

ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



MARCH 2024

Rug Making Edition

Image Valerie Jarvis



EDITOR'S NOTE

*THIS QR CODE
TAKES YOU TO
THE GROUP*



The past month has been a wild ride for our Admin Team as we experienced record growth. Some days we have onboarded more than 2K members a day and on 28 February we smashed through the 200K member mark. We had an epic CHOCOLATE Day celebration and it was heartwarming to see new members embracing the culture with enthusiasm. We launched Gift Subscriptions for the digital magazine so our members are able to easily gift subscriptions to friends and family during our celebration. The online course is growing at a pace as new teachers come on board and add their content. On top of this, many of the Regional Groups are coming to life as members begin to understand how to use them. It is super exciting to see how our community is engaging and participating in so many ways. Thank you for being a part of it!





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UCCC

NEWS



THE CHOCOLATE DAY TRADITION



When I first started this community, I would get super excited every time we added 500 new members and we would celebrate by declaring it CHOCOLATE Day and eating chocolate together. Over time the idea developed into a full blown cyber party with decorations, party outfits, music, drinks and snacks, gifts and all the hallmarks of an in-person event. Members get involved and participate and for 48 hours in an interactive way. We celebrate a wider intervals now because we grow much faster than we used to.

There was a time when members of the Group felt that calling it CHOCOLATE Day was exclusionary to diabetics and other members who could not eat chocolate. We did a poll and attempted to choose a new name for our celebration, only the members already had a strong association with it and were unable to come up with a suitable replacement.

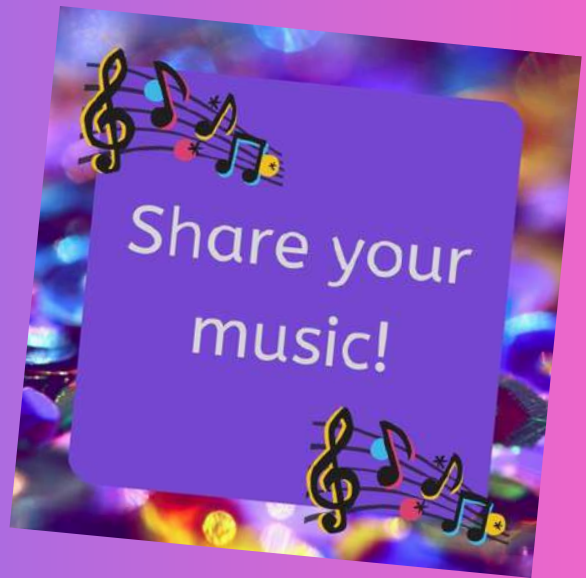
Being solution focused, we went to work to make what we had available work for us and we turned the word CHOCOLATE into an acronym that we could all live with.

C Collective
H Hoarders
O OF
C Cloth
O Officially
L Loving
A All
T Textile
E Experiments





Share
your
bunting!



Share your
music!



Show us
your heart!



Participate
in our
celebration!



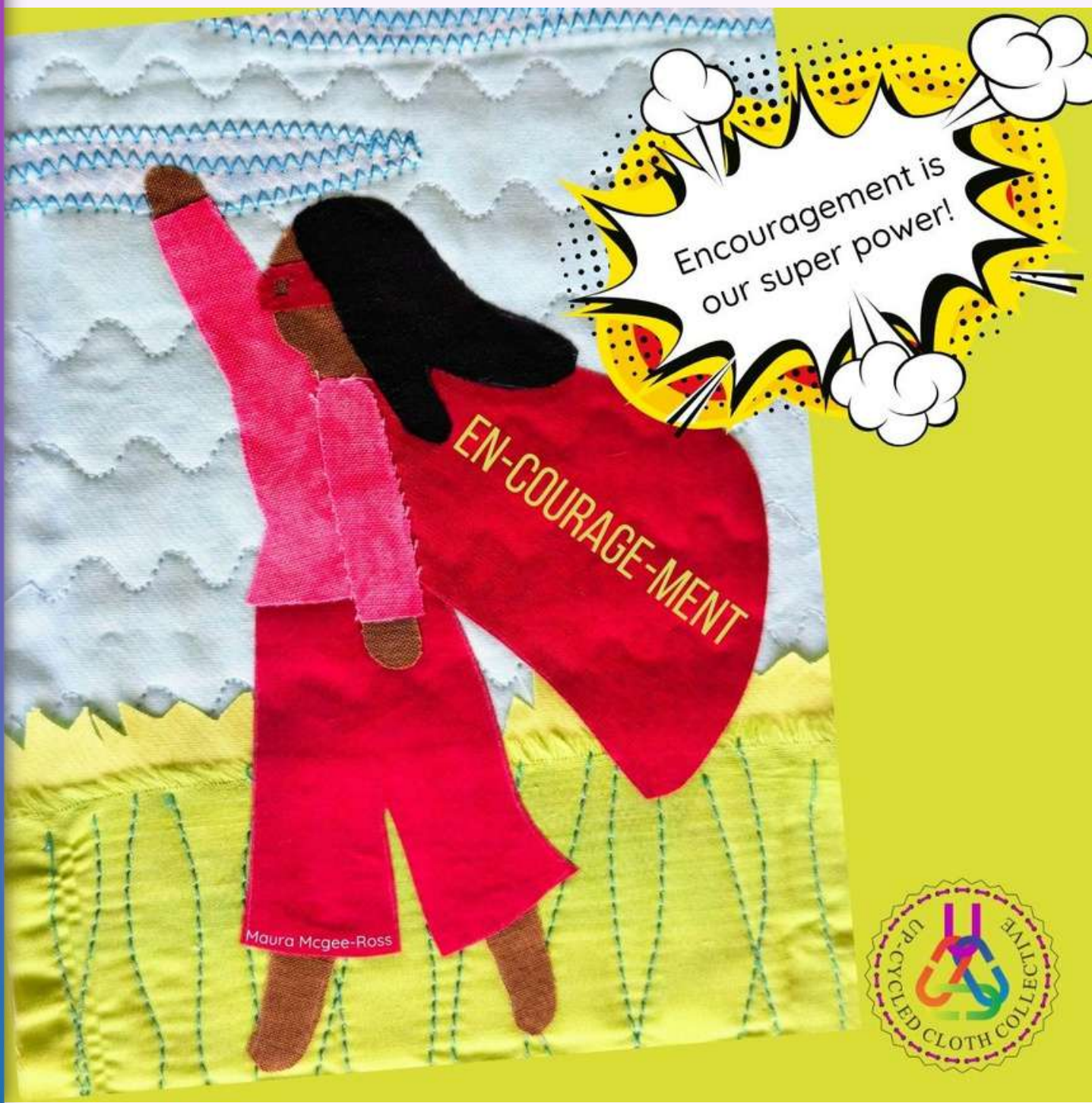
Share your
Gifts!



Enjoy
treats!

ENCOURAGEMENT IS OUR SUPER-POWER!

We received the most wonderful gifts during the celebration. Maura Mcgee-Ross created this stitched picture inspired by our encouragement sign, so we could make a new version that explains who we are at a glance.



en-courage-ment
is our super-power!



OUR OWN SONG!

Alice Olsen, who you might remember from a previous edition of the magazine, wrote a song especially for us to listen to during the celebration. This song was one of the highlights of the day for me. Here is the link if you would like to listen to it...

<https://www.facebook.com/alice.olsen.39/videos/406001538787656?idorvanity=749770311856711>

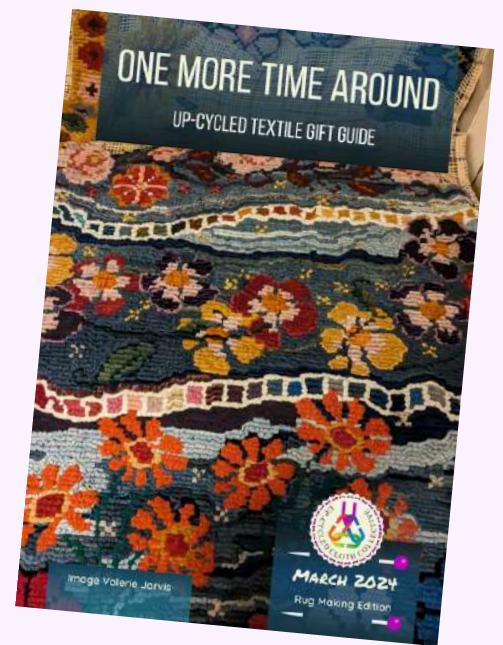


GENEROSITY OVERFLOWED!

Thanks to four anonymous donors and Lora Weil Hofer we gifted seventeen Gift Subscriptions to community members who cannot afford the \$10USD annual subscription to have this magazine delivered directly to their e-mail box every month. The people who received them were so grateful and happy. It was a magical experience to distribute them.



SUBSCRIBE TO THIS MAGAZINE TO RECEIVE BONUS EBOOKS!



DIGITAL MAGAZINE

ANNUAL PAYMENT

**\$10
USD**

One magazine per month.

Automatically delivered to
your email box on the 15th of
the month.

Bonus eBooks for subscribers.

Member Features
Teacher Features
Tutorials
Adverts for products made
from up-cycled textiles
Thrift stores and charity shops
Regional and City Groups

DIGITAL MAGAZINE

NO PAYMENT

Free!!!

One magazine per month.

You need to remember to visit
the website and download it
every month.

NO bonus eBooks.

Member Features
Teacher Features
Tutorials
Adverts for products made
from up-cycled textiles
Thrift stores and charity shops
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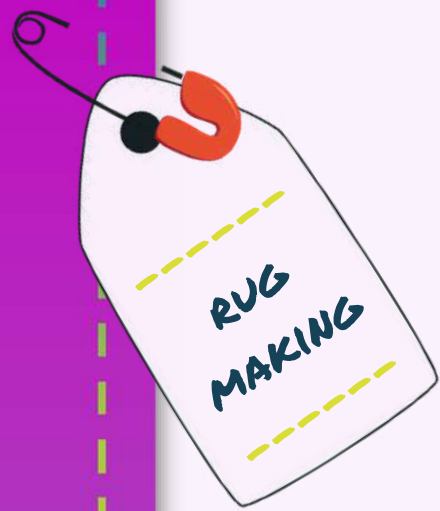
Click through to this link to subscribe and make sure you do not miss any of the inspiration...

<https://www.upcycledclothcollective.com/magazine/>

THANK YOU to all of you who have already subscribed! Your contributions will help us to employ the people that we need to make this publication everything it can possibly be. It supports the making and editing of the magazine and pays for the website and web developer to host the magazine for easy download.

Together, we co-create the value!





SUBSCRIBE TO OUR ONLINE COURSE

*WE ARE HERE TO SUPPORT YOUR
JOURNEY OF LEARNING*

We are adding TWO new teachers to the online course and I am super excited about adding a video by Lena Archbold and an eBook by Maria Rippingale. Look out for the fresh content in the next couple of weeks. You can subscribe to the exclusive content in the online course for only \$50USD for the year. This is fantastic value for money because we add fresh content every month, so there is always something new to learn.

Click through to this link to read more...

<https://upcycledclothcollective.com/join-us/>

We have also added a Lifetime Membership option.





SUBSCRIBE TO OUR NEW ONLINE COURSE

ONLINE COURSE

MONTHLY PAYMENT

**\$5
USD**

Access to exclusive learning content via website log in.

As soon as you register and pay you get access to a library of videos and eBooks on a wide range of topics, presented by different teachers.

New topics and teachers are added every month.

WhatsApp Group with teacher support.

ONLINE COURSE

ANNUAL PAYMENT

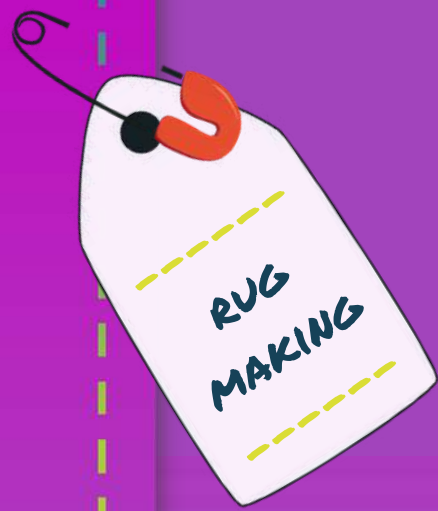
**\$50
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WhatsApp Group with teacher support.



SUBSCRIBE TO OUR NEW ONLINE COURSE

ONLINE COURSE

MONTHLY PAYMENT

**\$5
USD**

The online course is intended to support members of our community who want a focused learning journey with direct support from teachers.

This option is for students who want to try before they buy. It gives them the chance to try the learning experience at low risk and opt out early if they do not enjoy the experience.

ONLINE COURSE

ANNUAL PAYMENT

**\$50
USD**

The online course is intended to support members of our community who want a focused learning journey with direct support from teachers.

This option is for students who are committed to a year of learning at an affordable price.

**Or purchase a VIP Lifetime
Membership for \$275USD!**

WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

melanie@upcycledclothcollective.com

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.

I am super excited about the lovely topics that we are adding this month.



LEARN HOW TO MAKE A TWINED RUG

Willow Montaine Bronner has generously added a step-by-step video tutorial that teaches you how to make a twined rug to the online course this month. If you are subscribed please look out for this fresh content. I think you are going to enjoy it!

If you have not signed up yet and you would like to, click through to this link...

<https://www.upcycledclothcollective.com/join-us/>



LEARN HOW TO MAKE A TWINED RUG

Willow Montaine Bronner teaches you how to make a twined rug with very clear step-by-step videos.



www.upcycledclothcollective.com/join/us



MEMBER

FEATURES



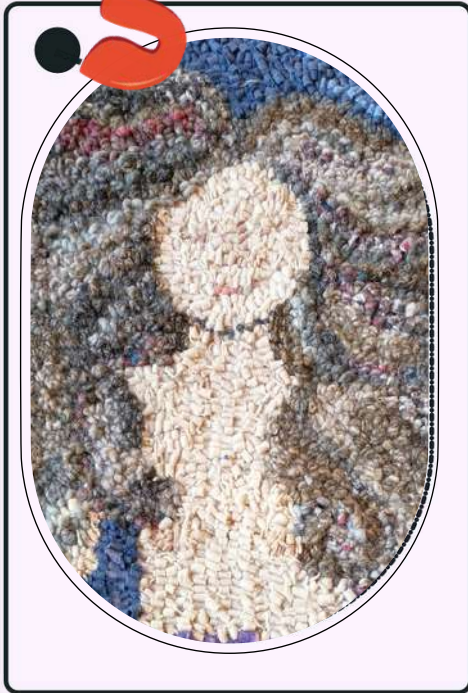


COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Valerie Jarvis for her contribution that received the most votes from our members. You will see more of the submissions in the Member Features.





ALEXANDRA PAULEY

Hi, my name is Alexandra Pauley. I am the designer and creator of "Acceptance" the hooked mermaid rug submitted for the upcoming digital magazine.

I began rug hooking a few years ago at the prompt of my late sister. She opened a door for me.

Rug hooking is now my passion. There is so much opportunity to create with colour and texture and vibrance and for me, it truly pushes my artistic abilities.



I have dabbled in many arts but finding rug hooking finally allowed me to push past what I have been taught is right and wrong and accept what flows from inside.

'Acceptance' was hooked through the last stages of my sister's life and into the year following. It was an unveiling of my grief and loss and an acceptance of the lack of control that I have over life. I accepted that I was aging and that my family was changing. It was also accepting that I was incredibly blessed and that there was always light, even when things look their darkest.

As a poor, starving, ecologically minded person 😊, I never had the money for fancy backings and supplies. I started rug hooking with what was available to me.



I had friends in the coffee roasting business so I scored some burlap bags. I had friends in the pool table business who generously donated some pool felts in different colours to me. (They aren't all green anymore!) And many of my wool knitting friends brought me the ends of yarn from finished products.

This allowed me to create whatever I wanted within those confines and that is what makes an artist push. It is one thing, not to be able to blend colours, but another altogether when you are limited by supplies.

This is one of the reasons I love upcycling, and incredibly, it opens the door to creativity to so many more people. Art should not be restricted to only people who can afford it. It is a necessary part of life, a release, a break. Use what you have. Make something useful and make it pretty.



Meander Lane Studio is my space to create in. I make many of my projects from 100% Upcycled materials. Please join me for fun and inspiration at

<https://www.facebook.com/profile.php?id=100083233777062&mibextid=ZbWKwL>



Meander Lane Studio

64 likes • 73 followers



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Image Alexandra Pauley

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Image Amanda Morgan

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Image Annell Ackley

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Image Anne Reynolds

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Image Becky Stoneburner



BERNADETTE STERK

I am honoured that you chose my knitted rug tot be in your digital magazine. Thank you for that.

For several years, I have been collecting men's ties, in The Netherlands, where I live.

I cut off the narrow parts and sewed them together. With this long cord I started knitting.





The tapestry I made, is 120x150 cm. It weighs 11 kilo. I used about 400 ties. It was fun knitting it, but heavy work. I used broom sticks as knitting needles 😊 The tie tapestry is now on display on the wall in my bedroom, see attached picture. it makes me very happy

Best wishes,
Bernadette Sterk



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Image Bernadette Sterk

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Image Catrina Marshall

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Image Chelsea Newlin

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Image Chris Roby

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Image Christine Lamb



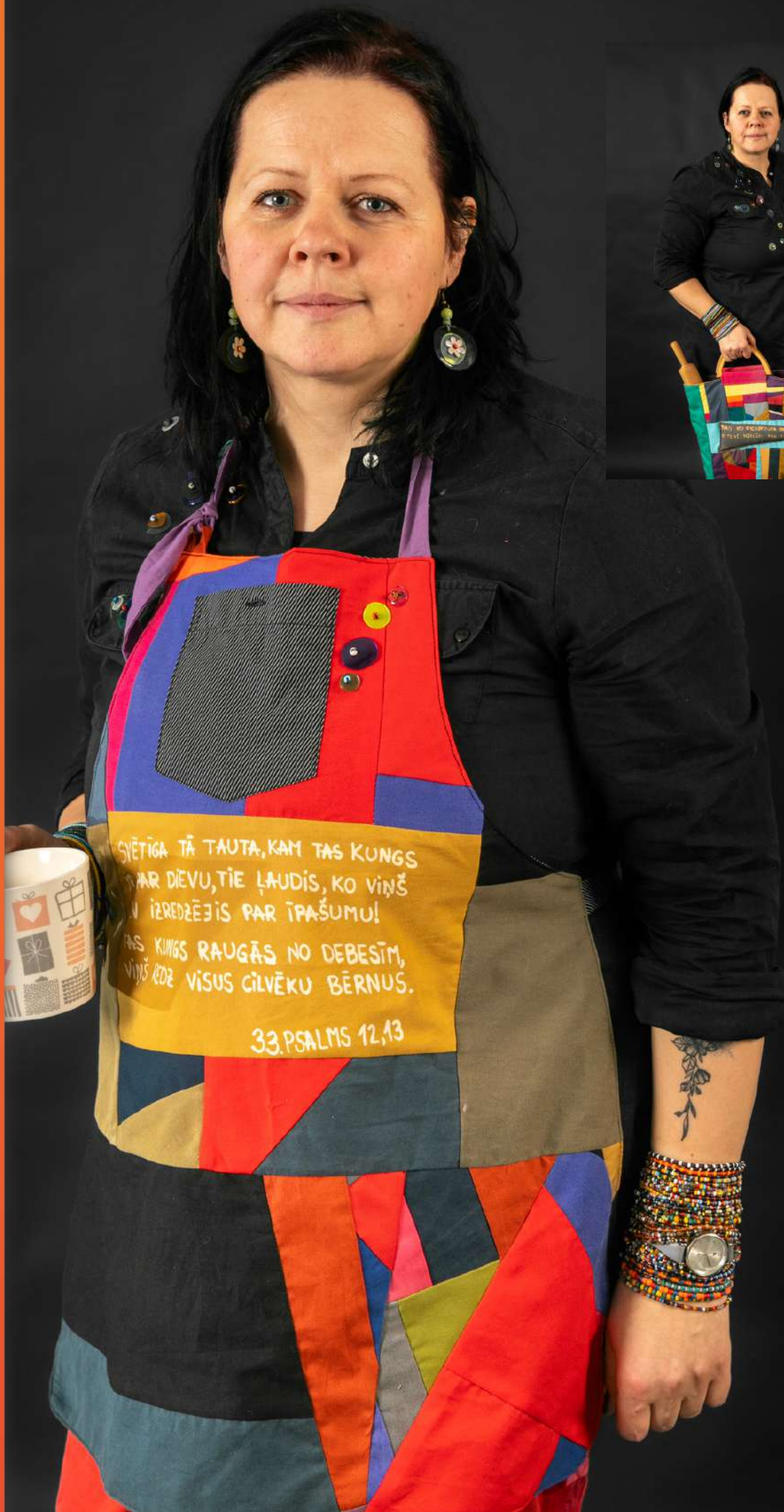
DACE VAĻINIECE

Aprons

I am sending you photos of my latest finished pieces. They are entirely made of recycled clothing. Some aprons have details from fizzy drinks bottles and old jewelry

I am passionate about creating unique pieces of art, and I am glad to share that happiness with others. I like to create. It is a meditative process when thoughts flow through one another. Things can change shape, start a new life in a different form.





My main ethos is give a new lease of life to seemingly worn-out things. I have stalling days when thoughts don't seem to flow; I find different occupation in those days or make basic preparations for future pieces. Templates are then stacked and patiently waiting to be incorporated in some details of my works of art. Every detail actually is a work of art. It is a new achievement; a new joy.

I tell my story to others, I gift and sell them. My wish to show and help people, to my customers, my friends to think about the wastefulness of modern consumerism. How we spend our money to buy short-lived and unnecessary things, and losing focus on what is really important... We have lost the capacity to feel natural joy from just being. I am for creating instead of destroying.

I'm from Latvia.





I have a Facebook page named Pacdacadarbnica. It showcases about 10%of what I do.

I am also sending you a story about a button, it is written by me(in next email). I could write a collection of stories on how the different pieces of clothing meet and share their life experiences- this idea is exciting for me!

I hope it was interesing for you to read my messages. I am very, very grateful to you that you have created these upcycling pages on Facebook- they massively inspire me time and time again, and I think thousands of people feel the same as me.

It really is significant to renew things instead of throw them out.





Once I had created a hat out of jeans trousers and posted on this group, and a woman took inspiration from me and created a similar one! I was so happy that I could inspire someone else! It is a fantastic feeling! And people in this online community are very friendly, helpful and responsive; it makes this group so brilliant!

Thank you ever so much, Melanie❤️

Brokk@pacdac@inbox.lv

<https://www.facebook.com/profile.php?id=100063566737799>





THE LITTLE RED BUTTON



The night fell. There was calm silence all around. From the room's half-covered window, a ray of light broke through the part of the curtains onto the carelessly abandoned pile of clothes in the corner. It shone on a blouse. The little Red Button became more and more excited. "That light again! What's that big, mighty mother-of-pearl button out there? It's so big... and shiny... Who sewed it on?"

Button also dreamed of growing up big and bright. "Everyone will look at me and admire me. I won't have to hide behind a suit or a coat anymore..." - she silently dreamed. Right next to it, lay carelessly discarded pants. The ripped knees and the unzipped zipper; its shiny, flickering rows of teeth seemed like big, hungry mouths, ready to eat anyone they didn't like.



Little Button found herself among the slightly frayed corners of the collar of the blouse. She was the most important of the entire row of buttons, because she was given the most touches, eye glances and attention. Also, she was the first to share all the most relevant information about what was happening around her (even faster than the buttons on the sleeves). Amongst the buttons, this fact was of immense importance. Little Red Button remembered an old event.

It happened in France, in autumn of 1984. A refined-looking lady came to an atelier. She wanted to get a blouse sewn according to the latest fashions. The buttons had not yet been chosen for this model. Following the tailor's advice, she picked the red ones in the pretty cardboard box with golden corners.



All the sounds seemed muted and hollow for a moment... It was only a result of mere coincidence that this little, red button was sewn first in the entire row of buttons - at the very top! "Oh, I'll have to make friends with the new button-hole!" - thought the Button. In the evening, when the sun's rays acquired a more special shade, whistling quietly, the tailor carefully ironed the blouse. The smallest wrinkles disappeared, and the Button managed to say hello to the iron as well. Sometimes it came so close that it became very hot!



Now the blouse was completely finished. All the smallest details - seams, collar, buttons, buttonholes, - everyone was anxiously waiting their FIRST big show. After a while, the sophisticated lady arrived for the final fitting. The salon filled with a cloud of fine French perfume.



At one point, Button thought that she was blushing a little. But since it was red, the blushing could not be seen. The lady put on a blouse, buttoned up and went to the mirror. She turned to one side, to the other... She painstakingly examined every smallest detail. The room fell silent. It seemed that even the clock was holding its' breath. Button also took a breath. From this static tension, a white end of a thread fell on the lady's skirt. Podziņa had noticed this end of the thread on the ironing board before. It had managed to stick to the blouse. And now it was half-dead from the excitement golding on to hold to black skirt. Button blushed a little again.

The skilled hands of the tailor had done everything so that all the blouse details complemented each other. The lady smiled, and for a moment it seemed that the tailor saw a feeling of superiority in her face. Maybe even pride.



She paid and was about to leave. Little Button just had a chance to give her final good-bye smile to the measuring tape - the queen of centimetres and millimetres - ,when she was already under the corner of the lady's coat. The lady fixed her hair and the collar of the coat. One moment, and.. It was her, the Little Red Button, in the very centre in the most visible place! Mrs. Lenormand had almost left the salon, when a gentleman's hand reached out towards her - an invitation to hold on to it.

The chatty buttons on the sleeves of his jacket were visible first - all in a row so close to each other. They were quarreling and seemingly nudging each other. The lady, blushing a little, responded to his gesture, and, holding on to the firm hand, crossed the treshold with one step.

George had arrived a little early.



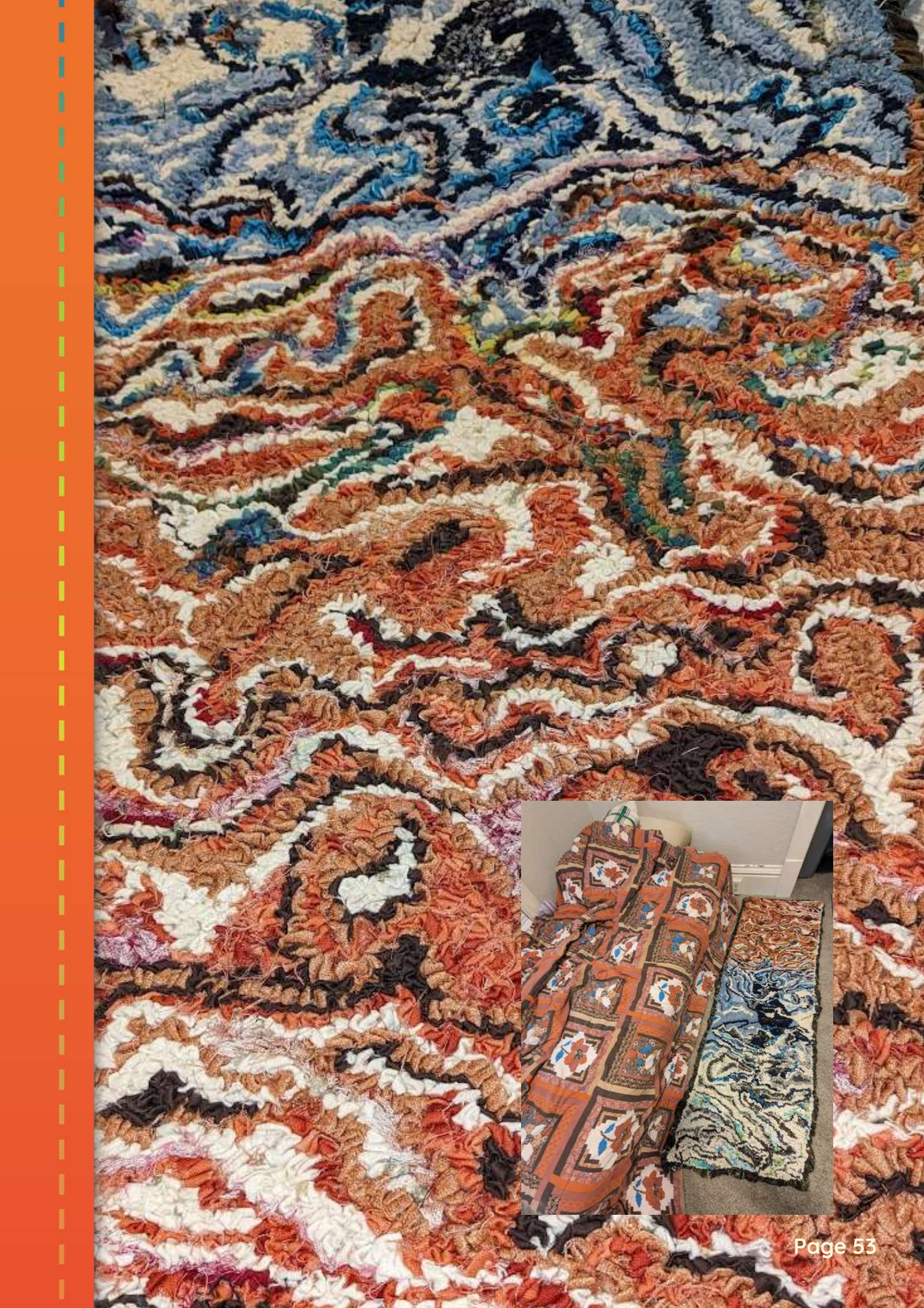


DANIELLE POLSON

Thank you for inviting me to share my work with you and your magazine readers. I've been making rugs for probably a little over a year now and I've been enjoying it so much! I found and chose rug hooking specifically because I was interested in using materials I already had (old clothes, a crochet hook, and woven fabric for backing).

Here are a few rugs I've made and a little bit about them.





I made the "Meander" rug for an RV that would be walked on a lot by humans and dogs. We went to the thrift store and picked out the colors she wanted and then laying them out in the general order she wanted. I used a thick camo fabric for the final backing so it's durable and hides dirt. It's 74" x 23" and it's the biggest rug I've ever made! My dog ripped a big hold in it while I was working on it, so I had to repair it, but it came out great! I love looking all over this rug for motifs, especially faces.

This round table rug I made for a beautiful round wooden table we were gifted. I loved making this and using my softest materials.

You can see more of my work and ask about prices on my Instagram @MendingMothArt





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Image Donna Hicks

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Image Dorothy Swoope

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Rug Making Edition

Image Heather Ballantine

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MARCH 2024

Rug Making Edition

Image Helena MacKenzie



JACQUI FUNK

Not much of a story from me on rug making. I haven't made many. My rug came to be because I needed a certain size rug and I couldn't find one that size to purchase, so I decided to make one that size. I tore strips of fabric about one inch wide and joined them using a no-sew method I found online. I crocheted the strips using a size P crochet hook. To give the edges more stability, I crocheted around the entire rug with a medium cord, which gave it a nice finished look. I used up a bunch of scraps and old sheets that I had no other use for.



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Rug Making Edition

Image Jacquie Funk



LEARN HOW TO MAKE A HOOKED RUG

In this video Jane Cre shows you how to make a hooked rug using a hessian sack and old T-shirts. This really easy method is well within the reach of any beginner.

JANE CRE

Jane Cre showed us how she started this rug in a video for our online course. It is wonderful to see how it develops and grows. I am so pleased she sent us this picture for the magazine this month so we can see her progress.

If you would like to access this exclusive learning content you can subscribe at this link...

<https://www.upcycledclothcollective.com/join-us/>



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Image Jane Cre

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Image Jane Melanie

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Image Judy Nelson

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Image Juliette Rousseau



KAREN TOWER

I started during covid. Shut in and extremely bored, I found some large pieces of cardboard and began making a cardboard loom (I weaved in school and loved it). Trying it out with the yarn was a flop. The sides pulled in and wouldn't stay straight.

Frustrated, I went searching online for some ideas. Where I ended up on YouTube videos.

That right there started a spark.





I had asked a dear friend if he would help me build some looms. Which was the best therapy, working on those together in his garage during a time when everything was shut down and crazy was the best! (That said friend, ended up building me a cubby for all my fabrics)!

Coming home with those two looms, knowing I had so many clothes and fabric just waiting for a purpose. I couldn't wait to get started.

Made a lot of mistakes learning at first, but I never stopped pushing on, determined to figure it out. It was through the countless hours putting down my work to watch and rewatch those videos again and again. Where I found one on Amish rag rugs with what's called a toothbrush needle.





My other passion began! What fun that has been! Today I will have one rug going on the loom (that I finally mastered my mistakes). One going with the toothbrush needle. It truly has been fun picking up weaving again after so many years, realizing what I loved so much about it. I make potholders, placemats, and rugs of all shapes and sizes. I even gave myself a name. Karen's Creations Rugs & More.



I am from Stanton MI. Mother of one daughter and busy grandma of two beautiful grandchildren. I have always loved anything in textiles and weaving. Most importantly using scrap fabrics and old clothing available, to make pieces resemble that of years gone by. Showing my grandkids, to find something your good at, get creative, with a strong passion.

You can do anything you set your mind to. I just want them to know what it was like for people several years ago. How wonderful it is to have something handmade from your own two hands. Something that can be passed down for years to come.

I was able to pick back up my love for weaving a few years ago, and love spending my down time getting inspired by a new project. Love to all and happy weaving!



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Image Karen Tower

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Image Leslie Cudmore Remec

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Image Leslie Stephens

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Image Linda McIntyre



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Image Lonnie Frazier



MARILYN VAUX

This rug was crocheted using a free Yarnspirations pattern and Bernat baby yarns. It was a Christmas gift for my oldest daughter who is lovingly known as a crazy cat woman! I thought she would find it fun and likely use it in her walk in closet.

The hardest part was crocheting and attaching the face parts. The bulk of the yarn used for the face was purchased new but all the bits used for the eyes, whiskers, nose and mouth were from other projects and sources.(thrift store finds or family/friend leftovers).

I have also successfully crocheted rugs made from old bed sheets, both circular and rectangle shaped and until my arthritis made it too painful would make yarn from the outer milk bags and crochet that heavier weight plastic into mats that would be donated to a local church who then shipped them off to areas of need for sleeping mats etc.

My interest in upcycling and recycling has been a growing passion throughout my adult life. My concern for the environment and the damage we have caused led me to lead Green team activities at work and in my community.

I was raised in a home where very little was tossed-hand me downs or in some cases hand me ups were all part of our lifestyle; and continue to be as my sisters and I often exchange clothing.



I love thrifting and finding those treasures that others might have overlooked!

I am currently vacationing in Florida so do not have access to some of my rugs and sadly don't have photos of them saved to this phone.

Thank you for the consideration and for your leadership!

Stay Safe!
Marilyn

Remember the Rs: Reduce, Re Use, Recycle, Re Purpose



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Image Marilyn Vaux

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Image Marita Pääskynen



ROWENA BARRETT

I started making rugs in 2021 during COVID. There's an amazing place in Brisbane, Australia called NEST. It's a thrift shop for fabric and they run workshops. I've loved rag rugs - that they're made from 'waste' fabric, that they're made by women, that they're made with love to be used in the family.

So when I saw a workshop at Nest in between lockdowns, I signed up and learned.





I learned to make Amish style toothbrush knotted rag rugs. The tool is a large safety pin not a toothbrush (mine is electric anyway!). And I make in a clockwise direction, (remember in Australia the water is meant to go down the plug clockwise here unlike the northern hemisphere), despite the instructor showing how to make in an anti-clockwise direction!

My first rug started with some orange materials the instructor had. I'm a bit finicky about color matching and color grouping, and of course there wasn't enough orange for me to finish. So I quickly learned that rug making is a way to legitimate regular thrifting, although frankly I already knew that and barely shop anywhere else! I can tell you which are the best op shops near me in Brisbane for fabric. Unfortunately Nest isn't close by.





Photo 1: What I'd achieved by the end of the workshop-more oranges needed

One of the trickiest things to master at the beginning was the butterfly join - a way to join fabric strips. Maybe my spatial learning isn't crash hot but practice makes perfect. I like to think how handy that butterfly connection would be if I had to escape a hotel room by the window using only the sheet for a rope. Just one of the random things you think about when making.

Rugs are best made flat. It means you can control the tension on the inner strip. If you pull it tight, then you end up with a bowl. Working on a flat surface means you can see each knot and not inadvertently start a bowl. I have one rug i've been working on for 2 years - it's being made out of silk ties.





But it's too big to fit on my dining table. So when I work on it (clearly not often enough), I set up a trestle table beside my dining table to keep the rug flat. I know you can just unroll the edges as you go, to fit the dining table, but I like to see it all flat. And I'm too inflexible to sit on the floor and work!

Photo 2: My slow growing silk tie rug

I like to hide rather than show, the inner, inactive strip in my rugs. Mostly because I use old white bed sheets for the inner strips. Of course you can use any color fabric for inner strips but I don't want to waste precious colors. Building a stash through thrifting means there's never enough of the exact color you want!





My strips are usually about 3 fingers wide, give or take. Some materials need to be wider, some narrower. I'm a strip ripper not a cutter except in the odd instances a fabric wont rip (some wool fabrics, a blanket, a silk tie). Ripping is therapeutic. Cutting is tedious. I remove fraying stings as I work, and I try to use everything I rip, as I find stored ripped fabrics, like phone cords, love to tangle themselves up!

Photo 3: The start of rug from a woolen blanket-strips need to be cut not ripped.

I have never worked out how to get rid of the stair step. I've watched the videos everyone recommends, sometimes twice, to no avail. The advice suggests a degree of planning that I eschew when I make. So I convince myself that if someone is so worried about the stair steps in a rug I make, then they're probably not the people I want to have my rugs.





Or I make multi-colored rugs using random strips, grouped by a similar dominant color in the fabric so there is no stair step. When I do that, I bring the clothes horse into service as a way to lay out the strips from which I make a random choices. Well, not quite random, my rule is no strips from the same fabric can be knotted into each other in the subsequent row (does that make sense?).

Photo 4: A multicolored rug made for my best friend (but I broke my rule, see the two yellow rows beside one another!!)

I've now been making rugs for 3 years. It has become my mindful practice. I have a stressful job, so I use rug making to slow down and meditatively focus. I often think about who I'm making a rug for and wonder at how they might use it.





Through rug making I have joined a local community of artists and crafters in Tenterfield (regional NSW) where I spend my spare time. As a group we operate a successful local non-profit retail venture - Make it Tenterfield- supporting each other and the community while contributing to the local economy.

Photo 5: First Prize Tenterfield Show 2024 for the double spiral rag rug.

I've never been a facebook user but rug making has led me to this Up-Cycled Cloth Collective. I love seeing what people create and share. Thank you for the positive comments on what I and others post, if only all social media was so supportive of women!



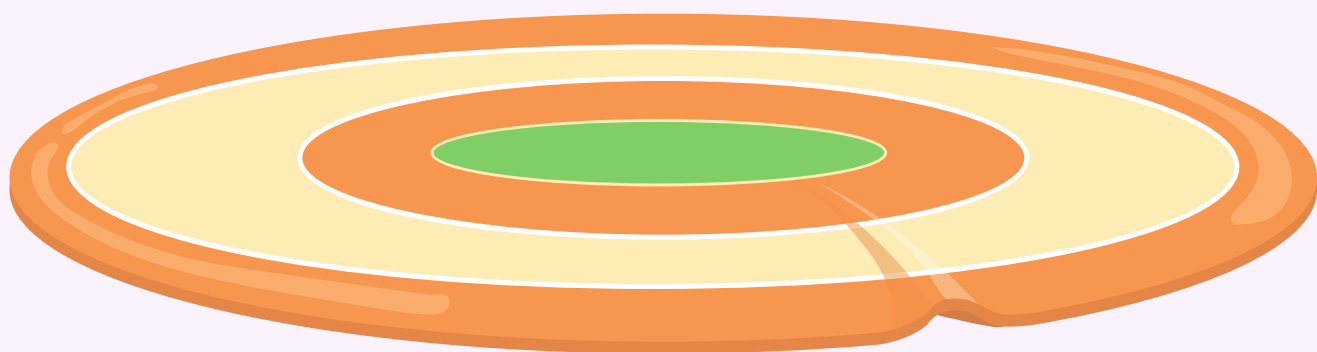


The hardest thing with everything is starting. But what else can you make with a ripped up old sheet and a safety pin!! Rug making is forgiving. There are some 'rules' but your rug, your first rug, only needs to be good enough to you. Have a go.

Photo 6: My first rug

Photo 7: The rug I made yesterday

Professor Rowena Barrett



ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



MARCH 2024

Rug Making Edition

Image Rowena Barrett

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Image Sandy Foley

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Image Sheri McBride

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UP-CYCLED TEXTILE GIFT GUIDE



MARCH 2024

Rug Making Edition

Image Susie Stephenson



TANIS MELVILLE

Five years ago I found myself staring at a large stack of my late mother's sheets, unable to decide what to do with them. They weren't suitable for conventional use and I couldn't bring myself to dispose of them. What to do?

Online I found references to a form of weaving called twining. It didn't take much more reading to decide this was my answer. A few articles and videos later I had built my first loom and started my first 'rag rug'.





I fell in love with the entire process, from sourcing the fabric, prepping it, warping the loom and the actual weaving.

Once the basic techniques are mastered (essential) there is then freedom to think outside the stripes and let imagination take over.

My designs appear in my mind and find their way onto my loom. I don't make sketches, or mark the loom in any way. I don't use a pattern. I see the image and it appears on my loom. At times I undo sections because they just don't feel quite right. I've learned not to fight with what the fabric is telling me to do. Just go with it. Over 60 rugs and wall hangings and dozens of mats and mug rugs later, I know the fabric is always right.





There's no down side to twining, at least from my perspective. Fabric that would otherwise be tossed out, likely to end up in a landfill, is repurposed into something useful and dare I say, beautiful.

It's not just about making rugs out of scraps. It's about having a vision, selecting the fabric, playing around with colour combinations until you know it's right and then experiencing the joy of seeing the piece take shape on your loom.

Creating something of quality and beauty in which you can take pride is an exhilarating experience.

I enjoy this process so much I've often told people I'm sure endorphins are involved. Pure joy.





ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



MARCH 2024

Rug Making Edition

Image: Tanis Melville



URSULA RYLE-GULLIVER

Happiness is Handmade by Ursulasdesigns

Encouraged from early childhood by a family full of creatives, I have dabbled in fibre, paper, paint, fabric ... you name it, I've tried it.

Over twenty years ago I was reluctantly persuaded to take a rug hooking course and have never looked back! This historic fibre art has become a passion.





The Colchester Heritage Rug Hookers took me on as a member and I highly recommend finding a group to share your skills and create a community .If there isn't a local group, start one!

Belonging to a local art society helps me promote rug hooking as an art form and do my part to keep this skill alive and well .Rug Hooking seems to have taken over my life with events such as teaching beginner classes, giving presentations, organising an annual fibre festival as a fun way to benefit a local Museum dedicated to the history of Rural Farm living in Nova Scotia .One entire summer was spent photographing rugs and creating a book about the 40th anniversary of our group.

I live, eat and breathe rughooking and am blessed that Hubby supports my obsession.





There is an attraction to using textiles which had a prior life and now extending that life by creating something that brings joy. Rug hooking has allowed me to feed a creative drive. Transforming strips of wool fabric, yarn and other interesting fibres from an idea into a physical article is so satisfactory. Learning to dye has been a useful skill to attain the colours that you can't always find in reclaimed fabrics. However, please don't ask me to replicate a colour ... I'm always in too much of a hurry to keep records. I need that piece of wool right now! It will end up used in a project at some time.

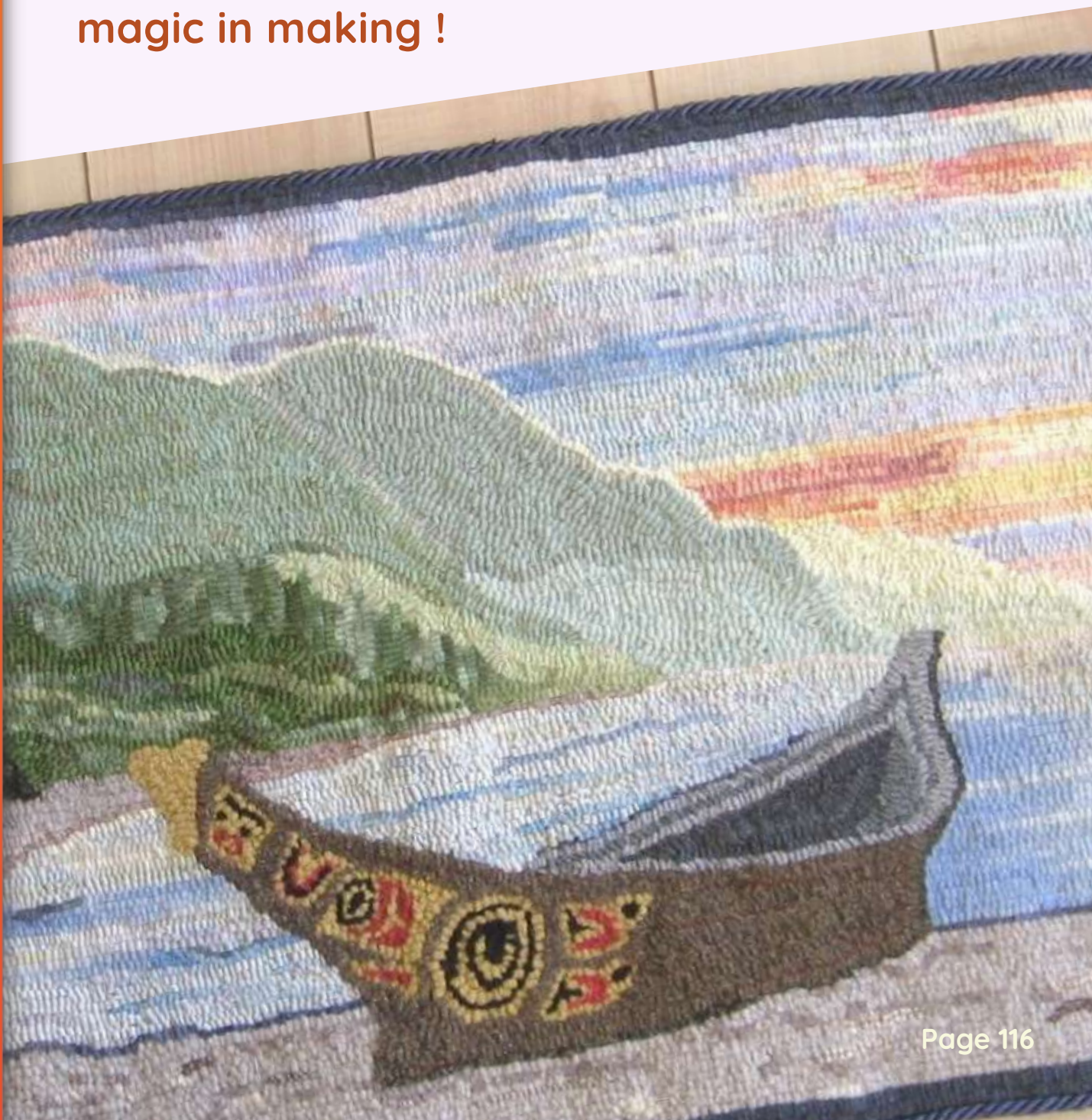
My work varies from coasters to wallhangings and everything in between. It is generally my own design , full of colour and eclectic in theme. Favourite subjects are nautical , landscapes and nature.





Because I can't keep everything I make ,
much is sold at a local artisan shop and
some at a Gallery .

The meditative rhythm of pulling the
multicoloured loops clears the mind while
the feel of the fabric in my hands is like a
balm for my soul . I truly believe there is a
magic in making !



ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



MARCH 2024

Rug Making Edition

Image Ursulasdesigns



VALERIE JARVIS

Thank you for inviting me to be part of your online magazine. It is a fab group and I wish I had signed up before! Here's a synopsis of me and what I do which you can edit to your requirements. I must admit to not realising so many people made rugs in so many different ways.
Kindest regards Valerie

Hi, I'm Valerie and I live in Dovercourt, Harwich UK.





I make rugs using a locker hook needle, 3 hpi canvas and pre used velvet curtains, jeans, cords, remnants, old clothes and upholstery materials. The locker hook is a heavy duty needle like a crochet hook and a traditional technique. I thread with acrylic yarn from odd balls from charity shops as its stronger (and moth proof) and attach securly to the canvas.

I cut approx 1 inch strips from my fabrics and pull through the holes of the canvas to form a small loop with the hook and the needle with yarn is passed through to 'lock' the loop. I double lock each end of the strip which is the time consuming part of locker hooking versus latch hooking. I fold the edges of the strips as I go with my left hand under the canvas, while my right is on top pulling the loops through with the locker hook.





I start my designs with a very rough plan and draft the simple flower motifs in graph paper, but it is mainly an organic process as I let the colours and fabric lead me. I never know what the whole rug will look like and that is part of the fun!

You can use any fabrics, wool, (not slippery though), vary the size if the hole to make a more detailed rug. You can use hessian, old coffee sacks, burlap, monkscloth. Anything with a loose weave. Twine, string, ropes, wools can be used as the locking thread. Whatever you can obtain.

I love thinking of the past lives the fabrics have had and ask the previous owners whenever possible. I write this all in a little handmade book that I pop in a jeans pocket attached to the back.





The green velvet curtains from the vicarage now lies next to the beautiful but disintegrating silk velvet coat that was worn to Bob Dylan, Jools and Nick Cave concerts, it creates such a rug with sole! I use velvets from the 60's 70's and hopefully have extended their use by another decade or so. The old velvets make lovely soft heavy rugs which are a great place just to sit.

Cats seem to love them, so don't discard those lovely thick, musty, faded velvet curtains in your loft, give them a wash and make a rug!

You can find me, my rugs and inspirational sunrise photos as "valerielivesbythesea" on IG and tiktok



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UP-CYCLED TEXTILE GIFT GUIDE




MARCH 2024

Rug Making Edition

Image Valerie Jarvis



RUG
MAKING



We
CO-CREATE
the magic here!

**WOULD YOU LIKE TO FEATURE IN NEXT
MONTH'S EDITION OF THIS MAGAZINE?**

**SEND YOUR PICTURES AND STORIES TO...
MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM**



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FRANCINE CLOUDEN TEACHES YOU HOW TO MAKE T-SHIRT YARN

Here is my tutorial for making t-shirt yarn.
Thanks for considering it for the magazine.

You can see my original blog post here
[How to Make T-Shirt Yarn in 10 Minutes or Less
- The Organised Crafterbrain](https://www.theorganisedcrafterbrain.com/2020/04/10/tuesday-to-do-how-to-make-t-shirt-yarn-in-10-minutes-or-less/)
<https://www.theorganisedcrafterbrain.com/2020/04/10/tuesday-to-do-how-to-make-t-shirt-yarn-in-10-minutes-or-less/>

I also have a video
[Video | How to Make Continuous T-Shirt Yarn -
The Organised Crafterbrain](https://www.theorganisedcrafterbrain.com/2020/04/10/tuesday-to-do-how-to-make-continuous-t-shirt-yarn-video/)
<https://www.theorganisedcrafterbrain.com/2020/04/10/tuesday-to-do-how-to-make-continuous-t-shirt-yarn-video/>

How to Make Continuous T-Shirt Yarn

Since I found out how to make t-shirt yarn and how incredibly easy it really is, I've been keeping an eye out for t-shirts at the flea markets. I scored some for 50 cents recently, and had a chance to get them made into yarn today. I decided to share the steps with you! This is not an original tutorial by far, in fact numerous t-shirt yarn tutorials exist online, but I thought I'd give you my take on it!

You'll need old t-shirts and fabric scissors. The t-shirts need to be the kind without side seams, where the body of the shirt is made from a tube. That's how you can get a continuous strip of yarn. You should also avoid t-shirts that have text or a pattern on the front or back area below the sleeves. It depends on what you want to use the yarn for though.

Ready? Let's go!

Spread your t-shirt out on your cutting surface – a table or even the floor – and smooth it out so there are as few wrinkles or parts of the fabric bunching up as possible. In other words, not like shown in this photo. Also make sure that the hemline is lined up properly, front and back. Again, this photo shows you how NOT to do that 😊



Cut the hem off.



Cut across the body of the shirt as close as possible to the sleeves



Now grab one edge and fold it over to the other, leaving about one inch of space between them, like so. In the photo above I folded the edge closest to us in the photo over to the furthest edge.

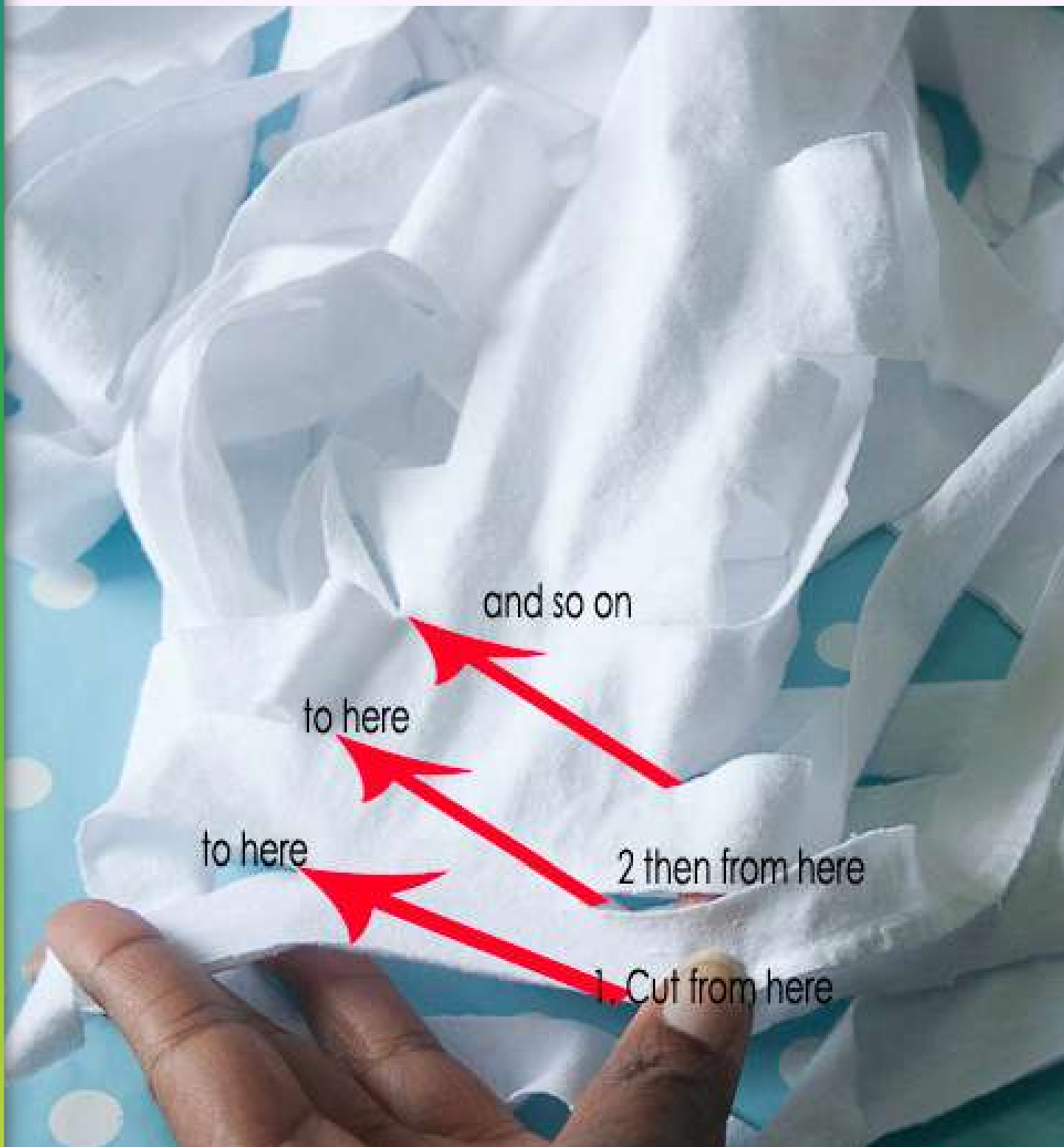


Get your scissors and starting at the fold closest to us in the photo, cut strips at least one inch apart. Stop cutting just as you cut through the edge at the top, leaving that inch border uncut. (Note: in the photo below I turned the fabric 90 degrees before starting to cut).



Now unfold and loosen up the strips.

Time to make it into one looooong strip! Cut as shown along the uncut portion in the middle



Time to make it into one loooooong strip! Cut as shown along the uncut portion in the middle.

Start at the edge and cut diagonally from the outside at the right (next to my thumb), to the first split at the left. Then from the next split on the right, to the second split on the left all the way through to the end. These are all separate cuts, not one long cut. I promise you when you're actually doing this it will make sense. This part is why it took me so long to even try this, because I couldn't visualize how this bit worked. So go ahead, cut!

You'll end up with a long strip of t-shirt fabric.



To make it into yarn, all you have to do is pull that strip, and the knit fabric will just curl itself up!



Pull along the entire length, then roll into a ball.



There you go! Now you know how to make t-shirt yarn.

One men's Size L t-shirt gives me about 20 yards of yarn. Two balls are enough to make a small basket like the one on the right below.



KNIT AN UPCYCLED RUG

Knit an Upcycled Rug - Give Your Old Yarn New Life

Do you have leftover oddments in your yarn stash or short lengths of found yarn from unravelled charity shop finds that you don't know what to do with? Often charity or thrift shops will have bags of unlabelled yarn at a very good price. Rather than letting them gather dust, why not give that yarn a new purpose by upcycling it into a handmade rug?

Knitting upcycled rugs is an easy, eco-friendly solution that anyone can do. Any and all yarns are candidates for upcycling. Leftover partial skeins from past projects, old acrylic yarns, and even worn out jumpers can provide the raw materials.



Group member Lauren told us of her experience making a rug from simple cord. This is called French Knitting, iCord or just tubular knitting. Many of us will have made these as children. You usually use a special round loom or two double pointed needles to make the cord.

“I have made a yarn rug by coiling up and stitching together French knitter yarn tubing. It was beautiful but took forever and I could take apart the stitching and reshape it into a star or oval or cut the tube and make multiple swirls etc. I wish I had pictures but there are some ways of doing it well. I made this during a year long illness and it was a very mindful practice I’d do at breakfast to take my mind off things...

My grandmother’s old farmhouse was full of woven rag rugs for warmth, where you put your feet getting out of bed on the wood floors, and they were lovely and super soft after all the years there.”

How to Prepare the Yarn

If you're recycling old jumpers, cardigans, or other knitted items, start by unravelling your material. Often if they are factory made these lengths will be quite short. Not a problem if you are making rugs!

Carefully snip any seams and gently pull loose loops of yarn free bit by bit. Wind these into balls so they don't become an unmanageable tangled mess. Cut any non-knitted areas away. If you are unsure of the fibre content of your scraps have a look at last month's magazine for advice.

For leftover balls of yarn, first check for knots and tangles. If necessary, carefully unwind and rewind to remove kinks. Snip away any hopelessly knotted sections.



Choosing Your Yarn Weight and Needles

For a rug you'll need to create a bulky, plush fabric rather than something more blanket like from standard yarn weights. Try holding 2 or 3 strands of Aran (Worsted) together, to make a super bulky yarn. With finer starter yarns you might need as many as eight strands.

If you are feeling adventurous you could even knit with the cord I mentioned earlier! Use a larger needle sizes like 10mm or 15mm. The goal is to create a squishy, pillowy texture. If you have thinner yarns, you just hold together the multiple strands.

Have a play and knit a generous gauge swatch (a sample square) first to determine how many strands to combine based on the needle size and the fabric you want. It needs to be quite a firm fabric and even a bit stiff.



The easiest stitch for beginners is garter, as you knit every row.

The beauty of upcycling means precise gauge isn't crucial. Embrace the inconsistencies and vary your technique frequently for free-form styling if desired. Rugs don't need to be perfectly uniform!

Choosing Your Knitting Method

There are several approaches to knitting an upcycled rug. Which path you follow depends on your skill level and desired finish.

For total novices, simple garter or stockinette stitch in rectangular or square shapes is the most foolproof option. Those with some experience may prefer practicing stranded colourwork, intarsia, or mosaic knitting techniques. This allows for patterning with multiple yarn colours.



Finally, advance knitters can take a freeform approach, randomly switching between colours, textures, and stitches as the mood strikes. I think Mosaic knitting works particularly well for rugs but any pattern you might use for a dishcloth or potholder can be scaled up to make a rug. Let your imagination run wild!

Instructions for a Simple Knitted Rug

Follow these steps to make a basic knitted mat or small rug from recycled yarns:

1. Choose your needles and cast on stitches for your desired width. Remember larger needle sizes like 10mm or 15mm are a good starting point but work with whatever gives you a nice firm fabric.
2. Knit garter stitch until piece reaches your target length. Take care to leave long tails at each end to weave in.
3. Bind off all stitches. Weave in ends and block your rectangular piece to finished measurements.

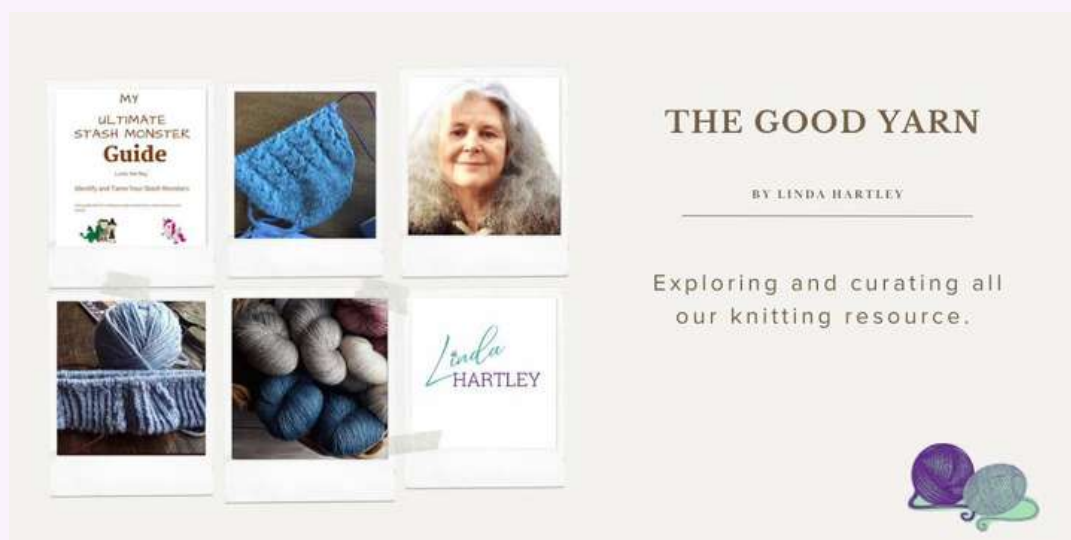
4. Consider adding a rug gripper to fit your knitted rug's dimensions to avoid slips on uncarpeted floors.
5. Simply place your handmade upcycled rug on the floor and enjoy! Its one-of-a-kind imperfections give it extra charm.
6. Remember woolly rugs make particularly nice foot mats to ensure warm toes when sitting in draughty rooms.

Be creative and have fun with this eco-friendly craft. Knitting rugs from recycled yarns saves waste, stretches your knitting skills, and results in a cosy handmade accent piece. The possibilities are endless!

What will you whip up?



Linda Hartley is a member of the Up-Cycled Cloth Collective and writes The Good Yarn, a newsletter about caring for and curating your yarn stash. It's full of stories, help and inspiration to make sure you get the best from your yarn and enjoy your fibre crafts. This month (March) she's looking at scrappy socks, magic ball knitting and talking about what's on her needles. You can sign up here <https://knit.substack.com>





TEACHERS

WHO WE

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MEET YOUR TEACHER

HEIDI COX

Heidi Cox has worked for more than thirty years in the technical side of textile supply for garment factories in South Africa.

She shares her extensive knowledge with us in our online course for beginners with her contribution in the Natural Fibers eBook.

Here is the link if you would like to take a look at the rest of the curriculum...

<https://www.upcycledclothcollective.com/join-us/>

Watch this video where Heidi and I chat about the properties of fabrics made from natural fibers...

<https://www.facebook.com/groups/UpCycledClothCollective/permalink/2701625920004464>

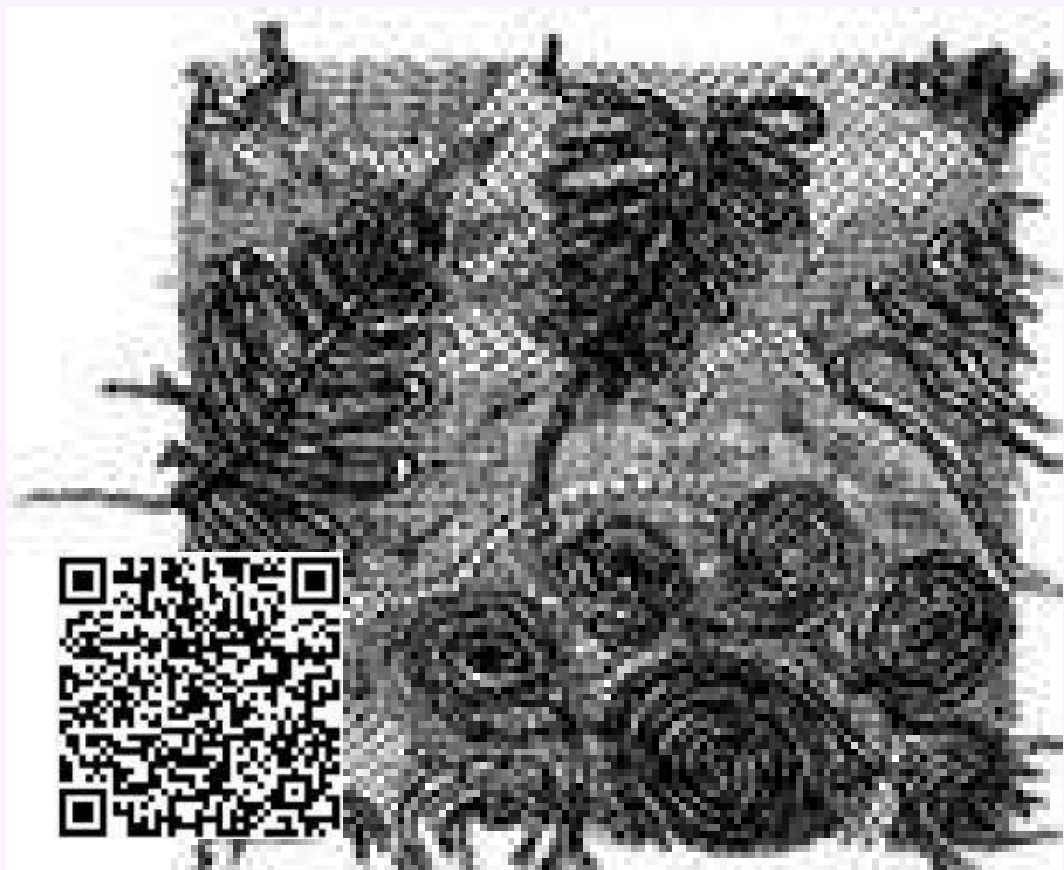
You can contact her directly here...

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www.fabricsunravelled.co.za

+27827064283 (Mobile)





MEET YOUR TEACHER

WILLOW MONTAINE BRONNER

On a cold autumn morning about seven years ago, I was standing barefoot on my tiled kitchen floor. My feet were cold. I was wishing that I had a rug underneath my feet. It's funny how small things can lead to much bigger things. I decided that not only did I need a rug, but I could make a rug. The idea of buying a new rug that had been made halfway around the world did not appeal to me. Thus began my twined rag rug journey.

The phrase "Use it up, wear it out, make do, or do without" is a poignant reminder of a time when repurposing and upcycling were necessary and the norm.



Well-worn linens and clothing could at the very least be used as cleaning rags. The linens and clothing might also become a quilt—or a rag rug.

There are several different methods for creating rag rugs. When I went looking for a way to make a rug for my kitchen, the method that appealed most to me was twining. Twined rag rugs are sometimes referred to as “false braiding.” Indeed, the visual effect of a twined rag rug is similar to that of a braided rag rug. Unlike braided rag rugs, twined rag rugs use a pegged frame. With twined rag rugs, the twining frame is warped (usually with a continuous strip of fabric) and then the weft is wrapped, or twined, around each individual warp. As the twining progresses, weft strips are added on.



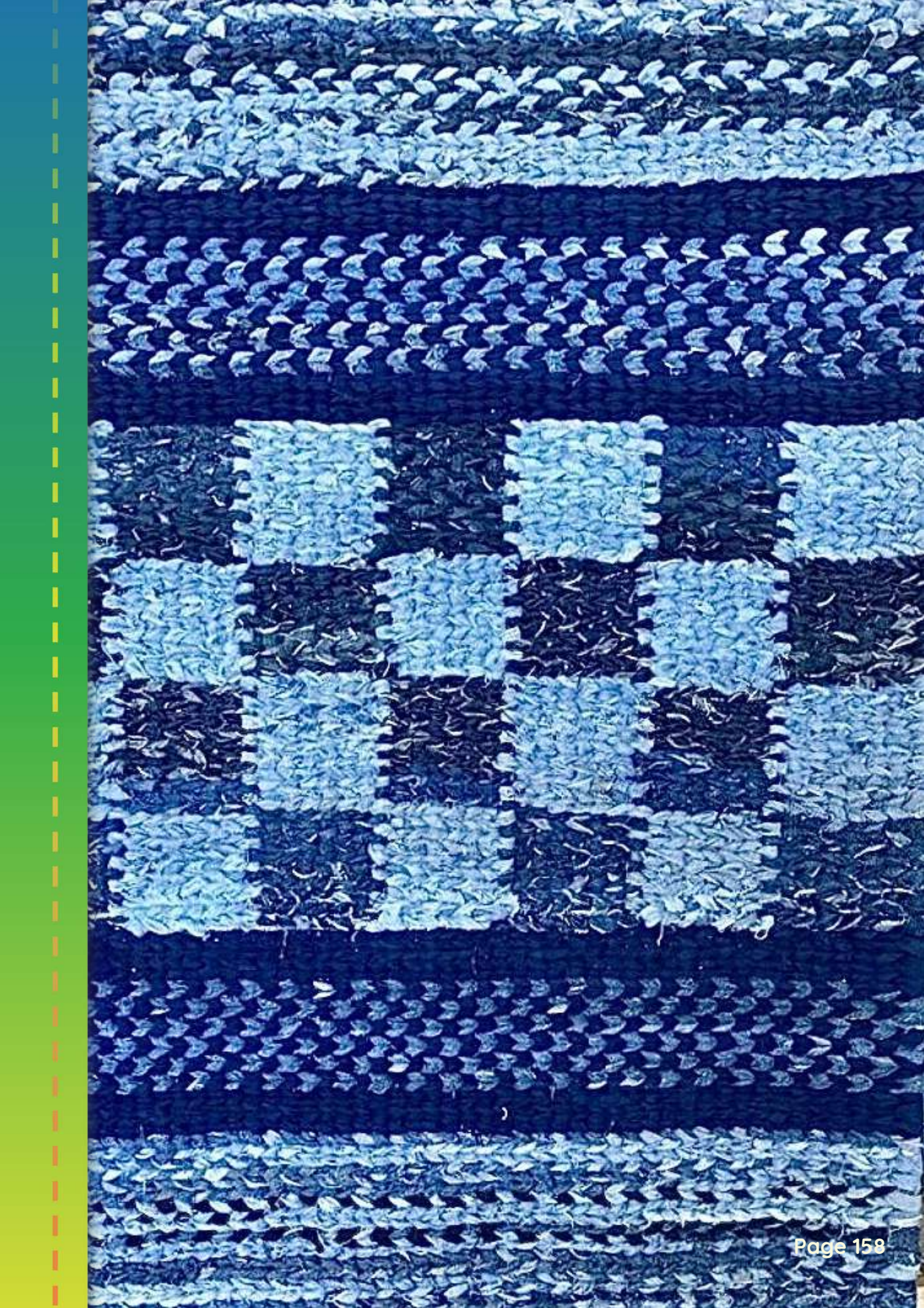
I wanted a loom, and I wanted my husband to make me one. He wanted measurements and a set of plans (that's just the kind of guy he is). I couldn't find anything as specific as he wanted. Luckily, though, Fate stepped in, and I found a disassembled twining loom tucked in the corner at a local thrift store that I frequent. My loom had found me! I made my first rug and was hooked (twining is very addictive). Not only did I have a rug for my kitchen, soon I had one for my bedroom, my bathroom, by my back door, and one near my rocking chair!

A year earlier I had retired from a 30-year teaching career. Now that I knew how to make twined rag rugs, I wanted to teach others this fun craft. I persuaded my husband to make looms for my future students—he could use my thrifted loom for all of the measurements he needed. I love teaching and began teaching students back at the thrift store where I had found my loom.



Much of our class time was spent sitting around the long tables, talking and twining. There was comradery. There was community. It was great! The smile on students' faces when they make their first rug is priceless. And then in 2020, COVID came. No more in-person classes. I took to the internet and posted that I would teach advanced twining skills via zoom one-on-one. Once again, little steps lead to bigger things.

Eventually I started a private Facebook group just for twiners. I also created on-line classes for the advanced patterns that I had figured out how to make. I think I might have had as much fun creating the classes and the materials as I do twining—it was a perfect marriage of my love for teaching and my love for twined rag rugs. Currently, I sell my twined rag rugs, placemats, and mug rugs at a boutique that specializes in locally-made, sustainable products.



I teach in-person classes locally. My advanced classes are still available online. I like that I can reach people who live too far away to teach in-person.

Twined rag rugs make me happy. They are beautiful, long lasting, and “make do” wonderfully. The creative possibilities with the advanced twining skills opens up so many new artistic avenues. I’m glad that my feet were cold seven years ago.

Facebook–Let’s Twine

<https://www.facebook.com/groups/271536274198960>

Instagram–#lets_twine

Pinterest–Let’s Twine! With Willow
@montained

YouTube–Let’s Twine! With Willow
@letstwinewithwillow9170

Podia–<https://montainebronner.podia.com>

We are super-excited to announce that Montaine Bronner has added a video tutorial to our online course for us. We are so thankful to have this talented teacher joining us.

You can view the topics in the online course here at this link...

<https://www.upcycledclothcollective.com/join-us/>



LEARN HOW TO MAKE A TWINED RUG

Willow Montaine Bronner teaches you how to make a twined rug with very clear step-by-step videos.

ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



MARCH 2024

Rug Making Edition

Image Montaine Brothier



MEET YOUR TEACHER

SHARRON BARTON

Just sewing as an everyday need is a dying skill, too many people have never even been shown how to sew a button back on or put a hem up don't think they can't do it - they can, they just haven't been taught how!

Many learn to sew courses focus on projects and specific skills or are too complicated or fast for complete beginners. On top of that my life experiences (cancer, chemo & recovery) and my youngest child's needs have made me far more aware of how hard it is for many to access the learning needed so I started [The Big Bee Sewing Club](#).



It's aimed at complete beginners to help at their pace with what they want or need to know rather than 'make another tote bag/cushion/apron you don't want and will never use'.

I'm Sharron and I live in Nottingham with assorted teenagers and young adults who come and go, a regularly visiting dog and 2 very noisy budgies (one that can't fly properly).

I love making and hate waste so can't resist rescuing fabric when I know it needs it and use these reclaimed textiles to make bags at Losana B.

I've been sewing since before I could reach the machine pedal and have never stopped.

<https://thebigbee.co.uk/>



The Big Bee Sewing Club

The Home of

Bloomin' Easy English Sewing



LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at
www.dreamsbymachine.com/classes



RAG RUG MAKING

with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

ENROLL TODAY AT

<https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making>

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at www.dreamsbymachine.com



A GROUP DEDICATED TO TEACHERS AND WORKSHOPS

I host and manage a Group on Facebook dedicated to teachers and their paid workshops. I believe we should value our teachers who make a living from teaching and I believe in honoring their pricing because they have bills to pay just like everyone else.

The Group gives them a chance to reach more students, and it gives students the opportunity to browse through all of the best workshops on offer from around the globe, all in one place. Scroll through a selection of the most interesting textile workshops by the most accomplished teachers from around the world like India Flint and Kim Thitichai.

<https://www.facebook.com/groups/2035401246536217>



AN OPPORTUNITY TO ADVERTISE IN THIS MAGAZINE

The first Teacher Feature in this magazine is FREE and teachers can include their story, pictures, links and class schedules.

After this advertising rates apply and you can view these (very reasonable) rates at the back of this magazine. They start from as little as \$5USD a month for a listing in the Directory and go up to \$259USD for a magazine cover and Feature.



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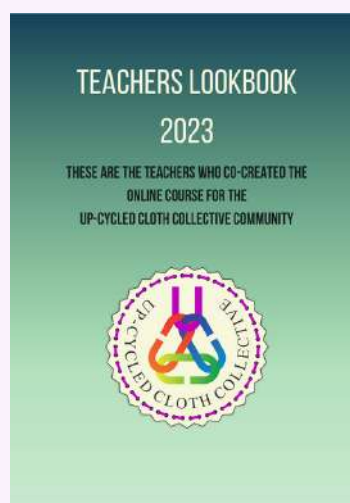
Website/Social Link

Up to 6 images

AN OPPORTUNITY TO ADD CONTENT TO OUR ONLINE COURSE

We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can sample the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.



We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can test out the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.

The benefit to our students is that they learn a wide range of techniques from many different teachers so they have a well-rounded experience and can self-select the topics they are most interested in.

The benefit to teachers is that they reach new students through our website who they might not have found before.

We co-create a win/win for everyone.



If you would like to view the topics and teachers that we have already uploaded to the website, follow this link...

www.upcycledclothcollective.com/join-us/

The screenshot displays the homepage of the Up-Cycled Cloth Collective website. At the top, a navigation menu includes links for Home, About, Magazine, Contact, Members Exclusive, and eBooks. The main header features the organization's logo on the left and the name 'UP-CYCLED CLOTH COLLECTIVE' on the right. A user is logged in as 'MELANIE BRUMMER', with a 'Log Out' link and a note that members can find exclusive content. A central photograph shows a woman working on a craft project in a workshop filled with fabric and supplies. To the right, a 'JOIN US!' section outlines a five-step process for becoming a member, from subscribing to sharing projects. Below this is a purple banner for a 'SPECIAL LAUNCH OFFER!' with a 'Join Here Now' button. The footer contains a 'Stay Up To Date' sign-up form, social media icons for Facebook and Instagram, and a list of footer links including Home, Privacy, About, and Cookie Policy (ZA).





DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS

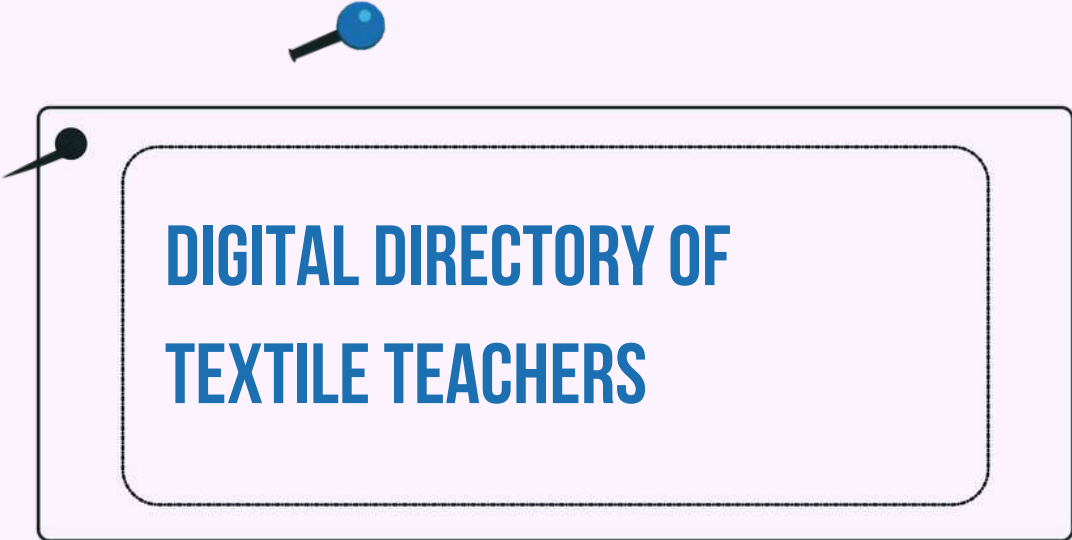
In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

**ADD YOUR LINE LISTING TO THE NEXT EDITION FOR
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**GET IN TOUCH TO DISCUSS A FULL PAGE PICTURE
ADVERT AT
MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM**





DIGITAL DIRECTORY OF TEXTILE TEACHERS

Carole Gascoigne

www.facebook.com/carole.anne.dodds.1

Caroline Sharkey

www.facebook.com/carolinesharkeytextiles/

Ellie Hipkin

www.facebook.com/elliehipkinart/

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

www.facebook.com/MellymadeDesigns

The Felt Studio

www.facebook.com/thefeltstudio/

Vicki Assegued

www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued





**DIGITAL DIRECTORY OF
TEXTILE TEACHERS**

ARE YOU A FIBER ART TEACHER?

**WOULD YOU LIKE TO SEE YOUR FULL PAGE
ADVERT HERE?**

**CONTACT US TODAY FOR MORE INFORMATION
ABOUT HOW YOU CAN ADD YOUR SUBMISSION...**

MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM



TEACHERS CO-CREATE COLLABORATION

ONE VIDEO OR EBOOK GETS YOU ALL OF THIS!



1. AUDIENCE OF 200K MEMBERS

We mention your name whenever we reference your content in the marketing for the course in the UCCC community.

2. WEBSITE

Your name appears on the website with your content.



3. DIGITAL MAGAZINE

Your inclusion in the course is announced in the digital magazine and you appear in the Teacher Features for the month.

4. LOOKBOOK

We add your bio to the LookBook that students and visitors to the website can download.



5. ONLINE COURSE

Our students who sign up for the online course get to test your content and follow your links to more if they like it.

VIEW THE ONLINE COURSE AT...

[HTTPS://WWW.UPCYCLEDCLOTHCOLLECTIVE.COM
/JOIN-US/](https://www.upcycledclothcollective.com/join-us/)



WORDSEARCH

SEND AN EMAIL TO
MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM
AND WE WILL SEND YOU THE SOLUTION

Rug Making

There are 10 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.



Braided
Loom
Twined
Woven

Hooked
Toothbrush
Warp

Knotted
Tufted
Weft



DIRECTORIES





DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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Line listing in Directory

@\$5USD a month

Business name

Website/Social Link

Half page advert with image

@\$15USD a month

Business name

Website/Social Link

Image



One page advert up to six images

@\$25USD a month

Business name

Website/Social Link

Up to 6 images



Two page advert up to ten images

@\$39USD a month

Business name

Website/Social Link

Up to 10 images

Four page advert

@\$89USD a month

Front cover advert

@\$259USD a month

Including four pages inside
the magazine

Two page advert front of magazine

@\$59USD a month

Business name

Website/Social Link

Up to 6 images

We have made it really easy for you to pay for your adverts with us, all you need to do is select the payment option appropriate to the advert that you want to place at this link...

www.patreon.com/upcycledclothcollective

This will create a recurring monthly payment that you do not have to think about too hard, while you advertise with us.

Once you have subscribed to the appropriate payment option, you can send your advert to melanie@upcycledclothcollective.com

When you want to end the subscription you simply opt out with immediate effect.

Thank you for advertising with us!





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON FACEBOOK**

Ash & Hare Couture

www.facebook.com/groups/413144289088981/user/100064562027481

Ash & Hare Couture - Exclusive VIP Group

www.facebook.com/groups/259579061553309/

Debbie White

www.facebook.com/fried.macaroni.clothing

Ere Cipactli Payan

www.facebook.com/HandCraftedCircle

Fairy Pine Fiber Art

www.facebook.com/profile.php?id=100048928882070

Janine Swegel

www.facebook.com/KERSPLATCrafts

Jill Makinson Harrison

www.facebook.com/Jezabel_gets_crafty

Lesley C Foster

www.facebook.com/happybears60





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON FACEBOOK**

Malissa Long Wilson

www.facebook.com/MalissaLongWear

Sharron Barton


www.facebook.com/TheBigBeeClub

Studio TK

www.facebook.com/studiotk22

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**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON INSTAGRAM**

Rowena Fernandes

www.instagram.com/aaquarius_goa

Barbara Melling

www.instagram.com/barbaramelling.artist

www.instagram.com/eclectic_minx

www.instagram.com/marywalkertextiles

www.instagram.com/n33_number_thirty_three

www.instagram.com/senasratelisnaujas

www.instagram.com/sewitwithdi

www.instagram.com/splicedecofashion

www.instagram.com/upsyclethesystem

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**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

Caraut Studio

www.etsy.com/shop/CARAUT

Christine Marese Bowers

www.etsy.com/shop/madeinmaplewood

Don't Ya Look

www.etsy.com/shop/dontyalook

Elephants And More Shop

www.etsy.com/nl/shop/ElephantsAndMoreShop/

Eko Jo Ko

www.etsy.com/shop/EkoJoKo





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

Feltunik Designs

www.etsy.com/shop/FeltunikDesigns

Gevelegian Florenta

www.etsy.me/3qkSxz6

Grammies Little Aprons

www.etsy.com/shop/GrammiesLittleAprons

Greta Dedmon

www.etsy.com/shop/WhimsyByGreta

Hannay Handmade

www.etsy.com/shop/HannayHandmade

Healing India

www.etsy.com/au/shop/HealingIndia

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**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

In Your Style Boutique

www.etsy.com/uk/shop/InyourstyleBoutique

It's 2 Good 4 Trash

www.etsy.com/shop/Its2Good4Trash

Jänis Jrabbit Abel

<https://www.etsy.com/listing/1014299373/handmade-washcloths-from-upcycled-fabric>

Junebug Quilt N Stitch

www.etsy.com/shop/junebugquiltnstitch

Karen Davis

www.etsy.com/uk/shop/CapyllUshty

Kat O'Sullivan

www.katwise.etsy.com

Maria Evestus

www.etsy.com/shop/Volukunst

Minodora Hand Made

www.etsy.com/shop/MinodoraHandMade





UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Paisley Violet

www.etsy.com/shop/TheCellarCo

Re Useful Things Studio

www.etsy.com/shop/ReUsefulThingsStudio

Roz Falvo

www.etsy.com/shop/Ozbods

Sarah Rogers

www.etsy.com/shop/ThreadablesBySarah

Sheila Atchison

www.healingheartdesignco.etsy.com

The Green Cat

www.etsy.com/shop/thegreencat/

Touchy Feely Textiles

www.etsy.com/uk/shop/TouchyFeelyTextiles





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

Up-Cycled Island

<https://www.etsy.com/shop/upcycledisland/>

Vintage Patterns

<https://www.etsy.com/shop/VintagePatternsCo1>

Wooly Hooker

www.etsy.com/shop/woolyhookerNL

Zane Brīvmane

www.sanapiro.etsy.com

<https://www.facebook.com/groups/UpCycledClothCollective/posts/2593294950837562/>





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS WITH WEBSITES**

Cathi Murray
www.scratchandstitch.com

Chandrachekar M. V.
www.revalued.de

Lisa Rosseau
www.prairienights.ca

Malissa Long Wilson
www.mlewear.com

Ree Vick
www.goimagine.com/rag-rug/

Rowena Fernandes
www.aaquarius.com

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**UP-CYCLED CLOTH COLLECTIVE
MEMBERS WITH BLOGS**

<https://www.sewingthroughfog.com/>

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Arkie's Boutique

www.etsy.com/au/shop/ArkiesBoutique

Boomerang Bunting Northern Beaches

www.facebook.com/boomerangbuntingnorthernbeaches/

CJ Fabricart

www.facebook.com/groups/413144289088981/user/100063697891100/

Cool Weird Wonderful

www.coolweirdwonderful.com.au/shop/accessories

Jeknit

www.instagram.com/jeknit/

Nothing New By Diane

www.facebook.com/nothingnewbydiane/





FABCYCLE

Canadian Sustainable Fabric Store & Sewing

www.fabcycle.shop

Phone: (778) 829-4245

GUYS FRENCHYS

<https://guysfrenchys.com/our-story/>





We have opened a little gem in northern Alberta called:

Nampa Thrift

Our logo looked like: Re- Nampa Thrift

We have upcycled a bit but people don't generally come in for that price point. We have earrings, flip flops, keychains, all sorts of things. Rags. We'll see what next steps are!

Facebook

<https://www.facebook.com/profile.php?id=100086353136173&mibextid=LQQJ4d>

Instagram

https://www.instagram.com/namathrift?igsh=cmEwaG1nYjl5Y2U2&utm_source=qr

Thank you!

Sincerely,

Sharon Lee





Grou

Kringloopwinkel

<https://www.facebook.com/profile.php?id=100063735992598>

Rotterdam

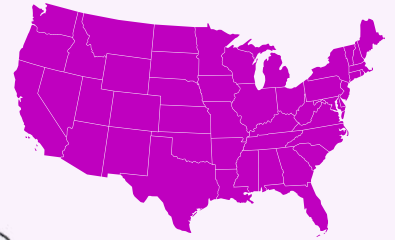
Kringloopwinkel

<https://www.facebook.com/profile.php?id=100071258595928>





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



THRIFT STORES IN OHIO

CUYAHOGA COUNTY

Bargain Town Thrift
4252 Fulton Road
Cleveland, Ohio 44144 USA
Phone (216)-785-9773

Goodwill
14690 Snow Road
Brook Park, Ohio 44142 USA
Phone (216)-862-2700

Goodwill
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone
(440)-777-4422

Goodwill
6880 Pearl Road Cleveland, Ohio 44130 USA
Phone (440)-842-7480





Goodwill Cedar Center
13908 Cedar Road University Heights, Ohio 44118 USA Phone
(216)-306-2661

Goodwill
Lee Harvard Shopping Center
4071 Lee Road Cleveland, Ohio 44128 USA
Phone (216)-999-7186

Goodwill
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone
(440)-683-1602

Goodwill
16160 Pearl Road Strongsville, Ohio 44136 USA
Phone (440)-783-1168

Savers
7100 Brookpark Road Cleveland, Ohio 44129 USA
Phone (216)-741-2905





Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone
(440)-356-1186

Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA
Phone (216)-671-4483

Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone
(216)-671-4483

LORAIN COUNTY

Goodwill

825 Center Road Avon, Ohio 44011 USA
Phone (440)-937-3305

Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio
44039 USA
Phone (440)-327-9944





MEDINA COUNTY

Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio
44212 USA

Phone (330)-225-7544

Goodwill

3500 Medina Road Medina, Ohio 44256 USA

Phone (330)-722-2121

SUMMIT COUNTY

Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA

Phone (330)-908-1440

Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087
USA

Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA
Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA
Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA
Phone (330)-724-6853

LAKE COUNTY

Savers

Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio
44095 USA
Phone (440)-347-0200





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

Thumb Industries

<https://www.facebook.com/profile.php?id=100064454753440>

<https://www.thumbindustries.com/>

Scrap It Up Cincinnati

<https://scrapitupcincy.org>

Indigo Hippo

<https://www.indigohippo.org>



www.facebook.com/UpCycleOhioThrift/



UpCycle Ohio Thrift Store

@UpCycleOhioThrift · ★ 5.8 reviews · Nonprofit organization

[View shop](#)

[Home](#) [Shop](#) [Events](#) [Reviews](#) [More ▾](#)

[Liked](#)

[Message](#)





OKLAHOMA CITY, OKLAHOMA FIBER ARTS THRIFT SHOP

I source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

Sew Bewitching is the fairy godmother to unwanted sewing supplies.

www.sewbewitchingshop.com





Ons overzicht van leukste kringloopwinkels is completer dan ooit
Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht,
wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de
comments, en daar vind je ook de link naar het gehele overzicht.
Hier zijn alvast een paar winkels per provincie uitgelicht:

Drenthe

- * Kringloopwinkel De Kring in Meppel
- * De Kringloop Factory in Roden
- * De Siepel Kringloop in Dwingeloo

Flevoland

- * Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- * De Groene Sluis in Lelystad
- * De Kringloper Almere - Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

Friesland

- * Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- * Dorcas kringloop Heerenveen
- * Kringloop Lemmer

Gelderland

- * Basta in Nijmegen
- * Willyswarenhuis in Wageningen
- * Kringloop Malden

Groningen

- * Mamamini Goededoelenkringloop in Groningen
- * Wedeka Kringloop in Veendam
- * Kringloopwinkel de Snuffelstal in Beerta

Limburg

- * Emmaus verspreid over de hoeve 5 kringloopwinkels
- * Kringloop MaGe Heijen
- * Goed Gebruikt Goed in Weert





Noord-Brabant

- * Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- * Stichting #Awesome kledingruil atelier Eindhoven
- * Het Goed Boxtel

Noord-Holland

- * Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- * Snuffelmug in Haarlem
- * Kringloopwinkel Saartje in Wieringerwerf

Overijssel

- * Harry's Kringloophal in Zwolle
- * Kringloop Zwolle
- * Kringloop Kampen

Utrecht

- * Stichting Kringloop Centrum Utrecht de ARM & Wawollie
- Kringloop Utrecht
- * Vint Amersfoort
 - * Sam Sam





Zeeland

- * Kringloop Zeeland Serooskerke
- * Zeeuwsch Kringloopbeurs in St. Jansteen
- * Kringloopwinkel Dorcas in Zierikzee

Zuid-Holland

- * Pand 96 in Schoonhoven
- * De Recycling in Den Haag
- * Leuke Boel in Delft

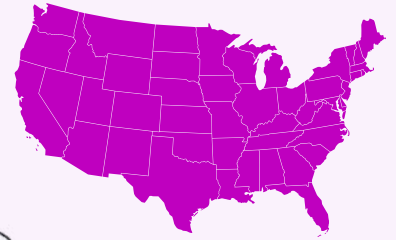
ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

With thanks to Marita Stomp for adding this list for our magazine.





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Materials Exchange

<https://www.materials-exchange.org/>
is an art supply thrift with LOTS of textiles

St Vincent de Paul

<https://www.svdp.us/st-vinnies-thrift-store/#locations>
St Vincent de Paul sends most of the craft supplies to the
Division store, which always has lot of fabric, yarn, etc.

Portland Scrap Creative Reuse

<https://portland.scrapcreativereuse.org/>





Brainy Birds Edenvale
<https://brainybirds.co.za/>

Chic Mamas
<https://youtu.be/V2YersC2lGg>
<https://www.facebook.com/www.chicmamasdocare.org>
<https://www.facebook.com/chicdurban>
<https://www.facebook.com/chicmamasdocarejozi>

Curiosity Charity Shop
<https://youtu.be/FuD8gUmHilc>
<https://www.facebook.com/TheCuriosityCharityShop>

FORA Secondhand Shop
<https://youtu.be/r4IPQQsOUeo>
<https://www.facebook.com/groups/friendsofrescuedanimals>

Hospice East Rand
<https://www.facebook.com/HospiceEastRand>

Hospice Edenvale
<https://www.facebook.com/edenvalehospice>



Hotel Hope Interiors

https://youtu.be/iYliOF_hMiU

<https://www.facebook.com/profile.php?id=100065585915371>

Junkie Charity Shop

<https://youtu.be/Ehb-qxPokFo>

<https://www.facebook.com/LoveJunkieCharityStore>

Ons Winkel

<https://www.facebook.com/groups/123705476412875/>

Ons winkel Silverton

<https://www.facebook.com/onswinkelsilverton>

SAINTS Animal Charity Shop

<https://youtu.be/NrfwO9ZFbls>

<https://www.facebook.com/SAINTsAnimalCharity>

Upcycle.co.za

<https://youtu.be/tdYDhEtxJVo>

<https://www.upcycle.co.za>

UTurn Ministries

<https://youtu.be/hyYgRd4ahmg>

Woza Moya

<https://www.facebook.com/WozaMoya>



Angelview

<https://angelview.org/>

Anglin Second Hand

<https://www.facebook.com/groups/1952788801649354/user/100022508387190/>

Arc Thrift

<https://www.arcthrift.com/>

Assistance League Of Las Vegas Thrift Shop

<https://www.facebook.com/groups/1952788801649354/user/100057066566187/>

Aunty Helens Thrift/Charity

<https://www.facebook.com/groups/1952788801649354/user/100064797876234/>

Clark & Atherton Mercantile

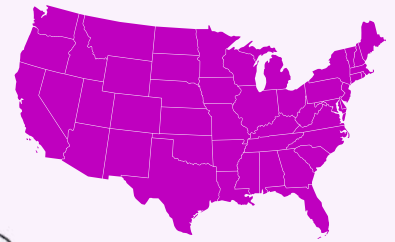
<https://www.facebook.com/clarkandathertonmercantile/>

Demi's Animal Rescue

<https://demisanimalrescue.com/thrift/>



UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



FABMO

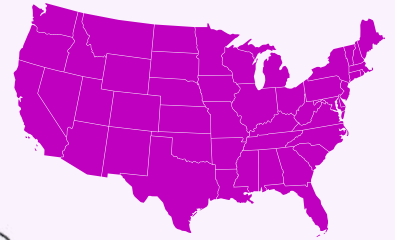
FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric - mostly various-sized upholstery and drapery samples - were discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

<https://www.facebook.com/FabMo>.

<https://www.fabmo.org/>



UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Happy Dragon Thrift Shop

<https://www.happydragonthriftshop.org/>

New Horizons Thrift Stores

<https://www.facebook.com/nhthriftstores>

Revival Stores

<https://revivalsstores.com/>

Ruth's Room

<https://www.facebook.com/ruths.room>

Savers

<https://stores.savers.com/>




In San Francisco, CA , USA, some of the great thrift shops (Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around since the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specified. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

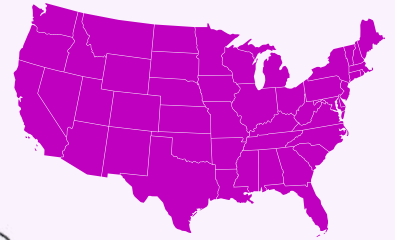
A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





**UP-CYCLED CLOTH COLLECTIVE
GIFT GUIDE**



SCRAP

Tuesday - Saturday: 10 AM - 6 PM

Donations Accepted Tues - Sat: 10 AM - 3 PM

Closed Sundays & Mondays

2150 Newcomb Street

San Francisco, CA. 94124. USA

415-647-1746

scrap
a source for the resourceful





THE LEGACY

<https://www.facebook.com/legacysewingandcrafts>

WHO GIVES A SCRAP

<https://www.facebook.com/groups/1952788801649354/user/100063555821382/>





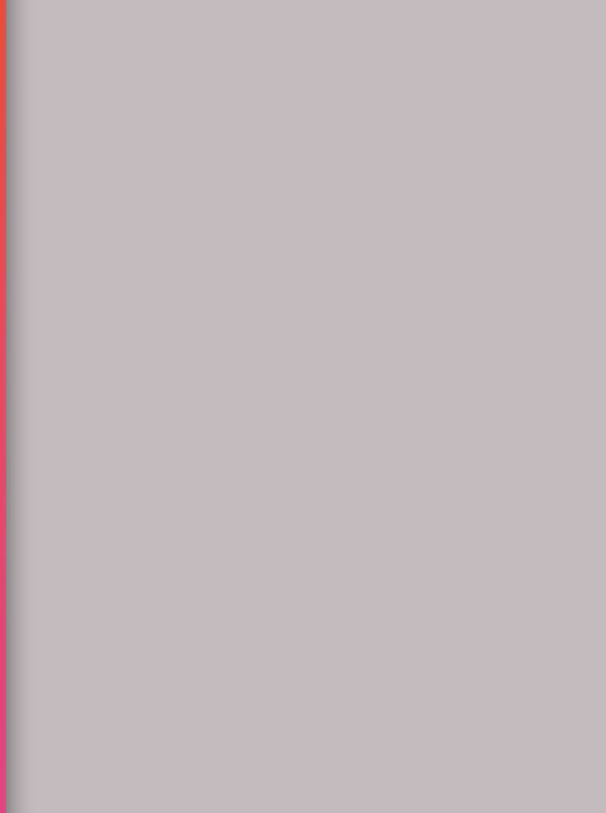
I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways.

The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them.

Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats.









Emmaus Bolton has free parking and a cafe. As we as the scrap store the site has a variety of different departments from furniture, bric-a-brac, clothing and books.

Opening times and directions can be found on the website.

Any questions please let me know.

Best wishes,
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>

<https://emmaus.org.uk/bolton/>





Here is my Thrift shop info to add to the directory. I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways. The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them. Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats. Emmaus Bolton has free parking and a cafe. As we as the scap store the site has a variety of different departments from furniture, brick brac, clothing and books. Opening times and directions can be found on the website. Below are photos that you are welcome to use if you wish.

Any questions please let me know.
Best wishes,
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>
<https://emmaus.org.uk/bolton/>





Lymington Craft Shop
(Upcycled/recycled fabrics and craft items)
St Thomas Street,
Lymington SO41 9NA
Phone: 07761 013970
Monday-Saturday: 9.30am to 4.30pm
Raises funds for a local hospice.

Mountbatten Hospice Shop
22-24 Lugley St
Newport
Isle of Wight
Open Mon -Sat 10-4
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop
53 The Parade
High St
Watford,
WD17 1LJ
Herts





DO YOU HAVE A THRIFT
STORE TO ADD TO THIS
LIST?

melanie@upcycledclothcollective.com

WE WOULD LOVE TO HEAR
FROM YOU.





AFFILIATED GROUPS





Group by Melanie Brummer

Mend With A Friend

+ Invite

Discussion Guides Featured Rooms Events Media Files People



MEND WITH A FRIEND

We believe that mending is way more fun when you do it with friends so we decided to create Group especially for our members who want to mend together.

Click through and join this Group to find yourself a friend to mend with.

<https://www.facebook.com/groups/1425342904485791>

Sell Your Products

made from up-cycled textile resources



Edit

Sell Your Up-Cycled Textile Products

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

SELL YOUR UP-CYCLED TEXTILE PRODUCTS

We support the members of our community who sell products made from up-cycled resources in a number of different ways. The first, is with this Group at this link...

<https://www.facebook.com/groups/566384867167616>

We also have Regional and City Groups to help them to find customers who live nearby. Scroll to the end of this magazine for the complete list of Regional and City Groups to find yours.

TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

BROUGHT TO YOU BY



Edit

Group by Melanie Brummer

Textile and Fiber Art Teachers, Workshops and Classes

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

We believe that teachers are the key to amplifying our message so we started a Group dedicated to teachers and their paid workshops.

While we understand that many members cannot afford paid workshops, many others can and our teachers deserve to be supported financially so they are in a position to pay their bills and keep teaching

Click through and join this Group to meet the finest textile and fiber art teachers from around the globe...

<https://www.facebook.com/groups/2035401246536217>

GROUP GOOD FUN

MODERATORS TRAINING GROUP
FOR THE
UP-CYCLED CLOTH COLLECTIVE

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

Up-Cycled Cloth Collective Moderators Training Group



+ Invite

Discussion Guides Featured Rooms Members Events Media Files



Our Admin Team gathers together in a Group where we chat about our Community Guidelines and train new Team members.

If you love our Group and you would like to volunteer to join our Admin Team, we would love to have you on board. You are welcome to join the Group and spend some time there to decide if the role is for you or not. We have a detailed playbook of Guidelines that we use so you have full support throughout your training from existing systems and structures that are already in place.

<https://www.facebook.com/groups/1300528716743834>

Thank you for joining our Team!

Like-minded enthusiasts

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

Up-Cycled Cloth Collective Denim Showcase

+ Invite

Discussion Featured Events Media Files Guides People

Q

...

UP-CYCLED CLOTH COLLECTIVE DENIM SHOWCASE

We started a Group exclusively for conversations about projects made with denim. This way, when you are looking for denim related content you can visit this Group and find the up-cycled denim in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/upcycled.denims.and.jeans>

If you love projects made from up-cycled denims, click through and enjoy a continuous stream of inspsiring ideas.

Up-Cycled Cloth Collective Quilt Showcase



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

Up-Cycled Cloth Collective Quilt Showcase

+ Invite

Discussion Featured Events Media Files People



UP-CYCLED CLOTH COLLECTIVE QUILT SHOWCASE

We started a Group exclusively for conversations about quilts made with up-cycled textiles. This way, when you are looking for quilt related content you can visit this Group and find the up-cycled quilts all in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/619883815190465>

If you love quilts made from up-cycled textiles, click through and enjoy a continuous stream of beautiful quilts made from re-used resources.

Volunteer Connect



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

Volunteer Connect Up-Cycled Cloth Collective

+ Invite

Discussion Featured Events Media Files Guides People



VOLUNTEER CONNECT

We started a Group to focus on charities and non-profits that are using up-cycled textiles to support social impact in a positive way. Our hope is to support these charities by bringing them all together in one space where they are easy for our members to find.

Click through to the link below to visit the Group...

<https://www.facebook.com/groups/367299483695047>

It is so meaningful to see how up-cycled textiles support social impact in such an amazing way. The generosity of our members shines through in the content in this Group.

If you have a love for charity organizations and you would like to contribute in a positive way, click through and spend some time with and enjoy the feel-good stories there.



REGIONAL AND CITY GROUPS



UP-CYCLED CLOTH COLLECTIVE REGIONAL GROUPS

Africa

www.facebook.com/groups/africa.upcycled.cloth.collective/

Australia

www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/

Austria

www.facebook.com/groups/austria.upcycled.cloth.collective/

Asia

www.facebook.com/groups/asia.upcycled.cloth.collective/

Belgium

www.facebook.com/groups/belgium.upcycled.cloth.collective/

Botswana

www.facebook.com/groups/botswana.upcycled.cloth.collective/

Brazil

www.facebook.com/groups/brazil.upcycled.cloth.collective/

Canada

www.facebook.com/groups/canada.upcycled.cloth.collective/
British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories, Nunavut, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador

Central America

www.facebook.com/groups/central.america.upcycled.cloth.collective/

Denmark

www.facebook.com/groups/denmark.upcycled.cloth.collective/

Egypt

www.facebook.com/groups/egypt.upcycled.cloth.collective/

England

www.facebook.com/groups/england.uk.upcycled.cloth.collective/

Europe

www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/



Finland
www.facebook.com/groups/finland.upcycled.cloth.collective/

Florida Keys, USA
www.facebook.com/groups/florida.keys.upcycled.cloth.collective/

France
www.facebook.com/groups/france.upcycled.cloth.collective

Germany
www.facebook.com/groups/germany.upcycled.cloth.collective/

Ghana
www.facebook.com/groups/ghana.upcycled.cloth.collective/

Greece
www.facebook.com/groups/Greece.Upcycled.Cloth.Collective/

Hawaii
www.facebook.com/groups/hawaii.upcycled.cloth.collective/

India
www.facebook.com/groups/India.Upcycled.Cloth.Collective/

Ireland
www.facebook.com/groups/ireland.upcycled.cloth.collective/

Italy
www.facebook.com/groups/italy.upcycled.cloth.collective/

Kenya
www.facebook.com/groups/kenya.upcycled.cloth.collective

Malawi
www.facebook.com/groups/malawi.upcycled.cloth.collective/

Mexico
www.facebook.com/groups/mexico.upcycled.cloth.collective/

Middle East
www.facebook.com/groups/middle.east.upcycled.cloth.collective/

Midwest USA
www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/
Wisconsin, Illinois, Indiana, Michigan, Missouri, Ohio.



Namibia

www.facebook.com/groups/namibia.upcycled.cloth.collective/

New Zealand

www.facebook.com/groups/new.zealand.upcycled.cloth.collective/

Nigeria

www.facebook.com/groups/nigeria.upcycled.cloth.collective/

Northeastern USA

www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/

Massachusetts, Pennsylvania, Maryland, Delaware, New Jersey, Connecticut, Rhode Island, New York, Vermont, New Hampshire, Maine

Northern Ireland

www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/

Northwestern USA

<https://www.facebook.com/groups/northwest.usa.upcycled.cloth.collective/>

Washington, Oregon, Montana, Idaho, Wyoming, Alaska

Pacific Northwest USA

www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/

Plains USA

www.facebook.com/groups/plains.usa.upcycled.cloth.collective/

North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Oklahoma

Poland

www.facebook.com/groups/poland.upcycled.cloth.collective/

Portugal

www.facebook.com/groups/portugal.upcycled.cloth.collective/

Rocky Mountains, USA

www.facebook.com/groups/rocky.mountains.usa.upcycled.cloth.collective/

Scotland

www.facebook.com/groups/scotland.upcycled.cloth.collective/

South Africa

www.facebook.com/groups/south.africa.upcycled.cloth.collective/



South America

www.facebook.com/groups/south.america.upcycled.cloth.collective/

South and Central Africa

www.facebook.com/groups/UCCC.SouthernAfrica/

Southeastern USA

www.facebook.com/groups/southeast.usa.upcycled.cloth.collective/
West Virginia, Virginia, Kentucky, North Carolina, South Carolina, Tennessee, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida.

Southwestern USA

<https://www.facebook.com/groups/southwest.usa.upcycled.cloth.collective/>

California, Nevada, Utah, Colorado, Arizona, New Mexico, Texas

Spain

www.facebook.com/groups/spain.upcycled.cloth.collective/

Uganda

www.facebook.com/groups/uganda.upcycled.cloth.collective/

UK

www.facebook.com/groups/UK.Upcycled.Cloth.Collective/

Wales, UK

www.facebook.com/groups/Wales.Upcycled.Cloth.Collective/

Zambia

www.facebook.com/groups/zambia.upcycled.cloth.collective/



UP-CYCLED CLOTH COLLECTIVE CITY GROUPS

Adelaide, Australia

www.facebook.com/groups/Adelaide.Upcycled.Cloth.Collective/

Ansonia, Connecticut, USA

www.facebook.com/groups/ansonia.connecticut.usa.upcycled.cloth.collective/

Athens, Greece

www.facebook.com/groups/Athens.Greece.Upcycled.Cloth.Collective/

Auckland, New Zealand

www.facebook.com/groups/auckland.new.zealand.upcycled.cloth.collective/

Baltimore, Maryland USA

www.facebook.com/groups/baltimore.maryland.usa.upcycled.cloth.collective/

Belfast

www.facebook.com/groups/belfast.upcycled.cloth.collective/

Berlin, Germany

www.facebook.com/groups/berlin.germany.upcycled.cloth.collective/

Brisbane, Australia

www.facebook.com/groups/brisbane.australia.upcycled.cloth.collective/

Canberra, Australia

www.facebook.com/groups/canberra.australia.upcycled.cloth.collective/

Cape Town South Africa

www.facebook.com/groups/cape.town.south.africa.upcycled.cloth.collective/

Charlotte, North Carolina, USA

<https://web.facebook.com/groups/Charlotte.North.Carolina.Upcycled.Cloth.Collective/>

Cheltenham, UK

www.facebook.com/groups/cheltenham.uk.upcycled.cloth.collective/

Christchurch, New Zealand

www.facebook.com/groups/christchurch.new.zealand.upcycled.cloth.collective/

Denver, Colorado

www.facebook.com/groups/denver.colorado.usa.upcycled.cloth.collective/



Dublin

www.facebook.com/groups/Dublin.Upcycled.Cloth.Collective/

Edmonton, Alberta USA

www.facebook.com/groups/edmonton.canada.upcycled.cloth.collective/

Fort Lauderdale, USA

www.facebook.com/groups/fort.lauderdale.usa.upcycled.cloth.collective/

Fort Wayne

www.facebook.com/groups/fort.wayne.indianna.usa.upcycled.cloth.collective/

Gauteng, South Africa

www.facebook.com/groups/Gauteng.Upcycled.Cloth.Collective/

Geneva, Ohio USA

www.facebook.com/groups/geneva.ohio.usa.upcycled.cloth.collective/

Hamilton, New Zealand

www.facebook.com/groups/hamilton.new.zealand.upcycled.cloth.collective/

Houston, Texas, USA

www.facebook.com/groups/houston.texas.usa.upcycled.cloth.collective/

Indianapolis, USA

www.facebook.com/groups/indianapolis.usa.upcycled.cloth.collective/

Isle Of Wight, UK

www.facebook.com/groups/isle.of.wight.uk.upcycled.cloth.collective/

Kansas City, USA

www.facebook.com/groups/kansas.city.usa.upcycled.cloth.collective/

Lagos, Nigeria

www.facebook.com/groups/lagos.nigeria.upcycled.cloth.collective/

Las Vegas, Nevada, USA

www.facebook.com/groups/las.vegas.usa.upcycled.cloth.collective/

Little Rock, Arkansas USA

www.facebook.com/groups/little.rock.arkansas.usa.upcycled.cloth.collective/



Loisville, Kentucky, USA

www.facebook.com/groups/louisville.kentucky.usa.upcycled.cloth.collective/

London, UK

www.facebook.com/groups/london.uk.upcycled.cloth.collective/

Los Angeles

www.facebook.com/groups/los.angeles.usa.upcycled.cloth.collective/

Madison, Wisconsin, USA

www.facebook.com/groups/madison.wisconsin.usa.upcycled.cloth.collective/

Manchester, UK

www.facebook.com/groups/Manchester.Upcycled.Cloth.Collective/

Melbourne, Australia

www.facebook.com/groups/melbourne.australia.upcycled.cloth.collective/

Miami

www.facebook.com/groups/miami.florida.usa.upcycled.cloth.collective/

Minneapolis, USA

www.facebook.com/groups/minneapolis.usa.upcycled.cloth.collective/

Mitchells Plain, South Africa

www.facebook.com/groups/mitchellsplain.south.africa.uccc/

Mystic, Connecticut USA

www.facebook.com/groups/mystic.connecticut.usa.upcycled.cloth.collective/

New York City, New York, USA

www.facebook.com/groups/New.York.City.Upcycled.Cloth.Collective/

Nottingham, UK

www.facebook.com/groups/nottingham.uk.upcycled.cloth.collective/

Oklahoma City, USA

www.facebook.com/groups/oklahoma.city.usa.upcycled.cloth.collective/

Olympia, Washington, USA
www.facebook.com/groups/olympia.usa.upcycled.cloth.collective/

Paris, France
www.facebook.com/groups/paris.france.upcycled.cloth.collective/

Perth, Australia
www.facebook.com/groups/perth.australia.upcycled.cloth.collective/

Pittsburgh, Pennsylvania, USA
www.facebook.com/groups/pittsburgh.pennsylvania.upcycled.cloth.collective/

Phoenix, Arizona USA
www.facebook.com/groups/phoenix.arizona.usa.upcycled.cloth.collective/

Portland, USA
www.facebook.com/groups/portland.usa.upcycled.cloth.collective/

Rotorua, New Zealand
www.facebook.com/groups/rotorua.new.zealand.upcycled.cloth.collective/

San Diego, USA
www.facebook.com/groups/san.diego.usa.upcycled.cloth.collective/

San Francisco, USA
www.facebook.com/groups/san.francisco.usa.upcycled.cloth.collective/

Santa Fe, Texas
www.facebook.com/groups/santa.fe.texas.usa.upcycled.cloth.collective/

Saratoga Springs, New York
www.facebook.com/groups/saratoga.springs.usa.upcycled.cloth.collective/

Seattle USA
www.facebook.com/groups/727801545200218

Spokane, USA
www.facebook.com/groups/spokane.usa.upcycled.cloth.collective/

St Louis, Missouri, USA
www.facebook.com/groups/st.louis.missouri.usa.upcycled.cloth.collective/



Sydney, Australia

www.facebook.com/groups/sydney.australia.upcycled.cloth.collective/

Toronto, Canada

www.facebook.com/groups/toronto.canada.upcycled.cloth.collective/

The Battlefords, Saskatchewan

www.facebook.com/groups/The.Battlefords.Upcycled.Cloth.Collective/

Vancouver, BC Canada

www.facebook.com/groups/vancouver.bc.canada.upcycled.cloth.collective/

Victoria, BC Canada

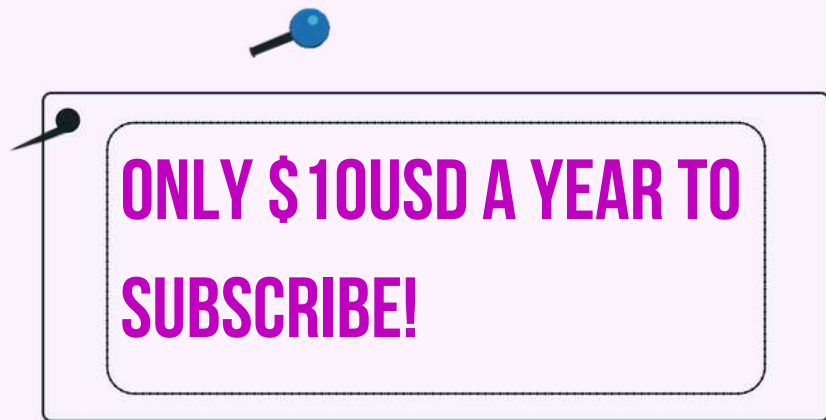
www.facebook.com/groups/victoria.bc.canada.upcycled.cloth.collective/

Washington DC

www.facebook.com/groups/washington.dc.usa.upcycled.cloth.collective/

**JOIN YOUR LOCAL REGIONAL
AND/OR CITY GROUP TO CONNECT
WITH OTHER MEMBERS TO MEET UP
AND SHARE IDEAS AND RESOURCES.**





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MAGAZINE WITH YOUR FRIENDS
ON WHATSAPP.**

