedCircle)

Fairy Pine Fiber Art

[www.facebook.com/profile.php?id=100048928882070](https://www.facebook.com/profile.php?id=100048928882070)

Janine Swegel

[www.facebook.com/KERSPLATCrafts](https://www.facebook.com/KERSPLATCrafts)

Jill Makinson Harrison

[www.facebook.com/Jezabel\\_gets\\_crafty](https://www.facebook.com/Jezabel_gets_crafty)

Lesley C Foster

[www.facebook.com/happybears60](https://www.facebook.com/happybears60)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON FACEBOOK**

Malissa Long Wilson

[www.facebook.com/MalissaLongWear](http://www.facebook.com/MalissaLongWear)

Sharron Barton


[www.facebook.com/TheBigBeeClub](http://www.facebook.com/TheBigBeeClub)

Studio TK

[www.facebook.com/studiotk22](http://www.facebook.com/studiotk22)

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON INSTAGRAM**

Rowena Fernandes

[www.instagram.com/aaquarius\\_goa](http://www.instagram.com/aaquarius_goa)

Barbara Melling

[www.instagram.com/barbaramelling.artist](http://www.instagram.com/barbaramelling.artist)

[www.instagram.com/eclectic\\_minx](http://www.instagram.com/eclectic_minx)

[www.instagram.com/marywalkertextiles](http://www.instagram.com/marywalkertextiles)

[www.instagram.com/n33\\_number\\_thirty\\_three](http://www.instagram.com/n33_number_thirty_three)

[www.instagram.com/senasratelisnaujas](http://www.instagram.com/senasratelisnaujas)

[www.instagram.com/sewitwithdi](http://www.instagram.com/sewitwithdi)

[www.instagram.com/splicedecofashion](http://www.instagram.com/splicedecofashion)

[www.instagram.com/upsyclethesystem](http://www.instagram.com/upsyclethesystem)

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

Caraut Studio

[www.etsy.com/shop/CARAUT](http://www.etsy.com/shop/CARAUT)

Christine Marese Bowers

[www.etsy.com/shop/madeinmaplewood](http://www.etsy.com/shop/madeinmaplewood)

Don't Ya Look

[www.etsy.com/shop/dontyalook](http://www.etsy.com/shop/dontyalook)

Elephants And More Shop

[www.etsy.com/nl/shop/ElephantsAndMoreShop/](http://www.etsy.com/nl/shop/ElephantsAndMoreShop/)

Eko Jo Ko

[www.etsy.com/shop/EkoJoKo](http://www.etsy.com/shop/EkoJoKo)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

Feltunik Designs

[www.etsy.com/shop/FeltunikDesigns](http://www.etsy.com/shop/FeltunikDesigns)

Gevelegian Florenta

[www.etsy.me/3qkSxz6](http://www.etsy.me/3qkSxz6)

Grammies Little Aprons

[www.etsy.com/shop/GrammiesLittleAprons](http://www.etsy.com/shop/GrammiesLittleAprons)

Greta Dedmon

[www.etsy.com/shop/WhimsyByGreta](http://www.etsy.com/shop/WhimsyByGreta)

Hannay Handmade

[www.etsy.com/shop/HannayHandmade](http://www.etsy.com/shop/HannayHandmade)

Healing India

[www.etsy.com/au/shop/HealingIndia](http://www.etsy.com/au/shop/HealingIndia)

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

In Your Style Boutique

[www.etsy.com/uk/shop/InyourstyleBoutique](http://www.etsy.com/uk/shop/InyourstyleBoutique)

It's 2 Good 4 Trash

[www.etsy.com/shop/Its2Good4Trash](http://www.etsy.com/shop/Its2Good4Trash)

Jänis Jrabbit Abel

<https://www.etsy.com/listing/1014299373/handmade-washcloths-from-upcycled-fabric>

Junebug Quilt N Stitch

[www.etsy.com/shop/junebugquiltnstitch](http://www.etsy.com/shop/junebugquiltnstitch)

Karen Davis

[www.etsy.com/uk/shop/CapyllUshty](http://www.etsy.com/uk/shop/CapyllUshty)

Kat O'Sullivan

[www.katwise.etsy.com](http://www.katwise.etsy.com)

Maria Evestus

[www.etsy.com/shop/Volukunst](http://www.etsy.com/shop/Volukunst)

Minodora Hand Made

[www.etsy.com/shop/MinodoraHandMade](http://www.etsy.com/shop/MinodoraHandMade)





## UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Paisley Violet

[www.etsy.com/shop/TheCellarCo](http://www.etsy.com/shop/TheCellarCo)

Re Useful Things Studio

[www.etsy.com/shop/ReUsefulThingsStudio](http://www.etsy.com/shop/ReUsefulThingsStudio)

Roz Falvo

[www.etsy.com/shop/Ozbods](http://www.etsy.com/shop/Ozbods)

Sarah Rogers

[www.etsy.com/shop/ThreadablesBySarah](http://www.etsy.com/shop/ThreadablesBySarah)

Sheila Atchison

[www.healingheartdesignco.etsy.com](http://www.healingheartdesignco.etsy.com)

The Green Cat

[www.etsy.com/shop/thegreencat/](http://www.etsy.com/shop/thegreencat/)

Touchy Feely Textiles

[www.etsy.com/uk/shop/TouchyFeelyTextiles](http://www.etsy.com/uk/shop/TouchyFeelyTextiles)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

Up-Cycled Island

<https://www.etsy.com/shop/upcycledisland/>

Vintage Patterns

<https://www.etsy.com/shop/VintagePatternsCo1>

Wooly Hooker

[www.etsy.com/shop/woolyhookerNL](http://www.etsy.com/shop/woolyhookerNL)

Zane Brīvmane

[www.sanapiro.etsy.com](http://www.sanapiro.etsy.com)

<https://www.facebook.com/groups/UpCycledClothCollective/posts/2593294950837562/>





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH WEBSITES**

Cathi Murray  
[www.scratchandstitch.com](http://www.scratchandstitch.com)

Chandrachekar M. V.  
[www.revalued.de](http://www.revalued.de)

Lisa Rosseau  
[www.prairienights.ca](http://www.prairienights.ca)

Malissa Long Wilson  
[www.mlewear.com](http://www.mlewear.com)

Ree Vick  
[www.goimagine.com/rag-rug/](http://www.goimagine.com/rag-rug/)

Rowena Fernandes  
[www.aaquarius.com](http://www.aaquarius.com)

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH BLOGS**

<https://www.sewingthroughfog.com/>

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Arkie's Boutique

[www.etsy.com/au/shop/ArkiesBoutique](http://www.etsy.com/au/shop/ArkiesBoutique)

Boomerang Bunting Northern Beaches

[www.facebook.com/boomerangbuntingnorthernbeaches/](http://www.facebook.com/boomerangbuntingnorthernbeaches/)

CJ Fabricart

[www.facebook.com/groups/413144289088981/user/100063697891100/](http://www.facebook.com/groups/413144289088981/user/100063697891100/)

Cool Weird Wonderful

[www.coolweirdwonderful.com.au/shop/accessories](http://www.coolweirdwonderful.com.au/shop/accessories)

Jeknit

[www.instagram.com/jeknit/](http://www.instagram.com/jeknit/)

Nothing New By Diane

[www.facebook.com/nothingnewbydiane/](http://www.facebook.com/nothingnewbydiane/)





I joined the upcycle cloth collective because I am very aware of the amount of clothing we cannot sell due to various factors and have been sharing some idea's to our page to encourage people to think about using jeans, ties etc for craft work. (I also have a craft group on facebook and share a variety of craft ideas etc there).

My husband and I coordinate our local op shop here in Nambucca Heads NSW Australia. It is associated with The Uniting Church and is totally operated by volunteers (ourselves included). Because we are volunteers our overheads are low, only rent, insurance, electricity and incidentals like tea, coffee etc. and some upgrades to the shop (acrylic jewellery display, bookcases to replace old worn displays).



Profits from the op shop go to the church which in turn supports local groups, and 2 projects overseas:-

Food Hub – charitable donation to continue their work of providing food to those that have a health care card.

Shoretrack – Helping kids achieve their goals and independence through supported pathways.

Macksville Domestic Violence – supporting persons in domestic violence situations.

Carers Group Nambucca Heads – self help group for carers to obtain some respite from their caring role and gain information on services that they can avail themselves of.

Parkinson Support Group Macksville – support for those with Parkinsons disease and their carers.

Frontier Services – a branch of Uniting Church Outreach working in Rural areas and during emergency situations such as floods.

Backpack beds – waterproof and fire-resistant swags which fold into a backpack for those that are homeless and sleeping rough.

Oz Harvest – Coffs Harbour, supplying food for those in need and various food hubs.

Lismore Flood Appeal – ongoing support for those in Lismore following flooding in the area.

Youthie – ongoing food donations following Café Church, toiletries from Op Shop.

Westpac Rescue Helicopter Service – support via a collection taken at Ladies Morning Tea which is held monthly.

Overseas Projects:-

Nambucca Heads Uniting Church has been financially supporting KINI in Kenya for around 3-4 years, this worthy charity which is run by Barbara Parkins, a lady who lived in the Nambucca Valley before she took up her current ministry in Kenya.

Nambucca Heads Uniting Church has been providing financial support to the "Anguganak Healthy Motherhood Group" for the past few years. This Australian group has adopted a remote village in PNG and is instructing them in pre-natal, birthing and post-natal care of the village women in Anguganak PNG.



Our op shop is in Ridge Street, Seascope Shopping Centre and is open Monday to Friday 9.30 - 3.30pm.

We also offer Self Esteem Threads whereby people attending job interviews can obtain clothing free of charge and shoes if necessary to keep.

We have a lot of unemployment in our area and are currently helping employment agencies to offer retail experience via a work for the dole opportunity whereby applicants work for 15 hours in our shop over an 8 week period to gain skills which may assist them in obtaining work in the future, and a Mutual obligation system where people over 55 who are out of work can work 15 hours a week for a number of different organizations, to fulfill requirements to get social security payments.

Coming back to the upcycle cloth collective, We have a lot of fitted sheets with perished elastic which now get donated to a group which makes shopping bags and am making enquiries regards a local patchwork/craft group which could be a source of recycling. We donate some clothing which is stained or torn to local garage/businesses as rags. We had some purses and bags which were not suitable to sell as they were really old and were falling apart but we removed embellishments and handles selling these separately via our craft corner.



We have a couple of stay at home mums who are holding craft stalls at local markets making bucket hats and baby clothes who are utilising some of the sheets and mattress protectors for the hats and bibs. I am also discussing with someone an item called dignity bibs which use the front and collar area of shirts backed by either towel or mattress protector material for the elderly in nursing homes or community care to protect their clothing when eating. I do more knitting than sewing although I have been inspired by what I see on the collective site and have a couple of small projects in mind that are sewing.

I have included facebook links to op shop and my craft group below.

<https://www.facebook.com/NambuccaOpShop>

<https://www.facebook.com/groups/778732678931451>





FABCYCLE

Canadian Sustainable Fabric Store & Sewing

[www.fabcycle.shop](http://www.fabcycle.shop)

Phone: (778) 829-4245

GUYS FRENCHYS

<https://guysfrenchys.com/our-story/>





We have opened a little gem in northern Alberta called:

Nampa Thrift

Our logo looked like: Re- Nampa Thrift

We have upcycled a bit but people don't generally come in for that price point. We have earrings, flip flops, keychains, all sorts of things. Rags. We'll see what next steps are!

Facebook

<https://www.facebook.com/profile.php?id=100086353136173&mibextid=LQQJ4d>

Instagram

[https://www.instagram.com/namathrift?igsh=cmEwaG1nYjl5Y2U2&utm\\_source=qr](https://www.instagram.com/namathrift?igsh=cmEwaG1nYjl5Y2U2&utm_source=qr)

Thank you!

Sincerely,

Sharon Lee





Grou

Kringloopwinkel

<https://www.facebook.com/profile.php?id=100063735992598>

Rotterdam

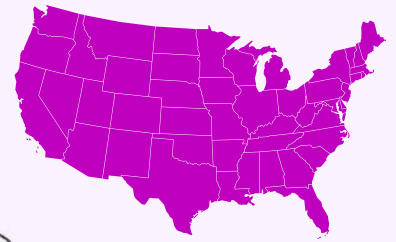
Kringloopwinkel

<https://www.facebook.com/profile.php?id=100071258595928>





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



### THRIFT STORES IN OHIO

#### CUYAHOGA COUNTY

Bargain Town Thrift  
4252 Fulton Road  
Cleveland, Ohio 44144 USA  
Phone (216)-785-9773

Goodwill  
14690 Snow Road  
Brook Park, Ohio 44142 USA  
Phone (216)-862-2700

Goodwill  
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone  
(440)-777-4422

Goodwill  
6880 Pearl Road Cleveland, Ohio 44130 USA  
Phone (440)-842-7480





Goodwill Cedar Center  
13908 Cedar Road University Heights, Ohio 44118 USA Phone  
(216)-306-2661

Goodwill  
Lee Harvard Shopping Center  
4071 Lee Road Cleveland, Ohio 44128 USA  
Phone (216)-999-7186

Goodwill  
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone  
(440)-683-1602

Goodwill  
16160 Pearl Road Strongsville, Ohio 44136 USA  
Phone (440)-783-1168

Savers  
7100 Brookpark Road Cleveland, Ohio 44129 USA  
Phone (216)-741-2905





### Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone  
(440)-356-1186

### Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA  
Phone (216)-671-4483

### Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone  
(216)-671-4483

## LORAIN COUNTY

### Goodwill

825 Center Road Avon, Ohio 44011 USA  
Phone (440)-937-3305

### Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio  
44039 USA  
Phone (440)-327-9944







## MEDINA COUNTY

Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio  
44212 USA  
Phone (330)-225-7544

Goodwill

3500 Medina Road Medina, Ohio 44256 USA  
Phone (330)-722-2121

## SUMMIT COUNTY

Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA  
Phone (330)-908-1440

Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087  
USA  
Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA  
Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA  
Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA  
Phone (330)-724-6853

## LAKE COUNTY

Savers

Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio  
44095 USA  
Phone (440)-347-0200





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

Thumb Industries

<https://www.facebook.com/profile.php?id=100064454753440>

<https://www.thumbindustries.com/>

Scrap It Up Cincinnati

<https://scrapitupcincy.org>

Indigo Hippo

<https://www.indigohippo.org>



[www.facebook.com/UpCycleOhioThrift/](https://www.facebook.com/UpCycleOhioThrift/)



**UpCycle Ohio Thrift Store**

@UpCycleOhioThrift · ★ 5.8 reviews · Nonprofit organization

[View shop](#)

[Home](#) [Shop](#) [Events](#) [Reviews](#) [More ▾](#)

[Liked](#)

[Message](#)





# OKLAHOMA CITY, OKLAHOMA FIBER ARTS THRIFT SHOP

I source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

*Sew Bewitching is the fairy godmother to unwanted sewing supplies.*

[www.sewbewitchingshop.com](http://www.sewbewitchingshop.com)





Ons overzicht van leukste kringloopwinkels is completer dan ooit  
Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht,  
wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de  
comments, en daar vind je ook de link naar het gehele overzicht.  
Hier zijn alvast een paar winkels per provincie uitgelicht:

#### Drenthe

- \* Kringloopwinkel De Kring in Meppel
- \* De Kringloop Factory in Roden
- \* De Siepel Kringloop in Dwingeloo

#### Flevoland

- \* Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- \* De Groene Sluis in Lelystad
- \* De Kringloper Almere - Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

### Friesland

- \* Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- \* Dorcas kringloop Heerenveen
- \* Kringloop Lemmer

### Gelderland

- \* Basta in Nijmegen
- \* Willyswarenhuis in Wageningen
- \* Kringloop Malden

### Groningen

- \* Mamamini Goededoelenkringloop in Groningen
- \* Wedeka Kringloop in Veendam
- \* Kringloopwinkel de Snuffelstal in Beerta

### Limburg

- \* Emmaus verspreid over de hoeve 5 kringloopwinkels
- \* Kringloop MaGe Heijen
- \* Goed Gebruikt Goed in Weert





### Noord-Brabant

- \* Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- \* Stichting #Awesome kledingruil atelier Eindhoven
- \* Het Goed Boxtel

### Noord-Holland

- \* Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- \* Snuffelmug in Haarlem
- \* Kringloopwinkel Saartje in Wieringerwerf

### Overijssel

- \* Harry's Kringloophal in Zwolle
- \* Kringloop Zwolle
- \* Kringloop Kampen

### Utrecht

- \* Stichting Kringloop Centrum Utrecht de ARM & Wawollie
- Kringloop Utrecht
- \* Vint Amersfoort
  - \* Sam Sam





### Zeeland

- \* Kringloop Zeeland Serooskerke
- \* Zeeuwsch Kringloopbeurs in St. Jansteen
- \* Kringloopwinkel Dorcas in Zierikzee

### Zuid-Holland

- \* Pand 96 in Schoonhoven
- \* De Recycling in Den Haag
- \* Leuke Boel in Delft

ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

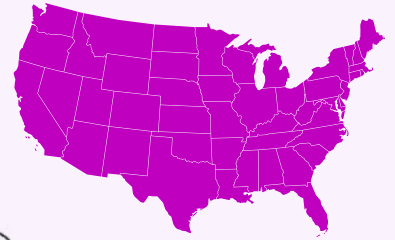
With thanks to Marita Stomp for adding this list for our magazine.







## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Materials Exchange

<https://www.materials-exchange.org/>  
is an art supply thrift with LOTS of textiles

St Vincent de Paul

<https://www.svdp.us/st-vinnies-thrift-store/#locations>  
St Vincent de Paul sends most of the craft supplies to the  
Division store, which always has lot of fabric, yarn, etc.

Portland Scrap Creative Reuse

<https://portland.scrapcreativereuse.org/>





Brainy Birds Edenvale  
<https://brainybirds.co.za/>

Chic Mamas  
<https://youtu.be/V2YersC2lGg>  
<https://www.facebook.com/www.chicmamasdocare.org>  
<https://www.facebook.com/chicdurban>  
<https://www.facebook.com/chicmamasdocarejozi>

Curiosity Charity Shop  
<https://youtu.be/FuD8gUmHilc>  
<https://www.facebook.com/TheCuriosityCharityShop>

FORA Secondhand Shop  
<https://youtu.be/r4lPQQsOUeo>  
<https://www.facebook.com/groups/friendsofrescuedanimals>

Hospice East Rand  
<https://www.facebook.com/HospiceEastRand>

Hospice Edenvale  
<https://www.facebook.com/edenvalehospice>



Hotel Hope Interiors

[https://youtu.be/iYliOF\\_hMiU](https://youtu.be/iYliOF_hMiU)

<https://www.facebook.com/profile.php?id=100065585915371>

Junkie Charity Shop

<https://youtu.be/Ehb-qxPokFo>

<https://www.facebook.com/LoveJunkieCharityStore>

Ons Winkel

<https://www.facebook.com/groups/123705476412875/>

Ons winkel Silverton

<https://www.facebook.com/onswinkelsilverton>

SAINTS Animal Charity Shop

<https://youtu.be/NrfwO9ZFbls>

<https://www.facebook.com/SAINTsAnimalCharity>

Upcycle.co.za

<https://youtu.be/tdYDhEtxJVo>

<https://www.upcycle.co.za>

UTurn Ministries

<https://youtu.be/hyYgRd4ahmg>

Woza Moya

<https://www.facebook.com/WozaMoya>



Angelview

<https://angelview.org/>

Anglin Second Hand

<https://www.facebook.com/groups/1952788801649354/user/100022508387190/>

Arc Thrift

<https://www.arcthrift.com/>

Assistance League Of Las Vegas Thrift Shop

<https://www.facebook.com/groups/1952788801649354/user/100057066566187/>

Aunty Helens Thrift/Charity

<https://www.facebook.com/groups/1952788801649354/user/100064797876234/>

Clark & Atherton Mercantile

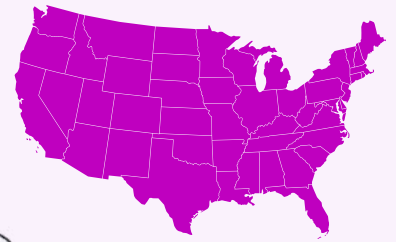
<https://www.facebook.com/clarkandathertonmercantile/>

Demi's Animal Rescue

<https://demisanimalrescue.com/thrift/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



### FABMO

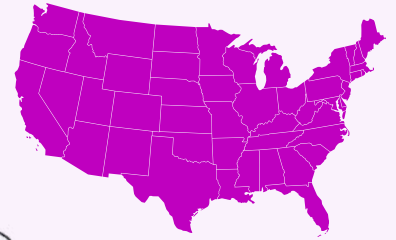
FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric - mostly various-sized upholstery and drapery samples - were discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

<https://www.facebook.com/FabMo>.

<https://www.fabmo.org/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Happy Dragon Thrift Shop

<https://www.happydragonthriftshop.org/>

New Horizons Thrift Stores

<https://www.facebook.com/nhthriftstores>

Revival Stores

<https://revivalsstores.com/>

Ruth's Room

<https://www.facebook.com/ruths.room>

Savers

<https://stores.savers.com/>



In San Francisco, CA , USA, some of the great thrift shops ( Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around since the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specced. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

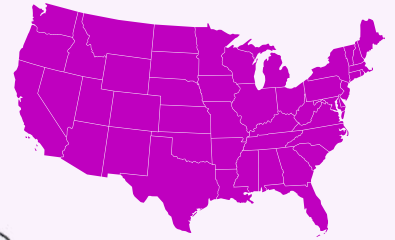
A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





**UP-CYCLED CLOTH COLLECTIVE  
GIFT GUIDE**



SCRAP

Tuesday - Saturday: 10 AM - 6 PM

Donations Accepted Tues - Sat: 10 AM - 3 PM

Closed Sundays & Mondays

2150 Newcomb Street

San Francisco, CA. 94124. USA

415-647-1746

**scrap**  
a source for the resourceful







THE LEGACY

<https://www.facebook.com/legacysewingandcrafts>

WHO GIVES A SCRAP

<https://www.facebook.com/groups/1952788801649354/user/100063555821382/>





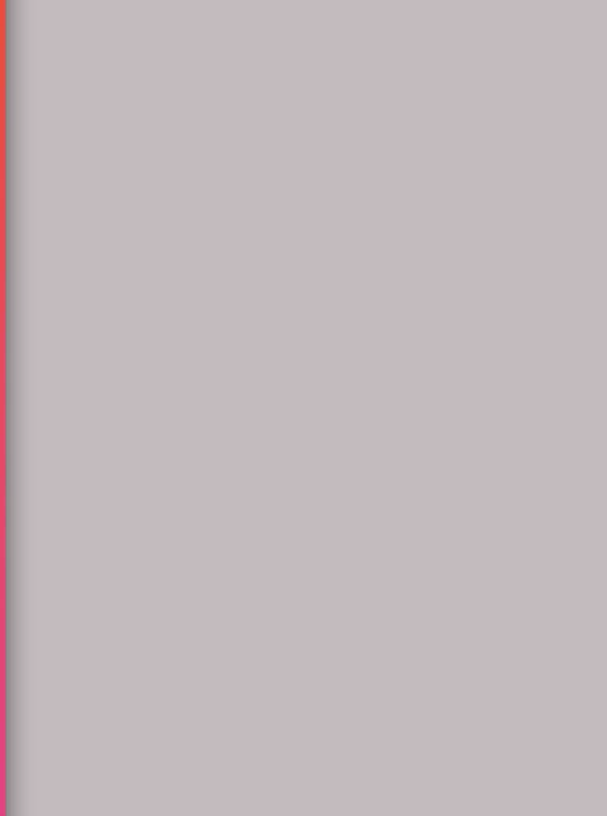
I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways.

The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them.

Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats.









Emmaus Bolton has free parking and a cafe. As we as the scrap store the site has a variety of different departments from furniture, bric-a-brac, clothing and books.

Opening times and directions can be found on the website.

Any questions please let me know.

Best wishes,  
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>

<https://emmaus.org.uk/bolton/>





Here is my Thrift shop info to add to the directory. I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways. The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them. Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats. Emmaus Bolton has free parking and a cafe. As we as the scap store the site has a variety of different departments from furniture, brick brac, clothing and books. Opening times and directions can be found on the website. Below are photos that you are welcome to use if you wish.

Any questions please let me know.  
Best wishes,  
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>  
<https://emmaus.org.uk/bolton/>





Lymington Craft Shop  
(Upcycled/recycled fabrics and craft items)  
St Thomas Street,  
Lymington SO41 9NA  
Phone: 07761 013970  
Monday-Saturday: 9.30am to 4.30pm  
Raises funds for a local hospice.

Mountbatten Hospice Shop  
22-24 Lugley St  
Newport  
Isle of Wight  
Open Mon -Sat 10-4  
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop  
53 The Parade  
High St  
Watford,  
WD17 1LJ  
Herts





by Helen Ward

It is run on behalf of our local hospice and sells vintage (pre 1990) clothing for all ages, bric-a-brac, books, toys and household linens. Most importantly for up-cyclers, It also has possibly the largest fabric, craft and haberdashery section of any charity shop I have ever known anywhere in the UK. It is this section that I specifically support as a volunteer by sorting and packaging items in what I hope are ways that will attract and prove useful to up-cyclers, textile artists and crafters, including sorting buttons into sets. Those not suitable for selling in this way, I put into screw top jars with old doilies as mob cap covers.









Also, although we try to sell household linen intact, any damaged and some smaller items in particular are harder to move on. So, I and another volunteer take all this, re-purpose it and return it to the shop for them to sell. I mainly make bags of all types, cushion covers, bunting and lavender bags and, when suitably inspired and with the right materials, I also make quilts from hand embroidered items, lace doilies and fabrics from my stash. I think I have made about 10 of these over the past 5 or 6 years that I have been volunteering for the shop.

The last one I made I put on the upcycling cloth collective Facebook page and it attracted a lot of interest. It subsequently sold in the charity shop for £180. The other volunteer who is very talented makes some incredible kimonos, jackets, dresses and tops mainly from tablecloths and bedsheets and decorates them with laces and small doilies. We also package up the off cuts from household linen we have had to cut up and sell these in packs suitable for small projects. They sell well to people who hand embroider small pieces for mounting on greeting cards.

<https://web.facebook.com/StLukesBroomhillVintage>





DO YOU HAVE A THRIFT  
STORE TO ADD TO THIS  
LIST?

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

WE WOULD LOVE TO HEAR  
FROM YOU.





# AFFILIATED GROUPS





Group by Melanie Brummer

## Mend With A Friend

+ Invite

Discussion Guides Featured Rooms Events Media Files People



# MEND WITH A FRIEND

We believe that mending is way more fun when you do it with friends so we decided to create Group especially for our members who want to mend together.

Click through and join this Group to find yourself a friend to mend with.

<https://www.facebook.com/groups/1425342904485791>

# Sell Your Products

made from up-cycled textile resources



Edit

## Sell Your Up-Cycled Textile Products

+ Invite

[Discussion](#) [Guides](#) [Featured](#) [Events](#) [Media](#) [Files](#) [People](#)

Q

...

## SELL YOUR UP-CYCLED TEXTILE PRODUCTS

We support the members of our community who sell products made from up-cycled resources in a number of different ways. The first, is with this Group at this link...

<https://www.facebook.com/groups/566384867167616>

We also have Regional and City Groups to help them to find customers who live nearby. Scroll to the end of this magazine for the complete list of Regional and City Groups to find yours.

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

BROUGHT TO YOU BY



Edit

Group by Melanie Brummer

## Textile and Fiber Art Teachers, Workshops and Classes

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

We believe that teachers are the key to amplifying our message so we started a Group dedicated to teachers and their paid workshops.

While we understand that many members cannot afford paid workshops, many others can and our teachers deserve to be supported financially so they are in a position to pay their bills and keep teaching

Click through and join this Group to meet the finest textile and fiber art teachers from around the globe...

<https://www.facebook.com/groups/2035401246536217>



# GROUP GOOD FUN

MODERATORS TRAINING GROUP  
FOR THE  
UP-CYCLED CLOTH COLLECTIVE

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Moderators Training Group



+ Invite

Discussion Guides Featured Rooms Members Events Media Files



Our Admin Team gathers together in a Group where we chat about our Community Guidelines and train new Team members.

If you love our Group and you would like to volunteer to join our Admin Team, we would love to have you on board. You are welcome to join the Group and spend some time there to decide if the role is for you or not. We have a detailed playbook of Guidelines that we use so you have full support throughout your training from existing systems and structures that are already in place.

<https://www.facebook.com/groups/1300528716743834>

Thank you for joining our Team!



## UP-CYCLED CLOTH COLLECTIVE DENIM SHOWCASE

We started a Group exclusively for conversations about projects made with denim. This way, when you are looking for denim related content you can visit this Group and find the up-cycled denim in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/upcycled.denims.and.jeans>

If you love projects made from up-cycled denims, click through and enjoy a continuous stream of inspiring ideas.

## Up-Cycled Cloth Collective Quilt Showcase



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

### Up-Cycled Cloth Collective Quilt Showcase

+ Invite

Discussion Featured Events Media Files People



# UP-CYCLED CLOTH COLLECTIVE QUILT SHOWCASE

We started a Group exclusively for conversations about quilts made with up-cycled textiles. This way, when you are looking for quilt related content you can visit this Group and find the up-cycled quilts all in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/619883815190465>

If you love quilts made from up-cycled textiles, click through and enjoy a continuous stream of beautiful quilts made from re-used resources.

# Volunteer Connect



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Volunteer Connect Up-Cycled Cloth Collective

+ Invite

Discussion Featured Events Media Files Guides People



## VOLUNTEER CONNECT

We started a Group to focus on charities and non-profits that are using up-cycled textiles to support social impact in a positive way. Our hope is to support these charities by bringing them all together in one space where they are easy for our members to find.

Click through to the link below to visit the Group...

<https://www.facebook.com/groups/367299483695047>

It is so meaningful to see how up-cycled textiles support social impact in such an amazing way. The generosity of our members shines through in the content in this Group.

If you have a love for charity organizations and you would like to contribute in a positive way, click through and spend some time with and enjoy the feel-good stories there.



# REGIONAL AND CITY GROUPS



# UP-CYCLED CLOTH COLLECTIVE REGIONAL GROUPS

Africa

[www.facebook.com/groups/africa.upcycled.cloth.collective/](http://www.facebook.com/groups/africa.upcycled.cloth.collective/)

Australia

[www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/)

Austria

[www.facebook.com/groups/austria.upcycled.cloth.collective/](http://www.facebook.com/groups/austria.upcycled.cloth.collective/)

Asia

[www.facebook.com/groups/asia.upcycled.cloth.collective/](http://www.facebook.com/groups/asia.upcycled.cloth.collective/)

Belgium

[www.facebook.com/groups/belgium.upcycled.cloth.collective/](http://www.facebook.com/groups/belgium.upcycled.cloth.collective/)

Botswana

[www.facebook.com/groups/botswana.upcycled.cloth.collective/](http://www.facebook.com/groups/botswana.upcycled.cloth.collective/)

Brazil

[www.facebook.com/groups/brazil.upcycled.cloth.collective/](http://www.facebook.com/groups/brazil.upcycled.cloth.collective/)

Canada

[www.facebook.com/groups/canada.upcycled.cloth.collective/](http://www.facebook.com/groups/canada.upcycled.cloth.collective/)  
British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories, Nunavut, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador

Central America

[www.facebook.com/groups/central.america.upcycled.cloth.collective/](http://www.facebook.com/groups/central.america.upcycled.cloth.collective/)

Denmark

[www.facebook.com/groups/denmark.upcycled.cloth.collective/](http://www.facebook.com/groups/denmark.upcycled.cloth.collective/)

Egypt

[www.facebook.com/groups/egypt.upcycled.cloth.collective/](http://www.facebook.com/groups/egypt.upcycled.cloth.collective/)

England

[www.facebook.com/groups/england.uk.upcycled.cloth.collective/](http://www.facebook.com/groups/england.uk.upcycled.cloth.collective/)

Europe

[www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/)



Finland

[www.facebook.com/groups/finland.upcycled.cloth.collective/](http://www.facebook.com/groups/finland.upcycled.cloth.collective/)

Florida Keys, USA

[www.facebook.com/groups/florida.keys.upcycled.cloth.collective/](http://www.facebook.com/groups/florida.keys.upcycled.cloth.collective/)

France

[www.facebook.com/groups/france.upcycled.cloth.collective](http://www.facebook.com/groups/france.upcycled.cloth.collective)

Germany

[www.facebook.com/groups/germany.upcycled.cloth.collective/](http://www.facebook.com/groups/germany.upcycled.cloth.collective/)

Ghana

[www.facebook.com/groups/ghana.upcycled.cloth.collective/](http://www.facebook.com/groups/ghana.upcycled.cloth.collective/)

Greece

[www.facebook.com/groups/Greece.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Greece.Upcycled.Cloth.Collective/)

Hawaii

[www.facebook.com/groups/hawaii.upcycled.cloth.collective/](http://www.facebook.com/groups/hawaii.upcycled.cloth.collective/)

India

[www.facebook.com/groups/India.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/India.Upcycled.Cloth.Collective/)

Ireland

[www.facebook.com/groups/ireland.upcycled.cloth.collective/](http://www.facebook.com/groups/ireland.upcycled.cloth.collective/)

Italy

[www.facebook.com/groups/italy.upcycled.cloth.collective/](http://www.facebook.com/groups/italy.upcycled.cloth.collective/)

Kenya

[www.facebook.com/groups/kenya.upcycled.cloth.collective](http://www.facebook.com/groups/kenya.upcycled.cloth.collective)

Malawi

[www.facebook.com/groups/malawi.upcycled.cloth.collective/](http://www.facebook.com/groups/malawi.upcycled.cloth.collective/)

Mexico

[www.facebook.com/groups/mexico.upcycled.cloth.collective/](http://www.facebook.com/groups/mexico.upcycled.cloth.collective/)

Middle East

[www.facebook.com/groups/middle.east.upcycled.cloth.collective/](http://www.facebook.com/groups/middle.east.upcycled.cloth.collective/)

Midwest USA

[www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/)  
Wisconsin, Illinois, Indiana, Michigan, Missouri, Ohio.



Namibia

[www.facebook.com/groups/namibia.upcycled.cloth.collective/](http://www.facebook.com/groups/namibia.upcycled.cloth.collective/)

New Zealand

[www.facebook.com/groups/new.zealand.upcycled.cloth.collective/](http://www.facebook.com/groups/new.zealand.upcycled.cloth.collective/)

Nigeria

[www.facebook.com/groups/nigeria.upcycled.cloth.collective/](http://www.facebook.com/groups/nigeria.upcycled.cloth.collective/)

Northeastern USA

[www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/)

Massachusetts, Pennsylvania, Maryland, Delaware, New Jersey, Connecticut, Rhode Island, New York, Vermont, New Hampshire, Maine

Northern Ireland

[www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/](http://www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/)

Northwestern USA

<https://www.facebook.com/groups/northwest.usa.upcycled.cloth.collective/>

Washington, Oregon, Montana, Idaho, Wyoming, Alaska

Pacific Northwest USA

[www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/)

Plains USA

[www.facebook.com/groups/plains.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/plains.usa.upcycled.cloth.collective/)

North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Oklahoma

Poland

[www.facebook.com/groups/poland.upcycled.cloth.collective/](http://www.facebook.com/groups/poland.upcycled.cloth.collective/)

Portugal

[www.facebook.com/groups/portugal.upcycled.cloth.collective/](http://www.facebook.com/groups/portugal.upcycled.cloth.collective/)

Rocky Mountains, USA

[www.facebook.com/groups/rocky.mountains.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/rocky.mountains.usa.upcycled.cloth.collective/)

Scotland

[www.facebook.com/groups/scotland.upcycled.cloth.collective/](http://www.facebook.com/groups/scotland.upcycled.cloth.collective/)

South Africa

[www.facebook.com/groups/south.africa.upcycled.cloth.collective/](http://www.facebook.com/groups/south.africa.upcycled.cloth.collective/)





South America

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South and Central Africa

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Southeastern USA

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West Virginia, Virginia, Kentucky, North Carolina, South Carolina, Tennessee, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida.

Southwestern USA

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California, Nevada, Utah, Colorado, Arizona, New Mexico, Texas

Spain

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Uganda

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UK

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Zambia

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