

# ONE MORE TIME AROUND

## UP-CYCLED TEXTILE GIFT GUIDE



Ally Jein



DECEMBER 2023

Denim Edition

Image Ally Jein

YAY FOR ~~125K~~

MEMBERS!!!

145K



## EDITOR'S NOTE

THIS QR CODE  
TAKES YOU TO  
THE GROUP



When we published this magazine one short month ago I was super excited that we had reached 125K members. Since then we have added another 20K members to our numbers. I am SO excited about what this growth means for our cause. As the effects of climate change become more and more evident I feel an urgency to share our important message with more people. It is up to us to show the world the way forward and model mindful buying, mindful use and mindful re-use of textiles. This is our chance to play an active role in changing the world for the better and we get to do it by doing the thing we love. Thank you for coming on this journey with me!





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# UCCC NEWS





# SUBSCRIBE TO THIS MAGAZINE

*WATCH US GROW!*



We understand that you are busy and might not always remember to search for our digital magazine when it comes out every month, so we have set up subscriptions to the magazine through our website to ensure you never miss an edition.

While other digital publications can cost up to \$50USD a year we have kept our subscription super affordable so that more of our members can access subscriptions for only \$10USD a year. This amount ensures your magazine is delivered directly to your e-mail box as soon as it is published so you do not have to go looking for it every month. Plus, subscribers receive bonus eBooks from time to time!

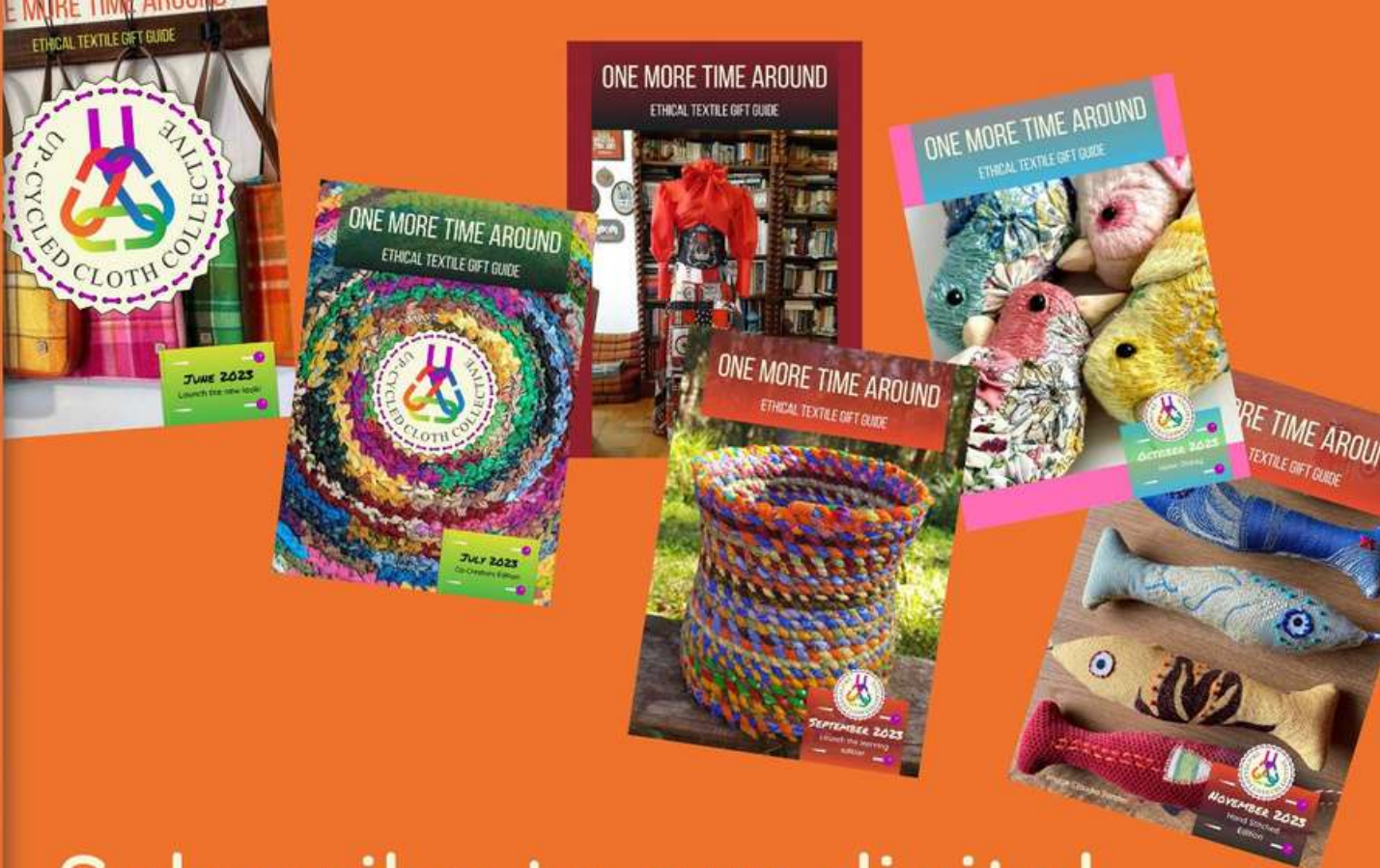
Click through to this link to subscribe and make sure you do not miss any of the inspiration...

<https://www.upcycledclothcollective.com/magazine/>

THANK YOU to all of you who have already subscribed! Your contributions will help us to employ the people that we need to make this publication everything it can possibly be. It supports the making and editing of the magazine and pays for the website and web developer to host the magazine for easy download.

Together, we co-create the value!





Subscribe to our digital magazine, One More Time Around, for only \$10USD a year...

[www.upcycledclothcollective.com/magazine/](http://www.upcycledclothcollective.com/magazine/)



In December you can look forward to a Yearbook that we will publish along with the December edition of the magazine that will include all of the Member Features from the magazine for the year in one bumper publication without all the other stuff that we usually add to the magazine.

This means that all members who have participated this year have a Yearbook to brag with and it is going to be visually rich holiday reading for the rest of our members.

I am so thankful to all of our members who have shared little windows into their magical relationships with textiles. I am really looking forward to putting the supplement together next month and seeing all of the incredible talent in one place!







# WAIT! THERE'S MORE!

**RECEIVE A FREE EBOOK!**



Recently we had a post that went viral in the Group where a member used bleach and a lace curtain to create a design on a dark colored hoodie. So many members asked questions about the process that we decided to add a free eBook for subscriber this month.

The eBook explains different methods of washing your bleached garments to get rid of the strong smell that often lingers in work like this.

If you experiment with any of these methods, we would love to see your results in the global Group. Please remember to tag me so I do not miss your post in the busy feed. I would love to see what you make.



# SUBSCRIBE TO OUR NEW ONLINE COURSE

*WE ARE HERE TO SUPPORT YOUR  
JOURNEY OF LEARNING*

We added the Working With Bleach eBook and an eBook called Melanie's Closet with easy projects for beginners to the online course this month. We are here to support your journey of learning about up-cycled textiles. You can subscribe to the exclusive content for only \$5USD a month. If you decide to pay for the whole year up front, you can save \$10USD and pay only \$50USD for the year.


This is fantastic value for money because we add fresh content every month, so there is always something new to learn.

<https://upcycledclothcollective.com/login/>




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## UP-CYCLED CLOTH COLLECTIVE

**WELCOME, MELANIE BRUMMER**  
Log Out  
Once logged in you can find your Members Exclusive Content [HERE](#)



**JOIN US!**  
Subscribe today to access to all of our exclusive members only content and courses.

**How it works...**

**Step 1**  
Subscribe as a student to our exclusive content.

**Step 2**  
Join our exclusive WhatsApp Group for students. You will receive the link to join the Group as soon as you have subscribed.

**Step 3**  
Browse through the videos and watch the ones that answer your personal needs. Once you have watched the videos that you are interested in, we will send you the eBooks attached to those specific projects.

**Step 4**  
Ask your questions in the WhatsApp Group and we will share the answers with all the students there.

**Step 5**  
Share your projects in our Group on Facebook.

Every month we will add new content to the library so there will always be something new to learn about.



**SPECIAL LAUNCH OFFER!**  
Join now for just **\$3USD** a month or **\$30USD** for the whole year.

[Join Here Now »](#)

**Stay Up To Date**  
sign up for the up-cycled cloth collective email

John Smith

**JOIN US ON**



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## Step 1

Sign up on the website and subscribe to the learning material. [www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)

## Step 2

Join our WhatsApp Group where you will be able to ask questions and get answers to those questions.

## Step 3

Browse through the video projects and watch the ones that you are most interested in.

## Step 4

Download the patterns and eBooks that go with the projects when we send them to you by email.

## Step 5

Once you have watched the video for the project/s you are interested in and read the eBook, ask your questions in the WhatsApp Group.

## Step 6

Share your experiments with the techniques that you have learned in the Group on Facebook and enjoy the feedback and tips from our members.



If you enjoy a particular teacher or topic you can browse through the Teachers LookBook to find more information and direct links for each teacher.

# TEACHERS LOOKBOOK

## 2023

THESE ARE THE TEACHERS WHO CO-CREATED THE  
ONLINE COURSE FOR THE  
UP-CYCLED CLOTH COLLECTIVE COMMUNITY





## WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.



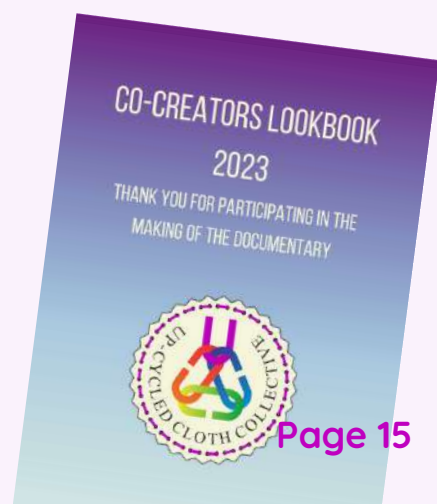


# WE ARE MAKING A DOCUMENTARY!

**LOOK OUT FOR THE EXCLUSIVE  
PREMIER VIEWING ON ZOOM THAT  
WE WILL ANNOUNCE IN COMING  
WEEKS!**

For those of you who have been following the making of the documentary, we have put together all of the links for the behind-the-scenes interviews into a LookBook so you can find all of the co-creators in one place. The intention with the videos is to show how textile and garment up-cycling and re-use are driving positive social, economic and environmental impact in South Africa, to inspire similar stories from around the world. You can download the LookBook at this link...

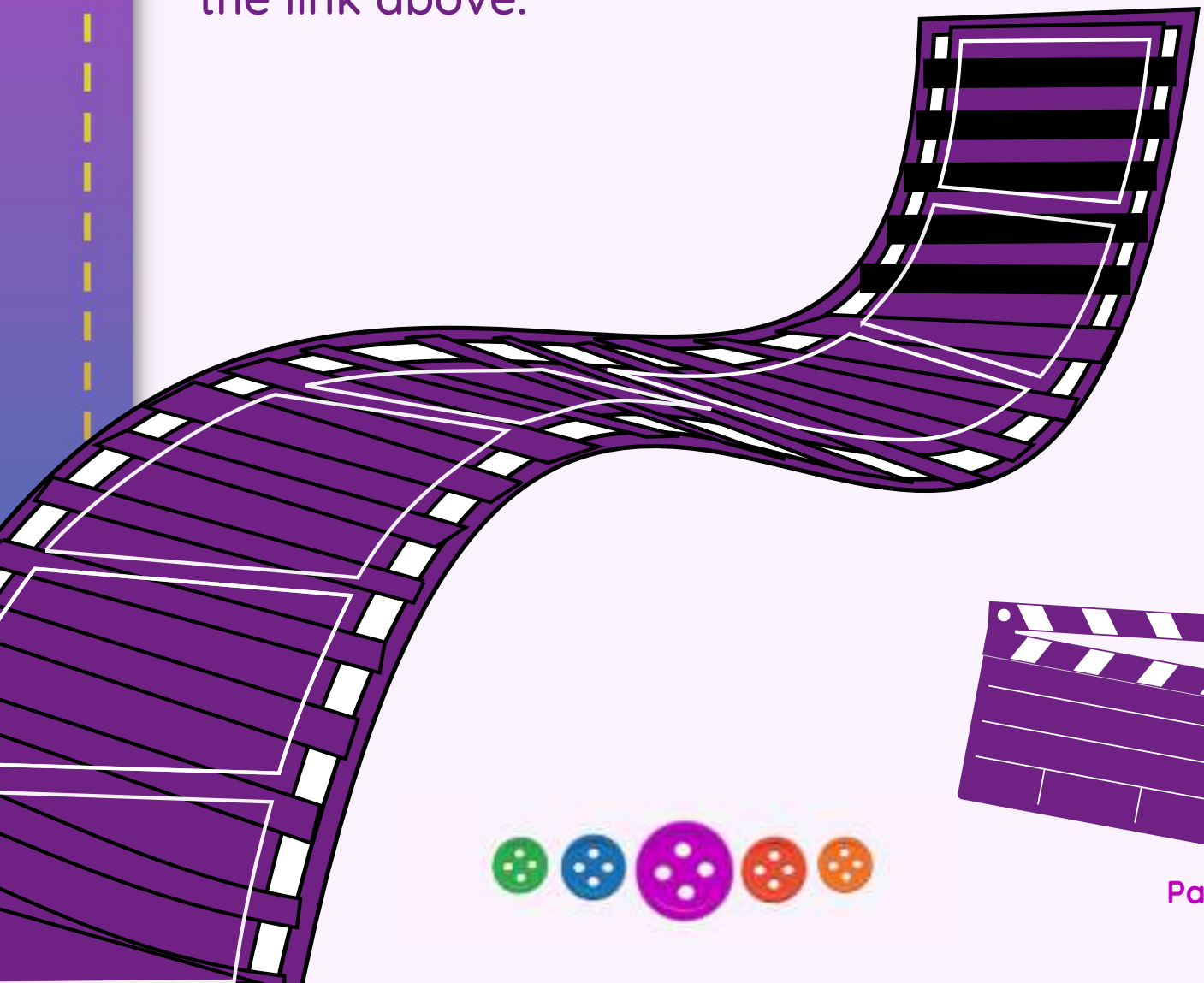
[www.upcycledclothcollective.com/magazine/](http://www.upcycledclothcollective.com/magazine/)





<https://www.youtube.com/channel/UCo8lu3u2VsacQxVnjyunA-w>

If you are not interested in the back stories and contact information of the co-creators and you just want to watch the videos, you will find them all on our YouTube channel at the link above.







# MEMBER

# FEATURES





## COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Ally Jein for her contribution that received the most votes from our members. You will see more of the submissions in the Member Features.





## ALICE OLSEN

Here are two submissions for the denim issue. Both were posted on the site earlier in the year. First is a picture of a pair of cuffs I made from seams of jeans, inspired by some that were made by another member.



Next is my go to the hospital bag. I have had more than my share of ER visits over the past year. I plan to let others have a turn in the future (ha ha). At times our hospitals are so overflowing that they run out of blankets and pillows in the emergency department.

So now I take this bag, made from denim scraps, that holds my blanket, pillow, change of underwear, health directive, list of prescriptions, snack (they sometimes don't allow you to eat until after the kitchen has closed) and a list of what needs to be added at the last minute (phone, wallet, keys).

I used my bag last August and was really glad it was stocked up. Hope to never need it again.

Look out for my tutorial in the Learn With Us section of the magazine.





Look out for Alice's tutorial in the Learn With Us section of this magazine.



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Ally Jein



DECEMBER 2023

Denim Edition

Image Ally Jein

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Image Angel Angel

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## UP-CYCLED TEXTILE GIFT GUIDE



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Image Angela Marie Vining



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Image Beth Hutto Guy



## COLLEEN BROWN

I'm a self taught experimental upcycle textile artist living in central New York. I was a art major in high school and in the 60's when the new fad was bell bottom pants. I begged my Mother to make me a pair but she told me she would show me how and I could make them myself.

Oh yes, they were made from scrap fabric that was white with red sail boats and that is when my sewing journey began.





In the 70's I made "hippie clothes" to sell at music festivals, neck tie skirts, denim halter tops and back packs, Crochet record purses , I drilled holes in an album then melted it into a bowl shape and the crochet the top with yarn or rags. I also made 100''s of ponchos from fleece.

in the 80's I began doing crafts sales, you know, respectable shows at the local fire hall and the elementary school circuit. This was my discovery stage. My craft booth was a hodge podge of every craft I wanted to try to make, wood burning boxes, polymer clay on wine glasses, neck tie skirts, ponchos, my denim line and on and on.

Then a wise old vendor lady at a show told me I should find "my thing" to make and work on that thing. So I started to narrow it down.





Small white tag with illegible text, likely a price or product label.



In the 90's I went to college and got my degree in human services and worked in community mental health for over 20 years and shared my skills with people recovering from mental illness. I taught art skill and started a small business with clients making candles out of recycled wax we would buy from the candle factory in Syracuse.

I continued to do art and craft shows on the weekends. Then I sold my first upcycled sweater and was thrilled. Then to learn that every American throws out 85 lbs of clothing every year, yes they donate them to thrift shops but what happens after they don't want them any more? Some is sent over seas to 3 world countries and much of the clothing is ground up and buried.

This has motivated me to change the way I shopped and to become the full time upcycler I have become today.







I have won ribbons at art shows and have been published in Green craft and Altered Couture Magazines.

2000's I left the mental health field to I continued to do shows full time and developed many long lasting relationships with other artist and learned of better shows while developing my skills. For many years I would do over 20 shows a year mostly in NY state selling sweaters, denim, upcycled flannels and began experimenting with bleaching. I worked on bleaching the color from flannel and then dyeing , started with crumbing up T shirts and sparing with a 50/ 50 mix of bleach and water.

I made lots of mistakes along the way but that is how I learn what worked and what I liked. I began using letters and objects as stencils, doilies, curtains and the such.





Then I found Upcycled Cloth collective group on Facebook I posted a picture of a hoodie I bleached with a lace curtain as a stencil and much to my surprise it had gotten over 41,000 likes. Thanks so much for all the likes and great comments and questions.

This has motivated me to move forward to start a YouTube channel to share what I have learned .

Wish me Luck!

Thanks.

Colleen Brown

<https://www.facebook.com/colleenscreativeoutlet>





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Image Deanna Moore

# HILARY MC COOL

I was a terrible child at school, the one they didn't bother with and always the last pick for the hockey team. But I liked art and was quite good at it although it took nearly a year and a parent teacher meeting for anyone to actually notice that I was a bit different. And of course I wanted to be a fashion designer, I used to sit and draw in the back of Irish class, the Celtic tongue, it's not that it escapes me, it never actually landed in the first place.

And it was a bit unusual, in my family also, in rural farming Ireland and a challenging background, the one good thing I can say is that I grew up in an idyll. But naturally you enter the world of work and as I was told by my mother "imagine 25 yrs in the civil service and you can have a nice pension" nothing terrorized me more, besides I couldn't even pass the exam.





And don't be fooled, I am clever. I didn't think I was good enough for fashion design and I was never encouraged.

Anyways I left and struggled through my way in numerous jobs until eventually I stood one day in the middle of a kitchen and thought I am not going to do this for the rest of my life. So I packed my bags and went to Australia, seemed perfectly reasonable to me at the time.

After a years travel I came back and did the fashion BA and MA I should have done before and then did some theatre work. More towards where I belonged.

So long story short, this is where I am now, I am a designer regardless of what anybody thinks, I work to improve my skill set and I do a lot of experimental work with denim, although I have a fritillary mind.







As far as I am concerned you can do what you damn well like even if you are registered blind and totally colourblind, and boy was that fun in art college. I admit my family was stood behind the door when the body parts were given out but a little thing like that never got in our way.





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Image Hilary Mc Cool



## JANE CRE

My name is Jane Cre and I live in Yorkshire, England with my husband and youngest son.

I have two cats and three dogs, tropical fish and a few chickens and guinea fowl. My main hobbies are gardening, mixed media art and sewing which includes patchwork and cloth upcycling. I love baking and cooking, I bake our own bread and ventured into sourdough during COVID which has been an exciting journey for me.





My earliest sewing started at about 4 years old, and I still have the needle case me and my mum made. I was told not to touch the sewing machine... but it always drew my attention and of course, I messed with it and stabbed my hand with the needle. My grandma ever practical showed me how to use it safely and properly and we sewed doll clothes and pram sets together.

When I was about 9 I made a matching dress hat and bootees for our cat.. who didn't like being dressed up very much. She jumped out of my bedroom window onto the top of a lorry which was pulling out of the haulage yard next door. My poor dad jumped on his motorbike and chased the lorry out of the village and managed to stop it... retrieving a terrified, fully dressed cat from the top and pushing it onto his leather biking jacket to bring her home.





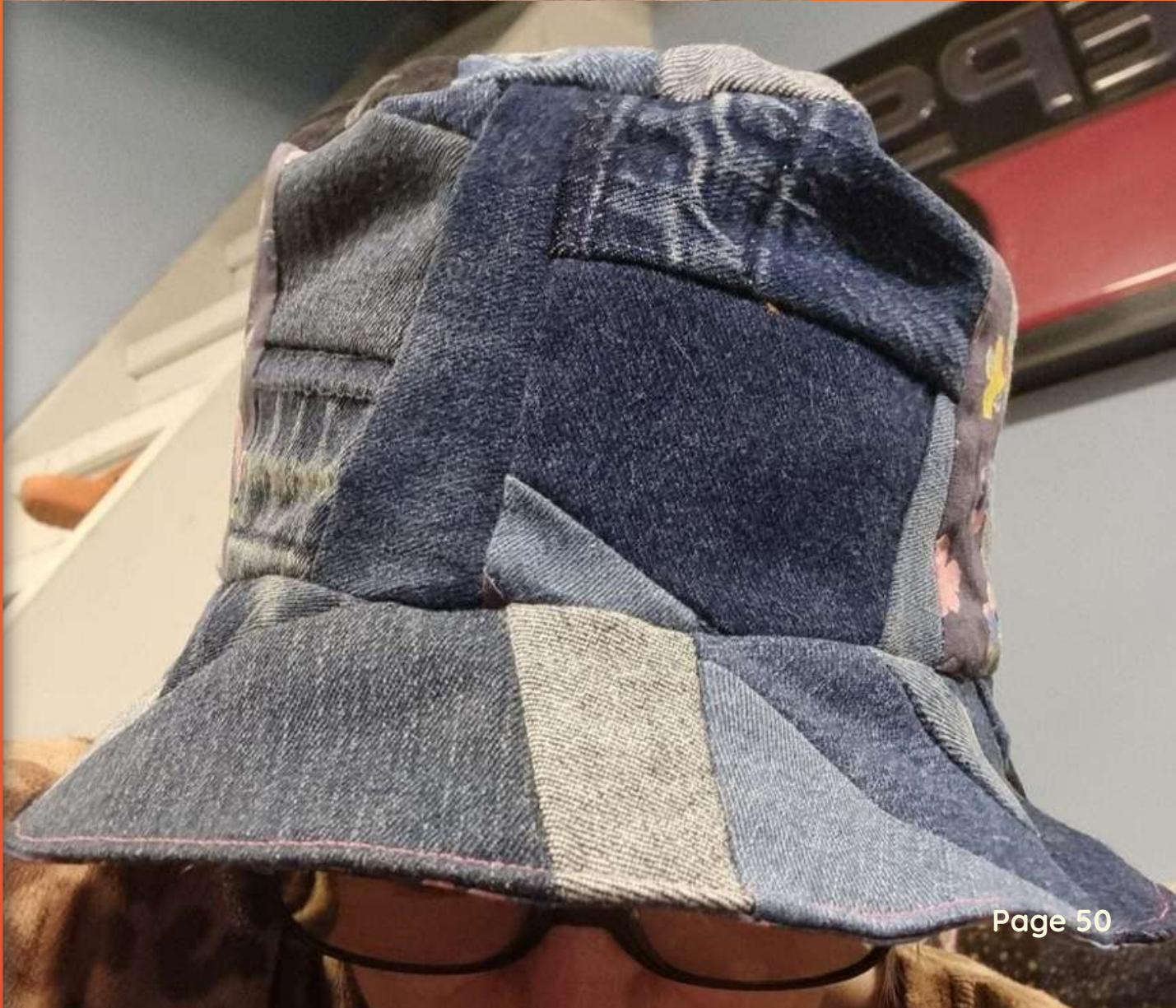


Since then I have always been interested in making little outfits, both for my sons and daughter and my animals - I love making dog clothes out of upcycled onesies and dressing gowns, I also make dog collars, bandanas and leads.

In addition to my family my love in life is charity shops, I buy all my clothing from them and haven't bought a new pair of jeans, trousers or sweater since the 80s.

Recently I have been making charity quilts for Project Linus UK and sewing denim bags from jeans and denim skirts. I make a reusable shopping bag as a gift bag for Christmas and birthdays nowadays, usually out of denim as it is much more useful than a paper or plastic gift bag that ends up in the bin. I'm in the middle of videoing the making of a bag so will hopefully get it up on YouTube in the near future.





At home my sewing room is a disorganized mess and I am a messy worker.. my stash overflows the cupboards and peeps out of the drawers but that's how I get inspiration.

My dogs sleep on their beds watching me and my cats usually try to wreck the place as I sew.

I used to sew with the dogs at my feet but one day the postman knocked on the door and the dog jumped up barking and stamped on the foot pedal... setting the machine off at high speed, pulling my hand under the needle with the quilt I was holding. It sewed about 5 stitches into the skin between my thumb and finger, luckily though the safety mechanism kicked in as the needle hit bone and locked it out - I must admit that was the strangest and most painful unpicking I have ever done.







In an attempt to keep the cats off my work table I recently covered a box to make a cat bed and both of them like to snuggle in it and watch me sew.

I have loved making upcycled hats recently as I love hats and taking fabric and giving it a new lease of life, they are mainly made out of recycled shirts, bedding and denim jeans. I started to sell a few hats and bags so made myself a label for my creations: Princess Putrid designs as I realize it's a great feeling to spread the joy of saving clothing from the landfill.

My new Etsy shop is Princessputrid

Instagram is sow\_grow\_cook and janecreateart for my mixed media

For a selection of mixed media videos my YouTube is Jane cre





Here is a pic of me getting my black belt in kickboxing at 57 years old. I

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DECEMBER 2023

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Image Jane Cre



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## UP-CYCLED TEXTILE GIFT GUIDE



DECEMBER 2023

Denim Edition

Image Jeanne O'Grady

# JENNY BEASLEY

Hello, my name is Jenny Beasley. I am the CEO founder of Artable Curiosities. We are a collaborative, creative reuse center in a little town in Texas called Seguin. We provide material yarn and all sorts of other audible materials through our nonprofit, our mission is to build a field instead of a landfill by providing free materials to teachers so that they can do the job they do without spending money out of their own pocketbook. Our shop is relatively new where about a year and a half old and are having a wonderful time growing creativity, building community and encouraging conservation.

[www.artablecuriosities.com](http://www.artablecuriosities.com)

1381c E College St.  
Seguin Tx 78155





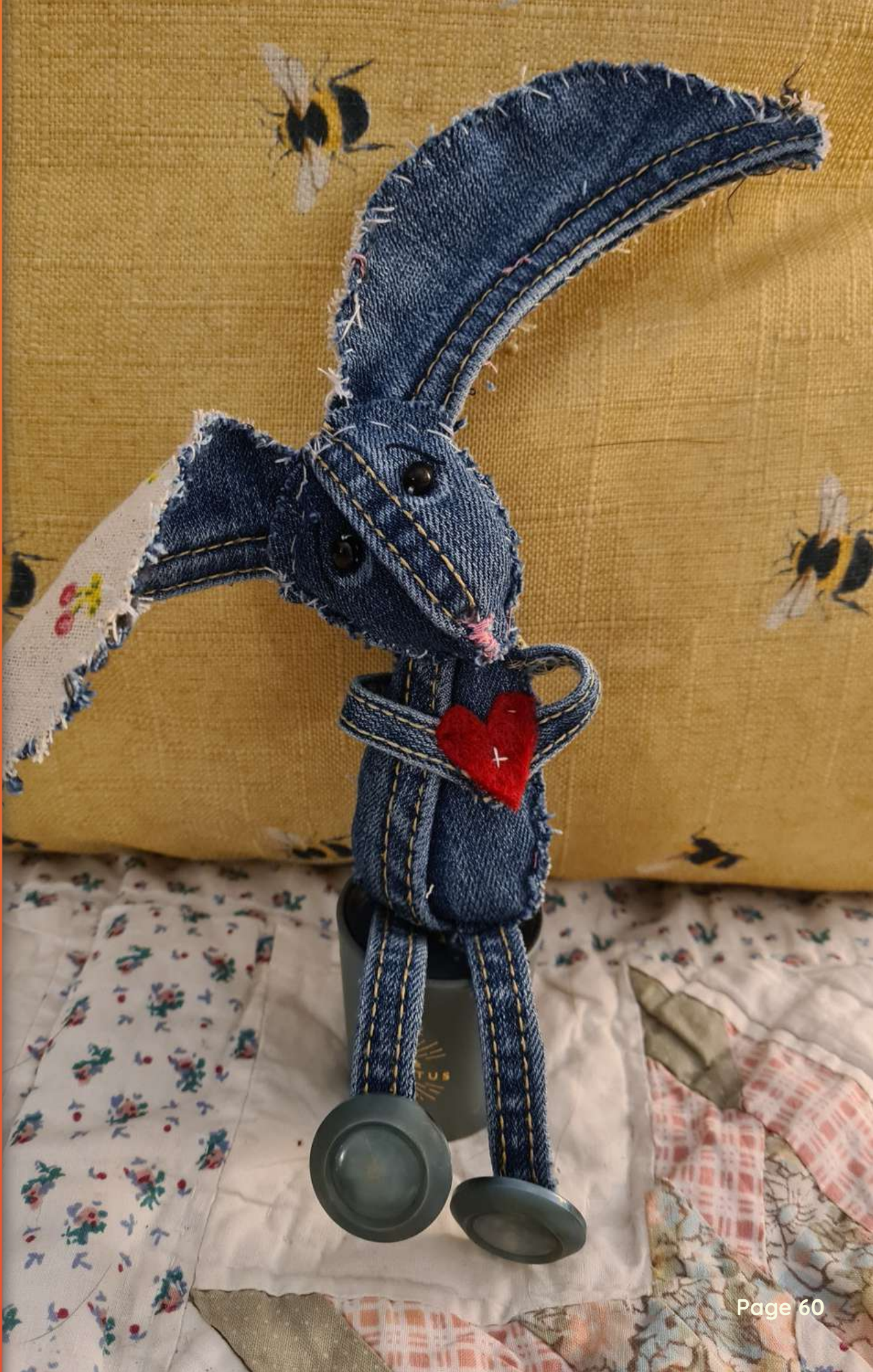
## KATE WHITBY

Hi there I'm Kate Whitby from Mansfield Nottinghamshire UK.

I have 4 offspring (teenagers and adults), I'm married to craig who puts up with our house being full of half formed ideas, creations and supplies and we live with various animals who inspire my work.

I have been a youth worker for 21 years working with local teenagers and often incorporate my love of arts and craft into my work.





My jump into upcycling craft came when my children were small they all had sock bods - worry dolls I made from odd socks.

These days I'm an avid crocheter and sewer sourcing my supplies from local charity shops as much as I can.

My latest creations have seen me upcycling old jeans into denim creatures I posted my denim doggos on the Upcycled Cloth Collective Facebook Group and I was overwhelmed with people asking for the pattern.

From that post it's been a steep learning curve - learning to write patterns and diversify my original designs. In the first week I sold 135 of my denim doggo pattern and they have gone everywhere from Australia to Texas to Grimsby.





I love creating new ideas and sharing them and thinking that an idea I had is now in far flung places reducing landfill and encouraging creativity.

I try and create patterns that can be handsewn easily so as many people as possible can join in.

Commissions available  
[katewhitby@googlemail.com](mailto:katewhitby@googlemail.com)

My etsy shop can be found at  
<https://teenystitchstudio.etsy.com>





Teeny  
stitch  
studio  
Presents

# Denim doggo



Make your own adorable  
denim doggo with this  
easy-to-follow sewing **Page 64**  
pattern





## KAT SEDORE

"Hi, I'm Kat! I've been teaching myself many things over the years starting with pencil and acrylic visual arts. I haven't settled on a style yet and am still growing my portfolio with abstract, impressionist, and graphic works.

Sewing started as a hobby to save my old items from the trash. I love to create no matter what the medium, and purses and bags are a big part of that recently. My home is my studio, I've been in Harrowsmith for almost 20 years now.





If you get a chance to visit our town you just may smell my home baked bread or treats, and pot of something warm wafting through the air outside. I also enjoy playing music, but I'm taking a break from learning guitar and drums, and practicing piano, to focus on my needlecraft.

It's my dream to one day open my own shop and include all of my creations, and maybe some antiques."

Katherine Sedore

[Ktibbutt3693@gmail.com](mailto:Ktibbutt3693@gmail.com)

My website is [www.worksbykat.com](http://www.worksbykat.com), this also links to Instagram, Pinterest, and Kijiji





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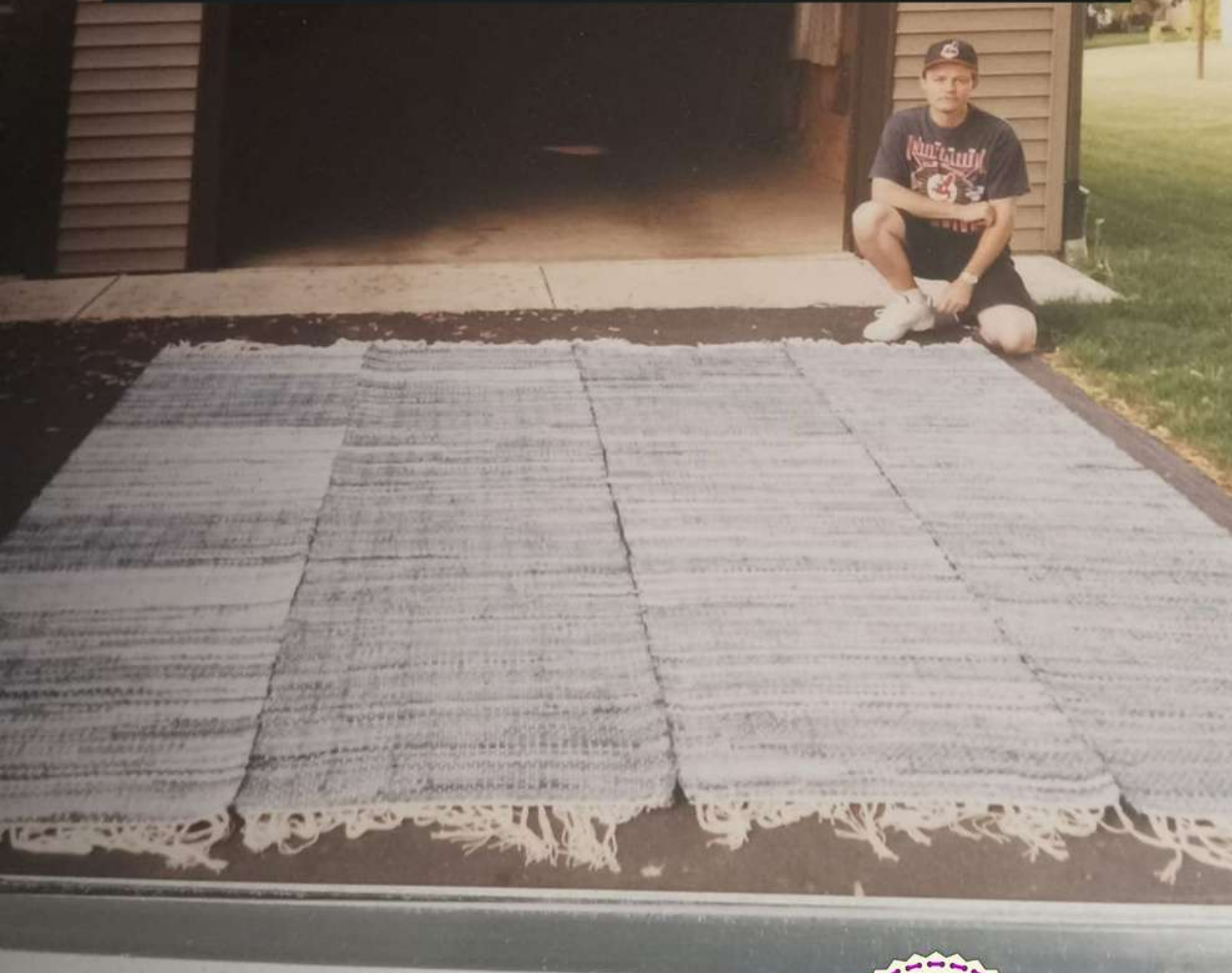
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Image Kat Sedore

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Image Lonnie Frazier



## MARSHA MURPHY

I've been sewing and creating for decades but I'm now retired and have time to upcycle. I'm hoping to set up a shop or do markets, but I'm kind of just getting started.

I learned to sew at such a young age that I couldn't reach the foot pedal. I'm recently retired and have lived in southern Nevada for over 40 years, with rescued dogs and cats.

I'm Marsha Murphy and I've always had a creative drive.







With time to sew again, I now like to refashion clothes and linens into unique tote bags, aprons and clothing. It's a new journey and I'm hoping to market my upcycled creations in the future. "One of a kind" beats "off the rack" any day. It sets you apart from the crowd, helps save textiles from landfills, is affordable and satisfying, with the bonus of helping out planet."

My blue denim apron is upcycled from the front of a skirt, trimmed with cheetah print from a pair of jeans, and elephant accents from a knit dress. I cut the bottom from the skirt and unpicked the hem to create the two patch pockets.

Thank you, Melanie, for the opportunity to be a part of the magazine.

[marsha.k.murphy@gmail.com](mailto:marsha.k.murphy@gmail.com)







Pink apron... the pink polka dot is the front of a pair of jeans, the ruffle came from a patchwork skirt and the trims came from a man's green shirt, an embroidered bed skirt and a striped duvet cover (all items thrifted).

The yellow plaid tote bag and the leopard tote bag are reversible and are made from thrifted sheets. The large tan tote bag is made from khaki jeans, blue jeans and a striped man's shirt, all thrifted.





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Image Marsha Murphy

# MELISSA OSBORNE

Hi, I'm Melissa Osborne; I live in America, Texas to be exact.

I've always been someone that has to stay busy. Sitting still has never been an option for me, not even when it meant I was going to end up in trouble. When my husband was diagnosed with cancer and going through chemo, I knew he needed me to be beside him.

I also knew the only way I could do it was if my hands were occupied. I've always enjoyed crocheting, if I could do my own thing.

I was working on an afghan as a Graduation gift for a friend's daughter, I knew working on it would give me the distraction I needed.





One of the nurses started asking me questions about crocheting, how long did it take me to finish something and did I make things besides afgans?

She showed me kitchen towels she was making using wash rags and adding crocheted tops with buttons to hang them on doors. She talked about a group of nurses that got together every year to raise money for Cancer Research and were always looking for new ideas.

Making kitchen towels wasn't my thing but it did start my imagination rolling. I didn't want to do anything large that would take days to make, something small and fun. I'd seen an article about Amigurumi World, small crocheted stuffed animals between 3 and 5 inches. Perfect. All I needed was yarn and my imagination.





My mother had passed away earlier that year, when I cleaned up her home, I found a large bag filled with yarn. I have to admit I was a little puzzled because she didn't do anything that would require yarn. I didn't look to see what was in the bag, just took it home and dumped it in the tub I had with all my scraps I couldn't bare to part with.

Now all I had to do was see what was in the tub. I'm not sure why I decided to do pigs, I collected bears. Maybe it was all the pink yarn from my mother's bag, but pigs it was going to be.

Following someone else's directions is another thing I've never been good at. Trial and error have always been my motto. This was on Friday, by the time we went back to the clinic for my husband next chemo on Monday I had 5 pigs ready, each with its own personality.





The nurses loved them, they'd take as many as I could make. My first one was "Orville Pig" the airplane pilot. Ideas were never a problem, I got calls from the Nurses asking me if I could make this pig or that one. Someone had seen or heard about the others and was wanting to see if they could get a special one. By the time the Fund Raiser was over I had created over 40 pigs, each one with its own name and story.

I couldn't stop, making these tiny pigs. They helped me get through the long days of not knowing what the next would bring. I had to find another outlet for my pigs. My Granddaughter was part of a group that had events for Battered Women's Shelters and visited Children's Hospitals. They would dress in costumes from Super Hero's, Disney Princess, and Comic Book Characters; anything to brighten up everyone's day.



I started making Super Hero Pigs and Disney Princess Pigs for the group to give out; 3 of each character. A labor of love but it wasn't easy for someone like me that never likes to make the same thing twice.

As they say, "all good things must come to an end". My husband's cancer started spreading, he needed me and so the Pig Saga had to come to an end.

I'll never forget how good it made me feel to finish my little stuffed friends and share them with others. I also know the next idea will show up tomorrow and I'll meet it with the same enthusiasm as I did my pigs.





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Image Monica Heschle



## NANCY NTHAMBI

I am Nancy Nthambi, a journalist by profession and fashion designer by passion. I live in Mombasa, a beautiful ancient city in the coast of Kenya, East Africa.

I run a social enterprise known as Heights of Glamour where we upcycle waste from the fashion industry to create eco-friendly bags. We collect old/unwanted clothes from households and scrap fabric from tailoring shops before they are burnt or sent to the dumpsite. These are the main raw materials for our projects.





**Heights of Glamour**





Heights of Glamour



Heights of Glamour



When I'm not sewing, I do a little bit of acting (movie extra, commercial/TVC modeling etc). I like to attend cultural, fashion and arts events to network with like-minded individuals and find inspiration for my projects. When I'm outdoors everything seems to speak to me.

Oh, and I love chicken!

LinkedIn

<https://ke.linkedin.com/in/nancy-nthambi-aa5431125>

Instagram

<https://instagram.com/heightsofglamour?igshid=MzNINGNkZWQ4Mg>

Facebook

<https://www.facebook.com/heightsofglamour>



**Heights of Glamour**



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Image Robyn Harders

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DECEMBER 2023

Denim Edition

Image Saskia Gijsselhart



## ROBERTA ETTER

I'm American, retired for many years and worked as a professional travel photographer and journalist. I traveled extensively in the Middle and far East and developed a huge love affair with textiles. I moved to Spain in 1999 with my now husband, Àlex. We've been here ever since. I would call myself a collector. My husband would say hoarder. I love antiques, fashion and cats. I design whimsical fashion and upcycle everything. I'm old in numbers but young at heart!!!

I wrote a book (with my ex) in 1986 for the return of Halley's Comet. 1910 Memories of Halley's Comet. Since then I have had a love for all things whimsical in space. Here is my denim interpretation.











## WENDY BAILYE

I am an Australian feltmaker and I live in Queensland, Australia. I have created this special worldwide project called “The Heartfelt Community Project“ with input and collaboration from some wonderful students in my online feltmaking class “50 Shades of Grey- Felt!”

Quite a few of us in the class had experience in hospice and palliative care and we decided that it could be wonderful to make some felted hearts to bring comfort to the world and start a little group to share our stories and hearts.



I had been making special felt hearts for many years and have given them to friends and acquaintances who needed some TLC. They have brought a lot of comfort. Wool is a fibre that holds comfort like no other fibre.

In our facebook group, feltmakers from all over the world come together virtually to felt hearts. Our idea is that “feltmakers unite worldwide to bring comfort to those in hospice or palliative care or to anyone else who is in need of comfort.”

I provide a video and written tutorial for felting these comfort hearts. They are wet felted hearts filled with 100% wool and come in three sizes.



So, what do you do with your comfort heart?

You make them and share them with your local community.

Do you know someone in need?

Gift a heart, maybe with a message. People in need might find a tiny bit of comfort in these hearts.

In the Facebook group people share their stories. There are some beautiful stories being shared with images of the hearts. The files section in the group has all the patterns.

Let's fill the page with beauty and wonderful heartfelt stories.





The filling must be wool stuffing, not fiber fill or polyester. The purity of materials is important. Soft, smooth, warm, and cuddly brings the most comfort. The design can be all your own but the recommended size is 15 to 20 cm finished size.

As this is a worldwide group, it would be wonderful if you can share where you are from when you post.

Here is the link to the “How to make a comfort heart” video.

[@wendybailye](#)

<https://youtu.be/2LWiK4KleLU>

[#heartfeltcommunityproject](#)

Facebook link

<https://www.facebook.com/groups/837533101303852>



Website

[www.wendybailye.com](http://www.wendybailye.com)

Instagram

<https://www.instagram.com/wendybailye>

Facebook

<https://www.facebook.com/wendy.bailye>

<https://www.facebook.com/thefeltstudio>

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Queensland, Australia, 4520

Phone: 0409643220

Regional Co-ordinator-

International Feltmakers Association

Region 17 Australia, New Zealand and Asia






Wendy Bailye  
THE FELT STUDIO

*The Heartfelt Community Project*





**DENIM  
EDITION**



We  
**CO-CREATE**  
the magic here!

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MONTH'S EDITION OF THIS MAGAZINE?**

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# LEARN

# WITH US



Save money on your household textiles with up-cycling.

Learn how to  
make  
denims  
bigger



I bought these denims at a charity shop only when I got them home I found they did not fit.



I measured them against another pair that does fit to see how much fabric I would need to add to make them fit.



Because I want to use the side seams that I am going to cut away to make a cushion, I measured 2cm on each side of the seam that I want to cut away.



I drew a line with a ruler as a guide for cutting.



I shaped the cut away to accommodate the layers of the pocket and the waistband.



I cut away the side seams on the line that I drew.





I cut away the side seams on the line that I drew.



This is the formula that I used to work out how wide to cut the fabric for the insets...

?cm cut away from denims  
+ ?cm to add for correct size (measured)  
+ 1cm each side seam allowance insert  
+ 1cm each side seam allowance denims  
  
=?cm total

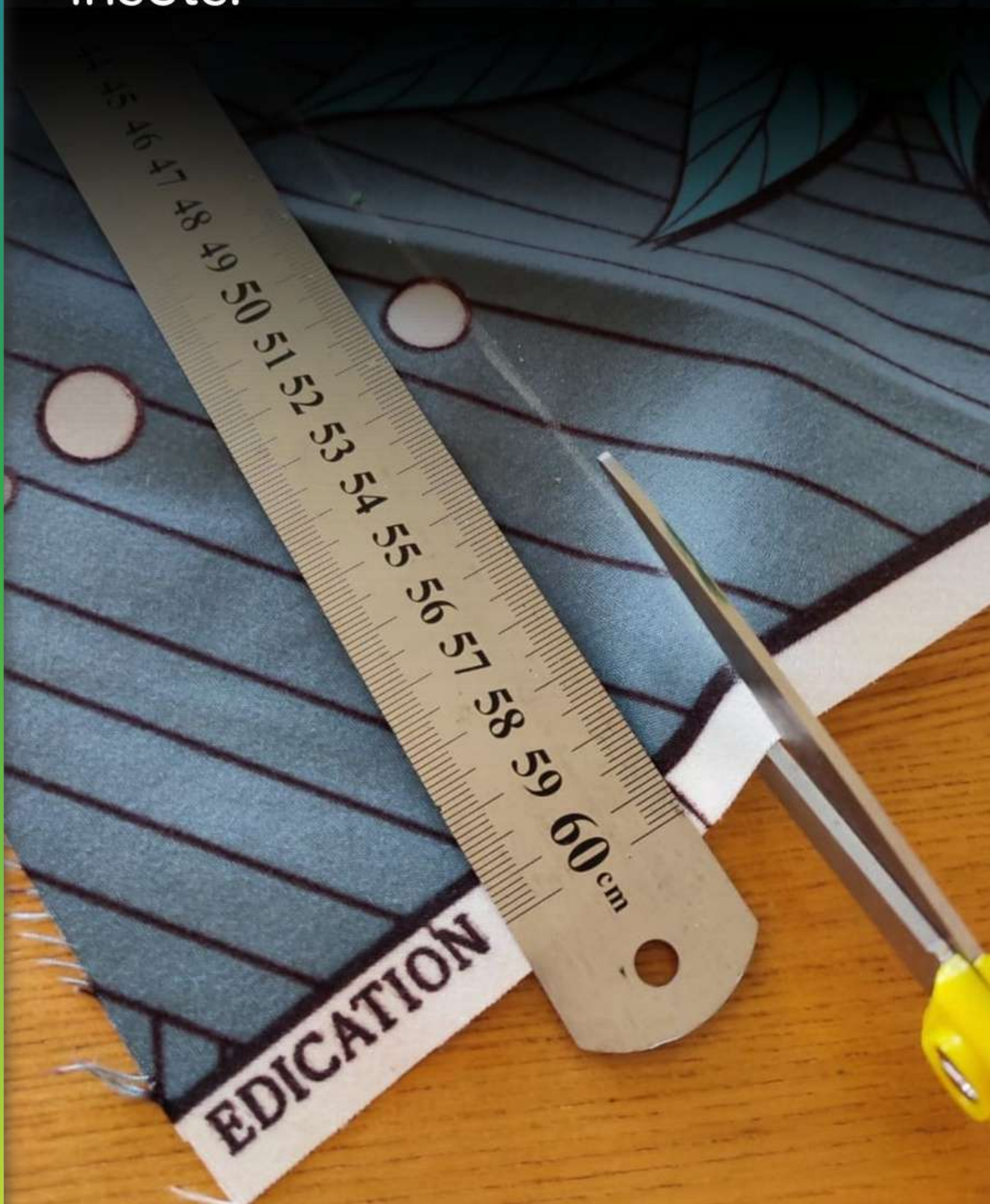
My personal formula...

4cm cut away from denims  
4cm to add for correct size  
1cm each side seam allowance insert  
1cm each side seam allowance denims  
  
=12cm total

If you do not have dressmakers chalk you can use a piece of soap to mark the fabric for cutting.



I cut the strips of fabric for the insets.

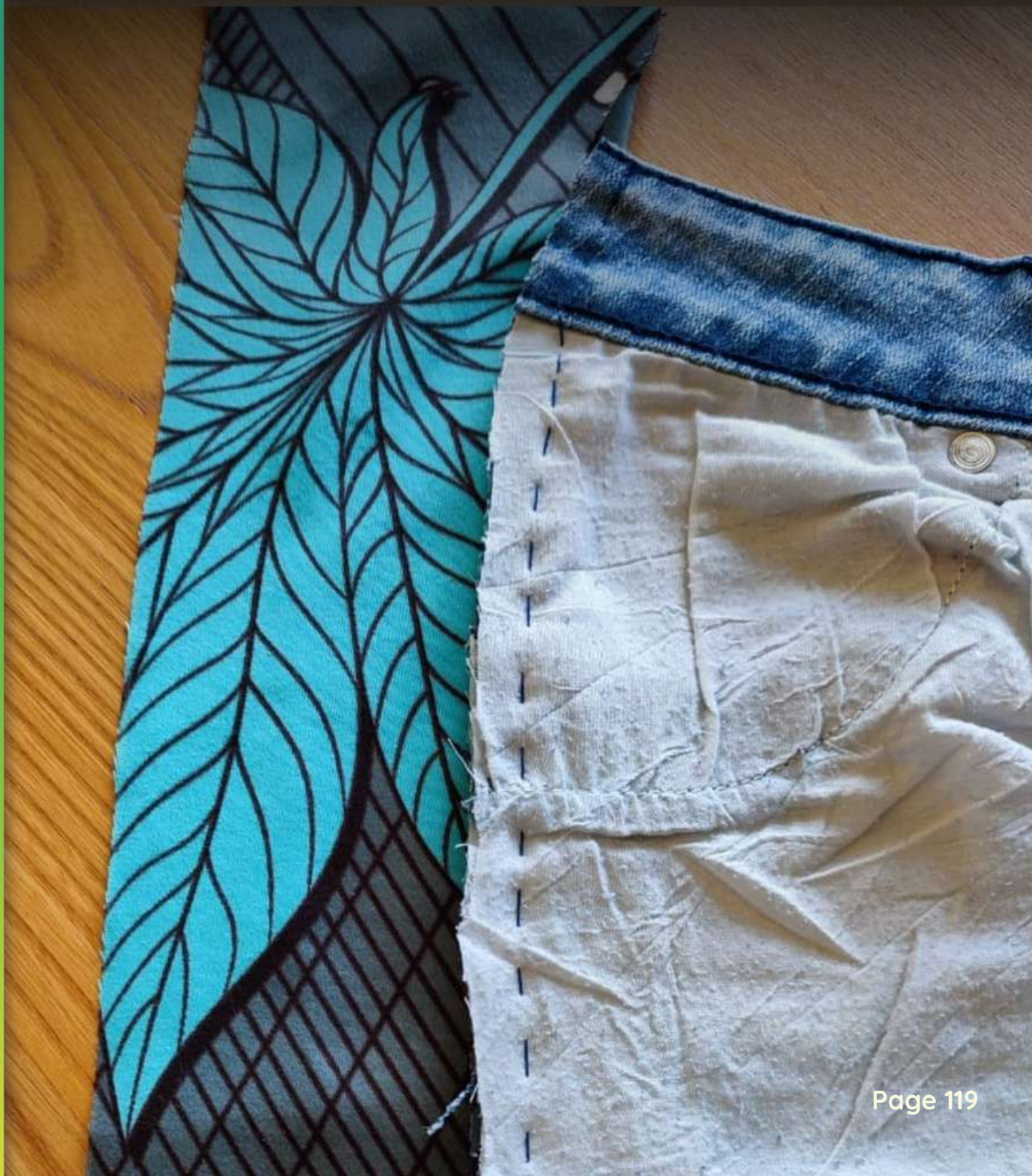




I lined the edge of the denim up with the edge of the inset with the top surfaces facing towards each other, and I stitched 1cm in from the edge.



I left an extra piece of fabric at the top of the waistband that I could fold over to create a continuation of the waistband.



I folded the fabric over and stitched it down to give the waistband some shape.





The denims are finished and ready to wear.





This is the cushion cover that I am planning to make using the seams of the denims that I cut away. If you want to learn this method, you might enjoy our online course. You can read more about it here...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)



## **CREATE A CUSHION COVER USING SEAMS FROM OLD DENIMS**

This project is presented by Winnie McHenry and it is suitable for beginners with no experience.

In her video she demonstrates how to use the side seams from old denims to create a beautiful cushion cover. Her step-by-step method is really easy to follow and her tips for inserting the zip are really helpful.



## ALICE OLSEN

When I asked Alice Olsen if she had capacity to create a tutorial for us this month, this was her first response... “I don’t think I could reproduce it. It was a deal where I added some here and cut some off there, kept doing it until I had the right size. Then I cut out the lining using the top as a pattern. It doesn’t show in the picture but I should have trimmed the seams more because there are some bunchy bits. It is all made literally from the seat of my pants! ha! Thank you for the compliment that this would be a good tutorial. Wish I had the skill to reproduce this and make it usable for someone else.”



Then she came back with this for us!

After my Bob died last year, his sister made a huge effort to help me move through the loss. One thing that she did was to mail me a birthday cake! She told me to keep the pan. Now I didn't really need another pan and I thought it would be fun to send it back as part of her Christmas presents.

So I made her a cover from my old jeans so she could take the pan to potlucks, etc. I plan to fill the pan with her other presents, wrap the whole thing up and mail it back to her. I didn't have a pattern so I had to make this up on the go... not elegant but it works.

Making the cake pan cover...



I started by sewing together large pieces of my old jeans. The difficulty is that jean legs taper and so the pieces don't go together in a straight square or rectangle. Squaring off this "fabric" left lots of edges to cut off. I saved them for later.

(You can see in this picture how the center seam from two jean legs is not straight.)

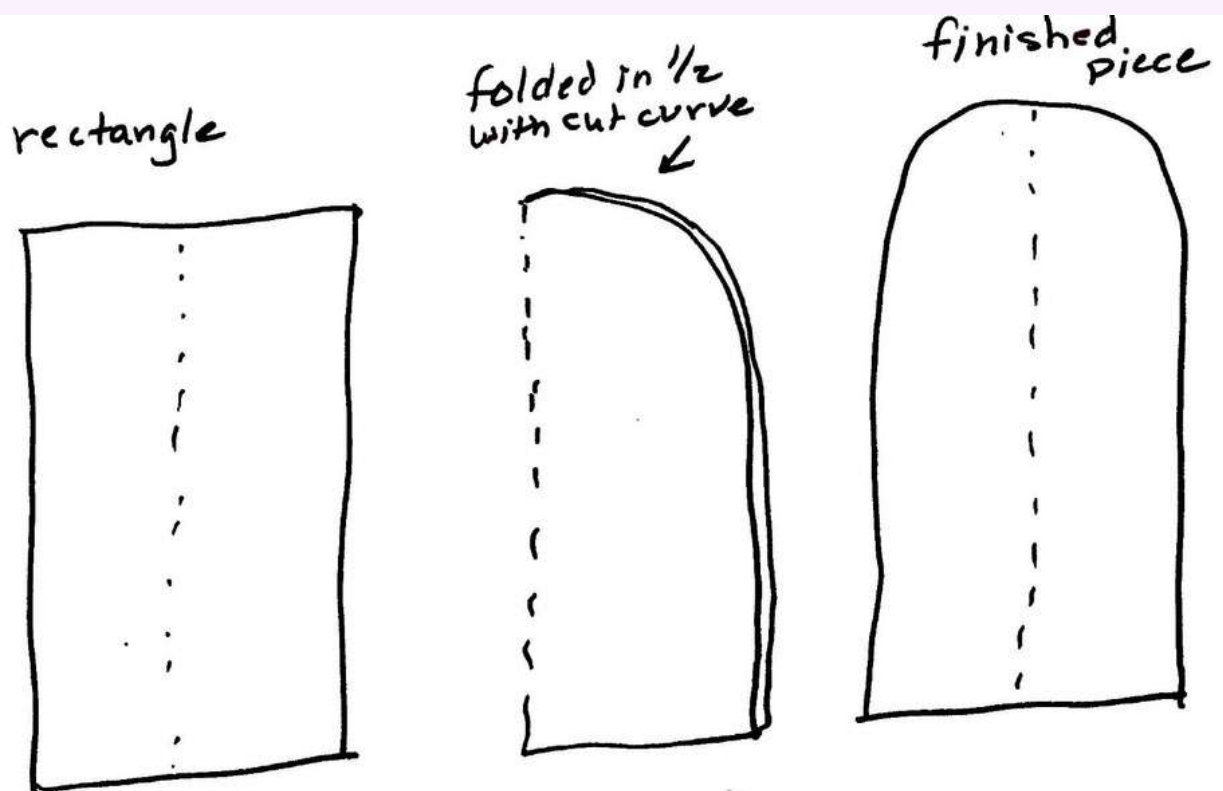


Once I had the main fabric cut, I put the cake pan on it, top down. This was because the top of the pan was larger than the bottom. I used chalk to draw around the edge. Then I cut it out with a little bit extra for seam allowances.

Next I took more of the jeans and sewed large rectangles on the long sides of the main rectangular fabric. These formed the inner flaps. I sewed them on and then trimmed them back, setting the cake pan inside and adjusting until the flaps overlapped a small amount.

I did the same thing with the end flaps but found that they were too wide if I left them as rectangles . So I took the pieces, folded them down the middle and cut them on a curve, making both pieces match. Then I sewed them to either end of the body of the cover.



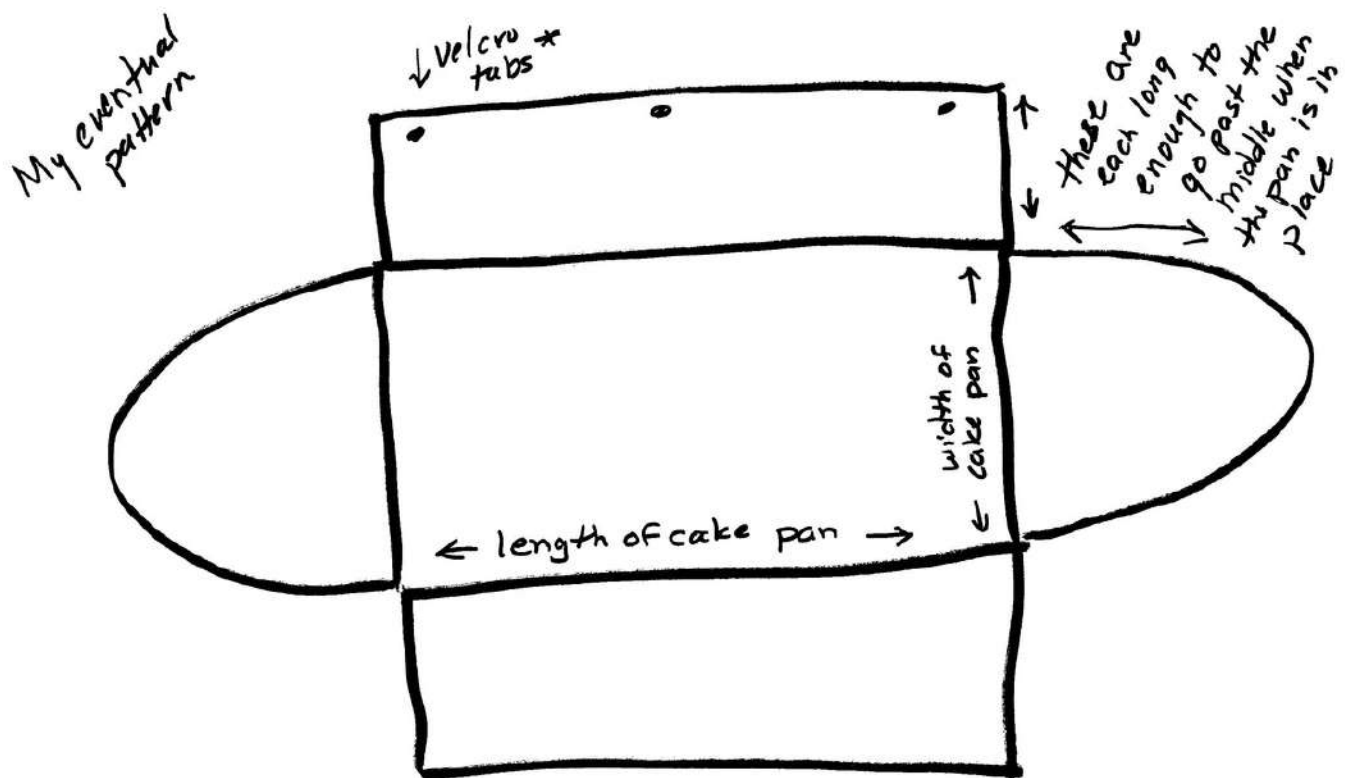


When I sewed all of this together, I found that certain parts were too long or wide so I ended up trimming and trimming, small amounts at a time, until everything fit the pan. In a couple of places I found the flaps were a little short so sometimes I also need to add more material. Eventually I was able to fit the denim (now a cross shape) to the cake pan.



With all of this trimming and sewing there was a lot of wasted jeans fabric so I have saved that for making other small items later.

The person I was making this for likes western themed items. Since I had some fabric that looked like tooled leather, I appliquéd a few pieces for a decorative touch on the flaps.



\* on the finished cover, there are three tabs on the inside of one flap and matching three tabs on the outside of the other flap

Next I put the sewn fabric right side down onto the right side of my lining fabric. Once again I didn't have enough lining material so I added some of the leather looking fabric to fill in. I used my top as a pattern for cutting out the lining.

Then I sewed it all together around the edges, leaving an opening to turn the work right side out. Now that was a major event! With the seams of the jeans included, the fabric was really thick in some places and very hard to turn. I ended up working it for about 1/2 hour before it was completely turned and had a bruise on my thumb as a result. But I got it turned.

Looking back I wish I had trimmed the seams more and cut in the corners to make it easier to turn and less bulky ... maybe next time?



Once the fabrics were turned, I ironed them and then top stitched around the edge of the whole project. I also stitched across the base of each flap, forming an inner rectangle where the pan would eventually sit.

Finally, I used velcro tabs to hold the inner flaps together and then sewed a button hole and button on the top flaps.

It was an adventure!



Overlapping inner flaps...



Inner flaps included.





# TEACHERS

# WHO WE

# SUPPORT





# MEET YOUR TEACHER

## VERONIKA OLIVIER

### SWANEPEOL

From an early age, my heart yearned to be an artist. Whether engrossed in books, wielding a pencil, singing a melody, or conjuring fantasy characters in my mind, creativity was an innate instinct.

Yet, the full-time pursuit of art eluded me due to life's demands. A brief marriage, concluded with the expectancy of my daughter, steered me toward a professional career, placing my children at the forefront.







Life's trials, however, were stepping stones to a remarkable creative journey that now defines my existence in the small country town of Heidelberg, just South of Johannesburg in South Africa.

Eight years ago, I founded my art business, realizing dreams I once only envisioned. With a global community of friends and followers, my artistic endeavours garnered international recognition. Four years ago, a surreal moment unfolded when I was sponsored to exhibit my recycled textile sculptures in Melbourne, Australia—a dream realized.

Inspiration strikes not only in the light of day but also in the vivid tapestry of my dreams. Each morning, before dawn, I savour a cup of coffee—a ritual, a self-reward for my dedicated efforts.





My sanctuary, my creative spaces, is nestled within our century-old farmhouse. This haven, comprising my two studios and the welcoming porch, resonates with the essence of my being.

The porch, a vibrant tableau, is where I unwind, connect with nature, and recharge. Surrounded by our dogs and visited by wild birds, it sets a positive tone for the day.

The painting studio, bathed in natural light, is where my artistic alchemy unfolds. Organized chaos reigns in drawers and crates, housing recycled treasures—old tie-backs, beads, and donated haberdashery. The converted walk-in closet serves as a repository for recycled clothes destined for my sculptures.

Painting, a dance of mediums and movements, transpires in a designated space within my studio. Order amidst diversity is my mantra, as drawers house an array of tools for my mixed media creations.





My studio's walls bear witness to sentimental artefacts—a Mona Lisa print, children's books, and artwork from cherished granddaughters.

Even administrative tasks find a place in this creative realm, a testament to the nurturing power of a dedicated space. From a humble corner in my dining room, my studios have evolved into expansive sanctuaries—a testament to the transformative power of artistic dedication. Today, my focus on textile sculpting has garnered international acclaim, with over 300 creatures finding homes worldwide.

Though the allure of America beckons, my heart remains tethered to my home. As long as I can create art, joy resides within me.





Each stroke of my brush, each stitch in my textile sculptures, echoes the fulfilment of a lifelong dream—a dream realized in the comforting embrace of my creative haven at home.

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Instagram

[www.instagram.com/veronikaolivierart](https://www.instagram.com/veronikaolivierart)

Facebook

[www.facebook.com/veronikaolivierart](https://www.facebook.com/veronikaolivierart)







# ONE MORE TIME AROUND

## UP-CYCLED TEXTILE GIFT GUIDE



DECEMBER 2023

Denim Edition

Image Veronika Swanepoel Olivier



**LEARN TO USE FABRIC SWATCHES FROM DECORATORS SAMPLE BOOKS TO CREATE MIXED MEDIA ART AND JEWELRY**

Veronika Swanepoel-Olivier is a multi disciplinary artist with a passion for textiles. Her deep love for all things fabric shines through in this inspiring demonstration of what is possible using the fabric samples from decorators swatch books.

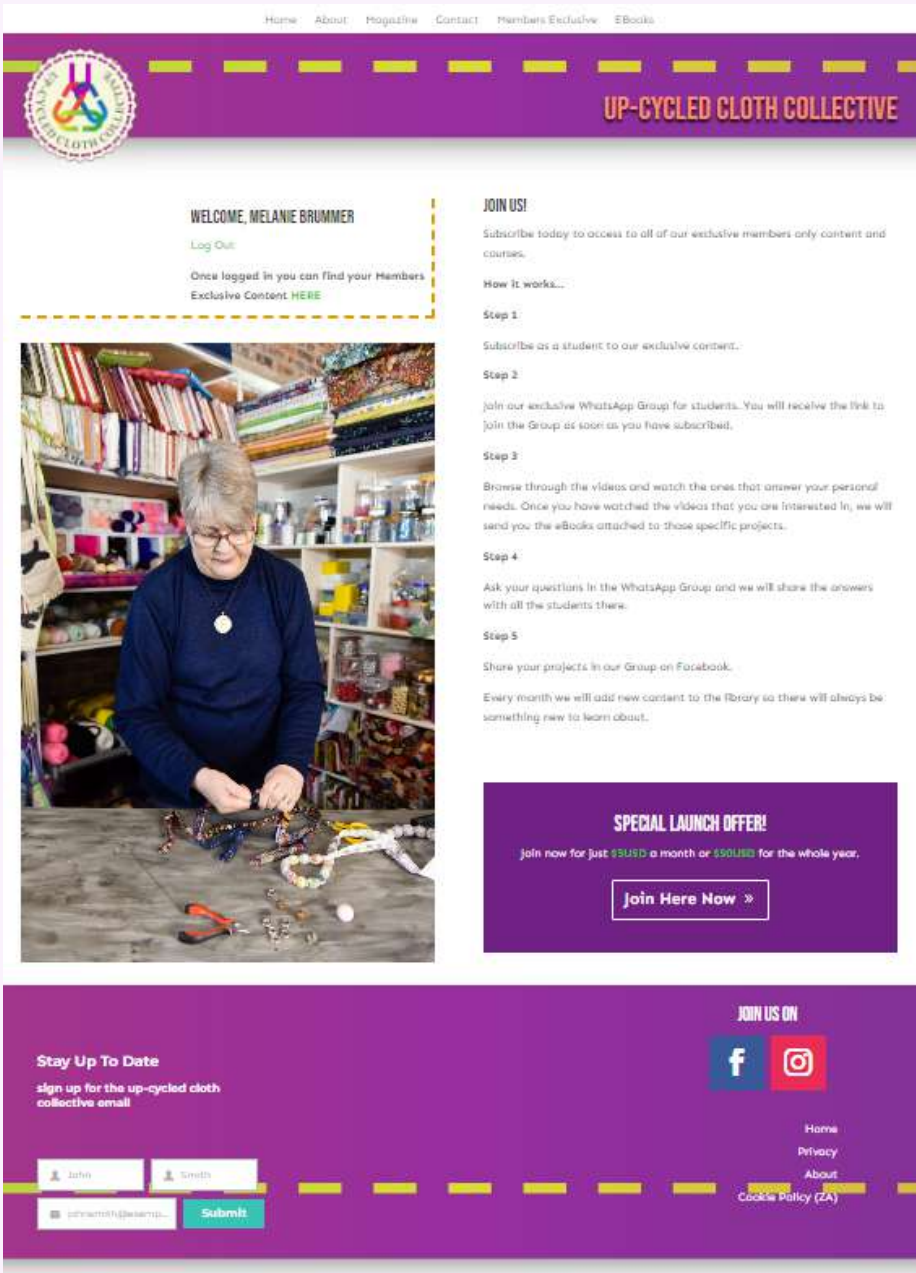
She shows you how to layer the fabrics to create three dimensional artworks by adding stitching and placing the features over each other. She also shows you how to create fun jewelry using small scraps of cloth.

Veronika has generously added a video to our online course where she explains how to use the fabrics from decorators sample books to create mixed media artworks and quirky jewelry. Subscribe today to access the learning.



If you would like to view the topics and teachers that we have already uploaded to the website, follow this link...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)





## LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at  
[www.dreamsbymachine.com/classes](http://www.dreamsbymachine.com/classes)



# RAG RUG MAKING

with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

ENROLL TODAY AT

<https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making>

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at [www.dreamsbymachine.com](http://www.dreamsbymachine.com)



# A GROUP DEDICATED TO TEACHERS AND WORKSHOPS

I host and manage a Group on Facebook dedicated to teachers and their paid workshops. I believe we should value our teachers who make a living from teaching and I believe in honoring their pricing because they have bills to pay just like everyone else.

The Group gives them a chance to reach more students, and it gives students the opportunity to browse through all of the best workshops on offer from around the globe, all in one place. Scroll through a selection of the most interesting textile workshops by the most accomplished teachers from around the world like India Flint and Kim Thitichai.

<https://www.facebook.com/groups/2035401246536217>



# AN OPPORTUNITY TO ADVERTISE IN THIS MAGAZINE

The first Teacher Feature in this magazine is FREE and teachers can include their story, pictures, links and class schedules.

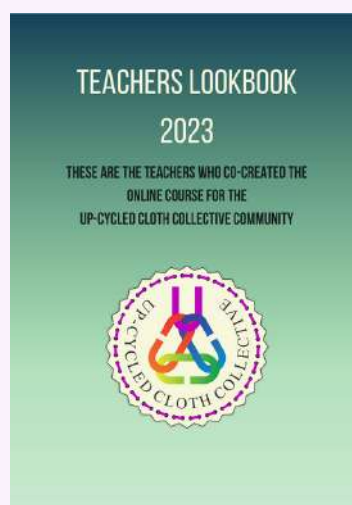
After this advertising rates apply and you can view these (very reasonable) rates at the back of this magazine. They start from as little as \$5USD a month for a listing in the Directory and go up to \$259USD for a magazine cover and Feature.



# AN OPPORTUNITY TO ADD CONTENT TO OUR ONLINE COURSE

We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can sample the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.





We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can test out the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.

The benefit to our students is that they learn a wide range of techniques from many different teachers so they have a well-rounded experience and can self-select the topics they are most interested in.

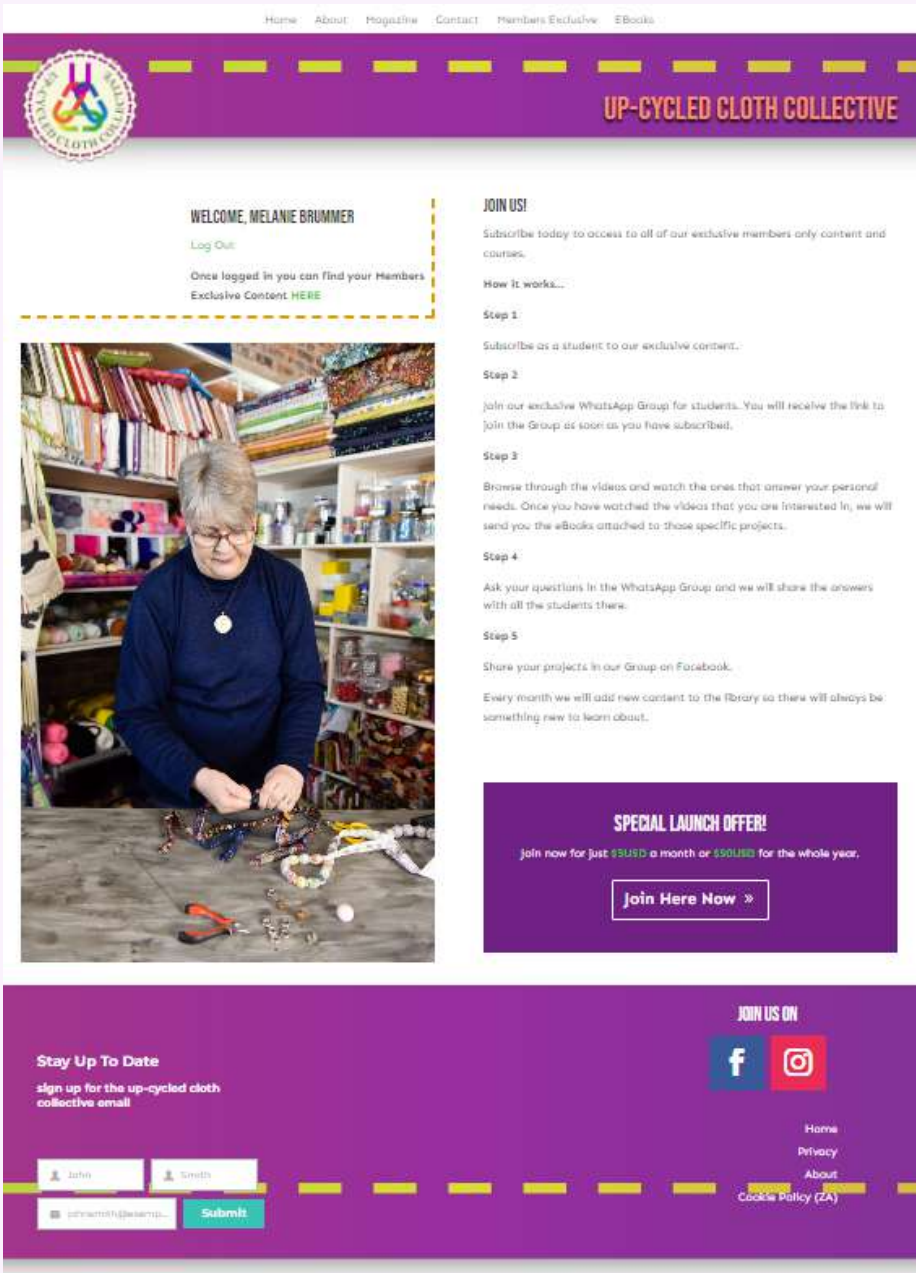
The benefit to teachers is that they reach new students through our website who they might not have found before.

We co-create a win/win for everyone.



If you would like to view the topics and teachers that we have already uploaded to the website, follow this link...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS**

In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

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[www.facebook.com/carole.anne.dodds.1](http://www.facebook.com/carole.anne.dodds.1)

Caroline Sharkey

[www.facebook.com/carolinesharkeytextiles/](http://www.facebook.com/carolinesharkeytextiles/)

Ellie Hipkin

[www.facebook.com/elliehipkinart/](http://www.facebook.com/elliehipkinart/)

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

[www.facebook.com/MellymadeDesigns](http://www.facebook.com/MellymadeDesigns)

The Felt Studio

[www.facebook.com/thefeltstudio/](http://www.facebook.com/thefeltstudio/)

Vicki Assegued

[www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued](http://www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued)





**DIGITAL DIRECTORY OF  
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AND WE WILL SEND YOU THE SOLUTION

## Denim

There are 10 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.



Black  
Distressed  
Navy  
Upcycled

Collage  
Faded  
Recycled

Denim  
Jeans  
Skirts



# DIRECTORIES





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS**

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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Ash & Hare Couture - Exclusive VIP Group

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Debbie White

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Janine Swegel

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Jill Makinson Harrison

[www.facebook.com/Jezabel\\_gets\\_crafty](https://www.facebook.com/Jezabel_gets_crafty)

Lesley C Foster

[www.facebook.com/happybears60](https://www.facebook.com/happybears60)





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Barbara Melling

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[www.instagram.com/eclectic\\_minx](http://www.instagram.com/eclectic_minx)

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Caraut Studio

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Christine Marese Bowers

[www.etsy.com/shop/madeinmaplewood](http://www.etsy.com/shop/madeinmaplewood)

Don't Ya Look

[www.etsy.com/shop/dontyalook](http://www.etsy.com/shop/dontyalook)

Elephants And More Shop

[www.etsy.com/nl/shop/ElephantsAndMoreShop/](http://www.etsy.com/nl/shop/ElephantsAndMoreShop/)

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Gevelegian Florenta

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Grammies Little Aprons

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Greta Dedmon

[www.etsy.com/shop/WhimsyByGreta](http://www.etsy.com/shop/WhimsyByGreta)

Hannay Handmade

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Healing India

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It's 2 Good 4 Trash  
[www.etsy.com/shop/Its2Good4Trash](http://www.etsy.com/shop/Its2Good4Trash)

Jänis Jrabbit Abel  
<https://www.etsy.com/listing/1014299373/handmade-washcloths-from-upcycled-fabric>

Junebug Quilt N Stitch  
[www.etsy.com/shop/junebugquiltnstitch](http://www.etsy.com/shop/junebugquiltnstitch)

Karen Davis  
[www.etsy.com/uk/shop/CapyllUshty](http://www.etsy.com/uk/shop/CapyllUshty)

Kat O'Sullivan  
[www.katwise.etsy.com](http://www.katwise.etsy.com)

Maria Evestus  
[www.etsy.com/shop/Volukunst](http://www.etsy.com/shop/Volukunst)

Minodora Hand Made  
[www.etsy.com/shop/MinodoraHandMade](http://www.etsy.com/shop/MinodoraHandMade)





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MEMBERS ON ETSY**

Paisley Violet

[www.etsy.com/shop/TheCellarCo](http://www.etsy.com/shop/TheCellarCo)

Re Useful Things Studio

[www.etsy.com/shop/ReUsefulThingsStudio](http://www.etsy.com/shop/ReUsefulThingsStudio)

Roz Falvo

[www.etsy.com/shop/Ozbods](http://www.etsy.com/shop/Ozbods)

Sarah Rogers

[www.etsy.com/shop/ThreadablesBySarah](http://www.etsy.com/shop/ThreadablesBySarah)

Sheila Atchison

[www.healingheartdesignco.etsy.com](http://www.healingheartdesignco.etsy.com)

The Green Cat

[www.etsy.com/shop/thegreencat/](http://www.etsy.com/shop/thegreencat/)

Touchy Feely Textiles

[www.etsy.com/uk/shop/TouchyFeelyTextiles](http://www.etsy.com/uk/shop/TouchyFeelyTextiles)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

Up-Cycled Island

<https://www.etsy.com/shop/upcycledisland/>

Vintage Patterns

<https://www.etsy.com/shop/VintagePatternsCo1>

Wooly Hooker

[www.etsy.com/shop/woolyhookerNL](http://www.etsy.com/shop/woolyhookerNL)

Zane Brīvmane

[www.sanapiro.etsy.com](http://www.sanapiro.etsy.com)







**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH WEBSITES**

Cathi Murray  
[www.scratchandstitch.com](http://www.scratchandstitch.com)

Chandrachekar M. V.  
[www.revalued.de](http://www.revalued.de)

Lisa Rosseau  
[www.prairienights.ca](http://www.prairienights.ca)

Malissa Long Wilson  
[www.mlewear.com](http://www.mlewear.com)

Ree Vick  
[www.goimagine.com/rag-rug/](http://www.goimagine.com/rag-rug/)

Rowena Fernandes  
[www.aaquarius.com](http://www.aaquarius.com)

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH BLOGS**

<https://www.sewingthroughfog.com/>

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH VLOGS**

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





Arkie's Boutique

[www.etsy.com/au/shop/ArkiesBoutique](http://www.etsy.com/au/shop/ArkiesBoutique)

Boomerang Bunting Northern Beaches

[www.facebook.com/boomerangbuntingnorthernbeaches/](http://www.facebook.com/boomerangbuntingnorthernbeaches/)

CJ Fabricart

[www.facebook.com/groups/413144289088981/user/100063697891100/](http://www.facebook.com/groups/413144289088981/user/100063697891100/)

Cool Weird Wonderful

[www.coolweirdwonderful.com.au/shop/accessories](http://www.coolweirdwonderful.com.au/shop/accessories)

Jeknit

[www.instagram.com/jeknit/](http://www.instagram.com/jeknit/)

Nothing New By Diane

[www.facebook.com/nothingnewbydiane/](http://www.facebook.com/nothingnewbydiane/)





FABCYCLE

Canadian Sustainable Fabric Store & Sewing

[www.fabcycle.shop](http://www.fabcycle.shop)

Phone: (778) 829-4245

GUYS FRENCHYS

<https://guysfrenchys.com/our-story/>





Grou

Kringloopwinkel

<https://www.facebook.com/profile.php?id=100063735992598>

Rotterdam

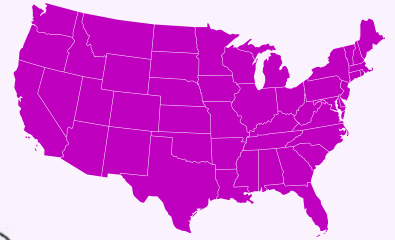
Kringloopwinkel

<https://www.facebook.com/profile.php?id=100071258595928>





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



### THRIFT STORES IN OHIO

#### CUYAHOGA COUNTY

Bargain Town Thrift  
4252 Fulton Road  
Cleveland, Ohio 44144 USA  
Phone (216)-785-9773

Goodwill  
14690 Snow Road  
Brook Park, Ohio 44142 USA  
Phone (216)-862-2700

Goodwill  
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone  
(440)-777-4422

Goodwill  
6880 Pearl Road Cleveland, Ohio 44130 USA  
Phone (440)-842-7480





Goodwill Cedar Center  
13908 Cedar Road University Heights, Ohio 44118 USA Phone  
(216)-306-2661

Goodwill  
Lee Harvard Shopping Center  
4071 Lee Road Cleveland, Ohio 44128 USA  
Phone (216)-999-7186

Goodwill  
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone  
(440)-683-1602

Goodwill  
16160 Pearl Road Strongsville, Ohio 44136 USA  
Phone (440)-783-1168

Savers  
7100 Brookpark Road Cleveland, Ohio 44129 USA  
Phone (216)-741-2905







### Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone  
(440)-356-1186

### Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA  
Phone (216)-671-4483

### Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone  
(216)-671-4483

## LORAIN COUNTY

### Goodwill

825 Center Road Avon, Ohio 44011 USA  
Phone (440)-937-3305

### Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio  
44039 USA  
Phone (440)-327-9944





## MEDINA COUNTY

### Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio  
44212 USA  
Phone (330)-225-7544

### Goodwill

3500 Medina Road Medina, Ohio 44256 USA  
Phone (330)-722-2121

## SUMMIT COUNTY

### Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA  
Phone (330)-908-1440

### Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087  
USA  
Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA  
Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA  
Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA  
Phone (330)-724-6853

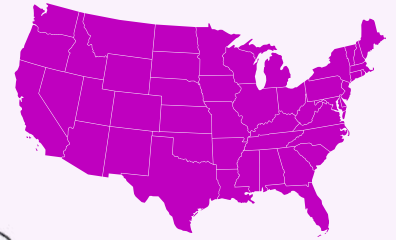
## LAKE COUNTY

Savers

Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio  
44095 USA  
Phone (440)-347-0200



# UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



[www.facebook.com/UpCycleOhioThrift/](http://www.facebook.com/UpCycleOhioThrift/)



**UpCycle Ohio Thrift Store**

@UpCycleOhioThrift · ★ 5.8 reviews · Nonprofit organization

View shop

Home Shop Events Reviews More ▾

Liked

Message





# OKLAHOMA CITY, OKLAHOMA FIBER ARTS THRIFT SHOP

I source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

*Sew Bewitching is the fairy godmother to unwanted sewing supplies.*

[www.sewbewitchingshop.com](http://www.sewbewitchingshop.com)





Ons overzicht van leukste kringloopwinkels is completer dan ooit  
Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht,  
wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de  
comments, en daar vind je ook de link naar het gehele overzicht.  
Hier zijn alvast een paar winkels per provincie uitgelicht:


#### Drenthe

- \* Kringloopwinkel De Kring in Meppel
- \* De Kringloop Factory in Roden
- \* De Siepel Kringloop in Dwingeloo

#### Flevoland

- \* Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- \* De Groene Sluis in Lelystad
- \* De Kringloper Almere - Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

### Friesland

- \* Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- \* Dorcas kringloop Heerenveen
- \* Kringloop Lemmer

### Gelderland

- \* Basta in Nijmegen
- \* Willyswarenhuis in Wageningen
- \* Kringloop Malden

### Groningen

- \* Mamamini Goededoelenkringloop in Groningen
- \* Wedeka Kringloop in Veendam
- \* Kringloopwinkel de Snuffelstal in Beerta

### Limburg

- \* Emmaus verspreid over de hoeve 5 kringloopwinkels
- \* Kringloop MaGe Heijen
- \* Goed Gebruikt Goed in Weert





### Noord-Brabant

- \* Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- \* Stichting #Awesome kledingruil atelier Eindhoven
- \* Het Goed Boxtel

### Noord-Holland

- \* Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- \* Snuffelmug in Haarlem
- \* Kringloopwinkel Saartje in Wieringerwerf

### Overijssel

- \* Harry's Kringloophal in Zwolle
- \* Kringloop Zwolle
- \* Kringloop Kampen

### Utrecht

- \* Stichting Kringloop Centrum Utrecht de ARM & Wawollie
- Kringloop Utrecht
- \* Vint Amersfoort
  - \* Sam Sam







### Zeeland

- \* Kringloop Zeeland Serooskerke
- \* Zeeuwsch Kringloopbeurs in St. Jansteen
- \* Kringloopwinkel Dorcas in Zierikzee

### Zuid-Holland

- \* Pand 96 in Schoonhoven
- \* De Recycling in Den Haag
- \* Leuke Boel in Delft

ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

With thanks to Marita Stomp for adding this list for our magazine.





Angelview

<https://angelview.org/>

Anglin Second Hand

<https://www.facebook.com/groups/1952788801649354/user/100022508387190/>

Arc Thrift

<https://www.arcthrift.com/>

Assistance League Of Las Vegas Thrift Shop

<https://www.facebook.com/groups/1952788801649354/user/100057066566187/>

Aunty Helens Thrift/Charity


<https://www.facebook.com/groups/1952788801649354/user/100064797876234/>

Clark & Atherton Mercantile

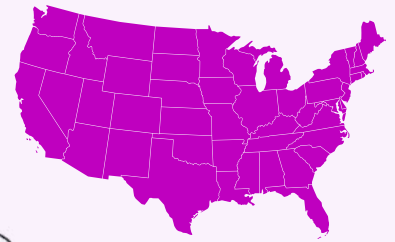
<https://www.facebook.com/clarkandathertonmercantile/>

Demi's Animal Rescue

<https://demisanimalrescue.com/thrift/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



### FABMO

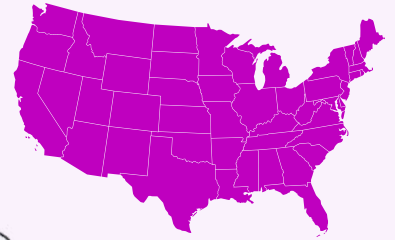
FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric - mostly various-sized upholstery and drapery samples - were discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

<https://www.facebook.com/FabMo>.

<https://www.fabmo.org/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Happy Dragon Thrift Shop

<https://www.happydragonthriftshop.org/>

New Horizons Thrift Stores

<https://www.facebook.com/nhthriftstores>

Revival Stores

<https://revivalsstores.com/>

Ruth's Room

<https://www.facebook.com/ruths.room>

Savers

<https://stores.savers.com/>



In San Francisco, CA , USA, some of the great thrift shops ( Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around since the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specified. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

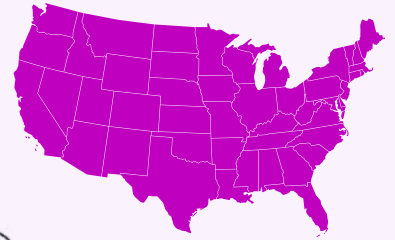
A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





**UP-CYCLED CLOTH COLLECTIVE  
GIFT GUIDE**



**SCRAP**

Tuesday - Saturday: 10 AM - 6 PM

Donations Accepted Tues - Sat: 10 AM - 3 PM

Closed Sundays & Mondays

2150 Newcomb Street

San Francisco, CA. 94124. USA

415-647-1746

**scrap**  
a source for the resourceful





THE LEGACY

<https://www.facebook.com/legacysewingandcrafts>

WHO GIVES A SCRAP

<https://www.facebook.com/groups/1952788801649354/user/100063555821382/>





Lymington Craft Shop  
(Upcycled/recycled fabrics and craft items)  
St Thomas Street,  
Lymington SO41 9NA  
Phone: 07761 013970  
Monday-Saturday: 9.30am to 4.30pm  
Raises funds for a local hospice.

Mountbatten Hospice Shop  
22-24 Lugley St  
Newport  
Isle of Wight  
Open Mon -Sat 10-4  
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop  
53 The Parade  
High St  
Watford,  
WD17 1LJ  
Herts







DO YOU HAVE A THRIFT  
STORE TO ADD TO THIS  
LIST?

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

WE WOULD LOVE TO HEAR  
FROM YOU.





# AFFILIATED GROUPS





Group by Melanie Brummer

## Mend With A Friend

+ Invite

Discussion Guides Featured Rooms Events Media Files People



# MEND WITH A FRIEND

We believe that mending is way more fun when you do it with friends so we decided to create Group especially for our members who want to mend together.

Click through and join this Group to find yourself a friend to mend with.

<https://www.facebook.com/groups/1425342904485791>

# Sell Your Products

made from up-cycled textile resources



Edit

## Sell Your Up-Cycled Textile Products

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

## SELL YOUR UP-CYCLED TEXTILE PRODUCTS

We support the members of our community who sell products made from up-cycled resources in a number of different ways. The first, is with this Group at this link...

<https://www.facebook.com/groups/566384867167616>

We also have Regional and City Groups to help them to find customers who live nearby. Scroll to the end of this magazine for the complete list of Regional and City Groups to find yours.

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

BROUGHT TO YOU BY



Edit

Group by Melanie Brummer

## Textile and Fiber Art Teachers, Workshops and Classes

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

We believe that teachers are the key to amplifying our message so we started a Group dedicated to teachers and their paid workshops.

While we understand that many members cannot afford paid workshops, many others can and our teachers deserve to be supported financially so they are in a position to pay their bills and keep teaching

Click through and join this Group to meet the finest textile and fiber art teachers from around the globe...

<https://www.facebook.com/groups/2035401246536217>

# GROUP GOOD FUN

MODERATORS TRAINING GROUP  
FOR THE  
UP-CYCLED CLOTH COLLECTIVE

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Moderators Training Group



+ Invite

Discussion Guides Featured Rooms Members Events Media Files



Our Admin Team gathers together in a Group where we chat about our Community Guidelines and train new Team members.

If you love our Group and you would like to volunteer to join our Admin Team, we would love to have you on board. You are welcome to join the Group and spend some time there to decide if the role is for you or not. We have a detailed playbook of Guidelines that we use so you have full support throughout your training from existing systems and structures that are already in place.

<https://www.facebook.com/groups/1300528716743834>

Thank you for joining our Team!

# Like-minded enthusiasts

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Denim Showcase

+ Invite

Discussion Featured Events Media Files Guides People

Q

...

## UP-CYCLED CLOTH COLLECTIVE DENIM SHOWCASE

We started a Group exclusively for conversations about projects made with denim. This way, when you are looking for denim related content you can visit this Group and find the up-cycled denim in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/upcycled.denims.and.jeans>

If you love projects made from up-cycled denims, click through and enjoy a continuous stream of inspsiring ideas.

## Up-Cycled Cloth Collective Quilt Showcase



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

### Up-Cycled Cloth Collective Quilt Showcase

+ Invite

Discussion Featured Events Media Files People



# UP-CYCLED CLOTH COLLECTIVE QUILT SHOWCASE

We started a Group exclusively for conversations about quilts made with up-cycled textiles. This way, when you are looking for quilt related content you can visit this Group and find the up-cycled quilts all in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/619883815190465>

If you love quilts made from up-cycled textiles, click through and enjoy a continuous stream of beautiful quilts made from re-used resources.



# Volunteer Connect



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Volunteer Connect Up-Cycled Cloth Collective

+ Invite

Discussion Featured Events Media Files Guides People



## VOLUNTEER CONNECT

We started a Group to focus on charities and non-profits that are using up-cycled textiles to support social impact in a positive way. Our hope is to support these charities by bringing them all together in one space where they are easy for our members to find.

Click through to the link below to visit the Group...

<https://www.facebook.com/groups/367299483695047>

It is so meaningful to see how up-cycled textiles support social impact in such an amazing way. The generosity of our members shines through in the content in this Group.

If you have a love for charity organizations and you would like to contribute in a positive way, click through and spend some time with and enjoy the feel-good stories there.



# REGIONAL AND CITY GROUPS



# UP-CYCLED CLOTH COLLECTIVE REGIONAL GROUPS

Africa

[www.facebook.com/groups/africa.upcycled.cloth.collective/](http://www.facebook.com/groups/africa.upcycled.cloth.collective/)

Australia

[www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/)

Austria

[www.facebook.com/groups/austria.upcycled.cloth.collective/](http://www.facebook.com/groups/austria.upcycled.cloth.collective/)

Asia

[www.facebook.com/groups/asia.upcycled.cloth.collective/](http://www.facebook.com/groups/asia.upcycled.cloth.collective/)

Belgium

[www.facebook.com/groups/belgium.upcycled.cloth.collective/](http://www.facebook.com/groups/belgium.upcycled.cloth.collective/)

Botswana

[www.facebook.com/groups/botswana.upcycled.cloth.collective/](http://www.facebook.com/groups/botswana.upcycled.cloth.collective/)

Brazil

[www.facebook.com/groups/brazil.upcycled.cloth.collective/](http://www.facebook.com/groups/brazil.upcycled.cloth.collective/)

Canada

[www.facebook.com/groups/canada.upcycled.cloth.collective/](http://www.facebook.com/groups/canada.upcycled.cloth.collective/)  
British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories, Nunavut, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador

Central America

[www.facebook.com/groups/central.america.upcycled.cloth.collective/](http://www.facebook.com/groups/central.america.upcycled.cloth.collective/)

Denmark

[www.facebook.com/groups/denmark.upcycled.cloth.collective/](http://www.facebook.com/groups/denmark.upcycled.cloth.collective/)

Egypt

[www.facebook.com/groups/egypt.upcycled.cloth.collective/](http://www.facebook.com/groups/egypt.upcycled.cloth.collective/)

England

[www.facebook.com/groups/england.uk.upcycled.cloth.collective/](http://www.facebook.com/groups/england.uk.upcycled.cloth.collective/)

Europe

[www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/)



Finland

[www.facebook.com/groups/finland.upcycled.cloth.collective/](http://www.facebook.com/groups/finland.upcycled.cloth.collective/)

Florida Keys, USA

[www.facebook.com/groups/florida.keys.upcycled.cloth.collective/](http://www.facebook.com/groups/florida.keys.upcycled.cloth.collective/)

France

[www.facebook.com/groups/france.upcycled.cloth.collective](http://www.facebook.com/groups/france.upcycled.cloth.collective)

Germany

[www.facebook.com/groups/germany.upcycled.cloth.collective/](http://www.facebook.com/groups/germany.upcycled.cloth.collective/)

Ghana

[www.facebook.com/groups/ghana.upcycled.cloth.collective/](http://www.facebook.com/groups/ghana.upcycled.cloth.collective/)

Greece

[www.facebook.com/groups/Greece.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Greece.Upcycled.Cloth.Collective/)

Hawaii

[www.facebook.com/groups/hawaii.upcycled.cloth.collective/](http://www.facebook.com/groups/hawaii.upcycled.cloth.collective/)

India

[www.facebook.com/groups/India.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/India.Upcycled.Cloth.Collective/)

Ireland

[www.facebook.com/groups/ireland.upcycled.cloth.collective/](http://www.facebook.com/groups/ireland.upcycled.cloth.collective/)

Italy

[www.facebook.com/groups/italy.upcycled.cloth.collective/](http://www.facebook.com/groups/italy.upcycled.cloth.collective/)

Kenya

[www.facebook.com/groups/kenya.upcycled.cloth.collective](http://www.facebook.com/groups/kenya.upcycled.cloth.collective)

Malawi

[www.facebook.com/groups/malawi.upcycled.cloth.collective/](http://www.facebook.com/groups/malawi.upcycled.cloth.collective/)

Mexico

[www.facebook.com/groups/mexico.upcycled.cloth.collective/](http://www.facebook.com/groups/mexico.upcycled.cloth.collective/)

Middle East

[www.facebook.com/groups/middle.east.upcycled.cloth.collective/](http://www.facebook.com/groups/middle.east.upcycled.cloth.collective/)

Midwest USA

[www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/)  
Wisconsin, Illinois, Indiana, Michigan, Missouri, Ohio.



Namibia

[www.facebook.com/groups/namibia.upcycled.cloth.collective/](http://www.facebook.com/groups/namibia.upcycled.cloth.collective/)

New Zealand

[www.facebook.com/groups/new.zealand.upcycled.cloth.collective/](http://www.facebook.com/groups/new.zealand.upcycled.cloth.collective/)

Nigeria

[www.facebook.com/groups/nigeria.upcycled.cloth.collective/](http://www.facebook.com/groups/nigeria.upcycled.cloth.collective/)

Northeastern USA

[www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/)

Massachusetts, Pennsylvania, Maryland, Delaware, New Jersey, Connecticut, Rhode Island, New York, Vermont, New Hampshire, Maine

Northern Ireland

[www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/](http://www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/)

Northwestern USA

<https://www.facebook.com/groups/northwest.usa.upcycled.cloth.collective/>

Washington, Oregon, Montana, Idaho, Wyoming, Alaska

Pacific Northwest USA

[www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/)

Plains USA

[www.facebook.com/groups/plains.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/plains.usa.upcycled.cloth.collective/)

North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Oklahoma

Poland

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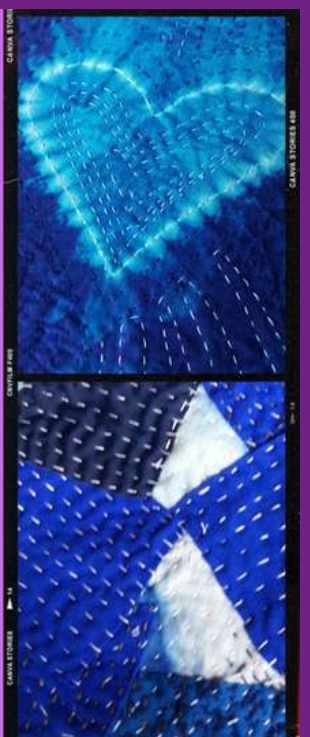
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