

# ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



**JANUARY 2024**

Lost Knowledge Edition

Image Beth Huntington



## EDITOR'S NOTE

*THIS QR CODE  
TAKES YOU TO  
THE GROUP*



As we embark on a journey into the new year, I am so thankful to see our membership explode to over the 155K member mark! I am excited to see how we grow in the new year, especially as the Regional and City Groups come to life as new members find their local Groups so they can connect with each other to share resources.

The magazine is becoming a regular feature and more and more members are subscribing. More teachers are adding their tutorials to the online course and more students are signing up for our online course.

Our Admin Team is growing to keep pace with the increase in activity in the community and I am excited to see what 2024 brings. Thank you for being a part of it!





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# UCCC

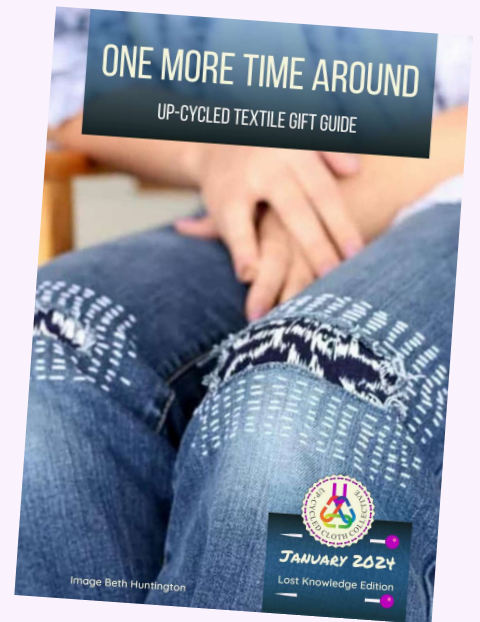
# NEWS





# SUBSCRIBE TO THIS MAGAZINE

*WATCH US GROW!*



We understand that you are busy and might not always remember to search for our digital magazine when it comes out every month, so we have set up subscriptions to the magazine through our website to ensure you never miss an edition.

While other digital publications can cost up to \$50USD a year we have kept our subscription super affordable so that more of our members can access subscriptions for only \$10USD a year. This amount ensures your magazine is delivered directly to your e-mail box as soon as it is published so you do not have to go looking for it every month. Plus, subscribers receive bonus eBooks from time to time!

Click through to this link to subscribe and make sure you do not miss any of the inspiration...

<https://www.upcycledclothcollective.com/magazine/>

THANK YOU to all of you who have already subscribed! Your contributions will help us to employ the people that we need to make this publication everything it can possibly be. It supports the making and editing of the magazine and pays for the website and web developer to host the magazine for easy download.

Together, we co-create the value!





Subscribe to our digital magazine, One More Time Around, for only \$10USD a year...

[www.upcycledclothcollective.com/magazine/](http://www.upcycledclothcollective.com/magazine/)





# SUBSCRIBE TO OUR NEW ONLINE COURSE

*WE ARE HERE TO SUPPORT YOUR  
JOURNEY OF LEARNING*

We are adding a new teacher to the online course this month and in February, to bring in other topics like felting. Look out for the fresh content as I announce it in the Facebook Group to learn who the teachers are and what topics they will be teaching.

You can subscribe to the exclusive content in the online course for only \$50USD for the year. This is fantastic value for money because we add fresh content every month, so there is always something new to learn.

Click through to this link to read more...

<https://upcycledclothcollective.com/login/>





# STEP ONE

Type in...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)

and subscribe



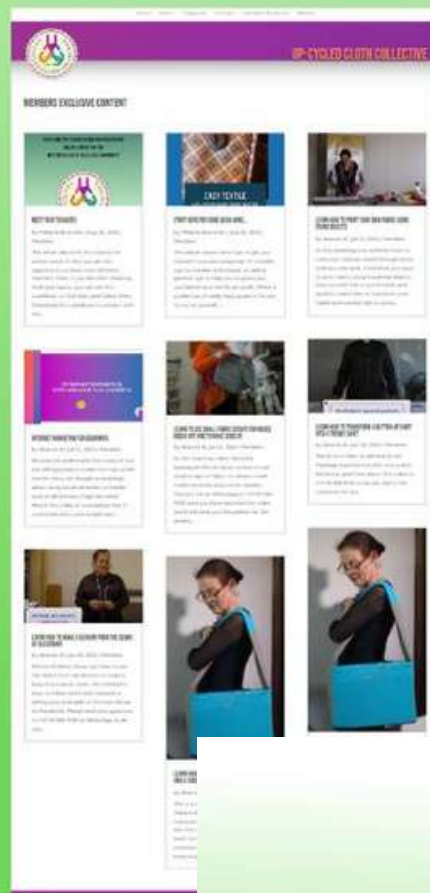
## STEP TWO

Join the WhatsApp Group for teachers and students so you can ask your questions and get answers when you need them.



# STEP THREE

Browse through the selection of information in the exclusive content and decide which topics you want to learn about.



# STEP FOUR

Download the Teachers LookBook where you can find more information about the teachers who are teaching the topics that you have selected to learn about.



# STEP FIVE

Engage in your learning process! Watch the videos, read the eBooks, try some of your own experiments and ask your questions in the WhatsApp Group. Learn at your own pace and in your own time.



## CONTINUOUS LEARNING

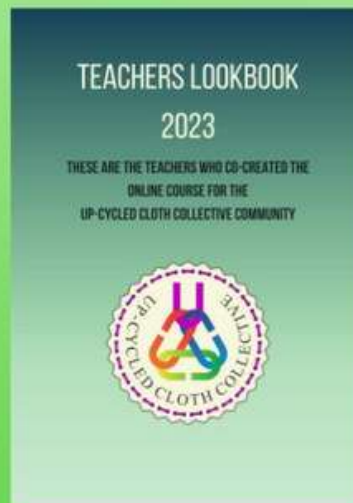
Every month we will add fresh content to the course so there is always something new for you to learn about.

By creating a continuous stream of learning, you can dip in when you have capacity, learn what you need to and then you can opt out when you feel you have learned enough.

This course does not tie you down to timeframes or deadlines or Zooms in the middle of the night to meet a teacher from another continent.

# TEST DIFFERENT TEACHERS

This online course is a wonderful opportunity to test the topics and teaching styles of different teachers so you can connect with them through their links in the LookBook to learn with them further.



## RIDICULOUS VALUE FOR MONEY!

If you wanted to sign up and do an online course with a different teacher every month, it could cost you as much as \$120USD/month depending who the teacher is.

If you subscribe with us, you get an experience with a different teacher every month for only \$5USD/month!

Save even more by signing up for the annual option for only \$50USD/year!



## WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.





# WE ARE MAKING A DOCUMENTARY!

**LOOK OUT FOR THE EXCLUSIVE  
PREMIER VIEWING ON ZOOM THAT  
WE WILL ANNOUNCE IN COMING  
WEEKS!**

For those of you who have been following the making of the documentary, we have put together all of the links for the behind-the-scenes interviews into a LookBook so you can find all of the co-creators in one place. The intention with the videos is to show how textile and garment up-cycling and re-use are driving positive social, economic and environmental impact in South Africa, to inspire similar stories from around the world. You can download the LookBook at this link...

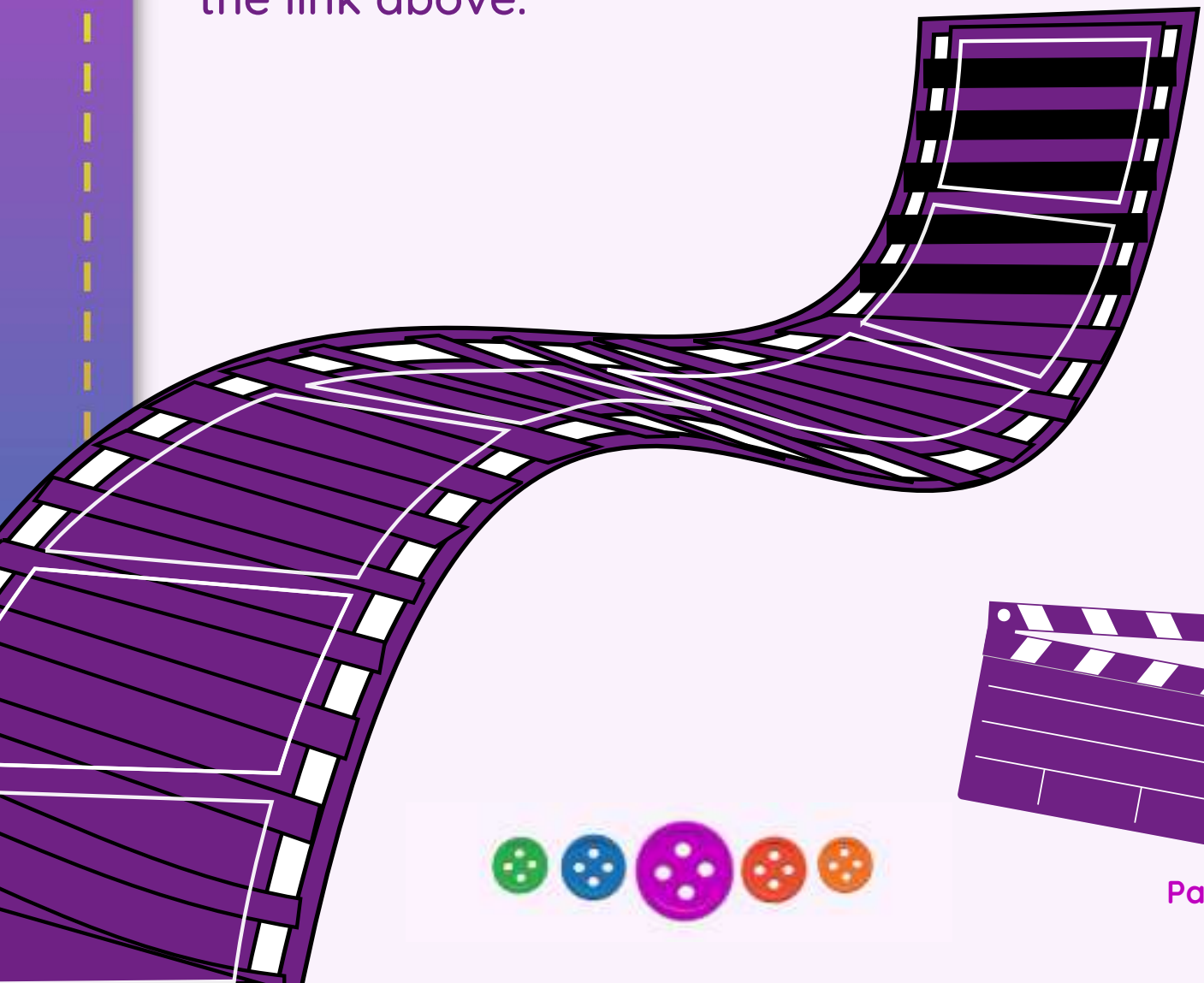
[www.upcycledclothcollective.com/magazine/](http://www.upcycledclothcollective.com/magazine/)





<https://www.youtube.com/channel/UCo8lu3u2VsacQxVnjyunA-w>

If you are not interested in the back stories and contact information of the co-creators and you just want to watch the videos, you will find them all on our YouTube channel at the link above.





# MEMBER

# FEATURES







## COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Ally Jein for her contribution that received the most votes from our members. You will see more of the submissions in the Member Features.





## AMANDA STANFORD

Here The Art of Reusing: the beauty of moonlight.

My mother is from a well-known family in Mexico who was very political. She remembers the wives of famous men dressed to the nines in their silks and taffetas, the sound of champagne glasses clinking from their diamond-ringed fingers as they blew kisses to her, hiding behind the library piano. But she married my father, who even though he was in many ways a typical 1970s American executive, was also really a farmer at heart.





So he took her away from Mexico and bought her a sheep farm in the wilds of Minnesota, and left her there for weeks at a time with two young children - my brother and I.

She didn't really know anything about animals, but she knew a lot about art, so she taught us what she knew. She learned about 4H and enrolled us in project after project. I don't remember all of them (we are talking about 1988, after all, which was a long time ago) but I do remember both sewing and flower arranging.

She was not a patient teacher, but she was thorough and strict. I learned all the correct methods so well that I didn't touch another pattern again until the summer of 2023. It was because of a bout with insomnia that I took to them and picked up the patterns that she had used to teach me, the Simplicity ones from the 1970s.





My new baby would wake me around 3 am for a feed, and my mind would begin talking to me in circles, so I would go down to the craft room I had built as an extension to my house and work on the patterns instead of lying wide-eyed in bed. I started with old sheets and then I went on to new fabric, but I realized I have so many beautiful fabrics in my home, tucked away that I would never use. Silk scarves, ethnic woven tablecloths, mud-dyed blankets, textiles from my travels all over the world.

I do a lot of international travel to see friends and family, so I thought: why not? Why not use my textiles the way my mother had done when I was a girl in Minnesota? Reuse them as she had, when she would take her old clothes and scarves from lavender-scented tissue paper and remake them into chemises and undershirts, opulent gowns for spoiled dolls, and ruffles for uncomfortable dresses in just my size.





But now, instead of being annoyed with her, instead of huffing with impatience that I had to sit inside and be still with her instead of outside roaming the fresh air and the adventures that awaited, I sat at peace.

Re-learning those patterns now took my mind away from the worries of lawsuits and debt, the grown-up anxieties of middle age life and blended families. I finally understood.

In the moonlight of summer silence there was only silk, lace, and my sewing machine.







The only thing left to add is that I'm an English professor at Wingate University and a married mother of 2.

I lived in Scotland for 6 years whilst doing my graduate work at the University of Edinburgh. I have lived in Egypt, Mexico, Japan but I am originally from Guadalajara, Mexico.

I'm sending some more photos of recent projects converting home textiles (scarves and blankets) to clothes using vintage patterns. Glad you liked them! I subscribed to the magazine and had a quick look before my friend came over for her fitting (I'm making her wedding dress).

It's a true labor of love!

Amanda



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Image Amanda Stanford



## AVE VIIGAND

Hi, Melanie!

Thank you for your feedback about my shirt bags. I really appreciate it.

Actually I made those shirt bags almost 10 years ago. I also tried selling them but I guess I was a bit ahead of time then and at that time upcycling was not as popular as it is now.

I used to have a Facebook page about my work as well but as I didn't use it for awhile and archived it then, it has dissapeared.





Today I am a gardener and designer and my homepage in Estonian is about landscape gardening, interior landscaping and decorations from natural materials - [aveviigand.ee](http://aveviigand.ee).

I have also brand AveVii - it is about my creativity, crafts, etc hub, which is kind of growing and developing - <https://www.facebook.com/AveViiAveVii/>.

I feel, that I have been too long away from upcycling and crafts and I definitely want to get active again with this passion.





Here comes my story.

I have inherited my creativity and love for handicrafts from my grandmothers. I remember from early childhood how one grandmother always had some knitting or embroidery work in progress, or she was busy mending already worn items. It was unthinkable that if something got worn out, it was no longer suitable for use and wearing - creativity had to be used and after some mending or upcycling the item could be used again.

At my other grandmother's place, there were several sewing machines, and multiple projects always underway - lots of fabrics and sometimes even sharp experiences, as it would happen that a pin had slipped to the floor. She was a crafts teacher and also a tailor fulfilling orders at home sewing clothes.







As a child, I was often at her place, collecting all the larger and smaller leftover fabric scraps, and I sewed clothes for my dolls from them – initially by hand, but later I also became friends with the sewing machine.

So, I am very grateful, that I have learned from my grannies not only handicraft skills but also skills and creative ways relevant to the era, how to create something new and give a new life and function to the seemingly unusable items. Upcycling and giving old things a new life are my greatest passion! And if I haven't done anything for a while, my fingers start itching, there's restlessness in my soul, and it feels like something is missing.

I watched your story one day and I'm so thankful to you that you do such huge and grateful work. So good to be with your group.



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Image Ave Viigand

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Image Carol Harr

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Image Donna Fillion

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Image Lena Archbold



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Image Liz Huang



## LYNN HERSHBERGER

I've been a member of this group, but have never seen it show up in my feed. I just changed my settings to show me everything I hope.

I teach darning to people who knit their own socks. I also make garments of old clothing.

My mother grew up on the farm during the end of the depression and World War I ended on her 10th birthday. They had a very few things, although they had food



They had a relative who would send them good quality fabric items purchased at Church rummage sales. They would remake them into clothes.

Right now I am trying something for the first time that Mom has talked about for years. They would take adult coats and remove the seams, clean them, press them flat, and then make a new coat for children by using the former inside surface of the coat as the outside of the children's coats.

I have a fabulous friend who has a hard time buying clothes because of her size so I have ripped apart two old wool winter coats of the same color (different textures) and I will be patching them together into a new coat for her.



So far, I have found a pattern that she likes, and that will fit her. I have ripped the coats apart and washed them. I still need to press them and piece them and make the coat. It's going to be a long job, but this fine human is never comfortable, and that's not fair.



Here is my friend Ashley who is wearing a sweater that was hand knitted by a mutual friend of ours for our knitting friend Tony, who passed away in 2020. It fits Ashley and I'm delighted. I was in charge of distributing Tony's things when he passed. That's me, hugging Ashley, wearing a sweater (it goes down past my knees) that Tony knitted for himself with my help. Tony was 6 foot two. I am 5 foot two. Ashley is not quite 6 feet.



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Image Lynn Hershberger

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Image Winttu Wikberg

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Image Zhinka Carter





LOST  
KNOWLEDGE



We  
CO-CREATE  
the magic here!

**WOULD YOU LIKE TO FEATURE IN NEXT  
MONTH'S EDITION OF THIS MAGAZINE?**

**SEND YOUR PICTURES AND STORIES TO...  
MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM**



# LEARN

# WITH US



# LOST KNOWLEDGE

When our members selected “Lost Knowledge” for our topic this month I had a moment of panic because I was not certain what to write about. As we discussed the topic we also spoke about the fact that knowledge might be lost to some people while it is not lost to others.

For example, regular sewers might take it for granted that they know how to sew on a button, while for others it remains a mystery that only a tailor can solve.

Do YOU practice some form of handwork that you feel is in danger of fading out of human memory?

We would love to hear your story in our Facebook Group.



# DOLL MAKING

Doll making is an ancient and diverse craft that spans cultures and civilizations, with a rich history dating back thousands of years. The practice of creating dolls holds deep cultural, religious, and societal significance, evolving over time to encompass a wide range of materials, styles, and purposes.

The earliest evidence of dolls dates back to ancient civilizations such as Egypt, Greece, and Rome. Archaeological findings include doll-like figures made from materials like clay, wood, and stone, suggesting that these early societies engaged in doll making for various purposes. These dolls often had religious or ritualistic significance, representing deities, fertility symbols, or serving as funerary objects.



In ancient Greece, dolls were not only playthings but also offerings to goddesses like Artemis and Athena. These dolls were often made of clay, cloth, or ivory and were part of religious ceremonies and festivals.

As civilizations continued to flourish, so did the art of doll making.

During the Middle Ages in Europe, dolls made from materials like wood, cloth, and straw became popular. These dolls often reflected the fashion and social norms of the time. Wealthy families might commission finely crafted dolls as status symbols, while simpler versions were crafted for children's play.

The Renaissance marked a period of increased refinement in doll making. Dolls from this era were crafted with more attention to detail and realistic features, reflecting advancements in art and craftsmanship.



The advent of porcelain in the 18th century further revolutionized doll making, enabling the creation of delicate and intricately designed dolls.

The 19th century witnessed a significant transformation in doll making with the emergence of mass production. The Industrial Revolution led to the introduction of materials like bisque and celluloid, making dolls more affordable and accessible to a broader audience. Companies such as Jumeau in France and Simon & Halbig in Germany gained prominence for their finely crafted and intricately designed dolls.

The Victorian era saw dolls taking on new roles as companions and teaching aids. Educational dolls were created to instruct children in areas like hygiene, manners, and social skills.



The concept of dolls as companions also gained popularity, with manufacturers producing dolls that could "speak" or simulate lifelike actions.

The 20th century brought further innovation to doll making with the introduction of new materials like plastic and vinyl. Barbie, introduced by Mattel in 1959, became an iconic and influential doll that reflected changing societal attitudes towards women and fashion. The diversity of dolls expanded to include representations of different ethnicities and cultures.

In recent decades, there has been a resurgence of interest in artisanal and handmade dolls. Artists and crafters around the world create unique and personalized dolls using a variety of materials, showcasing creativity and individual expression.



Additionally, the digital age has influenced the toy industry, with interactive and technologically advanced dolls becoming popular.

Doll making has evolved from its ancient roots, transforming from religious and ritualistic artifacts to cherished playthings and collectibles. The history of doll making reflects the cultural, technological, and societal changes that have shaped human civilization over the centuries. Today, dolls continue to captivate the imagination of people young and old, embodying a timeless tradition of craftsmanship and creativity.





# BOBBIN LACE

Bobbin lace making is a delicate and intricate craft that dates back to the 16th century. Its origins are often attributed to the lace-making centers in Italy, Flanders (now part of Belgium), and later spread to other parts of Europe. The exact origins are somewhat unclear, but bobbin lace making gained prominence during the Renaissance and Baroque periods.

The craft of bobbin lace making involves creating intricate lace patterns by twisting and crossing threads wound on bobbins. It is a time-consuming and meticulous process that requires skill, patience, and precision. The resulting lace is known for its fine detail and delicate beauty.



One of the earliest references to bobbin lace making comes from Italy in the 16th century. Venetian lace, produced in Venice, became renowned for its high quality and intricate designs. Lace makers in Italy developed various techniques, and the craft quickly spread to other European countries. Flanders, in particular, became a significant center for bobbin lace production, and the lace from this region gained international acclaim.

During the 17th century, bobbin lace making became increasingly popular among European nobility and the upper classes. Lace adorned clothing, accessories, and household items, showcasing the wealth and social status of those who could afford such luxuries. The demand for lace grew, leading to the establishment of specialized lace schools and guilds to train and regulate lace makers.



Bobbin lace making also played a role in economic development. In the 17th and 18th centuries, lace-making centers emerged in France, England, and Spain. Each region developed its distinctive style and patterns, contributing to the diversity of bobbin lace.

The 19th century saw a decline in the popularity of handmade lace due to the rise of machine-made lace production.

However, bobbin lace making persisted as a traditional craft, with dedicated artisans and enthusiasts preserving and passing down the techniques from generation to generation.

In the 20th century, there was a renewed interest in traditional crafts and handmade items.



Bobbin lace experienced a revival as people sought to reconnect with heritage and artisanal skills. Lace-making societies, workshops, and exhibitions emerged, fostering a sense of community among lace makers and enthusiasts.

Today, bobbin lace making continues to be practiced around the world, with contemporary artisans blending traditional techniques with modern designs. Specialized tools and materials have evolved to facilitate the craft, but the essence of bobbin lace making remains rooted in centuries-old traditions.

The history of bobbin lace making is a testament to the enduring appeal of handmade craftsmanship and the cultural significance of preserving traditional arts. Whether as a hobby or a professional pursuit, bobbin lace making continues to captivate individuals with its intricate beauty and historical richness.

# BUTTON AND MATCHSTICK TRICK

The trick with a matchstick for sewing buttons involves creating a spacer to ensure there is enough space between the button and the fabric when sewing. This technique is particularly useful when attaching buttons to thicker fabrics or multiple layers, such as on coats or jackets.

The matchstick serves as a temporary spacer, preventing the button from being sewn too tightly against the fabric, which can make it challenging to fasten and unfasten the button.



## Procedure:

1. **Materials:** Gather the necessary materials, including the button, a needle, thread, the garment or fabric where the button will be attached, and a matchstick.
2. **Selecting the Matchstick:** Choose an ordinary wooden matchstick. The length of the matchstick can vary based on the thickness of the fabric and the desired space between the button and the fabric. Ensure the matchstick is clean and free from any chemical residue.
3. **Thread the Needle:** Thread the needle with the desired thread color, ensuring it is long enough to sew through the button and the fabric layers comfortably. Tie a knot at the end of the thread to secure it.



4. **Positioning the Button:** Determine the placement of the button on the fabric. Mark the buttonholes or button locations if needed. Hold the button in place and insert the matchstick between the button and the fabric.
5. **Securing the Matchstick:** If the matchstick is too long, you can break or cut it to the appropriate length. The matchstick should be long enough to create the desired space but not too long to affect the overall appearance. Ensure the matchstick is positioned horizontally between the button and the fabric.
6. **First Stitch:** Begin sewing the button by passing the needle through one of the buttonholes and pulling it until the knot rests against the fabric. Pass the needle down through the opposite buttonhole, pulling it tight.



7. **Creating Spacer Stitches:** Instead of sewing directly through the fabric, pass the needle over the matchstick before going back up through the buttonhole. Repeat this process several times, creating a set of spacer stitches over the matchstick.
8. **Securing the Button:** After creating enough spacer stitches, pass the needle through the fabric to the back, removing the matchstick as you do so. This step ensures that the matchstick is not permanently trapped between the button and the fabric.
9. **Finishing Stitches:** Complete the sewing by creating additional stitches through the fabric and the button. Ensure that the button is securely attached, and the thread is tightly knotted on the backside of the fabric.





10. Trimming and Securing: Trim any excess thread and secure the final knot on the back of the fabric to prevent unraveling.

The matchstick, acting as a spacer during the sewing process, allows for the creation of a small gap between the button and the fabric. This gap ensures that there is enough room for the button to move freely when fastening and unfastening, preventing tightness that can make the button challenging to manipulate.

This simple yet effective trick is a valuable technique in sewing, particularly for those working with thicker fabrics or multiple layers. It showcases the resourcefulness and ingenuity that individuals bring to the art of garment construction and repair.



# DARNING TIPS FROM OUR MEMBERS

When we asked our members, they came up with some fantastic tips for darning socks. You can read more of the responses at this link...

<https://www.facebook.com/groups/UpCycledClothCollective/posts/2658798887620501/>

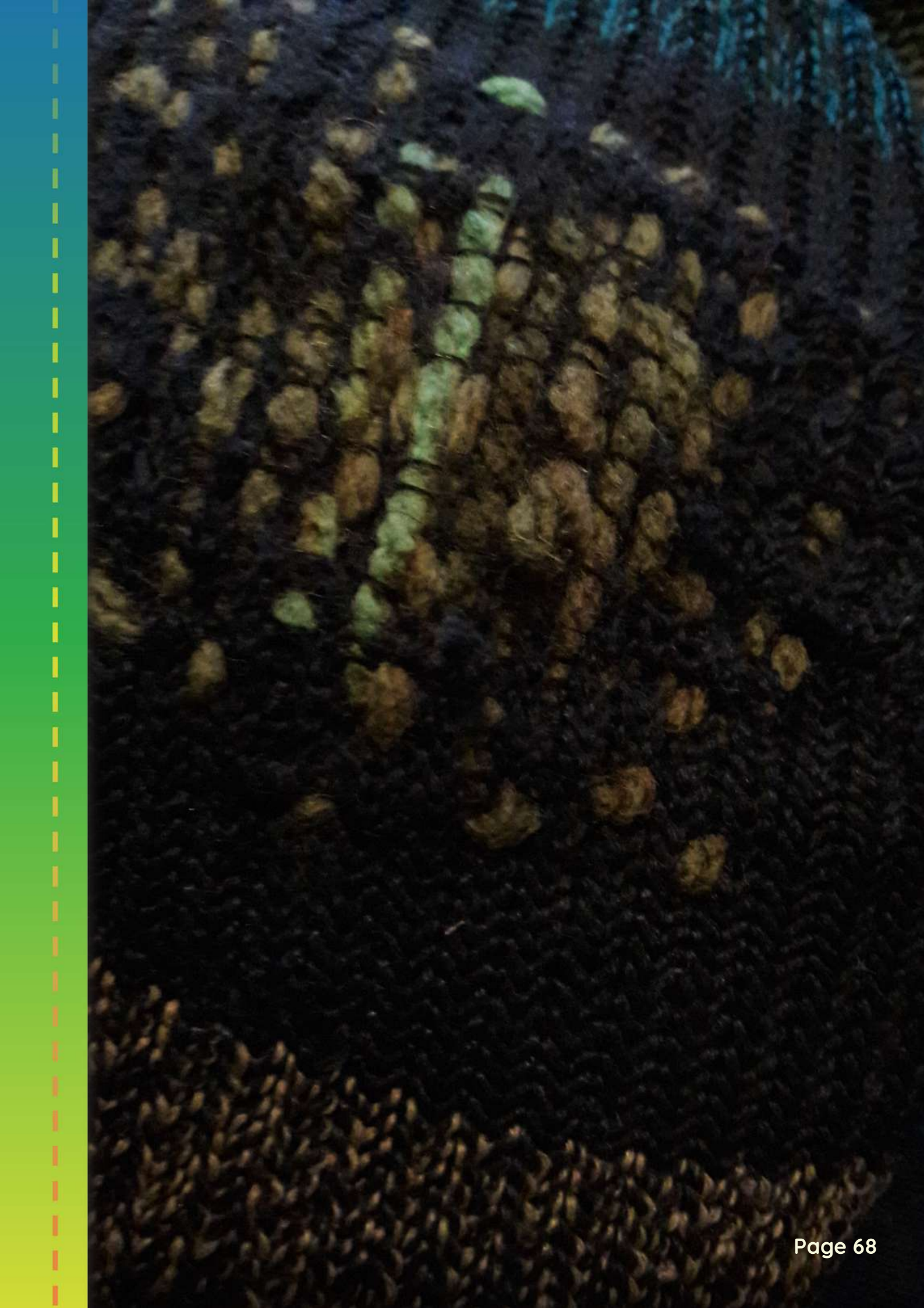
Kate O'Leary

Top Contributor

Darn your socks in bright colours, to create funky visible mends. Use a wooden darning mushroom & don't worry if it's not perfect. Weave thread ends in rather than starting/ending with a knot which would create an uncomfortable "bump" in your sock.







Ilana Freundel  
Top Contributor

I like to use a darning mushroom and tie the sock down with an elastic band. It causes less strain on my hand.

I never liked the feel of woven style darning.

I like to duplicate stitch worn areas and swiss darn holes. I'm not super experienced with it yet, but I'd like to get better with it. I've been using the appropriate plies of embroidery floss to darn cotton or acrylic socks. (Just one ply worked for men's dress socks) So far the duplicate stitch feels invisible to me. I'm still working on getting the right tension for swiss darning.



Ann Downey

Top Contributor

I have about 6 pairs of socks that I really like but are not so young anymore (nice part wool foot hugging lightweight hikers), and so I keep them going by whatever darning works. Sometimes woven, sometimes scotch darn, I'm too impatient for the duplicate stitch/swiss darn, but I also have appliqued cotton lycra or t-shirt knit patches on, with simple small overhand stitches, or half a cross-stitch, so there's some stretch and give.

If it's reinforcing a thin spot (ball of foot usually) I make these stitches in a spiral across the whole area. The patch doesn't feel lumpy, and often just replaces what was originally a thicker part of the sole of the sock anyway. When I had a sewing machine with a small free arm, I used to patch socks on it, but by hand is a lot easier to control the distribution of fabric and threads.

Also, those warm fuzzy places that eventually pull up, collect and wash away - can be replaced by lightly stitching in some fuzzier wool, and the toes can warm up again.



## Donna M Stuart

My grandmother always darned up everything - I tend to follow her in my life - however, knitting socks - I like to add the heal in last that way it can be totally removed if needed and reknitted. Darning socks is fun too - making them look like patchwork funkiness!



Diane Smith

Top Contributor

Do your homework - Always make sure you understand WHAT you're darning before you start sewing.

Fibers vary, stitches and architecture vary.

The heel in a commercial sock is structurally different than a heel in a hand knitted sock.

Putting on an improperly matched patch can cause blisters.

Using the wrong thread or yarn can do more damage in the long run.

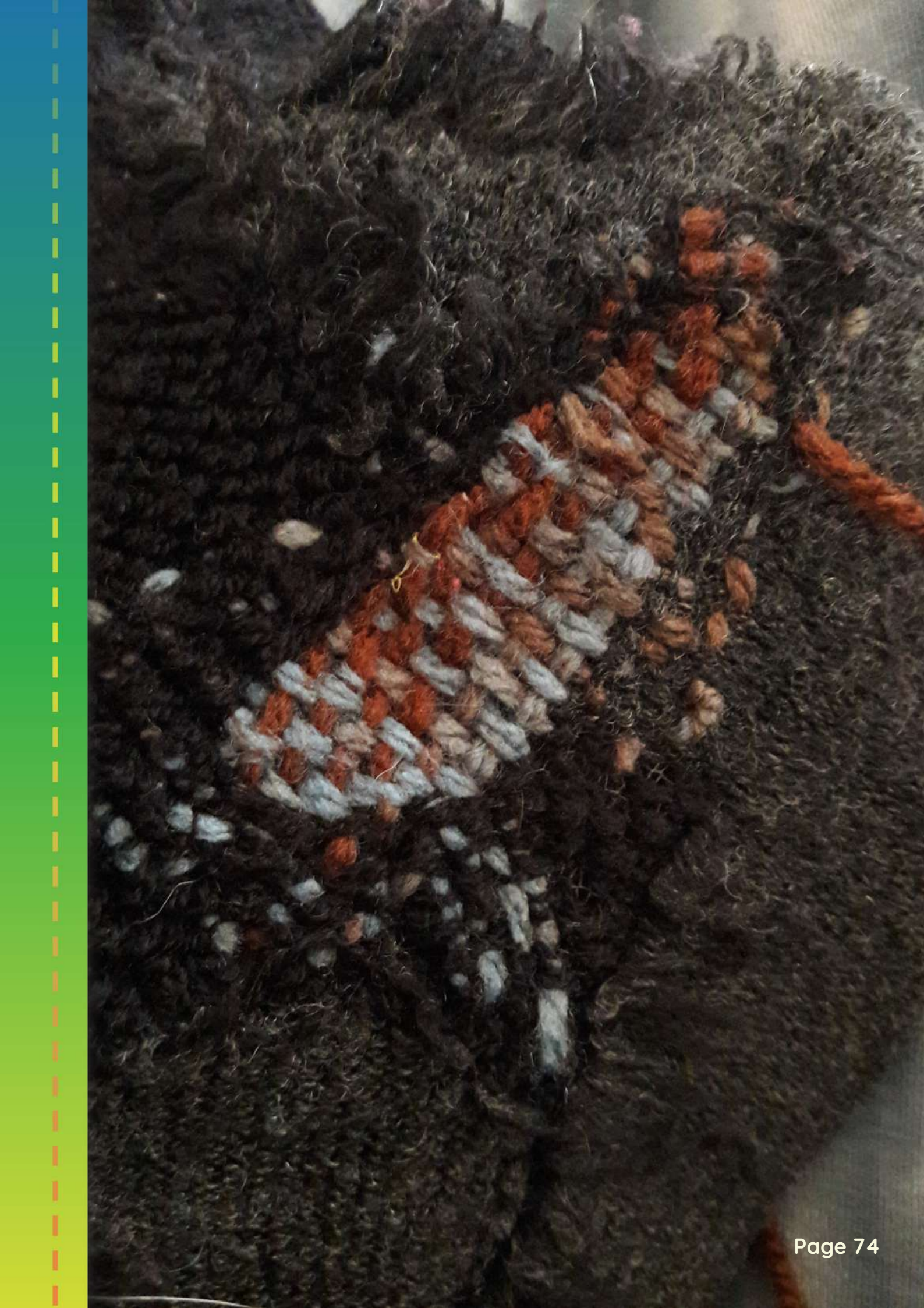
Wool darning stitches shrink - acrylic socks do not.

Ask me how I know that one!!









## Anastasia Hermance

Top Contributor

I patch instead of darning. Pick the worst pair and cut them up to make patches for the others. I still use a darning egg to make sure the patches don't bunch up. And I only bother mending the expensive wool socks - cheap cotton ones with holes get turned into dust rags or cushion filling.

## Lora Weil Hofer

Top Contributor

My great grandmother used to use a lightbulb inside the sock to help keep it's shape while darning.





Linda Hartley

Moderator

I darn my hand knitted socks firstly by using duplicate stitch when they start to get thin in places.

Then when there's a hole I do a knitted patch by picking up stitches below the hole, knitting up catching it in at the sides and then grafting the patch on at the other end.

Once they get past that stage I reknit the heels or toes using the 'afterthought' method. It's worth it and in this way my hand knitted socks last many years.

My oldest ones are about 10 years old!



# ENDANGERED LISTS

Do you know that some countries have “Endangered Lists” for craft and skills that are fading away? Here are two that we found when we were doing the research for this edition of the magazine.

## HERITAGE CRAFTS UK

<https://heritagecrafts.org.uk/redlist/categories-of-risk/>

## NEWFOUNDLAND

<https://heritagenl.ca/wp-content/uploads/2021/10/Craft-at-Risk-List-2021.pdf>



# GANSEY SWEATER

Lina Hartley is a member of the UCCC Admin Team and she has a love for working with yarn. She kindly put together this wonderful article about Gansley Sweaters for us.

You can read more about knitting, fibre arts and yarn stash curation in the The Good Yarn with Linda Hartley in her newsletter at this link...

<https://knit.substack.com/>



The fisherman's gansey sweater was built to endure harsh conditions. With tightly woven yarn and reinforced panels, ganseys resisted water and wear from hauling nets. The tightly twisted yarns resisted water while the fine gauge they were knitted at blocked out the fierce gales. With reinforced panels at stress points, a tight but comfortable fit and special underarm gussets to allow for free movement they were the performance wear of their day. They were made to be repaired and lasted a lifetime of wear.







Beyond practicality, ganseys embodied community identity through stitch patterns denoting fishermen's home areas. This personalization encouraged care over disposal—the opposite of fast fashion today.

Mass-production relegated ganseys to relic status by the 1960s but recently their durability, uniqueness and ties to local culture have sparked renewed interest amongst modern knitters.



By closely studying old photos and examples, knitters have resurrected near-forgotten from specific villages. Local face to face and international online knitting groups have come together to recreate intricate designs, recapturing vanishing traditions.

One knitter, Tracy O'Brien of the Isle of Wight Gansey Company, collects old photos to replicate specific fishermen's ganseys from her local region. A member of the Upcycled Cloth Collective, Tracy recently designed an Isle of Wight gansey from a historic photo. She knits ganseys on commission and hopes to soon run local workshops to share her skills.





The gansey renaissance intersects with the slow fashion movement rejecting wasteful, disposable garments. The values of quality construction and timeless design offer inspiration for mending today's relationship with clothing. Gansey stitches can be adapted to modern life—a knitter might start with simpler mittens or a hat. Revived ganseys remain as relevant now as when first pulled over sailors' shoulders heading into the mist.

Locally-inspired and sustainably-minded, the gansey revival epitomizes the growing slow fashion movement.

Link to Tracy's website:

<https://www.tracyobrien.uk/ganseys>

Photos of Isle of Wight fishermen

Tracy knitting a commissioned gansey

Her reproductions of traditional ganseys





# KNIT MENDING

Here is a really cool knit mending video for you to watch on YouTube...

<https://youtu.be/6U3IEUdddUY>

Knit mending, a traditional method of repairing knitted fabrics, has a history deeply rooted in the ethos of thriftiness and sustainability. This technique has been practiced for centuries as a way to extend the life of knitted garments, reflecting a time when people valued the resources at their disposal and sought to minimize waste.



The origins of knit mending can be traced back to the times when handmade textiles were precious and labor-intensive. In the pre-industrial era, knitting was primarily done by hand, and garments were often produced at home or by skilled artisans. When these knitted items, such as socks, sweaters, or mittens, developed holes or wore thin, individuals would employ various mending techniques to repair and preserve them.

Knit mending gained prominence during periods of economic hardship, such as the Great Depression, when resources were scarce, and families had to make the most of what they had. Mending and repurposing clothing became essential skills, and knit mending, in particular, allowed people to salvage beloved garments.



The process of knit mending involves using yarn or thread to repair holes, tears, or thinning areas in knitted fabrics. The method can vary based on the severity of the damage and the desired aesthetic outcome. Here's a general overview of how knit mending is typically done:

1. **Assessment:** Begin by assessing the extent of the damage. Identify the areas that need mending, whether they are small holes, thinning sections, or frayed edges.
2. **Gathering Materials:** Choose a yarn or thread that closely matches the color and texture of the original knit. This ensures that the mend blends seamlessly with the existing fabric.
3. **Preparation:** Thread a yarn needle with the chosen yarn or thread. The needle should be small enough to pass through the knit stitches without causing further damage.





4. **Basic Patching:** For small holes or thinning areas, a basic patching technique is often employed. Using the needle, weave the yarn through the existing stitches around the damaged area, creating a grid-like pattern. This reinforces the weakened fabric and prevents further unraveling.
5. **Darning:** Darning is a more intricate technique used for larger holes or areas with missing stitches. It involves replicating the knit structure by weaving the yarn in a back-and-forth motion, essentially filling in the gap with new stitches. This method requires a good understanding of the knit pattern to maintain the garment's integrity.
6. **Invisible Mending:** For a more seamless repair, invisible mending involves meticulously reweaving the yarn through the existing stitches. This technique requires precision to match the tension and pattern of the original knit, creating a nearly invisible repair.

7. Finishing: Once the mending is complete, any excess yarn is secured and trimmed. The repaired area may be gently stretched or blocked to ensure that the mended section integrates well with the rest of the fabric.

The art of knit mending is not only a practical skill but also a form of creative expression. Some individuals embrace visible mending, turning the repaired areas into decorative elements by using contrasting colors or stitching patterns. This approach transforms the act of mending into a celebration of craftsmanship and a visible reminder of the garment's history.



In contemporary times, knit mending has experienced a revival as part of the broader movement towards sustainable and slow fashion. As people increasingly value handmade and unique items, knit mending stands as a testament to the enduring appeal of traditional techniques that prioritize longevity over disposability.



# SIDES TO MIDDLING SHEETS

The practice of "sides to middling" or extending the life of old sheets by cutting worn edges and adding them to the center is a resourceful and sustainable approach to recycling textiles. This process, often born out of necessity and thriftiness, reflects a time-honored tradition of making the most of available resources, reducing waste, and ensuring that practical items like sheets are used to their fullest potential.

To begin the sides-to-middling process, one typically starts with an old sheet that has worn or frayed edges. Instead of discarding the entire sheet, which might still have a considerable amount of usable fabric in the center, the goal is to salvage and extend its life.



This technique is especially common in households where frugality and practicality are valued.

1. **Assessment and Selection:** The process begins with a careful assessment of the sheet. The sides, which may have experienced more wear and tear, are examined for damage. The decision to engage in sides-to-middling depends on the condition of the sheet and the desire to prolong its usefulness.
2. **Cutting the Worn Edges:** Once the decision is made to proceed, the worn edges of the sheet are cut off using sharp fabric scissors or shears. This step requires precision to ensure that the cut is straight and even. The width of the removed edges will depend on the extent of the damage and the desired final dimensions of the sheet.



3. **Preparing the Center Section:** With the worn edges removed, the center section of the sheet is now the focus. This area is typically in better condition and can be considered the "middles." The sheet may be ironed or smoothed out to ensure a neat and even surface for the next step.
4. **Adding the Sides to the Center:** The cut edges or "sides" that were removed earlier are now attached to the center section. This is done by sewing the edges to the corresponding sides of the center, effectively extending the sheet's width. Care is taken to match the seams and create a seamless transition between the original center and the added sides.
5. **Finishing Touches:** Once the sides are securely attached, any excess fabric may be trimmed, and the sheet is finished according to personal preferences. This could involve hemming the edges, adding decorative touches, or reinforcing seams to ensure durability.

The tradition of sides to middling is rooted in frugality and a mindset of making do with what one has. In many cultures and historical periods, people were accustomed to repurposing and repairing items to minimize waste and maximize utility. In times when resources were scarce, this practice was not only economical but also environmentally responsible.

The tradition also embodies a sense of craftsmanship and self-sufficiency. Those who engage in sides-to-middling often possess sewing skills passed down through generations or acquired out of necessity. The process not only extends the life of practical items but also preserves valuable skills and knowledge related to textile work.



In contemporary contexts, the sides-to-middling tradition aligns with sustainable living practices and the desire to reduce the environmental impact of consumer goods.

By salvaging and repurposing old sheets, individuals contribute to a culture of resourcefulness and waste reduction. The process not only serves a practical purpose but also connects individuals to a broader history of thriftiness and ingenuity that has been passed down through generations.





# SMOCKING

Smocking, an intricate form of embroidery and fabric manipulation, has a rich history dating back centuries. This decorative sewing technique involves gathering fabric in tight, even stitches to create a textured, elastic-like pattern. The origins of smocking can be traced to various cultures and time periods, showcasing its versatility and enduring appeal.

The practice of smocking likely originated in the Middle Ages, with evidence suggesting its existence in Europe as early as the 14th century. During this time, smocking served both functional and decorative purposes. Initially used to gather excess fabric and provide a more fitted shape to garments, smocking gradually evolved into an elaborate embellishment for cuffs, collars, and bodices.



In the 17th century, smocking gained prominence in England and other European countries. It became a popular adornment on garments worn by both men and women. The technique's versatility allowed for the creation of intricate geometric patterns, adding a touch of luxury to clothing. Smocked garments were particularly favored among the aristocracy and upper classes.

As smocking continued to evolve, it became closely associated with children's clothing. In the 18th and 19th centuries, smocked dresses and rompers became fashionable for both boys and girls. The technique's ability to provide both comfort and style made it a popular choice for children's wear. During this period, smocking was often hand-sewn by skilled artisans, showcasing the craftsmanship and attention to detail that went into each piece.



Smocking also made its way into various cultural traditions. For instance, it became a distinctive feature of folk costumes in different regions. In the United States, smocking found a place in Southern and Colonial fashion, becoming a cherished part of regional dress.

The 20th century witnessed the industrialization of clothing production, and smocking, like many traditional handcrafts, experienced a decline in popularity. However, it never disappeared entirely. Smocking persisted as a beloved craft practiced by dedicated artisans and home sewers. In the mid-20th century, as interest in handmade and vintage styles resurged, smocking experienced a revival. The revival of interest in smocking was fueled by pattern books, instructional guides, and a growing community of enthusiasts.



Designers incorporated smocking into modern fashion, creating a fusion of traditional techniques with contemporary aesthetics. This resurgence extended beyond clothing to include home decor items such as pillows, curtains and bed linens.

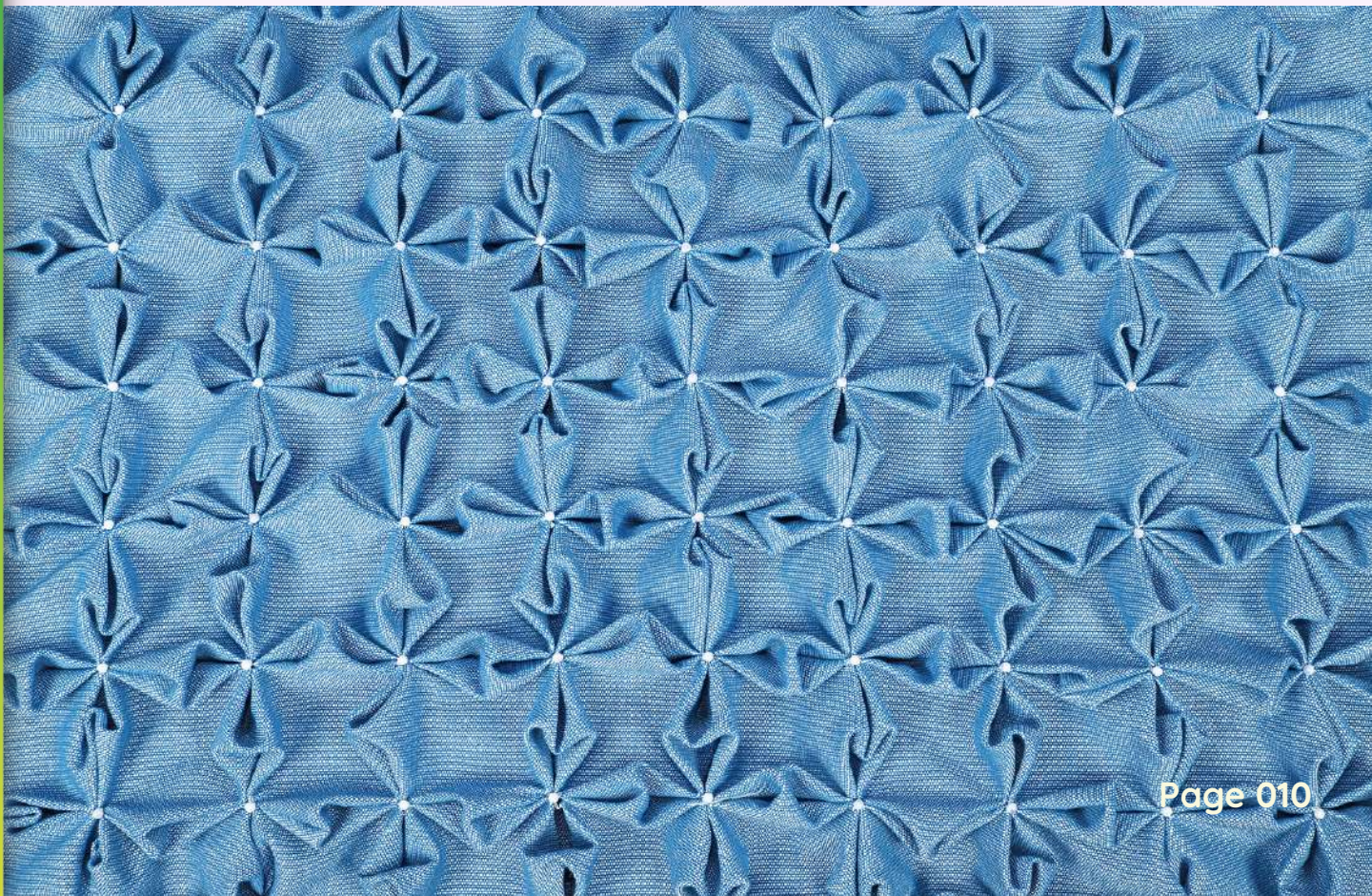
Today, smocking remains a cherished craft with a global community of practitioners. While some artisans adhere to traditional patterns and techniques, others explore innovative approaches, incorporating smocking into diverse design styles.

The art of smocking continues to evolve, reflecting its enduring appeal and adaptability across different eras and cultures.



In summary, the history of smocking is a journey through time, from its origins as a functional garment construction technique in medieval Europe to its prominence in high fashion and children's wear.

Despite facing challenges with the advent of industrialization, smocking has endured through the passion of artisans and the resurgence of interest in traditional handcrafts. Its rich history and timeless charm continue to inspire creativity in the contemporary world of fashion and design.



# TATTING

Tatting is a delicate form of handcraft that involves creating intricate lace patterns using a small shuttle or a needle to form knots and loops. The origins of tatting can be traced back centuries, with its roots deeply embedded in the rich history of textile arts and lace-making.

The exact origin of tatting is somewhat elusive, but it is generally believed to have emerged in the 17th century in Europe. During this time, lace-making was a highly esteemed skill, and various techniques were developed to create ornate and decorative lace. Tatting, with its distinctive looped and knotted patterns, gained popularity as an accessible and portable form of lace-making.



One of the earliest references to tatting can be found in a 19th-century publication titled "My Crochet Sampler" by Frances Lambert. Lambert described a technique similar to tatting in which loops and knots were created using a small shuttle. This early form of tatting was often used for decorative edgings and trims on clothing and household items.

Tatting experienced a resurgence in the 19th century during the Victorian era, as handcrafted goods became highly valued. The Industrial Revolution had led to the mass production of textiles, but the desire for unique, handmade items persisted. Tatting became a popular pastime for women of all social classes, and instructional books on the art of tatting began to emerge.



One of the notable figures in the history of tatting is Mary Konior, a British author, and lace-maker. In the mid-20th century, Konior played a crucial role in reviving interest in tatting through her books, which provided detailed instructions and patterns. Her contributions helped modernize and standardize tatting techniques, making them more accessible to a broader audience.

Tatting also found its way into various cultures around the world. In the United States, for example, it became a popular craft among the Amish community. The art form continued to evolve as tatters experimented with different materials, techniques, and patterns.

The 21st century has seen a resurgence of interest in traditional crafts, including tatting.





Online communities, forums, and social media platforms have provided a space for tatters to connect, share patterns, and showcase their creations. While tatting may not be as widespread as it once was, it has maintained a dedicated and passionate community of artisans who appreciate the skill and artistry involved in creating delicate lacework.

In conclusion, the history of tatting is a fascinating journey through time, tracing its origins to Europe in the 17th century and its subsequent evolution through various cultural and historical movements. From its revival during the Victorian era to the contributions of modern enthusiasts, tatting has endured as a cherished form of lace-making, blending tradition with contemporary creativity.





# TEACHERS

# WHO WE

# SUPPORT



# MEET YOUR TEACHER

## JANE CRE

I am in Yorkshire, England... married with 2 sons aged 14 and 31, and a daughter who is 30.

Growing up I had older parents and we lived with my grandparents so I learned how to be frugal and how to make and mend.. crochet.. knit and sew.

In my adult life there have been times when money was short and i have had to be creative. This is one reason why I don't judge anyone for their life choices.. I know how hard it is.

I absolutely detest throwing anything away.. I like to think that clothes.. toys.. anything can be given away or sold rather than go to the landfill.



I have worn second hand clothes and mended them numerous times during my life.. well before it became fashionable and will never change..

My house is furnished in second hand furniture and we find most of our home decor in charity shops.

When the 14-year-old was a baby, I also looked after my 2 nieces, so money was tight and I used all my skills to make sure they didn't miss out.. homemade fancy dress costumes.. baking days.. picnics.. and one of their favourite treats.. a bag of chips split between three.

I have a decent job now - I have done a lot of different things workwise. Teaching.. tutor.. worked in education in prisons and also in schools for children who are excluded from school.

.



Jane recently joined our Admin Team to support our growth behind the scenes. She has also generously provided a video tutorial for our online course that teaches our students how to make a hooked rug using a hessian or burlap sack and old T-shirts. You can subscribe and access this exclusive content here at this link...

<http://www.upcycledclothcollective.com/login>  
/





## MEET YOUR TEACHER

### KATIE SAWYER

My name is Katie Sawyer, I'm a disabled historic textile artist living in the UK. In an archaeology lecture at university, I learnt about an ancient burial with nettle fabric, just like the Wild Swans fairytale. A princess has to spin nettles into shirts to transform her brothers from swans to humans. Inspired, I made my own nettle fabric, and went down the ancient textile rabbit hole. Several years on, I now practice as many textile crafts as possible: spinning, nalbinding (binding stitches together with a single needle to create textiles), embroidery, sewing, mending, and teaching classes to keep these crafts alive.









Nalbinding is an especially fascinating fibre craft, over 8000 years old and creates dense warm garments with a single needle and wool yarn. It is endangered on the Heritage Crafts Red List, although it is becoming more popular.

<https://heritagecrafts.org.uk/nalbinding/>

Email: [hello@katiesawyer.co.uk](mailto:hello@katiesawyer.co.uk)

Website: [www.katiesawyer.co.uk](http://www.katiesawyer.co.uk)

Upcoming workshops:

<https://www.eventbrite.com/o/katie-sawyer-75837763123>

Twitter/X: @K\_L\_Sawyer

Instagram: k\_l\_sawyer

Facebook: Katie Sawyer

<https://www.facebook.com/profile.php?id=61555051657036>





## MEET YOUR TEACHER

### MELANIE BRUMMER

I have been fascinated with lino block printing on fabric since 1993 and because it has been such a big part of my own personal world, I was surprised to see it on the Endangered List of skills in many countries.

I love the direct aspect of the process. It is super exciting for me to think that I can begin with an idea in the morning and by the end of the day, I can have printed cloth that is ready to use immediately.

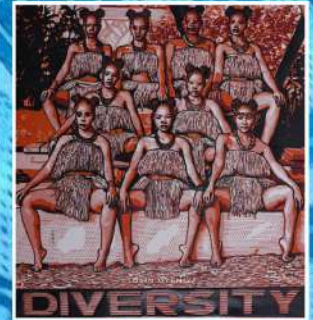
I have created a number of ways for my students to learn with me.





**WE LOVE LINO  
PRINTS ON FABRIC**

Have YOU signed up for my online course yet?  
<https://melanie-brummers-academy.thinkific.com/courses/lino-block-printing-on-fabric-for-beginners/>



We Love Lino Prints On Fabric is a free Group on Facebook where I share tips with students. If you want to join us you will find the Group here...

<https://www.facebook.com/groups/1620993061292428>

If you feel ready for an online course where you can deep dive into this method of printing fabric, here is the link to the online course...

<https://melanie-brummers-academy.thinkific.com/courses/lino-block-printing-on-fabric-for-beginners/>



Here is a link to a video that explains what you can expect from the online course...

<https://youtu.be/dp9MdLrL5ak>





## MEET YOUR TEACHER

# SHARRON BARTON

Just sewing as an everyday need is a dying skill, too many people have never even been shown how to sew a button back on or put a hem up don't think they can't do it - they can, they just haven't been taught how!

Many learn to sew courses focus on projects and specific skills or are too complicated or fast for complete beginners. On top of that my life experiences (cancer, chemo & recovery) and my youngest child's needs have made me far more aware of how hard it is for many to access the learning needed so I started [The Big Bee Sewing Club](#).



It's aimed at complete beginners to help at their pace with what they want or need to know rather than 'make another tote bag/cushion/apron you don't want and will never use'.

I'm Sharron and I live in Nottingham with assorted teenagers and young adults who come and go, a regularly visiting dog and 2 very noisy budgies (one that can't fly properly).

I love making and hate waste so can't resist rescuing fabric when I know it needs it and use these reclaimed textiles to make bags at Losana B.

I've been sewing since before I could reach the machine pedal and have never stopped.

<https://thebigbee.co.uk/>



## The Big Bee Sewing Club

*The Home of*

*Bloomin' Easy English Sewing*



## LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at  
[www.dreamsbymachine.com/classes](http://www.dreamsbymachine.com/classes)





# RAG RUG MAKING

with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

ENROLL TODAY AT

<https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making>

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at [www.dreamsbymachine.com](http://www.dreamsbymachine.com)



# A GROUP DEDICATED TO TEACHERS AND WORKSHOPS

I host and manage a Group on Facebook dedicated to teachers and their paid workshops. I believe we should value our teachers who make a living from teaching and I believe in honoring their pricing because they have bills to pay just like everyone else.

The Group gives them a chance to reach more students, and it gives students the opportunity to browse through all of the best workshops on offer from around the globe, all in one place. Scroll through a selection of the most interesting textile workshops by the most accomplished teachers from around the world like India Flint and Kim Thitichai.

<https://www.facebook.com/groups/2035401246536217>



# AN OPPORTUNITY TO ADVERTISE IN THIS MAGAZINE

The first Teacher Feature in this magazine is FREE and teachers can include their story, pictures, links and class schedules.

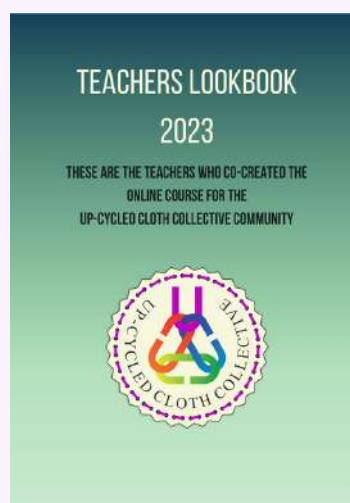
After this advertising rates apply and you can view these (very reasonable) rates at the back of this magazine. They start from as little as \$5USD a month for a listing in the Directory and go up to \$259USD for a magazine cover and Feature.



# AN OPPORTUNITY TO ADD CONTENT TO OUR ONLINE COURSE

We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can sample the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.



We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can test out the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.

The benefit to our students is that they learn a wide range of techniques from many different teachers so they have a well-rounded experience and can self-select the topics they are most interested in.

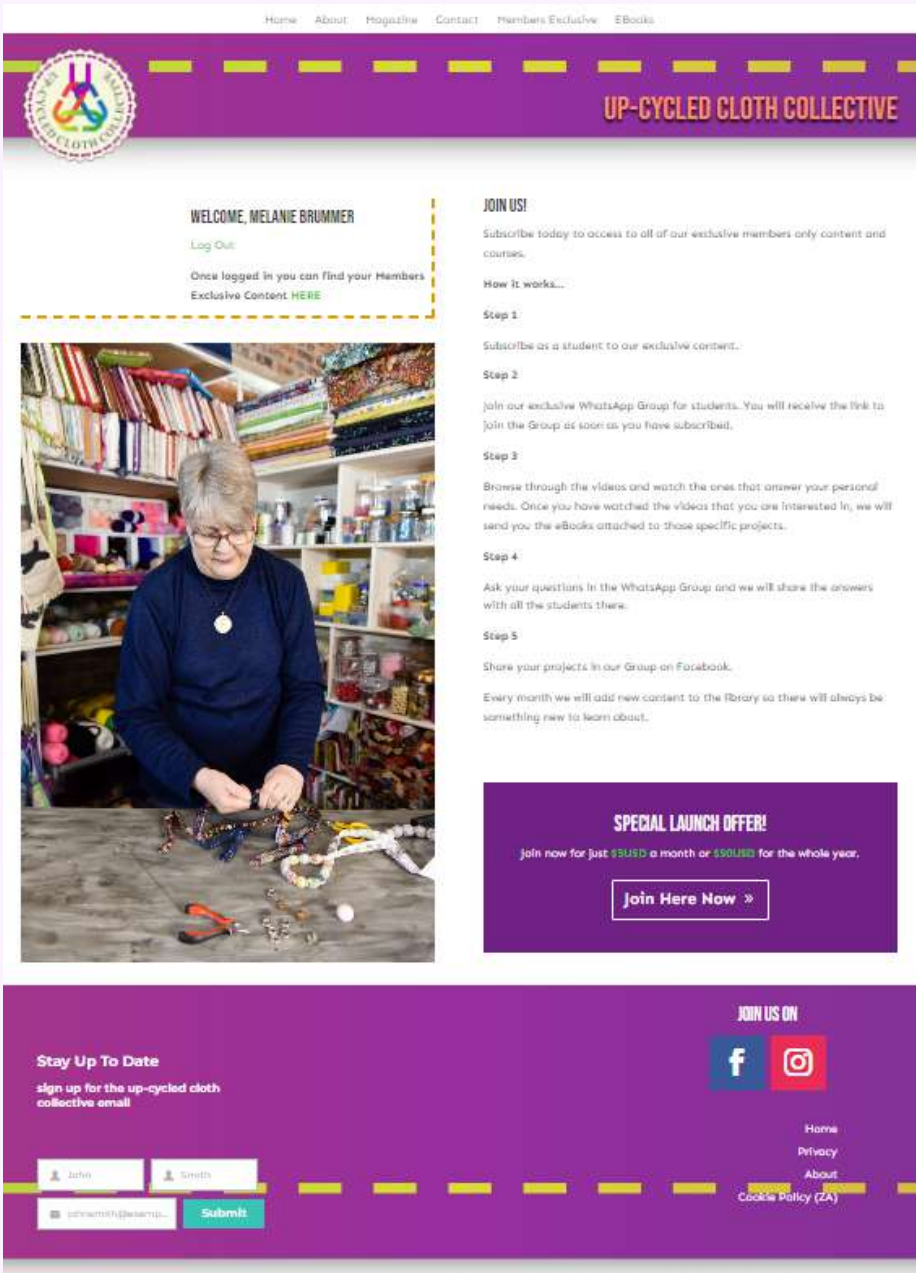
The benefit to teachers is that they reach new students through our website who they might not have found before.

We co-create a win/win for everyone.



If you would like to view the topics and teachers that we have already uploaded to the website, follow this link...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS**



In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

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# DIGITAL DIRECTORY OF TEXTILE TEACHERS

Carole Gascoigne

[www.facebook.com/carole.anne.dodds.1](http://www.facebook.com/carole.anne.dodds.1)

Caroline Sharkey

[www.facebook.com/carolinesharkeytextiles/](http://www.facebook.com/carolinesharkeytextiles/)

Ellie Hipkin

[www.facebook.com/elliehipkinart/](http://www.facebook.com/elliehipkinart/)

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

[www.facebook.com/MellymadeDesigns](http://www.facebook.com/MellymadeDesigns)

The Felt Studio

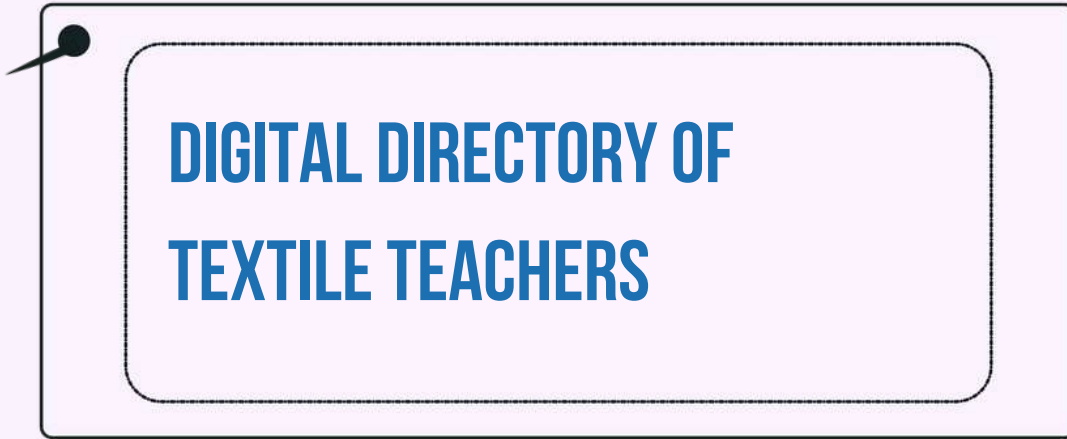
[www.facebook.com/thefeltstudio/](http://www.facebook.com/thefeltstudio/)

Vicki Assegued

[www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued](http://www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued)







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TEXTILE TEACHERS**

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ABOUT HOW YOU CAN ADD YOUR SUBMISSION...**

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# WORDSEARCH

SEND AN EMAIL TO  
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AND WE WILL SEND YOU THE SOLUTION

There are 10 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.



Darning  
Gansey  
Middling  
Tatting

Dolls  
Knowledge  
Nahlbinding

Endangered  
Lacemaking  
Smocking



# DIRECTORIES





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS**

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON FACEBOOK**

Ash & Hare Couture

[www.facebook.com/groups/413144289088981/user/100064562027481](https://www.facebook.com/groups/413144289088981/user/100064562027481)

Ash & Hare Couture - Exclusive VIP Group

[www.facebook.com/groups/259579061553309/](https://www.facebook.com/groups/259579061553309/)

Debbie White

[www.facebook.com/fried.macaroni.clothing](https://www.facebook.com/fried.macaroni.clothing)

Ere Cipactli Payan

[www.facebook.com/HandCraftedCircle](https://www.facebook.com/HandCraftedCircle)

Fairy Pine Fiber Art

[www.facebook.com/profile.php?id=100048928882070](https://www.facebook.com/profile.php?id=100048928882070)

Janine Swegel

[www.facebook.com/KERSPLATCrafts](https://www.facebook.com/KERSPLATCrafts)

Jill Makinson Harrison

[www.facebook.com/Jezabel\\_gets\\_crafty](https://www.facebook.com/Jezabel_gets_crafty)

Lesley C Foster

[www.facebook.com/happybears60](https://www.facebook.com/happybears60)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON FACEBOOK**

Malissa Long Wilson

[www.facebook.com/MalissaLongWear](http://www.facebook.com/MalissaLongWear)

Sharron Barton

[www.facebook.com/TheBigBeeClub](http://www.facebook.com/TheBigBeeClub)


Studio TK

[www.facebook.com/studiotk22](http://www.facebook.com/studiotk22)

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON INSTAGRAM**

Rowena Fernandes

[www.instagram.com/aaquarius\\_goa](http://www.instagram.com/aaquarius_goa)

Barbara Melling

[www.instagram.com/barbaramelling.artist](http://www.instagram.com/barbaramelling.artist)

[www.instagram.com/eclectic\\_minx](http://www.instagram.com/eclectic_minx)

[www.instagram.com/marywalkertextiles](http://www.instagram.com/marywalkertextiles)

[www.instagram.com/n33\\_number\\_thirty\\_three](http://www.instagram.com/n33_number_thirty_three)

[www.instagram.com/senasratelisnaujas](http://www.instagram.com/senasratelisnaujas)

[www.instagram.com/sewitwithdi](http://www.instagram.com/sewitwithdi)

[www.instagram.com/splicedecofashion](http://www.instagram.com/splicedecofashion)

[www.instagram.com/upsyclethesystem](http://www.instagram.com/upsyclethesystem)

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MEMBERS ON ETSY**

Caraut Studio

[www.etsy.com/shop/CARAUT](http://www.etsy.com/shop/CARAUT)

Christine Marese Bowers

[www.etsy.com/shop/madeinmaplewood](http://www.etsy.com/shop/madeinmaplewood)

Don't Ya Look

[www.etsy.com/shop/dontyalook](http://www.etsy.com/shop/dontyalook)

Elephants And More Shop

[www.etsy.com/nl/shop/ElephantsAndMoreShop/](http://www.etsy.com/nl/shop/ElephantsAndMoreShop/)

Eko Jo Ko

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MEMBERS ON ETSY**

Feltunik Designs

[www.etsy.com/shop/FeltunikDesigns](http://www.etsy.com/shop/FeltunikDesigns)

Gevelegian Florenta

[www.etsy.me/3qkSxz6](http://www.etsy.me/3qkSxz6)

Grammies Little Aprons

[www.etsy.com/shop/GrammiesLittleAprons](http://www.etsy.com/shop/GrammiesLittleAprons)

Greta Dedmon

[www.etsy.com/shop/WhimsyByGreta](http://www.etsy.com/shop/WhimsyByGreta)

Hannay Handmade

[www.etsy.com/shop/HannayHandmade](http://www.etsy.com/shop/HannayHandmade)

Healing India

[www.etsy.com/au/shop/HealingIndia](http://www.etsy.com/au/shop/HealingIndia)

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

In Your Style Boutique  
[www.etsy.com/uk/shop/InyourstyleBoutique](http://www.etsy.com/uk/shop/InyourstyleBoutique)

It's 2 Good 4 Trash  
[www.etsy.com/shop/Its2Good4Trash](http://www.etsy.com/shop/Its2Good4Trash)

Jänis Jrabbit Abel  
<https://www.etsy.com/listing/1014299373/handmade-washcloths-from-upcycled-fabric>

Junebug Quilt N Stitch  
[www.etsy.com/shop/junebugquiltnstitch](http://www.etsy.com/shop/junebugquiltnstitch)

Karen Davis  
[www.etsy.com/uk/shop/CapyllUshty](http://www.etsy.com/uk/shop/CapyllUshty)

Kat O'Sullivan  
[www.katwise.etsy.com](http://www.katwise.etsy.com)

Maria Evestus  
[www.etsy.com/shop/Volukunst](http://www.etsy.com/shop/Volukunst)

Minodora Hand Made  
[www.etsy.com/shop/MinodoraHandMade](http://www.etsy.com/shop/MinodoraHandMade)





## UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Paisley Violet

[www.etsy.com/shop/TheCellarCo](http://www.etsy.com/shop/TheCellarCo)

Re Useful Things Studio

[www.etsy.com/shop/ReUsefulThingsStudio](http://www.etsy.com/shop/ReUsefulThingsStudio)

Roz Falvo

[www.etsy.com/shop/Ozbods](http://www.etsy.com/shop/Ozbods)

Sarah Rogers

[www.etsy.com/shop/ThreadablesBySarah](http://www.etsy.com/shop/ThreadablesBySarah)

Sheila Atchison

[www.healingheartdesignco.etsy.com](http://www.healingheartdesignco.etsy.com)

The Green Cat

[www.etsy.com/shop/thegreencat/](http://www.etsy.com/shop/thegreencat/)

Touchy Feely Textiles

[www.etsy.com/uk/shop/TouchyFeelyTextiles](http://www.etsy.com/uk/shop/TouchyFeelyTextiles)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

Up-Cycled Island

<https://www.etsy.com/shop/upcycledisland/>

Vintage Patterns

<https://www.etsy.com/shop/VintagePatternsCo1>

Wooly Hooker

[www.etsy.com/shop/woolyhookerNL](http://www.etsy.com/shop/woolyhookerNL)

Zane Brīvmane

[www.sanapiro.etsy.com](http://www.sanapiro.etsy.com)

<https://www.facebook.com/groups/UpCycledClothCollective/posts/2593294950837562/>





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH WEBSITES**

Cathi Murray  
[www.scratchandstitch.com](http://www.scratchandstitch.com)

Chandrachekar M. V.  
[www.revalued.de](http://www.revalued.de)

Lisa Rosseau  
[www.prairienights.ca](http://www.prairienights.ca)

Malissa Long Wilson  
[www.mlewear.com](http://www.mlewear.com)

Ree Vick  
[www.goimagine.com/rag-rug/](http://www.goimagine.com/rag-rug/)

Rowena Fernandes  
[www.aaquarius.com](http://www.aaquarius.com)

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH BLOGS**

<https://www.sewingthroughfog.com/>

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**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH VLOGS**

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Arkie's Boutique

[www.etsy.com/au/shop/ArkiesBoutique](http://www.etsy.com/au/shop/ArkiesBoutique)

Boomerang Bunting Northern Beaches

[www.facebook.com/boomerangbuntingnorthernbeaches/](http://www.facebook.com/boomerangbuntingnorthernbeaches/)

CJ Fabricart

[www.facebook.com/groups/413144289088981/user/100063697891100/](http://www.facebook.com/groups/413144289088981/user/100063697891100/)

Cool Weird Wonderful

[www.coolweirdwonderful.com.au/shop/accessories](http://www.coolweirdwonderful.com.au/shop/accessories)

Jeknit

[www.instagram.com/jeknit/](http://www.instagram.com/jeknit/)

Nothing New By Diane

[www.facebook.com/nothingnewbydiane/](http://www.facebook.com/nothingnewbydiane/)







## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



FABCYCLE

Canadian Sustainable Fabric Store & Sewing

[www.fabcycle.shop](http://www.fabcycle.shop)

Phone: (778) 829-4245

GUYS FRENCHYS

<https://guysfrenchys.com/our-story/>





We have opened a little gem in northern Alberta called:

Nampa Thrift

Our logo looked like: Re- Nampa Thrift

We have upcycled a bit but people don't generally come in for that price point. We have earrings, flip flops, keychains, all sorts of things. Rags. We'll see what next steps are!

Facebook

<https://www.facebook.com/profile.php?id=100086353136173&mibextid=LQQJ4d>

Instagram

[https://www.instagram.com/namathrift?igsh=cmEwaG1nYjl5Y2U2&utm\\_source=qr](https://www.instagram.com/namathrift?igsh=cmEwaG1nYjl5Y2U2&utm_source=qr)

Thank you!

Sincerely,

Sharon Lee





Grou

Kringloopwinkel

<https://www.facebook.com/profile.php?id=100063735992598>

Rotterdam

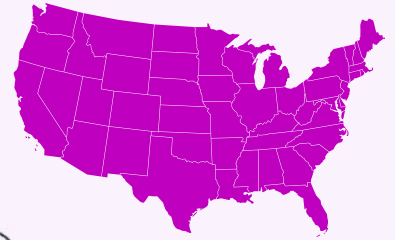
Kringloopwinkel

<https://www.facebook.com/profile.php?id=100071258595928>





**UP-CYCLED CLOTH COLLECTIVE  
GIFT GUIDE**



**THRIFT STORES IN OHIO**

**CUYAHOGA COUNTY**

**Bargain Town Thrift**  
4252 Fulton Road  
Cleveland, Ohio 44144 USA  
Phone (216)-785-9773

**Goodwill**  
14690 Snow Road  
Brook Park, Ohio 44142 USA  
Phone (216)-862-2700

**Goodwill**  
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone  
(440)-777-4422

**Goodwill**  
6880 Pearl Road Cleveland, Ohio 44130 USA  
Phone (440)-842-7480





Goodwill Cedar Center  
13908 Cedar Road University Heights, Ohio 44118 USA Phone  
(216)-306-2661

Goodwill  
Lee Harvard Shopping Center  
4071 Lee Road Cleveland, Ohio 44128 USA  
Phone (216)-999-7186

Goodwill  
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone  
(440)-683-1602

Goodwill  
16160 Pearl Road Strongsville, Ohio 44136 USA  
Phone (440)-783-1168

Savers  
7100 Brookpark Road Cleveland, Ohio 44129 USA  
Phone (216)-741-2905





### Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone  
(440)-356-1186

### Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA  
Phone (216)-671-4483

### Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone  
(216)-671-4483

## LORAIN COUNTY

### Goodwill

825 Center Road Avon, Ohio 44011 USA  
Phone (440)-937-3305

### Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio  
44039 USA  
Phone (440)-327-9944





## MEDINA COUNTY

### Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio  
44212 USA  
Phone (330)-225-7544

### Goodwill

3500 Medina Road Medina, Ohio 44256 USA  
Phone (330)-722-2121

## SUMMIT COUNTY

### Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA  
Phone (330)-908-1440

### Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087  
USA  
Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA  
Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA  
Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA  
Phone (330)-724-6853

## LAKE COUNTY

Savers

Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio  
44095 USA  
Phone (440)-347-0200







## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

Thumb Industries

<https://www.facebook.com/profile.php?id=100064454753440>

<https://www.thumbindustries.com/>

Scrap It Up Cincinnati

<https://scrapitupcincy.org>

Indigo Hippo

<https://www.indigohippo.org>



[www.facebook.com/UpCycleOhioThrift/](https://www.facebook.com/UpCycleOhioThrift/)



**UpCycle Ohio Thrift Store**

@UpCycleOhioThrift · ★ 5.8 reviews · Nonprofit organization

[View shop](#)

[Home](#) [Shop](#) [Events](#) [Reviews](#) [More](#)

Liked

Message





# OKLAHOMA CITY, OKLAHOMA FIBER ARTS THRIFT SHOP

I source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

*Sew Bewitching is the fairy godmother to unwanted sewing supplies.*

[www.sewbewitchingshop.com](http://www.sewbewitchingshop.com)





Ons overzicht van leukste kringloopwinkels is completer dan ooit  
Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht,  
wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de  
comments, en daar vind je ook de link naar het gehele overzicht.  
Hier zijn alvast een paar winkels per provincie uitgelicht:

#### Drenthe

- \* Kringloopwinkel De Kring in Meppel
- \* De Kringloop Factory in Roden
- \* De Siepel Kringloop in Dwingeloo

#### Flevoland

- \* Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- \* De Groene Sluis in Lelystad
- \* De Kringloper Almere - Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

### Friesland

- \* Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- \* Dorcas kringloop Heerenveen
- \* Kringloop Lemmer

### Gelderland

- \* Basta in Nijmegen
- \* Willyswarenhuis in Wageningen
- \* Kringloop Malden

### Groningen

- \* Mamamini Goededoelenkringloop in Groningen
- \* Wedeka Kringloop in Veendam
- \* Kringloopwinkel de Snuffelstal in Beerta

### Limburg

- \* Emmaus verspreid over de hoeve 5 kringloopwinkels
- \* Kringloop MaGe Heijen
- \* Goed Gebruikt Goed in Weert





### Noord-Brabant

- \* Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- \* Stichting #Awesome kledingruil atelier Eindhoven
- \* Het Goed Boxtel

### Noord-Holland

- \* Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- \* Snuffelmug in Haarlem
- \* Kringloopwinkel Saartje in Wieringerwerf

### Overijssel

- \* Harry's Kringloophal in Zwolle
- \* Kringloop Zwolle
- \* Kringloop Kampen

### Utrecht

- \* Stichting Kringloop Centrum Utrecht de ARM & Wawollie
- Kringloop Utrecht
- \* Vint Amersfoort
  - \* Sam Sam





### Zeeland

- \* Kringloop Zeeland Serooskerke
- \* Zeeuwsch Kringloopbeurs in St. Jansteen
- \* Kringloopwinkel Dorcas in Zierikzee

### Zuid-Holland

- \* Pand 96 in Schoonhoven
- \* De Recycling in Den Haag
- \* Leuke Boel in Delft

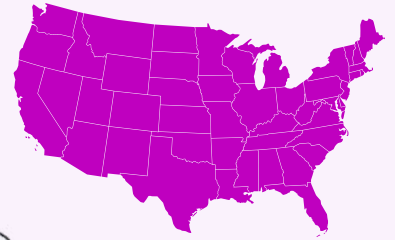
ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

With thanks to Marita Stomp for adding this list for our magazine.





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Materials Exchange

<https://www.materials-exchange.org/>  
is an art supply thrift with LOTS of textiles

St Vincent de Paul

<https://www.svdp.us/st-vinnies-thrift-store/#locations>  
St Vincent de Paul sends most of the craft supplies to the  
Division store, which always has lot of fabric, yarn, etc.

Portland Scrap Creative Reuse

<https://portland.scrapcreativereuse.org/>





Brainy Birds Edenvale  
<https://brainybirds.co.za/>

Chic Mamas  
<https://youtu.be/V2YersC2lGg>  
<https://www.facebook.com/www.chicmamasdocare.org>  
<https://www.facebook.com/chicdurban>  
<https://www.facebook.com/chicmamasdocarejozi>

Curiosity Charity Shop  
<https://youtu.be/FuD8gUmHilc>  
<https://www.facebook.com/TheCuriosityCharityShop>

FORA Secondhand Shop  
<https://youtu.be/r4lPQQsOUeo>  
<https://www.facebook.com/groups/friendsofrescuedanimals>

Hospice East Rand  
<https://www.facebook.com/HospiceEastRand>

Hospice Edenvale  
<https://www.facebook.com/edenvalehospice>





Hotel Hope Interiors

[https://youtu.be/iYliOF\\_hMiU](https://youtu.be/iYliOF_hMiU)

<https://www.facebook.com/profile.php?id=100065585915371>

Junkie Charity Shop

<https://youtu.be/Ehb-qxPokFo>

<https://www.facebook.com/LoveJunkieCharityStore>

Ons Winkel

<https://www.facebook.com/groups/123705476412875/>

Ons winkel Silverton

<https://www.facebook.com/onswinkelsilverton>

SAINTS Animal Charity Shop

<https://youtu.be/NrfwO9ZFbls>

<https://www.facebook.com/SAINTsAnimalCharity>

Upcycle.co.za

<https://youtu.be/tdYDhEtxJVo>

<https://www.upcycle.co.za>

UTurn Ministries

<https://youtu.be/hyYgRd4ahmg>

Woza Moya

<https://www.facebook.com/WozaMoya>



Angelview

<https://angelview.org/>

Anglin Second Hand

<https://www.facebook.com/groups/1952788801649354/user/100022508387190/>

Arc Thrift

<https://www.arcthrift.com/>

Assistance League Of Las Vegas Thrift Shop

<https://www.facebook.com/groups/1952788801649354/user/100057066566187/>

Aunty Helens Thrift/Charity

<https://www.facebook.com/groups/1952788801649354/user/100064797876234/>

Clark & Atherton Mercantile

<https://www.facebook.com/clarkandathertonmercantile/>

Demi's Animal Rescue

<https://demisanimalrescue.com/thrift/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

### FABMO

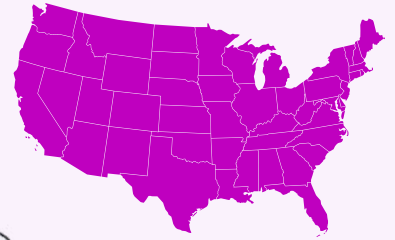
FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric - mostly various-sized upholstery and drapery samples - were discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

<https://www.facebook.com/FabMo>.

<https://www.fabmo.org/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Happy Dragon Thrift Shop

<https://www.happydragonthriftshop.org/>

New Horizons Thrift Stores

<https://www.facebook.com/nhthriftstores>

Revival Stores

<https://revivalsstores.com/>

Ruth's Room

<https://www.facebook.com/ruths.room>

Savers

<https://stores.savers.com/>



In San Francisco, CA , USA, some of the great thrift shops ( Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around since the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specced. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

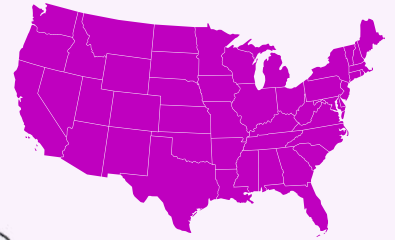
A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





**UP-CYCLED CLOTH COLLECTIVE  
GIFT GUIDE**



**SCRAP**

Tuesday - Saturday: 10 AM - 6 PM

Donations Accepted Tues - Sat: 10 AM - 3 PM

Closed Sundays & Mondays

2150 Newcomb Street

San Francisco, CA. 94124. USA

415-647-1746

**scrap**  
a source for the resourceful





THE LEGACY

<https://www.facebook.com/legacysewingandcrafts>

WHO GIVES A SCRAP

<https://www.facebook.com/groups/1952788801649354/user/100063555821382/>





I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways.

The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them.

Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats.











Emmaus Bolton has free parking and a cafe. As we as the scrap store the site has a variety of different departments from furniture, bric-a-brac, clothing and books.

Opening times and directions can be found on the website.

Any questions please let me know.

Best wishes,  
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>

<https://emmaus.org.uk/bolton/>





Here is my Thrift shop info to add to the directory. I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways. The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them. Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats. Emmaus Bolton has free parking and a cafe. As we as the scap store the site has a variety of different departments from furniture, brick brac, clothing and books. Opening times and directions can be found on the website. Below are photos that you are welcome to use if you wish.

Any questions please let me know.  
Best wishes,  
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>  
<https://emmaus.org.uk/bolton/>





Lymington Craft Shop  
(Upcycled/recycled fabrics and craft items)  
St Thomas Street,  
Lymington SO41 9NA  
Phone: 07761 013970  
Monday-Saturday: 9.30am to 4.30pm  
Raises funds for a local hospice.

Mountbatten Hospice Shop  
22-24 Lugley St  
Newport  
Isle of Wight  
Open Mon -Sat 10-4  
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop  
53 The Parade  
High St  
Watford,  
WD17 1LJ  
Herts





DO YOU HAVE A THRIFT  
STORE TO ADD TO THIS  
LIST?

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

WE WOULD LOVE TO HEAR  
FROM YOU.





# AFFILIATED GROUPS





Group by Melanie Brummer

## Mend With A Friend

+ Invite

Discussion Guides Featured Rooms Events Media Files People



# MEND WITH A FRIEND

We believe that mending is way more fun when you do it with friends so we decided to create Group especially for our members who want to mend together.

Click through and join this Group to find yourself a friend to mend with.

<https://www.facebook.com/groups/1425342904485791>



# Sell Your Products

made from up-cycled textile resources



Edit

## Sell Your Up-Cycled Textile Products

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

## SELL YOUR UP-CYCLED TEXTILE PRODUCTS

We support the members of our community who sell products made from up-cycled resources in a number of different ways. The first, is with this Group at this link...

<https://www.facebook.com/groups/566384867167616>

We also have Regional and City Groups to help them to find customers who live nearby. Scroll to the end of this magazine for the complete list of Regional and City Groups to find yours.

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

BROUGHT TO YOU BY



Edit

Group by Melanie Brummer

## Textile and Fiber Art Teachers, Workshops and Classes

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

We believe that teachers are the key to amplifying our message so we started a Group dedicated to teachers and their paid workshops.

While we understand that many members cannot afford paid workshops, many others can and our teachers deserve to be supported financially so they are in a position to pay their bills and keep teaching

Click through and join this Group to meet the finest textile and fiber art teachers from around the globe...

<https://www.facebook.com/groups/2035401246536217>

# GROUP GOOD FUN

MODERATORS TRAINING GROUP  
FOR THE  
UP-CYCLED CLOTH COLLECTIVE

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Moderators Training Group



+ Invite

Discussion Guides Featured Rooms Members Events Media Files

Search and menu icons

Our Admin Team gathers together in a Group where we chat about our Community Guidelines and train new Team members.

If you love our Group and you would like to volunteer to join our Admin Team, we would love to have you on board. You are welcome to join the Group and spend some time there to decide if the role is for you or not. We have a detailed playbook of Guidelines that we use so you have full support throughout your training from existing systems and structures that are already in place.

<https://www.facebook.com/groups/1300528716743834>

Thank you for joining our Team!

# Like-minded enthusiasts

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Denim Showcase

+ Invite

Discussion Featured Events Media Files Guides People

Q

...

## UP-CYCLED CLOTH COLLECTIVE DENIM SHOWCASE

We started a Group exclusively for conversations about projects made with denim. This way, when you are looking for denim related content you can visit this Group and find the up-cycled denim in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/upcycled.denims.and.jeans>

If you love projects made from up-cycled denims, click through and enjoy a continuous stream of inspsiring ideas.

## Up-Cycled Cloth Collective Quilt Showcase



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

### Up-Cycled Cloth Collective Quilt Showcase

+ Invite

Discussion Featured Events Media Files People

Q

...

# UP-CYCLED CLOTH COLLECTIVE QUILT SHOWCASE

We started a Group exclusively for conversations about quilts made with up-cycled textiles. This way, when you are looking for quilt related content you can visit this Group and find the up-cycled quilts all in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/619883815190465>

If you love quilts made from up-cycled textiles, click through and enjoy a continuous stream of beautiful quilts made from re-used resources.

# Volunteer Connect



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Volunteer Connect Up-Cycled Cloth Collective

+ Invite

Discussion Featured Events Media Files Guides People



## VOLUNTEER CONNECT

We started a Group to focus on charities and non-profits that are using up-cycled textiles to support social impact in a positive way. Our hope is to support these charities by bringing them all together in one space where they are easy for our members to find.

Click through to the link below to visit the Group...

<https://www.facebook.com/groups/367299483695047>

It is so meaningful to see how up-cycled textiles support social impact in such an amazing way. The generosity of our members shines through in the content in this Group.

If you have a love for charity organizations and you would like to contribute in a positive way, click through and spend some time with and enjoy the feel-good stories there.



# REGIONAL AND CITY GROUPS



# UP-CYCLED CLOTH COLLECTIVE REGIONAL GROUPS

Africa

[www.facebook.com/groups/africa.upcycled.cloth.collective/](http://www.facebook.com/groups/africa.upcycled.cloth.collective/)

Australia

[www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/)

Austria

[www.facebook.com/groups/austria.upcycled.cloth.collective/](http://www.facebook.com/groups/austria.upcycled.cloth.collective/)

Asia

[www.facebook.com/groups/asia.upcycled.cloth.collective/](http://www.facebook.com/groups/asia.upcycled.cloth.collective/)

Belgium

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Botswana

[www.facebook.com/groups/botswana.upcycled.cloth.collective/](http://www.facebook.com/groups/botswana.upcycled.cloth.collective/)

Brazil

[www.facebook.com/groups/brazil.upcycled.cloth.collective/](http://www.facebook.com/groups/brazil.upcycled.cloth.collective/)

Canada

[www.facebook.com/groups/canada.upcycled.cloth.collective/](http://www.facebook.com/groups/canada.upcycled.cloth.collective/)  
British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories, Nunavut, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador

Central America

[www.facebook.com/groups/central.america.upcycled.cloth.collective/](http://www.facebook.com/groups/central.america.upcycled.cloth.collective/)

Denmark

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Egypt

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England

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Europe

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Finland

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Florida Keys, USA

[www.facebook.com/groups/florida.keys.upcycled.cloth.collective/](http://www.facebook.com/groups/florida.keys.upcycled.cloth.collective/)

France

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Germany

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Ghana

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Greece

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Hawaii

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India

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Ireland

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Italy

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Kenya

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Malawi

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Mexico

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Middle East

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Midwest USA

[www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/)  
Wisconsin, Illinois, Indiana, Michigan, Missouri, Ohio.



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Northeastern USA  
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Massachusetts, Pennsylvania, Maryland, Delaware, New Jersey, Connecticut, Rhode Island, New York, Vermont, New Hampshire, Maine

Northern Ireland  
[www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/](http://www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/)

Northwestern USA  
<https://www.facebook.com/groups/northwest.usa.upcycled.cloth.collective/>  
Washington, Oregon, Montana, Idaho, Wyoming, Alaska

Pacific Northwest USA  
[www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/)

Plains USA  
[www.facebook.com/groups/plains.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/plains.usa.upcycled.cloth.collective/)  
North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Oklahoma

Poland  
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Portugal  
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Rocky Mountains, USA  
[www.facebook.com/groups/rocky.mountains.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/rocky.mountains.usa.upcycled.cloth.collective/)

Scotland  
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South Africa  
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South America

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South and Central Africa

[www.facebook.com/groups/UCCC.SouthernAfrica/](http://www.facebook.com/groups/UCCC.SouthernAfrica/)

Southeastern USA

[www.facebook.com/groups/southeast.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/southeast.usa.upcycled.cloth.collective/)  
West Virginia, Virginia, Kentucky, North Carolina, South Carolina, Tennessee, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida.

Southwestern USA

<https://www.facebook.com/groups/southwest.usa.upcycled.cloth.collective/>  
California, Nevada, Utah, Colorado, Arizona, New Mexico, Texas

Spain

[www.facebook.com/groups/spain.upcycled.cloth.collective/](http://www.facebook.com/groups/spain.upcycled.cloth.collective/)

Uganda

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UK

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Wales, UK

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Zambia

[www.facebook.com/groups/zambia.upcycled.cloth.collective/](http://www.facebook.com/groups/zambia.upcycled.cloth.collective/)



# UP-CYCLED CLOTH COLLECTIVE CITY GROUPS

Adelaide, Australia

[www.facebook.com/groups/Adelaide.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Adelaide.Upcycled.Cloth.Collective/)

Ansonia, Connecticut, USA

[www.facebook.com/groups/ansonia.connecticut.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/ansonia.connecticut.usa.upcycled.cloth.collective/)

Athens, Greece

[www.facebook.com/groups/Athens.Greece.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Athens.Greece.Upcycled.Cloth.Collective/)

Auckland, New Zealand

[www.facebook.com/groups/auckland.new.zealand.upcycled.cloth.collective/](http://www.facebook.com/groups/auckland.new.zealand.upcycled.cloth.collective/)

Baltimore, Maryland USA

[www.facebook.com/groups/baltimore.maryland.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/baltimore.maryland.usa.upcycled.cloth.collective/)

Belfast

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Berlin, Germany

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Brisbane, Australia

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Canberra, Australia

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Cape Town South Africa

[www.facebook.com/groups/cape.town.south.africa.upcycled.cloth.collective/](http://www.facebook.com/groups/cape.town.south.africa.upcycled.cloth.collective/)

Charlotte, North Carolina, USA

<https://web.facebook.com/groups/Charlotte.North.Carolina.Upcycled.Cloth.Collective/>

Cheltenham, UK

[www.facebook.com/groups/cheltenham.uk.upcycled.cloth.collective/](http://www.facebook.com/groups/cheltenham.uk.upcycled.cloth.collective/)

Christchurch, New Zealand

[www.facebook.com/groups/christchurch.new.zealand.upcycled.cloth.collective/](http://www.facebook.com/groups/christchurch.new.zealand.upcycled.cloth.collective/)

Denver, Colorado

[www.facebook.com/groups/denver.colorado.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/denver.colorado.usa.upcycled.cloth.collective/)



Dublin

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Edmonton, Alberta USA

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Fort Lauderdale, USA

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Fort Wayne

[www.facebook.com/groups/fort.wayne.indianna.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/fort.wayne.indianna.usa.upcycled.cloth.collective/)

Gauteng, South Africa

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Geneva, Ohio USA

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Hamilton, New Zealand

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Houston, Texas, USA

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Indianapolis, USA

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Isle Of Wight, UK

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Kansas City, USA

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Lagos, Nigeria

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Las Vegas, Nevada, USA

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Little Rock, Arkansas USA

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Loisville, Kentucky, USA

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London, UK

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Los Angeles

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Madison, Wisconsin, USA

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Manchester, UK

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Melbourne, Australia

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Miami

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Minneapolis, USA

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Mitchells Plain, South Africa

[www.facebook.com/groups/mitchellsplain.south.africa.uccc/](http://www.facebook.com/groups/mitchellsplain.south.africa.uccc/)

Mystic, Connecticut USA

[www.facebook.com/groups/mystic.connecticut.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/mystic.connecticut.usa.upcycled.cloth.collective/)

New York City, New York, USA

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Nottingham, UK

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Oklahoma City, USA

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Olympia, Washington, USA  
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Paris, France  
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Perth, Australia  
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Pittsburgh, Pennsylvania, USA  
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Phoenix, Arizona USA  
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Portland, USA  
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Rotorua, New Zealand  
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San Diego, USA  
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San Francisco, USA  
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Santa Fe, Texas  
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Saratoga Springs, New York  
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Seattle USA  
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Spokane, USA  
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St Louis, Missouri, USA  
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The Battlefords, Saskatchewan

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Vancouver, BC Canada

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Victoria, BC Canada

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Washington DC

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**@\$5USD a month**

Business name

Website/Social Link

**Half page advert with image**

**@\$15USD a month**

Business name

Website/Social Link

Image



**One page advert up to six images**

**@\$25USD a month**

Business name

Website/Social Link

Up to 6 images



**Two page advert up to ten images**

**@\$39USD a month**

Business name

Website/Social Link

Up to 10 images

**Four page advert**

**@\$89USD a month**

**Front cover advert**

**@\$259USD a month**

Including four pages inside  
the magazine

**Two page advert front of magazine**

**@\$59USD a month**

Business name

Website/Social Link

Up to 6 images

# \$259USD TIER COVER

See your products  
on the cover of our  
Community  
Magazine.

We have made it really easy for you to pay for your adverts with us, all you need to do is select the payment option appropriate to the advert that you want to place at this link...

[www.patreon.com/upcycledclothcollective](http://www.patreon.com/upcycledclothcollective)

This will create a recurring monthly payment that you do not have to think about too hard, while you advertise with us.

Once you have subscribed to the appropriate payment option, you can send your advert to [melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

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