

TEACHERS LOOKBOOK

2024

**THESE ARE THE TEACHERS WHO ARE CO-CREATING THE
ONLINE COURSE FOR THE
UP-CYCLED CLOTH COLLECTIVE COMMUNITY**





EDITOR'S NOTE

THANK YOU to all of the incredible co-creators who are contributing to our online course for beginners. Our hope is to grow and support both teachers and students in our community through fun, interactive online activities. If you enjoy one of the teachers in the videos in the online learning material, you can find them here in this LookBook and connect with them in person. Our online course is a chance for you to experience the teaching styles of different teachers so you can find the teachers and topics that best suit your personal needs.



CRAFT ACADEMY



Allyson Rischbieter started the Craft Academy where she teaches people how to sew, knit and crochet. She also started a skills development program for prisoners so they have some hope of earning an income when they are paroled. Here is her story...

<https://youtu.be/3JSG1ar2WHQ>

We started our filming with Allyson and by the time we finished filming the documentary, her world had changed radically. We went back to find out what happened...

<https://youtu.be/3oJRPn-ehv0>

In spite of the challenges that she faces, Allyson continues to be available to the people who she worked with in the prison after they are paroled. Once they are on the outside she continues to support them with training and resources.

CRAFT ACADEMY



Emmanuel is a tailor who works with Allyson. His passion for making clothing shines through in this animated interview where he explains how he was born with a needle in his hand...

<https://youtu.be/esjRnUcY-ZE>

If you would like to connect with The Craft Academy or connect with Allyson, you will find her here...

<https://web.facebook.com/arischieter>



MEET YOUR TEACHER

JANE CRE

I am in Yorkshire, England... married with 2 sons aged 14 and 31, and a daughter who is 30.

Growing up I had older parents and we lived with my grandparents so I learned how to be frugal and how to make and mend.. crochet.. knit and sew.

In my adult life there have been times when money was short and i have had to be creative. This is one reason why I don't judge anyone for their life choices.. I know how hard it is.

I absolutely detest throwing anything away.. I like to think that clothes.. toys.. anything can be given away or sold rather than go to the landfill.



I have worn second hand clothes and mended them numerous times during my life.. well before it became fashionable and will never change..

My house is furnished in second hand furniture and we find most of our home decor in charity shops.

When the 14-year-old was a baby, I also looked after my 2 nieces, so money was tight and I used all my skills to make sure they didn't miss out.. homemade fancy dress costumes.. baking days.. picnics.. and one of their favourite treats.. a bag of chips split between three.

I have a decent job now - I have done a lot of different things workwise. Teaching.. tutor.. worked in education in prisons and also in schools for children who are excluded from school.



Jane recently joined our Admin Team to support our growth behind the scenes. She has also generously provided a video tutorial for our online course that teaches our students how to make a hooked rug using a hessian or burlap sack and old T-shirts. You can subscribe and access this exclusive content here at this link...

<https://www.upcycledclothcollective.com/join-us/>



LEARN HOW TO MAKE A HOOKED RUG

In this video Jane Cre shows you how to make a hooked rug using a hessian sack and old T-shirts.

This really easy method is well within the reach of any beginner.





MEET YOUR TEACHER

LENA ARCHBOLD

Lena is a feltmaker, artist & teacher
Welcome to a world of luxurious fiber, wet felt, vibrant colors, and endless amazing possibilities created with lots of love, wool, and silk. I am Lena Archbold, a feltmaker and textile artist who loves to create bespoke, one-off 'wearable art' garments. I was born in Ukraine, live, and create in the North East of England. A thirst to create something unique took me on a textile-draped journey of designing and stitching clothes to freeform knitting and crochet, and finally landed me in the magical world of felt-making, taking needle-felting and then wet felting classes with multimedia artist Jane Frazer.

Feltmaking became a cancer survival and after-cancer recovery strategy first in 2011.

The felting process allows me to paint with wool, becoming a real meditation for me. I am surrounded in my studio by vibrant colors of the softest merino wool, luxurious silk, viscose, bamboo fiber, cotton, starchy linen, baby alpaca, and many other interesting fibers and fabrics. Playing with these fibers and fabric allows me to create unusual and exciting textures.

Using hand-dyeing techniques allows me to indulge my art, blending and mixing a wide range of beautiful colors. I am inspired by Mother Nature, vibrant fabrics, magnificent architecture, and pictures painted by great artists.

I carry a camera and a sketchbook to gather ideas for my next project whenever the muse strikes!.



I specialize in the design and creation of garments and other accessories using different felting techniques. Nuno Felting is one of my favorites, which uses pure silk or cotton combined with the finest merino wool and other fibers. This creates a bright gossamer of colors and shading that is a delight to wear.

I have been teaching the art of felt since 2012 and have been running a feltmaking online school, Felt With Lena (<https://felt-with-lena.thinkific.com/>) since 2018. I am passionate about community, learning together, and set up the Felt with Lena Club (<https://felt-with-lena.thinkific.com/bundles/Felt-With-Lena-Club>), where we meet online, discuss, inspire each other, and learn feltmaking, fibre dye, upcycling and other types of textile craft.



The club is designed for different levels of experience, and the outcome is to enjoy and master felt. Sharing my love, passion, and skills with others empowers me to push boundaries in feltmaking, upcycling, and other textile techniques further while enjoying the company of similarly minded people around the world.

<https://felt-with-lena.thinkific.com/>

Lena has promised us a tutorial for the online course for March.

NUNO FELTED SCARF WITH LEAVES TASSELS
ONLINE CLASS
FROM LENA ARCHBOLD





MEET YOUR TEACHER

MARIA RIPPINGALE

MARIA RIPPINGALE WEBSITE

<https://mariaswingsofenchantment.com>

FACEBOOK

<https://facebook.com/mariarippingale>

ENCHANTING DOLLS CIRCLE WAITLIST

<https://bit.ly/3PROEMF>

HOW I GOT STARTED MAKING BUTTON DOLLS DAISY THE BUTTON DOLL...

One cute little button doll started me on my journey of making button dolls. When you love doing something you go out of your way to keep on doing it right?

When you find something that brings you so much joy you will never give it up. As a child I loved playing with dolls and also loved trying to make clothes for them, even though I didn't have much in the way of sewing skills, or even the materials.... I would cut up my own outgrown dresses. Although I lived with my paternal grandmother, it was in fact my maternal grandmother who was an avid doll collector. I would visit her and spend most of my time just admiring the array of different dolls through the glass of the cabinets she kept them in... never allowed to play with them. In later years I would make cloth and knitted dolls for my own girls from other peoples designs, and also bears too. But I yearned to make my own style. Then around 15 years ago I came across a friends little button doll named Daisy and was smitten at first glance. I first saw Daisy sat on a Welsh dresser in my friend Linda's kitchen and was intrigued by her simplicity. She didn't have her daisy button or her felt angel wings then asked Linda where she had acquired her, and not surprisingly Linda told me she had made her...

Just one of many beautiful creations she has made. Linda offered to show me how to make my very own button doll and I became hooked. Little did I know that making that first button doll would set me on a journey to creating Maria's Wings of Enchantment. Linda showed me how to make different styles and we set about making a collection of Angel's in all different styles and sizes...and that is how that first button doll I ever saw got her name and angel wings. I started experimenting with all shapes and sizes and developed my own style, something I had always dreamed of. Better still, I turned that dream into an even bigger dream and created Maria's Wings of Enchantment. Why did I do that? Mainly because I'd like for others to enjoy the endless possibilities in making a button doll and feel the sense of joy it brings. But most of all it's the instant smiles they create and childlike wonder. I just can't imagine ever not making button dolls now, and giving others the chance to make them too.

GOING FORWARD. SOMETHING NEW IS COMING. Do you ever wish you could escape from the stresses of the adult world for a while and just tap into your inner child and be creative and playful? If this thought intrigues you then read on... Just imagine how much fun you could have when each month you can... Receive a button doll sewing kit to make a whimsical character and feel the satisfaction of making something with your own hands. Be in a community where you can form friendships with members who are also enjoying the playful creative process. You can also create a journal to document your journey through creativity that is surely destined to become a family keepsake.

There will also be something for the youngsters too.. Downloadable projects for rainy days or quiet time. Felt, paper and button craft projects. Downloadable paper dolls to decorate. Children's story time to ignite their imagination, and I may have guest speakers.

If you would be interested in paying a small fee for all this and more, then join my waitlist to be notified when the doors open. More doll button doll making e-books will be available via my website in the coming weeks too.

Maria has kindly added an eBook to our online course where you can sample her style of teaching.





MEET YOUR TEACHER MELANIE BRUMMER

I have been fascinated with lino block printing on fabric since 1993 and because it has been such a big part of my own personal world, I was surprised to see it on the Endangered List of skills in many countries.

I love the direct aspect of the process. It is super exciting for me to think that I can begin with an idea in the morning and by the end of the day, I can have printed cloth that is ready to use immediately.

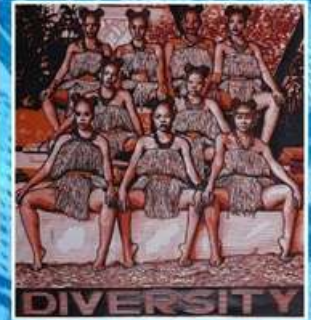
I have created a number of ways for my students to learn with me.





**WE LOVE LINO
PRINTS ON FABRIC**

Have YOU signed up for my online course yet?
<https://melanie-brummers-academy.thinkific.com/courses/lino-block-printing-on-fabric-for-beginners/>



We Love Lino Prints On Fabric is a free Group on Facebook where I share tips with students. If you want to join us you will find the Group here...

<https://www.facebook.com/groups/1620993061292428>

If you feel ready for an online course where you can deep dive into this method of printing fabric, here is the link to the online course...

<https://melanie-brummers-academy.thinkific.com/courses/lino-block-printing-on-fabric-for-beginners/>



Here is a link to a video that explains what you can expect from the online course...

<https://youtu.be/dp9MdLrL5ak>





CO-
CREATORS
LOOKBOOK



YOU WILL NEED:

1X SCISSORS
SAFETY PINS
SEWING PINS
CELLOTAPE
2X THREAD
BAG SHAPED BOX
3X SHIRTS
CRAFT GLUE

UPCYCLE.CO.ZA



Winnie McHenry is the founder of Upcycle.co.za. She explains how she started the organization here...

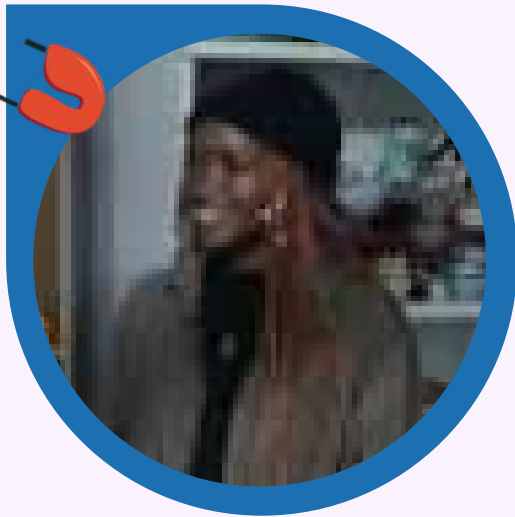
<https://youtu.be/tdYDhEtxJVo>



Banele is an intern at Upcycle.co.za and he shares his experience here...

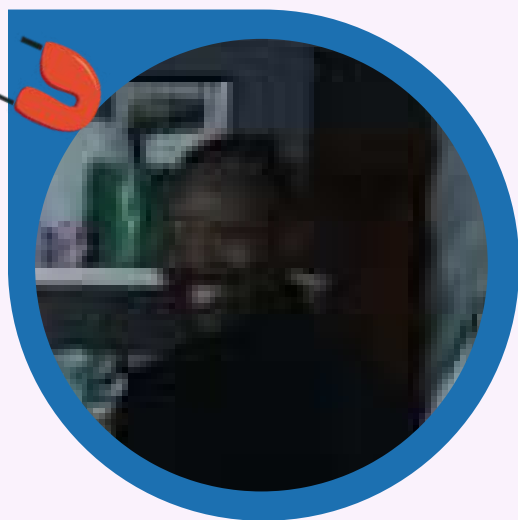
<https://youtu.be/vPgQJjictIE>

UPCYCLE.CO.ZA



Ansha explains how she popped in out of curiosity, and ended up coming back to fill time in her gap year doing something productive...

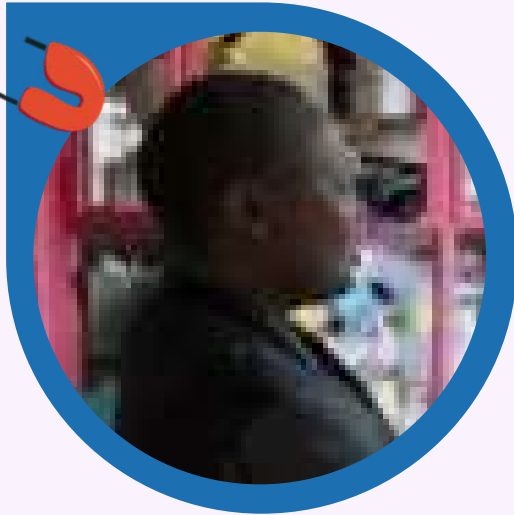
<https://youtu.be/zLA3kzjl574>



May Maoko shares his story about how he found Upcycle.co.za to learn more about glass up-cycling, and ended up staying for years because he enjoyed the experience so much...

<https://youtu.be/3-BRsgQJcMo>

UPCYCLE.CO.ZA



Sibongile is a machinist and trainer at Upcycle.co.za...

<https://youtu.be/Pz2tR2U2DCQ>

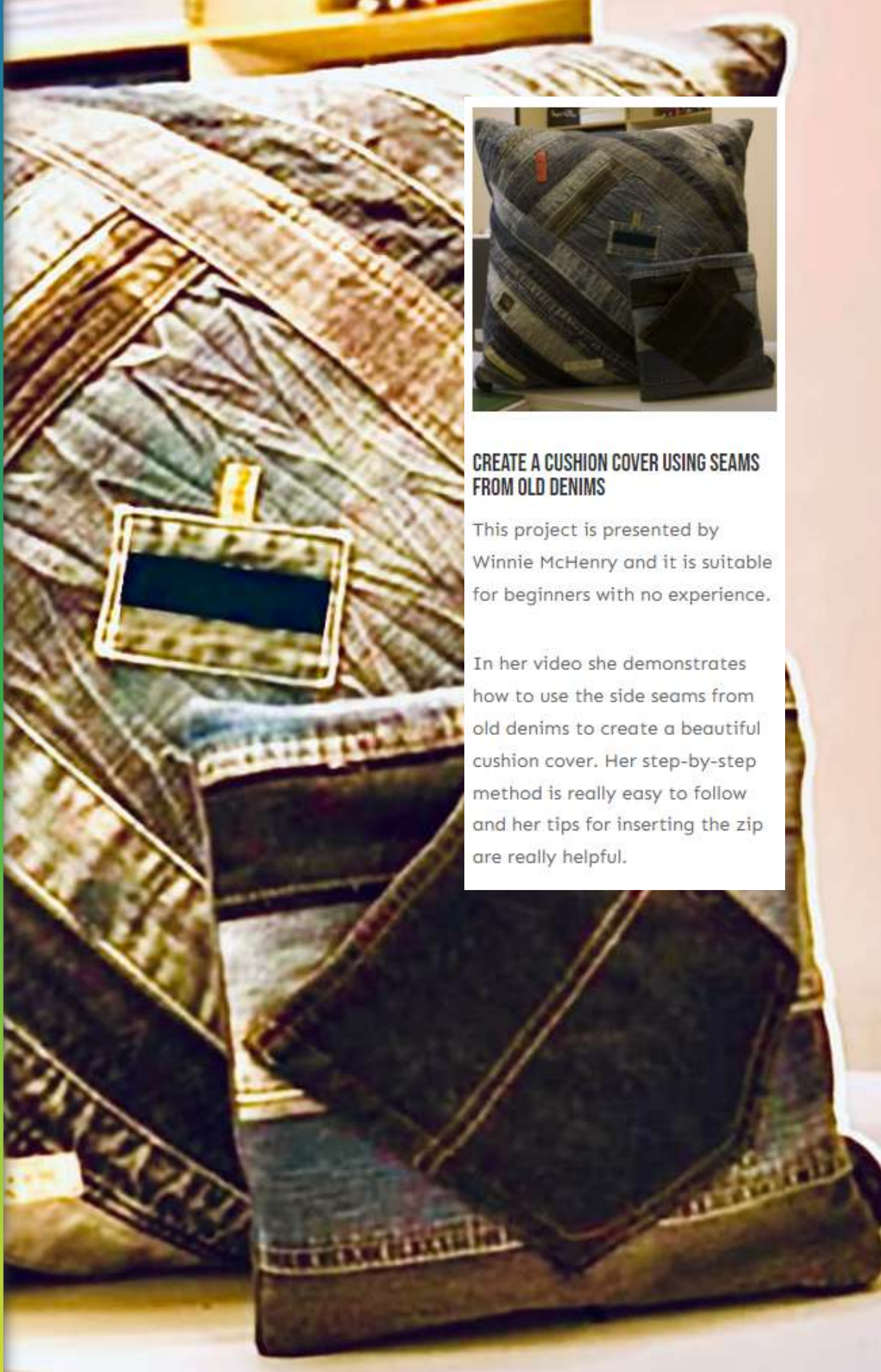
Upcycle.co.za has found an ingenious way to use the resources that corporate companies would usually landfill. They train unemployed people and give them new skills that they can use to become self-employed.

If you would like to connect directly with Winnie you will find her here on Facebook...

www.facebook.com/profile.php?id=100006037004303

And this is where you can learn more about her skills development center...

www.upcycle.co.za
www.facebook.com/Upcyclecoza



CREATE A CUSHION COVER USING SEAMS FROM OLD DENIMS

This project is presented by Winnie McHenry and it is suitable for beginners with no experience.

In her video she demonstrates how to use the side seams from old denims to create a beautiful cushion cover. Her step-by-step method is really easy to follow and her tips for inserting the zip are really helpful.

LUCRETIA JARDINI



Lucretia Jardini co-hosted the workshop about using social networks to grow your business. If you are looking for Lucretia Splinters' links you will find her Groups here...

Bloom Empowering Women

<https://www.facebook.com/groups/1296215310993042>

Mitchells Plain Entrepreneurs Hub

<https://www.facebook.com/groups/1245535659299414>





LEARN HOW TO USE SOCIAL NETWORKS TO GROW YOUR BUSINESS

Because so many people are starting their own businesses to keep up with the rising cost of living, we have added a workshop about using social networks to grow your business that I co-presented with Lucretia Jardini in Mitchells Plain, Cape Town, South Africa.

We discuss free ways to reach your customers and teach you how to go live on Facebook.

"I learned how to paint fabric and all about the digital platforms to advertise my business."



SERATI

Ditiro Mashigo has a very elegant way of explaining complicated concepts like slow fashion. When she agreed to work on this project with us, I was so thankful to know we would have her voice in our story. Here is her inspiring interview...

<https://youtu.be/tvUw3Tq9vks>

While we were filming we captured her process of transforming a shirt into a skirt for a project for our online course.

Find her stunning garments here...

<https://www.facebook.com/SeratiLtd>



TRANSFORM A SHIRT WITH A COLLAR INTO A FASHIONABLE SKIRT

This project is presented by Ditiro Mashego, a talented fashion designer. She shows you how she transforms a shirt with a collar into a skirt, using all the pieces of the original garment. Some of the techniques in this video are more advanced. If you have any questions about this project you can ask them directly in the WhatsApp Group that we have created for teachers and students.



If you would like to join our Content Test Group on WhatsApp to test the new learning material and video before we publish it, please get in touch on +27 83 568 9150 and ask to be added?

SHARRON BARTON



Sharron Barton has served as a volunteer in the Up-Cycled Cloth Collective Admin Team since 2017.

She is the founder of the Facebook Group, The Re-Makers...

<https://www.facebook.com/groups/theremakers>

And the founder of The Big Bee Sewing Club...

<https://www.facebook.com/TheBigBeeClub>

SUN GODDESS HERITAGE



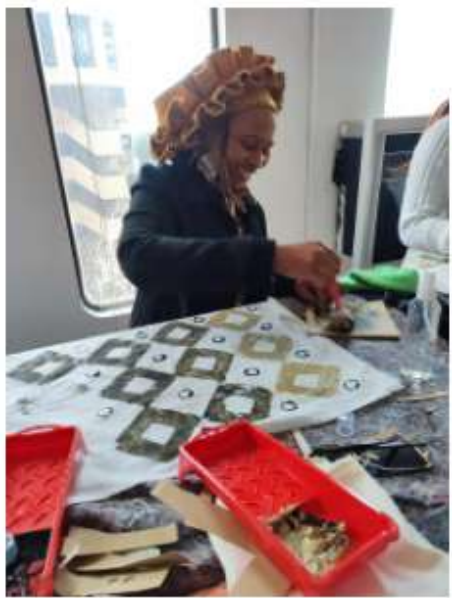
Thando Mangaliso and I met many years ago when I made bespoke fabrics for the South African fashion industry. In this conversation we talk about our journey together, and what it means to be a heritage brand in South Africa.

<https://youtu.be/sZZj4NnhG8g>



Vanya Mangaliso shares her experience from her perspective...

<https://youtu.be/oLsRgS5EvBc>



LEARN HOW TO TRANSFORM FABRIC WITH PRINTS MADE FROM OBJECTS IN YOUR HOME

This workshop is presented by me, Melanie Brummer, at the SunGoddess Heritage studios. I show you how to transform thrifted fabrics using prints that you can create using items you will find in your home.

This workshop teaches you to view your ordinary world through extra-ordinary eyes.



SUN GODDESS HERITAGE



Nandipha Mabindisa and Vanya Mangaliso chat about their shared experience in this video...

<https://youtu.be/FknIEVv-4Mc>

If you would like to connect with Nandipha directly you will find her here...

Instagram

@electus_ares

TikTok

@ares_electus

If you would like to learn more about SunGoddess Heritage...

<https://www.facebook.com/sungoddess.heritage>

<https://www.facebook.com/profile.php?id=100003649635828>

SUN GODDESS HERITAGE



"Thriftling is a much larger community than people think."

Nandipha Mabindisa talks about how she became an intern for this prestigious heritage brand. Nandipha explains how she started up-cycling so she could dress her toys fashionably.

<https://youtu.be/FknIEVv-4Mc>



Nomzamo Zitha walks with us through the Johannesburg city streets to explore textiles at street level...

<https://www.facebook.com/melanie.brummer/videos/2257023684485880>



We had so much fun in the Printing With Found Objects Workshop that we did for students at their Academy.



VERONIKA SWANEPOEL OLIVIER

Veronika Swanepoel Olivier shares her story about how she started her career as a multi disciplinary textile artist and how she uses recycled materials in her art.

<https://youtu.be/GBwcnTfij0c>



"This project made me more aware of other people in my area who up-cycle plus I am sure it will open doors for me."

In this video she takes us on a guided tour of her studio and her work....

<https://youtu.be/HCVq0V16Zrc>



Veronika also added a project for our online course for beginners.



VERONIKA SWANEPOEL OLIVIER

If you are interested in textile art and sculpting follow Veronika at:

Instagram

www.instagram.co.za/veronikaolivierart

Facebook

www.facebook.com/veronikaolivierart

TikTok

www.tiktok.com/@artscraftsydiy

For free online lessons subscribe to her YouTube channel...

<https://youtube.com/@VeronikaOlivierArt>

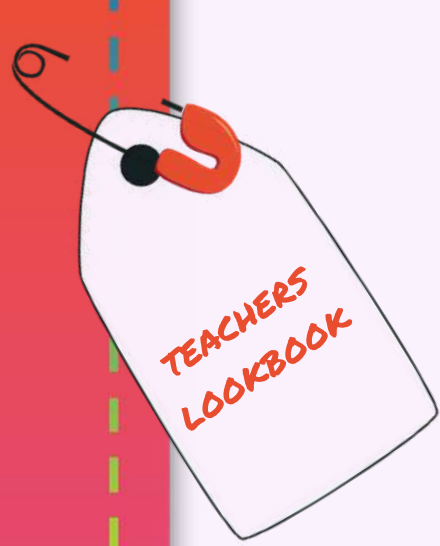


LEARN TO USE FABRIC SWATCHES FROM DECORATORS SAMPLE BOOKS TO CREATE MIXED MEDIA ART AND JEWELRY

Veronika Swanepoel-Olivier is a multi disciplinary artist with a passion for textiles. Her deep love for all things fabric shines through in this inspiring demonstration of what is possible using the fabric samples from decorators swatch books.

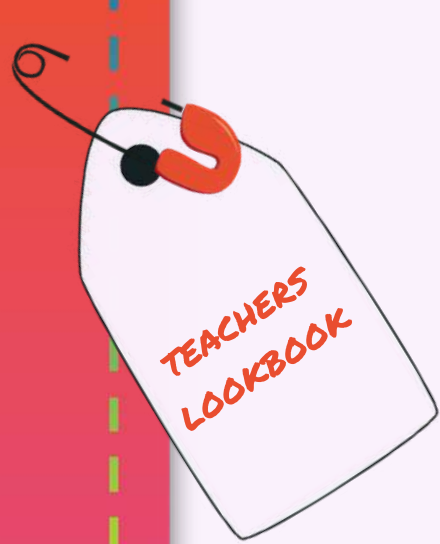
She shows you how to layer the fabrics to create three dimensional artworks by adding stitching and placing the features over each other. She also shows you how to create fun jewelry using small scraps of cloth.





PLEASE CONNECT DIRECTLY
WITH THE TEACHERS IN THIS
LOOKBOOK IF YOU ENJOY THEIR
TOPICS AND TEACHING STYLE.





IF YOU WOULD LIKE TO ACCESS THE
EXCLUSIVE ONLINE COURSE WHERE
YOU CAN SAMPLE THE WORK OF ALL
OF THESE TEACHERS, YOU CAN SIGN
UP HERE...

[HTTPS://](https://)

[WWW.UPCYCLEDCLOTHCOLLECTIVE.](https://www.upcycledclothcollective.com/join-us/)

[COM/JOIN-US/](https://www.upcycledclothcollective.com/join-us/)

