

# ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE



NOVEMBER 2023

Hand Stitched  
Edition

Image Claudia Sander

**YAY FOR 125K  
MEMBERS!!!**



## EDITOR'S NOTE

**THIS QR CODE  
TAKES YOU TO  
THE GROUP**



I was super excited when we reached 125K members this past week. When I first started this community I celebrated with chocolate every time we added another 500 members. I put myself into a sugar coma when we reached our first 10K member milestone in 2017. Today our Admin Team is talking about ways to reach 1 million members and it feels surreal that this has become our next target for growth. If you would like to help us achieve this target, please share this magazine with your friends and family so we can reach more people with our important message? Thank you for your help. I appreciate it!





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# UCCC NEWS





# SUBSCRIBE TO THIS MAGAZINE

*WATCH US GROW!*



We understand that you are busy and might not always remember to search for our digital magazine when it comes out every month, so we have set up subscriptions to the magazine through our website to ensure you never miss an edition.

While other digital publications can cost up to \$50USD a year we have kept our subscription super affordable so that more of our members can access subscriptions for only \$10USD a year. This amount ensures your magazine is delivered directly to your e-mail box as soon as it is published so you do not have to go looking for it every month.

Click through to this link to subscribe and make sure you do not miss any of the inspiration...

<https://www.upcycledclothcollective.com/magazine/>

THANK YOU to all of you who have already subscribed! Your contributions will help us to employ the people that we need to make this publication everything it can possibly be. It supports the making and editing of the magazine and pays for the website and web developer to host the magazine for easy download.

Together, we co-create the value!

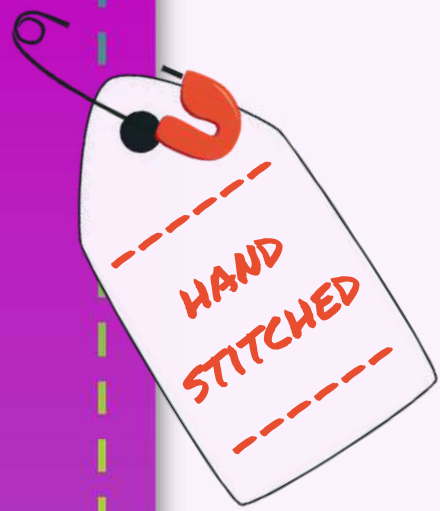


In December you can look forward to a supplement that we will publish along with the December edition of the magazine that will include all of the Member Features from the magazine for the year in one bumper publication without all the other stuff that we usually add to the magazine.

This means that all members who have participated this year have a LookBook to brag with and it is going to be visually rich holiday reading for the rest of our members.

I am so thankful to all of our members who have shared little windows into their magical relationships with textiles. I am really looking forward to putting the supplement together next month and seeing all of the incredible talent in one place!





# SUBSCRIBE TO OUR NEW ONLINE COURSE

*WE ARE HERE TO SUPPORT YOUR  
JOURNEY OF LEARNING*

We have recently added a bunch of fresh content to the online course for beginners and you can subscribe to the exclusive content for only \$5USD a month. If you decide to pay for the whole year up front, you can save \$10USD and pay only \$50USD for the year.

This is fantastic value for money because we add fresh content every month, so there is always something new there to learn.

<https://upcycledclothcollective.com/login/>

Here is some of the fresh content that we have added this month...







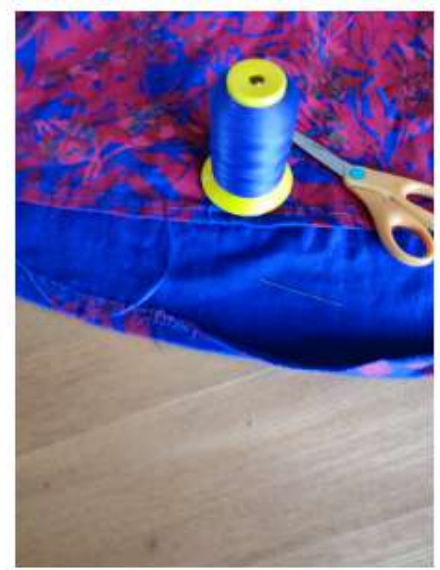
### BATHROOM SCRUBBIES

In this video I show you how to mend your bathroom scrubber and how to make your own from a vegetable bag.



### MAKE HANKIES FROM AN OLD FLANNEL SHEET

In this video I show you how to turn an old flannel sheet into double layer hankies.



### REPAIR YOUR HEMS

In this video I show you how to repair your hems for your skirts and trousers. I show you two easy methods for you to try for yourself.



### HOW TO IMPROVE THE SHAPE OF YOUR HEART

In this video we share some ideas for how you can improve the shape of your three dimensional fabric hearts made from up-cycled textile resources.



### HOW TO USE A NEEDLE THREADER

If you cannot see that well a needle threader can save you time and a lot of frustration. In this video I show you how to use one.

<https://upcycledclothcollective.com/login/>

## UP-CYCLED CLOTH COLLECTIVE

MELANIE BRUMMER

If you can find your Members content [HERE](#)



### JOIN US!

Subscribe today to access to all of our exclusive member-only content and courses.

How it works...

#### Step 1

Subscribe as a student to our exclusive content.

#### Step 2

Join our exclusive WhatsApp Group for students. You will receive the link to join the Group as soon as you have subscribed.

#### Step 3

Browse through the videos and watch the ones that answer your personal needs. Once you have watched the videos that you are interested in, we will send you the eBooks attached to those specific projects.

#### Step 4

Ask your questions in the WhatsApp Group and we will share the answers with all the students there.

#### Step 5

Share your projects in our Group on Facebook.

Every month we will add new content to the library so there will always be something new to learn about.

### SPECIAL LAUNCH OFFER!

Join now for just **\$9USD** a month or **\$90USD** for the whole year.

[Join Here Now](#) ✨

## Step 1

Sign up on the website and subscribe to the learning material. [www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)

## Step 2

Join our WhatsApp Group where you will be able to ask questions and get answers to those questions.

## Step 3

Browse through the video projects and watch the ones that you are most interested in.

## Step 4

Download the patterns and eBooks that go with the projects when we send them to you by email.

## Step 5

Once you have watched the video for the project/s you are interested in and read the eBook, ask your questions in the WhatsApp Group.

## Step 6

Share your experiments with the techniques that you have learned in the Group on Facebook and enjoy the feedback and tips from our members.



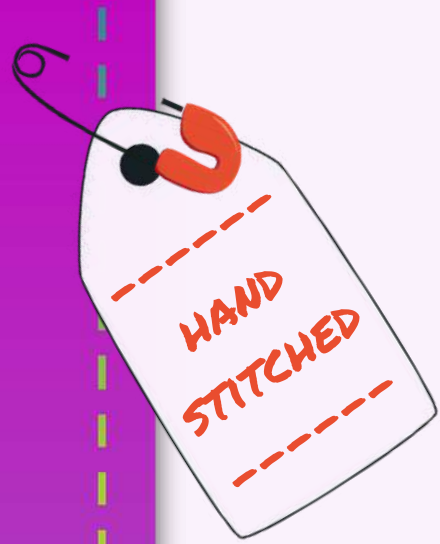
If you enjoy a particular teacher or topic you can browse through the Teachers LookBook to find more information and direct links for each teacher.

# TEACHERS LOOKBOOK

## 2023

THESE ARE THE TEACHERS WHO CO-CREATED THE  
ONLINE COURSE FOR THE  
UP-CYCLED CLOTH COLLECTIVE COMMUNITY





## WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.






## MELANIE'S CLOSET

During the Facebook Community Accelerator Program I got to know Ncumisa Ndelu, a fellow participant in my cohort. She is the founder of a Group on Facebook with more than 650K members called 1 Family 1 Stockpile. She teaches women in South Africa and the rest of the world how to save money through smart purchasing, stockpiling and a healthy relationship with money.

I am very excited to be working on a series of videos called Melanie's Closet, where I show her members different ways of saving money through a textile up-cycling lens. Every week I share a tutorial with her members. Here are some of the links if you want to go and take a look...





HONESTLY SPEAKING

HOW MANY OF US CAN  
HONESTLY SAY WE CAN 100%  
AFFORD THE LIVES WE LIVED 2  
YEARS AGO?

NCUMISA NDELU

You will find the Group here at this link...

<https://www.facebook.com/groups/457345194471493>

Hem a thrifted skirt

<https://www.facebook.com/nfandesi/videos/1021881742290697>

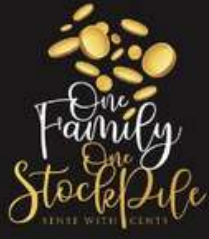
Repair and make a bathroom scrubber

<https://www.facebook.com/nfandesi/videos/3210606145910775>

Make no-sew hand warmers from old socks

<https://www.facebook.com/nfandesi/videos/675187148090589>

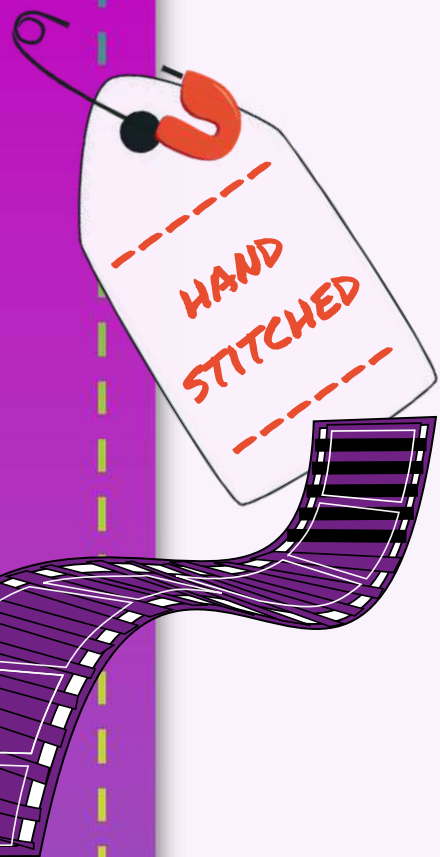




# Melanie's Closet





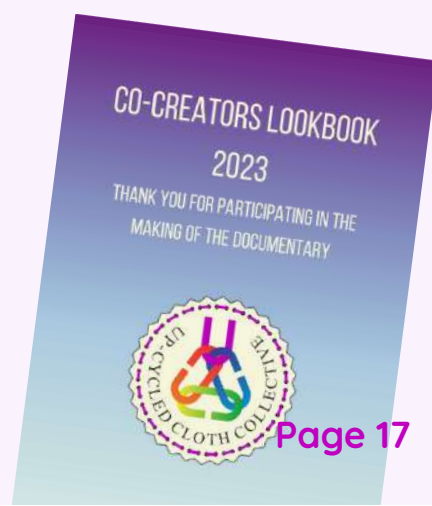


# WE ARE MAKING A DOCUMENTARY!

**LOOK OUT FOR THE EXCLUSIVE PREMIER VIEWING ON ZOOM THAT WE WILL ANNOUNCE IN COMING WEEKS!**

For those of you who have been following the making of the documentary, we have put together all of the links for the behind-the-scenes interviews into a LookBook so you can find all of the co-creators in one place. The intention with the videos is to show how textile and garment up-cycling and re-use are driving positive social, economic and environmental impact in South Africa, to inspire similar stories from around the world. You can download the LookBook at this link...

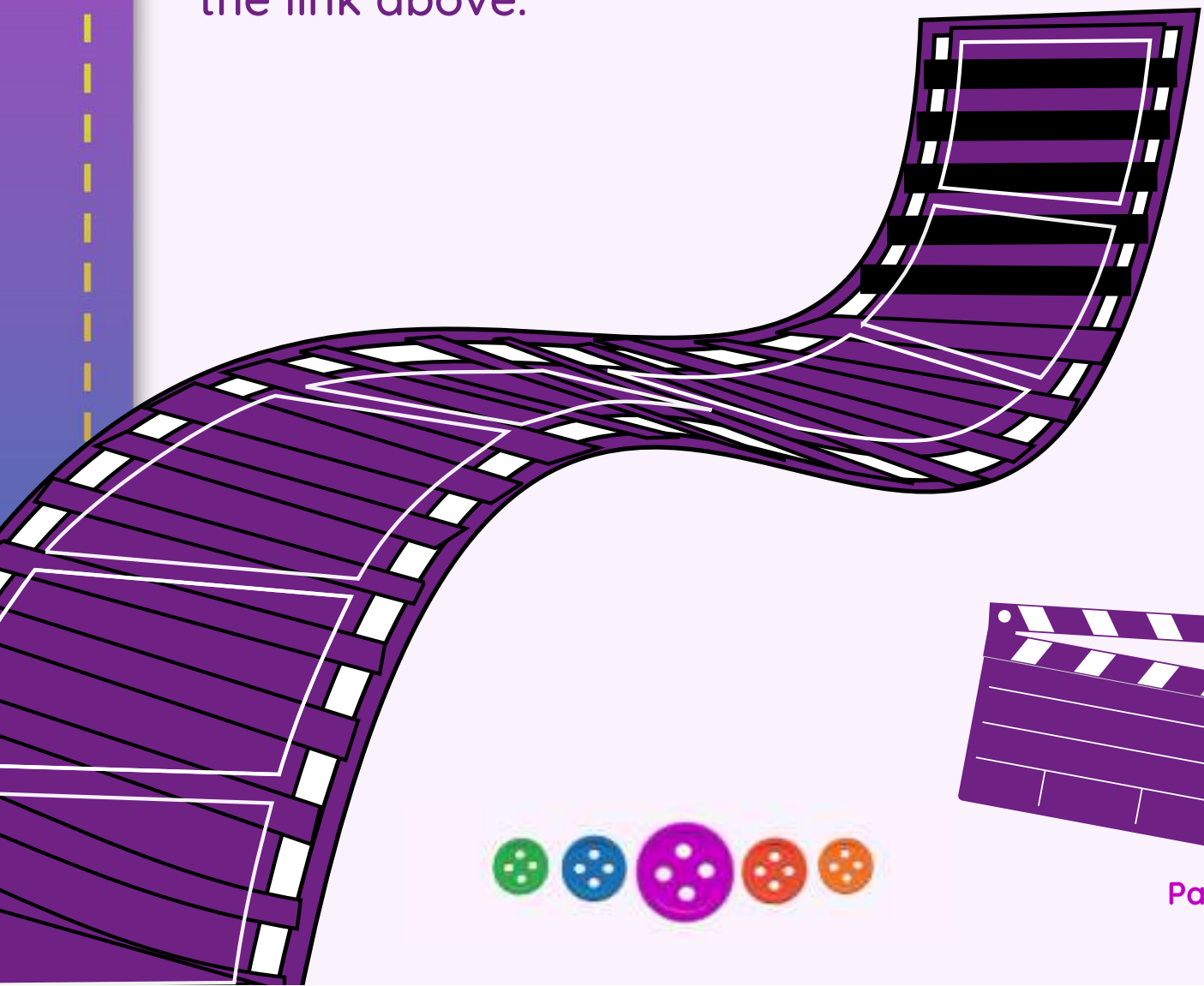
[www.upcycledclothcollective.com/magazine/](http://www.upcycledclothcollective.com/magazine/)

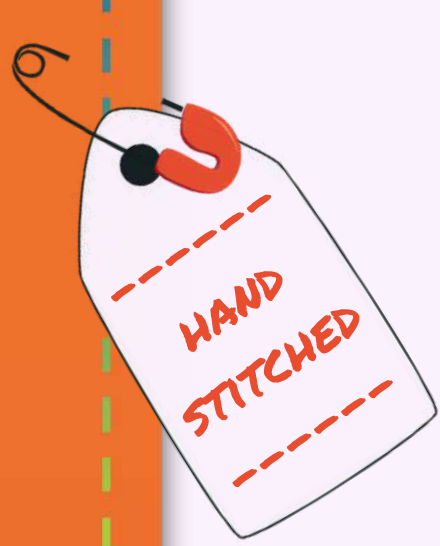




<https://www.youtube.com/channel/UCo8lu3u2VsacQxVnjyunA-w>

If you are not interested in the back stories and contact information of the co-creators and you just want to watch the videos, you will find them all on our YouTube channel at the link above.





# MEMBER

# FEATURES





## COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Claudia Sander for her contribution that received the most votes in our poll. You will see more of the submissions in the Member Features.





# CAROLE LAMBERT LAFLEUR

My name is Carole Lafleur Lambert. cL Creations is my company name.

A bit about myself:

My first long-term career was as a professional hairstylist.. I also was a member of local and provincial advisory boards and marker when students took their practical exams to become licensed beauticians. I started working in a salon when I was 13. I loved the creativity and the ever changing nature of the beauty industry.





My Norwegian grandmother, my mother and my aunts all knitted, crocheted, sewed and embroidered. My mother taught me to knit when I was very young.

My second long term career was as in the Mental Health and Addictions Field. I worked as a counsellor, life skills coach and workshop facilitator. Every week, when I worked at a recovery house for women, one group session was devoted to creativity. For many of the women it was their first attempt at exploring their creative nature.

Myself and other staff taught the women how to knit and crochet. For Christmas project, we knitted and crocheted squares, staff member sewed them together and blankets donated to local charities like women's shelters, Cancer wards at hospitals.









I have thrift shopped most of my adult life. I started seriously up cycling about 20 years -making bags from jeans, then making fabric bags, lined, hand sewn. Then wearable art up cycled jeans and jackets, hats, cufflets (bracelets). Also fabric art on canvas (16x20 ins) and wall hangings: fabric, doilies, lace, notions (all recycled materials)

I do also still enjoy knitting and crocheting (recently made dishcloths for a fundraiser for Ukraine) and beading. I love combining different textures and mediums in my pieces.

I do, at times, sell my creations at local markets and now on FB marketplace sites. I'm currently working on making a coat from a Jean jacket. I love the inspiration and motivation I receive from the Upcycle Cloth Collective group and other up cycling groups. Happy Creating!! 🌸❤️





*La Fleur*



*cL Creations*

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*de Lis*

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ETHICAL TEXTILE GIFT GUIDE



NOVEMBER 2023

Carole Lafleur

Lambert

# ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE



NOVEMBER 2023

Charlotte Clark

Evers



## CLAUDIA SANDER

I'm Claudia from Germany, art educator and Head of an after school care center. My English is far from perfect, so please excuse me if my diction might seem a bit peculiar!

I live in a rural region between Frankfurt and Heidelberg called "Odenwald", surrounded by beautiful nature. Since I was a child, I'm constantly interested in crafts. My range has increased in volume the older I got, and I've experienced a lot of different techniques like drawing, painting, sculpting, paper crafts, textile crafts, all sorts of handicraft and some more.





For over 30 years, one of my main interests has been doing mosaics; for 6 years now I have started to create a very special kind of this, namely mosaic in sardine tins.

But besides that, especially in the colder months, I love to sew. As I hate shopping and prefer any kind of upcycling by the way, I use mostly used fabrics or small pieces of for example upholstering fabric from pattern books for what I create.

And I really love to sew with paper, especially wallpaper! I have collected over 30 wallpaper pattern books, saved from the landfill.







As you can imagine, I have loads of materials of all kinds in my studio and in the basement. But that's what I need: A huge variety of everything, from vintage china for my mosaics to boxes full of felted woolen sweaters and all in between! And all of this belongs together, has something in common: The multicolouredness, the playfulness and the aspect of upcycling.

Thank you for reading!



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NOVEMBER 2023

Claudia Sander



## DIANE SMITH

I decided to keep a fabric diary for the year July 1, 2023 - June 30, 2024.

I used a piece of old pillowcase for my backing fabric. I divided it into 12 sections - one for each month - with basting threads. For each day, I select an icon - just a little picture - to represent something that happened that day. A house with an initial when the kids come to visit or my dog when she's not feeling well. I design the icon and embroider it. Most of my embroidery silks are second or even third hand. If nothing stands out, I use a flower.







I add red hearts or French knots to fill in any spaces I don't like. I usually do a week's worth of embroidery at a time.



When all 12 months are done, I'll do some captioning to add months and year, then frame it.







## HILARY MC COOL

Well it was lock down wasn't it and what was I going to do that would keep me out of mischief, no trying to subvert the Internet or theatre workshops for me. So as I had been playing about with denim and I have some millinery skills I decided to make a top hat. Then I decided to make a coat. Silly me.

Anyway everything you do presents a problem and one which must be resolved using the scope of criteria you set.



Mine were that I did not want to have any top stitching and the coat had to be made with no traditional seams, in other words no flat pattern. So it was literally built on the form, you could call it drape, but this was not, this was building, brick by denim brick.

It is, like the topper a work in progress, I haven't resolved the armhole and it will be lined and heavily decorated.

But I digress, the hat. This was shaped and then denim stretched over the form. Each piece of denim had to be stitched into place, the form wired and then embroidered. Then I had to repeat the process on the underside while securing the brim in place.





I work organically so while my ideas started with Sashiko I moved into a mix of more traditional forms and an exploration of maps, which I have carried into other work. The mix of needlework traditions seems to suit the work, and my particular approach to things, and I am by no means an expert. I happen to like the imperfection.

Like I said silly me I did not realize how many challenges would present themselves.

This is the unusual thing I have sewn





# ONE MORE TIME AROUND

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NOVEMBER 2023

Hilary Mc Cool



## JACKIE BELL JOHNSON

About me...These are pics of my installation "The Land Of A Thousand Suns" which was on view during the Tryst at fair in Torrance this past weekend. There is dyed cheesecloth wrapping these metal rings, with cotton cord tied across to create the "Suns". The fabric, metal, paint, were all salvaged and reused from previous artworks of mine. No sewing in this project, (unlike some of my others), but salvaging/recycling/reusing material, and critique of climate change and consumerism are themes that run through my entire art practice.











# ONE MORE TIME AROUND

## ETHICAL TEXTILE GIFT GUIDE



NOVEMBER 2023

Jennifer Clark



## KAREN ALLEN

Hi there fellow crafter's, My name is Karen and I live with my grumpy old Jack Russell in a small Village in the Shropshire Hills in England.



I first got into crafting and sewing when I was around 10 years of age after my Brother bought me my first old Singer hand sewing machine. I started with rabbits and teddies for friends and then when I was older I got into making my own clothes. Then work and life got in the way like having three children and so for a long while in fact many years I never got around to making anything.

But as you all know you can't keep a good crafter down for long, so a few years ago I got so angry with all the plastic bags being sold in every shop that I started collecting any fabric I could find to turn into shopping bags, I designed them to have wider handles so they would not cut into your fingers and all have linings and are washable so will last for years.





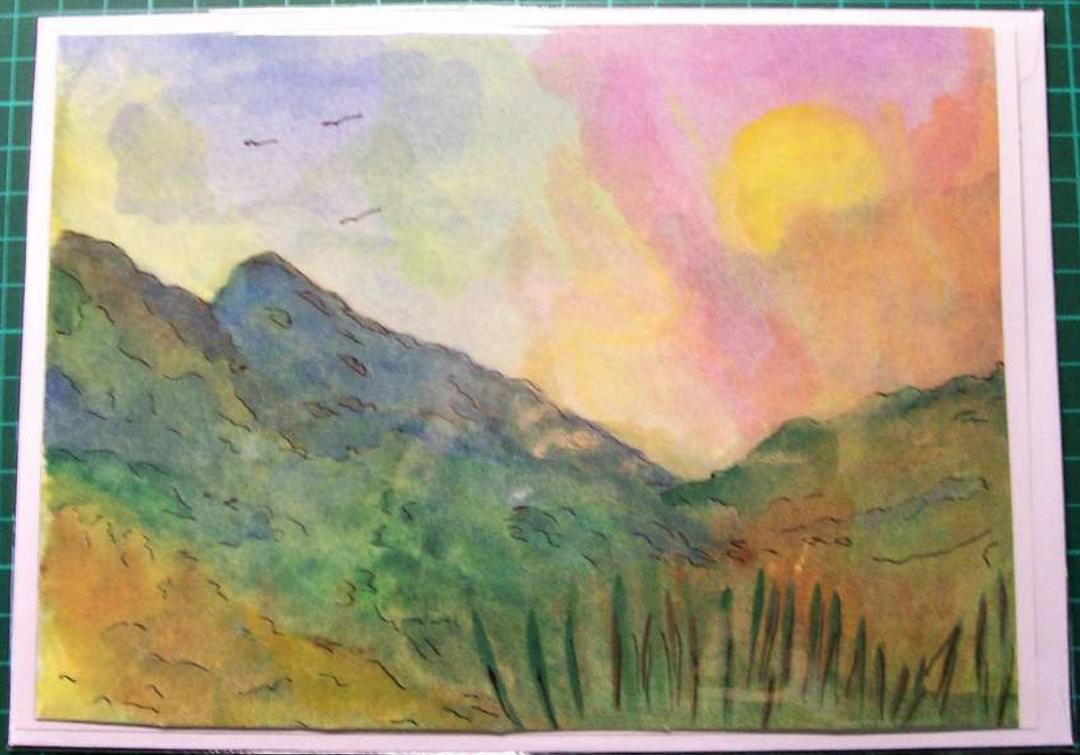




I started giving them away to family and friends in the Village, then went onto doing fete's/fairs to sell for charity. To date I'm sure I have made over 500 plus and still cutting them out and making them.

That is how my up-cycling journey began, but now I make many more things from the scraps left over, I started these little pictures, which are now framed, little houses which are then turned into other things along the way.





# ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE



NOVEMBER 2023

Karen Allen



## KIRSTY LITTLE

I have been following your group for sometime and love all the creative and innovative ways the group up-cycles fabrics. My business has been running for over five years now and as well as reducing textile waste and upcycling fabrics into usable items I also try to spread the love of upcycling and educate others in the process. I have held several webinars on sustainable sewing, talking about the textile industry and different techniques that can be used in upcycling fabrics too.



Hi, my name is Kirsty Little and I am the woman behind Little reCreations  
I have been working in the Live Events Industry in the UK for over 15 years and I love what I do, the variation, the people, the places - I feel very lucky to have a job I enjoy, which I am passionate about and which naturally gives me a work/life balance.

I stumbled into the world of events after leaving University where I had been studying Contemporary Lens Media, the need of a job and an interesting opportunity set my career path...

LITTLE  
reCREATIONS



In 2012 I had the opportunity to volunteer at a Community Festival, I was asked to become the Production Crew Manager, recruiting, organizing and managing 400 volunteers on site. This was a massive opportunity for me to develop my skills and to explore the world of Festivals but the company I was employed with at the time refused to give me the required time off .... So, I quit!

My Mum thought I was mad, leaving a secure job to go and ‘prance around’ in a field for two weeks, and it was a scary jump, I had been in full-time employment since finishing my education, but I knew it was what I needed to do to progress and grow my own skills. It was the best decision I ever made!





I have since travelled the world working on large scale live events for a multitude of Corporate Companies and I spend my Summers working on Festival sites in Management and Creative roles.

Working for myself encouraged me to explore different interests, I have the time to potter in my garden and flex my not-so-green fingers in my greenhouse, I design and make crocheted items ([available in my shop here](#)).

I spend much more time having random adventures with my partner Josh and our super grumpy Ginger Tom cat and, of course I have been able to focus my passion for up-cycling, creating and educating by creating and building up [Little reCreations](#).

LITTLE  
reCREATIONS 







One thing I have NEVER understood about festival goers is how they can enjoy the beautiful landscapes and iconic countryside for the duration of the festival - then leave such a wasteful mess behind them when they leave. It baffles me how anyone could happily abandon the refuse from their whole weekend, including perfectly good tents and camping equipment.

After walking miles around different festival sites staring in horror at the apocalyptic scenes first hand, I knew I had to be part of the solution to clear up our countryside and prevent tons of perfectly good equipment going to landfill.

I began by speaking to my industry contacts to see whether anyone else was feeling similarly outraged at the wasteful attitude of the average festival goer, and happily discovered that I was not alone.



**HAVE YOU EVER  
EXPERIENCED THIS  
AT AN EVENT?**



In 2016, I joined the Festival Waste Reclamation & Distribution group and spent an afternoon walking through campsites at Boomtown Fair, helping various charities to collect any items that could be passed on to people needing a helping hand. These items included brand new tents, chairs, sleeping bags, pillows, torches, sunglasses, hats, clothing, and food.

FWRD do an incredible job by linking up festivals to a huge range of different charities and not-for-profits around the country, and managing the salvage operations for different festival sites. It was at this first salvage that I met Angus and Mark from Herts for Refugees, an amazing charity who ensure that refugees get the help and respect they deserve.





Beautiful things  
handmade from  
salvaged festival  
and event waste



Whilst walking around the sites, I noticed that while many of the tents were damaged and un-usable, the fabric was fabulous! The colours were bright and some of the patterns were absolutely stunning – surely there was something I could do with that? So I started collecting them. I had no idea what I was going to do with the material at all, but in just four hours I had collected three bin bags full of beautiful, colourful fabric... and that was only from one field!!!

My other half thought I was crazy when I returned home with my van full of “rubbish” and rolled his eyes in that supportive yet uncertain way, but it didn’t deter me and I got straight down to washing everything thoroughly before cutting it into strips with my pinking shears.



After a little help from my friends, bribed with good food and beer we created the first few meters of Tent Tinsel, and it looked amazing.

My imagination and ideas have continued to grow... as has Little reCreations - with an ever-growing range of products and many more ideas being developed, I now sell a range of Sustainable upcycled accessories and hire my fresh up-cycled decorations back to the festivals they originally came from, often to decorate their campsites (how ironic!).







I am still very much involved in helping FWRD at festivals, in particular Herts for Refugees.

I still enjoy pottering around campsites with my scissors alongside Angus and Mark (plus any other friends I manage to drag along) stripping down the broken tents and reducing (strip by strip) the amount of waste that unfortunately still ends up in landfill.

As well as funding my own creative initiative, I am also passionate about continuing to support all the charities doing incredible work redistributing festival site 'junk' to people who really need it.

That is why 10% of all profits from Little reCreations up- cycled decorations are donated to a selected charity each year.





Event, Production & Crew Manager

[www.littlerecreations.co.uk](http://www.littlerecreations.co.uk)

07894455807



## LIODA FREITAG

Hello Everyone. My name is Lioda and I originally come from South Africa, but moved to France about two and a half years ago looking for new and exciting opportunities for my Chef Husband and my artist self.

Needless to say it was hard people! French bureaucracy is real. But it is also a society that values in the more rural areas, re-use of all kinds of things. Thus the “Brocantes” were formed... Antique roadshow eat your heart out. This is a country of heaven for antique dealers and seekers of second-hand treasures.



As a little girl, my Ouma was an avid sewer and she never went out of the house without a hand sewn dress and a coat to match. I still have one of her coats, and I think its between 50-100 years old now, and still in perfect condition. She also sewed all of my dancing costumes and often I sat with her not really seeing what she was doing, but something somehow took hold.

At 14 my mom and Aunt Clubbed together and bought me my first sewing machine and 2 patterns and 2 pieces of cloth. I even still have a picture of the first garment I made. Well, I've been sewing small things on and off since then.

But after coming to France, I got bitten by a up scale bug and the bite became quite itchy in a big dream to have my own little creative handmade or up scaled items store.





And its about to become a temporary reality as I now have an opportunity to create a pop-up store in Sille le Guillaume in Sarthe at a friend of mines store. She has graciously given me permission to utilize some space there and sit and do my thing! After all the paperwork etc, next week is D day and I'm terrified no one likes what Ives spent the last two and a half years doing! So anyway, I love going to grenier "empty attic" stores to search for interesting fabrics and sewing treasures. As I also make jewelry from dried flowers I hand pick and clay and resin works, those things too are searched for.

This brings us to the little bag showcased today. The cloth was a small round cloth found at a grenier shop and was antique and made from cotton and linen weave. I loved the cheerful yellow on it, but it was very quiet and contained as a design that pleased me to no end.





I first made a zero waste jacket with the brightest of yellow binding I could find, sewn on meticulously by hand so as not to show sewing thread lines and then seeing enough left over, I thought why not a bag to match!?

Not really having made many bags before, I had to watch quite a few bag making videos and books online to get the idea that I wanted. I had only crafted a few small back-packs before, so this was new.

The perfect structure pattern came up and I could see the final items in my minds eye. After careful cutting and sewing with my lovely vintage singer machine, I knew it needed something else to it. Straps were not the issue, but I want a wow factor to it. A French friend had given me a whole two bags of thrift items from a house he had bought that was full of unwanted sewing items.







So I dove straight into that and saw amongst all the very musty things vintage hand crafted macramé or structured lace tie ups, although a bit tattered and torn, but quite astoundingly beautiful.

I had to repair them by hand, finding the closest cotton, to create one that seemed perfect to go with the colour and the natural look of the bag. And it found it's WOW factor.

I then felt to set the bag off against the Jacket, a bit of embellished hand-embroidery would round it off perfectly. And around the centre of some of the flowers, I elected silky DMC treads in a matching brown and a matt yellow DCM Thread for the yellow. It took a while, but I think it will certainly make a treasured one of a kind gift for a special lady in someone's life.





You can contact me on Facebook: Lioda Freitag as I am currently only now starting to create a website for my items as I only now feel I am ready. The label QUIRKY Lioda was born from my own whirlwind of off-kilter creativity and as a professional artist, this work give me another opportunity to be creative without the need to be so serious and have more fun with what I do.

Thank you Melanie for the opportunity to talk about the things I love and to be seen by others who love this rock we all stand on and the smallest way help it survive and to have a support group to show off a little and receive ideas and feedback.

Up scale forever!



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Lioda Freitag



## MICHELLE ANDERSON

My name is Michelle Anderson and I am 61 years old with 5 grown children. I've been widowed for 16 years. My husband was an American serviceman.

I live in a small town on the east coast of Australia with my dogs, Hunni, Phyllis and Louis.

I have an absolute passion for history, especially American history, this shows up in the clothes I create. All my clothes are made using upcycled fabrics and antique lace.





My style is created to look old and well worn, hence the crushed fabric. I only use natural fabrics, linen, cotton.

I currently work in a thrift store where I salvage clothing and fabric to give them a new life. Every day I see the amount of waste especially with clothing that is barely worn, then thrown away. This is why I love my creating!

It's my little bit to help the planet and to create individual clothes that last for a long time.

<https://www.facebook.com/profile.php?id=100064218001420&mibextid=ZbWKwL>

<https://pinkdiamonds.etsy.com>







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**NOVEMBER 2023**

Down On The Bayou

Lismore

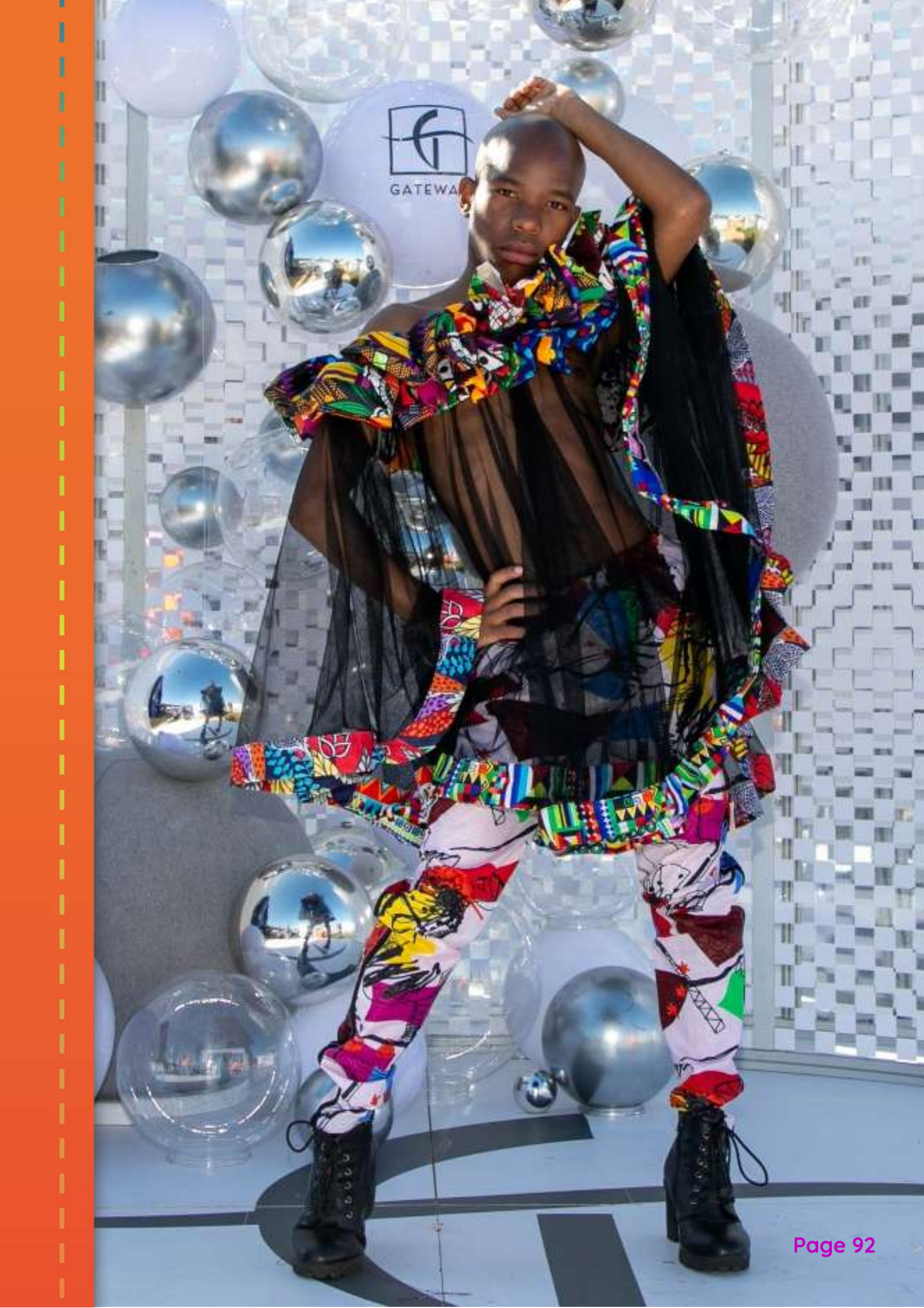


## MPILONHLE GUMEDE

My name is Mpilehlehle Gumedede Manyisa from the heart of Kwazulu Natal in a place called Munzini. I am a 28 Year old Creative Artist and Fashion Designer, currently based in Johannesburg.

I am inspired by African Cultures and Heritage diversity. My designs reflect how I view the world around me, I normally mix different African prints which symbolizes unity amongst African Countries. I source and recycle African fabrics from South Africa and Across African Countries.





G  
GATEWAY











I make wearable garments and accessories as well as visual arts pieces. Currently I am trading my craft in different art galleries in Africa as well as craft shops in South Africa including the BAT Centre and Kwazulu Natal, Society of the Arts in Durban, as well as Big Tree Africa in the North Coast of Kwazulu Natal. I am still looking for more buyers and consignment stores for my work, because my work is my bread and butter.

Instagram

@mpilomanyisa

Twitter

@mpilomoffice

Facebook

Mpilo Manyisa

Email

[mpilomoffice@gmail.com](mailto:mpilomoffice@gmail.com)



If you loved the fabrics that you saw in this Member Feature, you might also enjoy the conversation that we captured with Ishvara Dayan when he took us on a tour of the textiles that are available in Johannesburg, South Africa.

During the tour he explains how different designs and patterns have moved around the world over time as he explains the cultural significance of many of the fabrics that are associated with the African design and color aesthetic.

You will find it here at this link...

<https://youtu.be/RdLnjyb00no>

Do YOU make projects with this kind of fabric? We would love to see your examples in the Group.





## PHILLIPA CROCKER SEAHORSE DRESS

My name is Phillipa Crocker. I'm 3/4 of a century in age. My home is in the Bay of Plenty Whakatane New Zealand. My husband Gordon and I are both retired and enjoying doing a house renovation and revamping the old garden.

Sewing is one of my passions. I learned skills from my mum and grandmother starting age 10. I love to repurpose clothes purchased at charity shops.

My Seahorse dress featured here was a wonderful mission.





The base dress ready-made was really a little small for me. With a gusset set in on both side seams and removing set in sleeves, I started creating my Seahorse on a piece of strong upholstery fabric. Starting at the tail first, up and just created as I went. Adding lace, silk threads under tulle, to hold the silk in. It totally evolved from tail to head. Stopping to hand stitch beads and pearls. All done by the sewing machine.





This costume was made for myself to wear, to a yearly event, a mixture of Cosplay and Steampunk enthusiasts. My hat had the Steampunk look!

After all, that's my 'hobby ' you could call it. I suffered permanent Vertigo, so walk with a walking stick to help keep me upright. This happened 6 years ago, a medical misadventure with the wrong medication.



So sewing is a sit-down blessing for me. In 1976 my kidneys were failing. Then in 2018 I received a new kidney, a live donation from my husband Gordon. After doing Chemo and Dialysis for 11 months this is certainly become our 'Miracle'. He has given me a few more years of life, in fact so far it's been 5 years. We were a 98% match enough for it to happen. I have worn the dress on 2 occasions so far. I may wear it again in the Christmas parade.







## SINDHU HOLLA

Hello, fellow Upcyclers,

I'm Sindhu, the founder of Fifth Origins, a sustainable lifestyle brand based in the Netherlands. With a decade-long journey in the sustainable textiles and fashion industry, we make products that are a combination of style, sustainability and social impact.

We design everything in Europe and train and co-create with skilled rural artisans to make unique pieces.



# FIFTH ORIGINS



Cape Infinity - One cape many ways to wear



<https://www.fifthorigins.com/>

Our current game?

"Rags to Riches" - our fabulous collection that's made from 100% recycled fabric magic. It comprises of 50% of our collection but we are shooting for the stars and want to increase our collection mix to 80% of the products made from recycled materials and 20% natural virgin materials.

Our products are designed for versatility to ensure you get to do more with less. Our Cape Infinity is handwoven using 100% wool and can be styled in 15+ ways. Our Rags to riches collection are collection of unique pieces that are reversible and can be styled in different ways.

I've been on a strict 'no new stuff' diet since November 2019 (broke the diet in April 2023), and boy, has it been a journey!

Can't wait to share more tales from the recycle bin soon.



For this amazing and inspiring community we want to offer you a 10% off on all our products on our website with code “Upcycle”.

Keep upcycling! Sindhu

## FIFTH ORIGINS



Kantha Vintage Jackets and Coats - made from 100% recycled sarees





## TANIA KRISTENSON

Greetings from the Canadian Prairie! I am Tania Kristensen, fibre artist and the creative soul behind Studio TK. I bring into being art and home decor made with nature's bounty and man's unwanted textiles.

I have a deep-seated attraction to the past. Particularly how things were done before there were machines. When we relied upon our hands and simple tools to help produce the things that would provide us with comfort and survival.





STUDIO TK



STUDIO TK

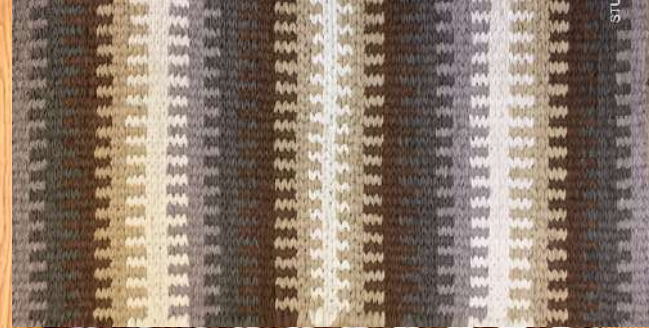
Along with a strong belief in ‘Waste Not, Want Not’, I feel the skills and techniques developed by our ancestors to be invaluable and in such has become the basis of my work.

When I stumbled across contemporary twined rugs a few years ago, I instantly thought the craft to be the best of both worlds. A technique that predates written history and employs discarded cloth. It was a perfect fit. Exactly what I was looking for.

The only tools needed to make a twined rug, are a simple frame loom and your hands. The weaving technique consists of two alternating wefts being twisted around a single warp and repeated. With single and double weft twists different patterns can be created.

The design possibilities are endless.







I use nothing but discarded cloth in the construction of my rugs. Breathing life back into a once cherished tablecloth or a favourite t-shirt, brings me nothing less than pure joy.

Basketry is my other creative outlet. I've coiled up everything from cattails to pine needles and of course unwanted textiles. A current project I'm slowly working on, is creating thread from stinging nettle fibre to stitch a pine needle basket with. It's a time consuming project.

It began with harvesting the stinging nettles and pine needles, to extracting and processing the nettle fibres and cleaning and grading the pine needles. I have now finally started to twist up the miles of thread I will need to stitch the basket up with.





I'm finding the process to be extremely rewarding. Both artistically and on a deeper personal level. I feel an appreciation and a small connection to those who came before us. It truly and completely makes my heart sing.

I look forward to continuing to share my art and creative experiences with you all. I have a short series of basic twining tutorials on YouTube, for any of you that are interested. You can find me on the following socials.

<https://www.facebook.com/studiotk22/>

<https://www.instagram.com/studiotk22>

<https://www.youtube.com/@studiotk2553>






STUDIO TK



STUDIO TK



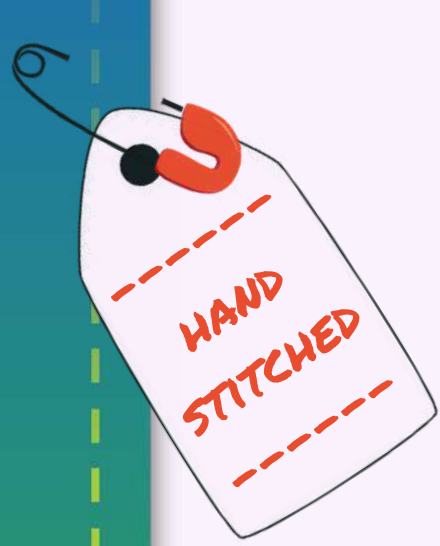
HAND  
STITCHED



We  
CO-CREATE  
the magic here!

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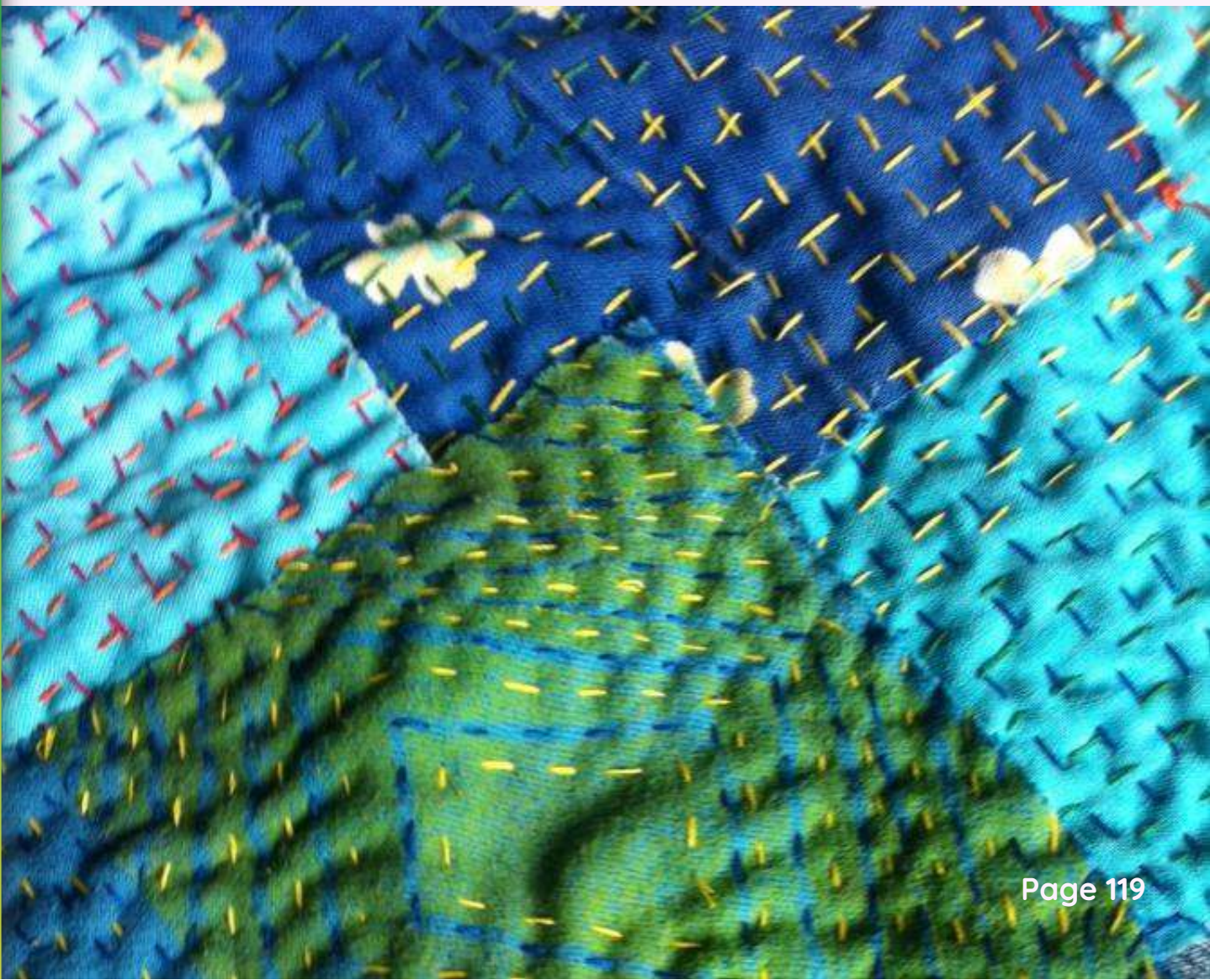
WITH US



# HAND STITCHED

There are so many different ways of embellishing and adding to fabrics with hand stitching, this month we will explore a few of them in this magazine.

If you have any projects at home that showcase these types of hand stitching, I would LOVE to see your pictures in our Facebook Group.





# APPLIQUE

Applique is a method used for adding decorative elements to garments and household textiles. It is an effective way of covering holes.

Fabric shapes are cut out and stabilized with iron-on backing and stitched onto existing fabrics to create pictures. They are usually edged with a blanket stitch.





# BORO

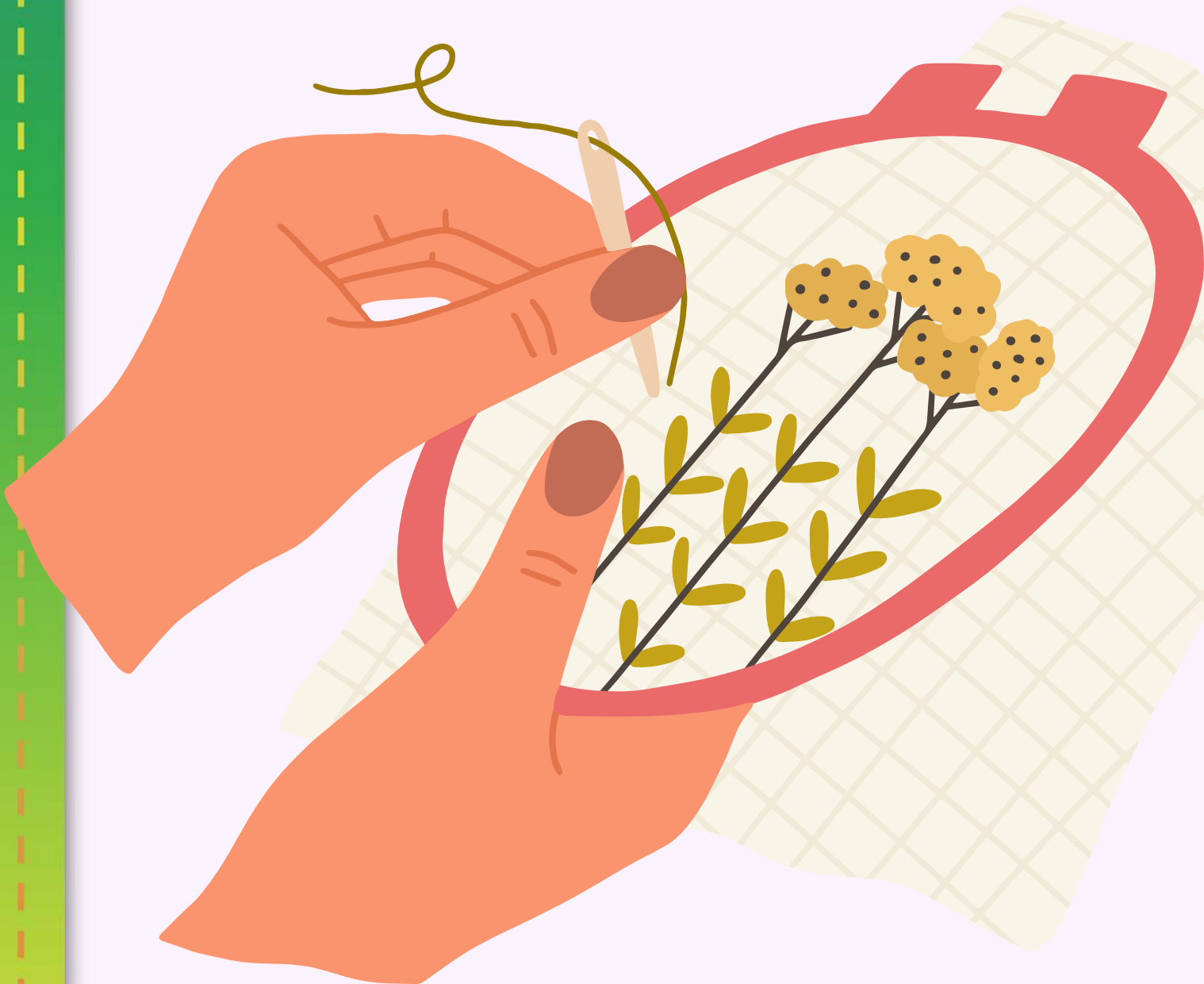
Wikipedia says..."Boro (ぼろ) are a class of Japanese textiles that have been mended or patched together."



# EMBROIDERY

Embroidery is a method of adding decorative elements to fabrics using colorful threads. Flowers are a popular design feature.

The embroidery can be purely decorative or it can be used for visible mending.



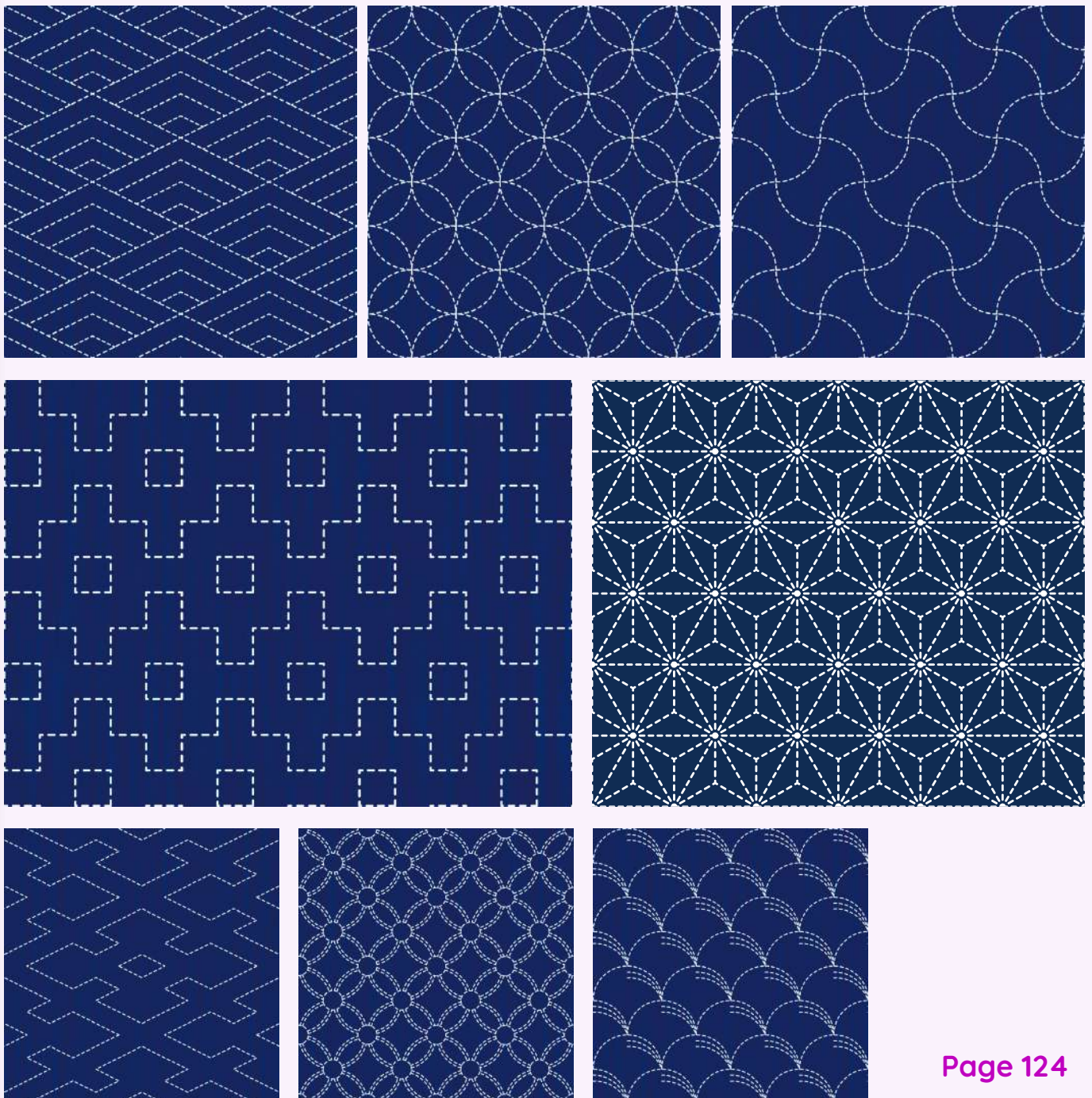
# PATCHWORK

Patchwork is a way of creating new fabrics from small pieces of scrap fabrics. They are stitched together and will often be stabilized by a solid backing cloth of some kind.



# SASHIKO

Wikipedia says..."Sashiko (刺し子, lit. 'little stabs') is a type of traditional Japanese embroidery or stitching used for the decorative and/or functional reinforcement of cloth and clothing."



# ARE YOU A BEGINNER?

If you subscribe to our online course today, you can access the information that we have uploaded there to get you started with your hand stitching journey.

We teach you how to use a needle threader if your eyes make threading a needle tricky and we share tips about choosing needles and thread. Learn how to repair hems using basic stitches and start with the projects in the Quick Wins eBook that will get you to some quick results.

You can read more about it and subscribe at this link...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)

Subscribe for only \$50USD a year and embark on a journey of supported learning with our experienced teachers.

# KANTHA EMBROIDERY

## Reviving Tradition: Kantha Embroidery for Upcycling

### Short Introduction

In a world increasingly aware of the environmental impact of fast fashion, upcycling has emerged as a creative and sustainable solution. One of the most captivating techniques for upcycling is Kantha embroidery, an ancient Indian art form that not only breathes new life into old fabrics but also adds a unique, handmade touch to your creations. In this article, we'll explore the beauty and versatility of Kantha embroidery and how new upcyclers can use this technique to craft one-of-a-kind products.



## The Art of Kantha Embroidery

Kantha embroidery has its roots in the Indian subcontinent, particularly in the states of West Bengal and Bangladesh. Traditionally, Kantha was used to create quilts and blankets by stitching together layers of old saris or other fabric scraps. The word "Kantha" itself means "throat" in Sanskrit, a reference to the running stitch used in this embroidery technique.

### Key Characteristics of Kantha Embroidery:

1. **Running Stitch:** The running stitch is the foundation of Kantha embroidery. It is a simple, straight stitch that is used to create intricate patterns and designs. The beauty of Kantha lies in the improvisational nature of this stitch, allowing artisans to express their creativity freely.



2. **Artistic Expression:** Kantha is not just about aesthetics but also a medium for storytelling. Many Kantha pieces depict themes from everyday life, nature, and mythology. Each piece carries a unique narrative.

## Using Kantha Embroidery for Upcycling

1. **Choose Your Base Material:** To start your Kantha upcycling project, select a base material. Old bedsheets, pillowcases, or garments with sentimental value make excellent choices.
2. **Gather Kantha Supplies:** You will need embroidery needles, thread, and a hoop for stability. Select a color palette that complements your base material.
3. **Design Your Pattern:** Plan your design or pattern on the fabric. Kantha allows for a lot of flexibility, so you can create anything from geometric shapes to intricate motifs.



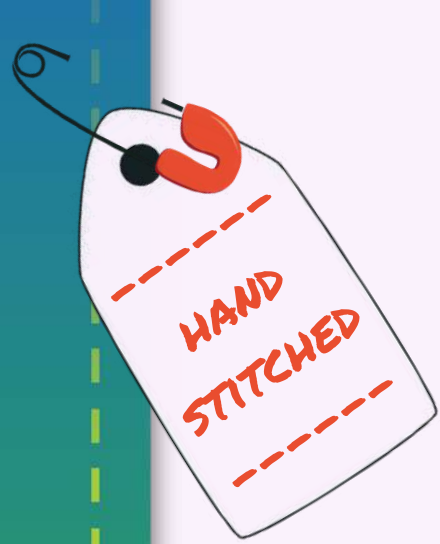
4. **Begin Stitching:** Use the running stitch to embroider your design. Start with the outline and then fill in the details. Remember that perfection is not the goal; it's the handmade charm that makes Kantha unique.
5. **Embellish and Customize:** Feel free to add extra embellishments like beads or sequins for added texture and visual interest. (if you want to keep the product circular, please ignore this step)
6. **Finish Your Upcycled Creation:** Once your Kantha embroidery is complete, turn your base material into a new product. This could be a tote bag, pillow cover, table runner, or any other item that fits your vision.

Keep upcycling!

Kantha embroidery offers an eco-friendly and creative outlet for upcyclers looking to breathe new life into old fabrics. By blending tradition with innovation, you can create unique, handcrafted products that tell your unique story.

Written by – Sindhu Holla, Founder, Fifth Origins





# TEACHERS

# WHO WE

# SUPPORT





## MEET YOUR TEACHER MELANIE BRUMMER

I spent six years travelling around Southern Africa teaching people how to dye and print their own textiles and I understand how important teachers are in the textile community. Because teachers play such an important role in transferring skills and knowledge, I want to intentionally support and grow the teachers in the Up-Cycled Cloth Collective Groups.

I have created a number of ways to do this...



# A GROUP DEDICATED TO TEACHERS AND WORKSHOPS

I host and manage a Group on Facebook dedicated to teachers and their paid workshops. I believe we should value our teachers who make a living from teaching and I believe in honoring their pricing because they have bills to pay just like everyone else.

The Group gives them a chance to reach more students, and it gives students the opportunity to browse through all of the best workshops on offer from around the globe, all in one place. Scroll through a selection of the most interesting textile workshops by the most accomplished teachers from around the world like India Flint and Kim Thitichai.

<https://www.facebook.com/groups/2035401246536217>



# AN OPPORTUNITY TO ADVERTISE IN THIS MAGAZINE

The first Teacher Feature in this magazine is FREE and teachers can include their story, pictures, links and class schedules.

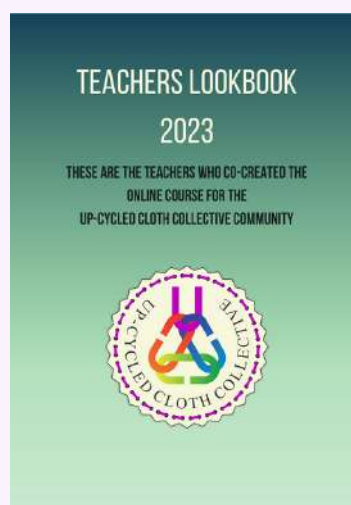
After this advertising rates apply and you can view these (very reasonable) rates at the back of this magazine. They start from as little as \$5USD a month for a listing in the Directory and go up to \$259USD for a magazine cover and Feature.



# AN OPPORTUNITY TO ADD CONTENT TO OUR ONLINE COURSE

We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can sample the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.



We are inviting teachers in our community to create video and eBook tutorials to include in our online course. The piece of content should be something that a beginner would want to try.

The idea is to leave a sample of your topics and teaching style embedded within our course, so our students can test out the teaching styles and topics of a wide selection of teachers to decide which ones they want to follow for more information.

The benefit to our students is that they learn a wide range of techniques from many different teachers so they have a well-rounded experience and can self-select the topics they are most interested in.

The benefit to teachers is that they reach new students through our website who they might not have found before.

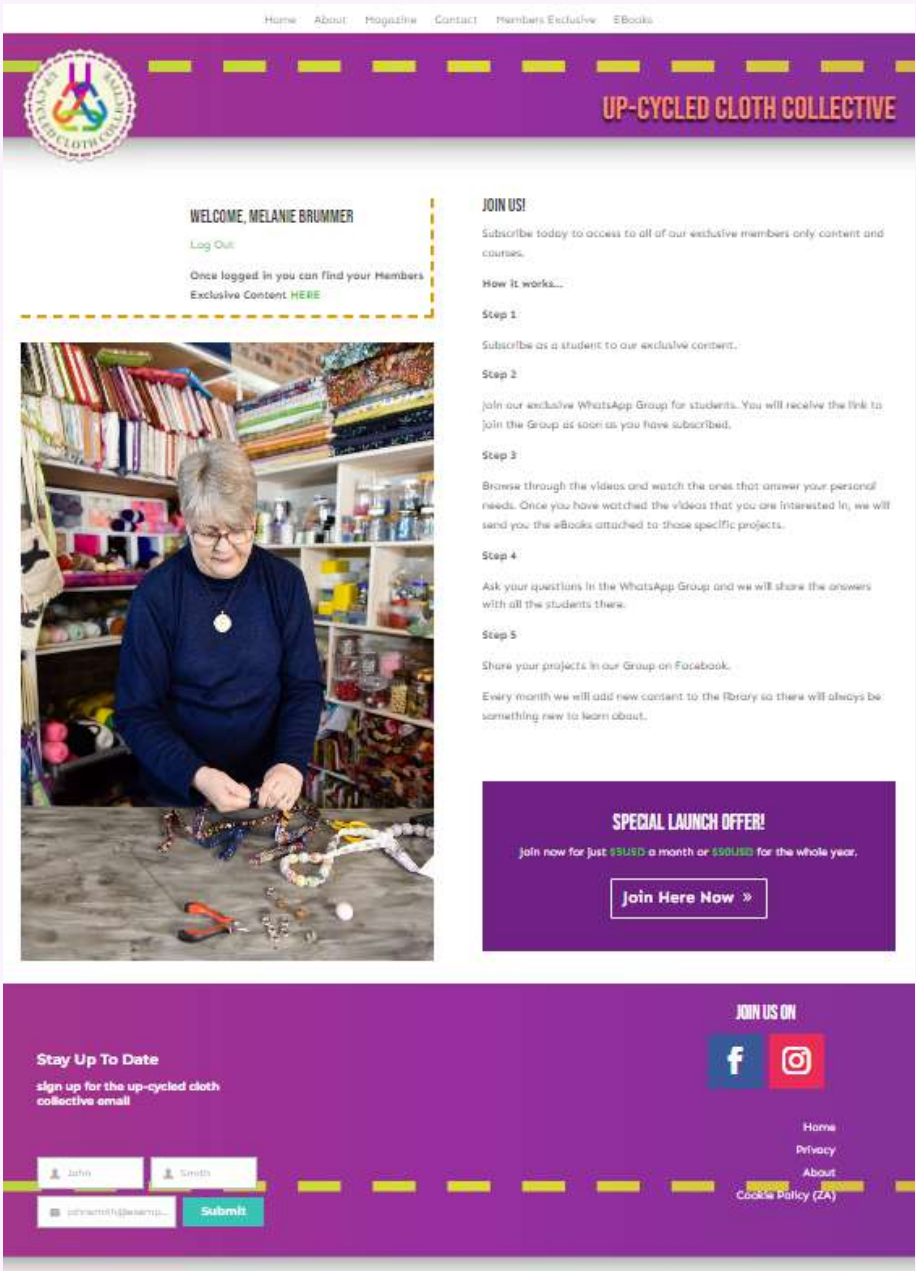
We co-create a win/win for everyone.





If you would like to view the topics and teachers that we have already uploaded to the website, follow this link...

[www.upcycledclothcollective.com/login/](http://www.upcycledclothcollective.com/login/)





I have a selection of online courses on a wide range of topics that include...

- textile dyeing
- lino block printing on fabric
- printing with found objects
- textile up-cycling

You can view the selection at this link...

<http://melanie-brummers-academy.thinkific.com>



## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS**

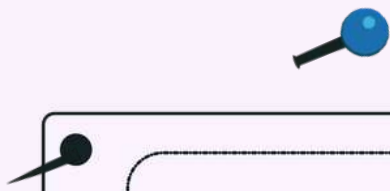
In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

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[www.facebook.com/carole.anne.dodds.1](http://www.facebook.com/carole.anne.dodds.1)

Caroline Sharkey

[www.facebook.com/carolinesharkeytextiles/](http://www.facebook.com/carolinesharkeytextiles/)

Ellie Hipkin

[www.facebook.com/elliehipkinart/](http://www.facebook.com/elliehipkinart/)

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

[www.facebook.com/MellymadeDesigns](http://www.facebook.com/MellymadeDesigns)

The Felt Studio

[www.facebook.com/thefeltstudio/](http://www.facebook.com/thefeltstudio/)

Vicki Assegued

[www.hellostitchstudio.com/events/online-layered-fabric-semblage-with-vicki-assegued](http://www.hellostitchstudio.com/events/online-layered-fabric-semblage-with-vicki-assegued)





**DIGITAL DIRECTORY OF  
TEXTILE TEACHERS**

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ABOUT HOW YOU CAN ADD YOUR SUBMISSION...**

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## LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at  
[www.dreamsbymachine.com/classes](http://www.dreamsbymachine.com/classes)



# RAG RUG MAKING

with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

ENROLL TODAY AT

<https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making>

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at [www.dreamsbymachine.com](http://www.dreamsbymachine.com)





# WORDSEARCH

SEND AN EMAIL TO  
[MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM](mailto:MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM)  
AND WE WILL SEND YOU THE SOLUTION

## Hand stitched

There are 10 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.

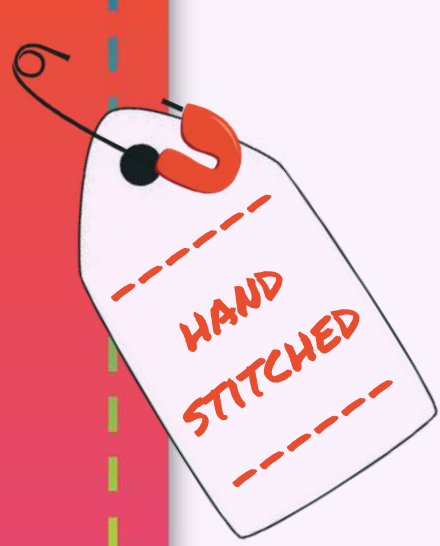


Applique  
Embroidery  
Patchwork  
Visible Mending

Blanket Stitch  
Hand Stitched  
Ribbon

Boro  
Heritage  
Sashiko





# DIRECTORIES





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS**

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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[www.instagram.com/senasratelisnaujas](http://www.instagram.com/senasratelisnaujas)

[www.instagram.com/sewitwithdi](http://www.instagram.com/sewitwithdi)

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[www.instagram.com/upsyclethesystem](http://www.instagram.com/upsyclethesystem)

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Caraut Studio

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Christine Marese Bowers

[www.etsy.com/shop/madeinmaplewood](http://www.etsy.com/shop/madeinmaplewood)

Don't Ya Look

[www.etsy.com/shop/dontyalook](http://www.etsy.com/shop/dontyalook)

Elephants And More Shop

[www.etsy.com/nl/shop/ElephantsAndMoreShop/](http://www.etsy.com/nl/shop/ElephantsAndMoreShop/)

Eko Jo Ko

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Greta Dedmon

[www.etsy.com/shop/WhimsyByGreta](http://www.etsy.com/shop/WhimsyByGreta)

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It's 2 Good 4 Trash

[www.etsy.com/shop/Its2Good4Trash](http://www.etsy.com/shop/Its2Good4Trash)

Jänis Jrabbit Abel

<https://www.etsy.com/listing/1014299373/handmade-washcloths-from-upcycled-fabric>

Junebug Quilt N Stitch

[www.etsy.com/shop/junebugquiltnstitch](http://www.etsy.com/shop/junebugquiltnstitch)

Karen Davis

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Kat O'Sullivan

[www.katwise.etsy.com](http://www.katwise.etsy.com)

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[www.etsy.com/shop/ThreadablesBySarah](http://www.etsy.com/shop/ThreadablesBySarah)

Sheila Atchison

[www.healingheartdesignco.etsy.com](http://www.healingheartdesignco.etsy.com)

The Green Cat

[www.etsy.com/shop/thegreencat/](http://www.etsy.com/shop/thegreencat/)

Touchy Feely Textiles

[www.etsy.com/uk/shop/TouchyFeelyTextiles](http://www.etsy.com/uk/shop/TouchyFeelyTextiles)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS ON ETSY**

Up-Cycled Island

<https://www.etsy.com/shop/upcycledisland/>

Vintage Patterns

<https://www.etsy.com/shop/VintagePatternsCo1>

Wooly Hooker

[www.etsy.com/shop/woolyhookerNL](http://www.etsy.com/shop/woolyhookerNL)

Zane Brīvmane

[www.sanapiro.etsy.com](http://www.sanapiro.etsy.com)





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH WEBSITES**

Cathi Murray  
[www.scratchandstitch.com](http://www.scratchandstitch.com)

Chandrachekar M. V.  
[www.revalued.de](http://www.revalued.de)

Lisa Rosseau  
[www.prairienights.ca](http://www.prairienights.ca)

Malissa Long Wilson  
[www.mlewear.com](http://www.mlewear.com)

Ree Vick  
[www.goimagine.com/rag-rug/](http://www.goimagine.com/rag-rug/)

Rowena Fernandes  
[www.aaquarius.com](http://www.aaquarius.com)

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH BLOGS**

<https://www.sewingthroughfog.com/>

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH VLOGS**

**ADD YOUR LISTING TO THE NEXT EDITION FOR  
ONLY \$5USD/MONTH!  
PAY FOR THE WHOLE YEAR AND SAVE 15%!**





Arkie's Boutique

[www.etsy.com/au/shop/ArkiesBoutique](http://www.etsy.com/au/shop/ArkiesBoutique)

Boomerang Bunting Northern Beaches

[www.facebook.com/boomerangbuntingnorthernbeaches/](http://www.facebook.com/boomerangbuntingnorthernbeaches/)

CJ Fabricart

[www.facebook.com/groups/413144289088981/user/100063697891100/](http://www.facebook.com/groups/413144289088981/user/100063697891100/)

Cool Weird Wonderful

[www.coolweirdwonderful.com.au/shop/accessories](http://www.coolweirdwonderful.com.au/shop/accessories)

Jeknit

[www.instagram.com/jeknit/](http://www.instagram.com/jeknit/)

Nothing New By Diane

[www.facebook.com/nothingnewbydiane/](http://www.facebook.com/nothingnewbydiane/)





FABCYCLE

Canadian Sustainable Fabric Store & Sewing

[www.fabcycle.shop](http://www.fabcycle.shop)

Phone: (778) 829-4245

GUYS FRENCHYS

<https://guysfrenchys.com/our-story/>





Grou

Kringloopwinkel

<https://www.facebook.com/profile.php?id=100063735992598>

Rotterdam

Kringloopwinkel

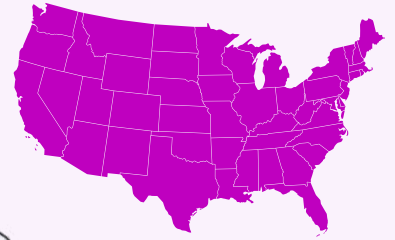
<https://www.facebook.com/profile.php?id=100071258595928>







## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



### THRIFT STORES IN OHIO

#### CUYAHOGA COUNTY

Bargain Town Thrift  
4252 Fulton Road  
Cleveland, Ohio 44144 USA  
Phone (216)-785-9773

Goodwill  
14690 Snow Road  
Brook Park, Ohio 44142 USA  
Phone (216)-862-2700

Goodwill  
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone  
(440)-777-4422

Goodwill  
6880 Pearl Road Cleveland, Ohio 44130 USA  
Phone (440)-842-7480





Goodwill Cedar Center  
13908 Cedar Road University Heights, Ohio 44118 USA Phone  
(216)-306-2661

Goodwill  
Lee Harvard Shopping Center  
4071 Lee Road Cleveland, Ohio 44128 USA  
Phone (216)-999-7186

Goodwill  
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone  
(440)-683-1602

Goodwill  
16160 Pearl Road Strongsville, Ohio 44136 USA  
Phone (440)-783-1168

Savers  
7100 Brookpark Road Cleveland, Ohio 44129 USA  
Phone (216)-741-2905





### Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone  
(440)-356-1186

### Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA  
Phone (216)-671-4483

### Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone  
(216)-671-4483

## LORAIN COUNTY

### Goodwill

825 Center Road Avon, Ohio 44011 USA  
Phone (440)-937-3305

### Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio  
44039 USA  
Phone (440)-327-9944





## MEDINA COUNTY

Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio  
44212 USA

Phone (330)-225-7544

Goodwill

3500 Medina Road Medina, Ohio 44256 USA

Phone (330)-722-2121

## SUMMIT COUNTY

Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA

Phone (330)-908-1440

Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087  
USA

Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA

Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA

Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA

Phone (330)-724-6853

## LAKE COUNTY

Savers

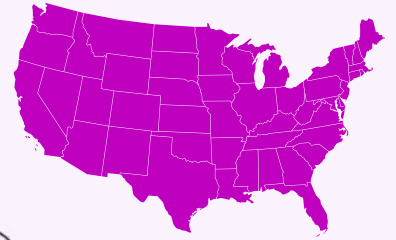
Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio

44095 USA

Phone (440)-347-0200



# UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



[www.facebook.com/UpCycleOhioThrift/](http://www.facebook.com/UpCycleOhioThrift/)



**UpCycle Ohio Thrift Store**

@UpCycleOhioThrift · ★ 5.8 reviews · Nonprofit organization

View shop

Home Shop Events Reviews More ▾

Liked

Message





# OKLAHOMA CITY, OKLAHOMA FIBER ARTS THRIFT SHOP

I source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

*Sew Bewitching is the fairy godmother to unwanted sewing supplies.*

[www.sewbewitchingshop.com](http://www.sewbewitchingshop.com)





Ons overzicht van leukste kringloopwinkels is completer dan ooit. Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht, wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de comments, en daar vind je ook de link naar het gehele overzicht. Hier zijn alvast een paar winkels per provincie uitgelicht:

#### Drenthe


- \* Kringloopwinkel De Kring in Meppel
- \* De Kringloop Factory in Roden
- \* De Siepel Kringloop in Dwingeloo

#### Flevoland

- \* Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- \* De Groene Sluis in Lelystad
- \* De Kringloper Almere - Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)







## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE

### Friesland

- \* Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- \* Dorcas kringloop Heerenveen
- \* Kringloop Lemmer

### Gelderland

- \* Basta in Nijmegen
- \* Willyswarenhuis in Wageningen
- \* Kringloop Malden

### Groningen

- \* Mamamini Goededoelenkringloop in Groningen
- \* Wedeka Kringloop in Veendam
- \* Kringloopwinkel de Snuffelstal in Beerta

### Limburg

- \* Emmaus verspreid over de hoeve 5 kringloopwinkels
- \* Kringloop MaGe Heijen
- \* Goed Gebruikt Goed in Weert





### Noord-Brabant

- \* Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- \* Stichting [#Awesome](#) kledingruil atelier Eindhoven
- \* Het Goed Boxtel

### Noord-Holland

- \* Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- \* Snuffelmug in Haarlem
- \* Kringloopwinkel Saartje in Wieringerwerf

### Overijssel

- \* Harry's Kringloophal in Zwolle
- \* Kringloop Zwolle
- \* Kringloop Kampen

### Utrecht

- \* Stichting Kringloop Centrum Utrecht de ARM & Wawollie
- Kringloop Utrecht
- \* Vint Amersfoort
  - \* Sam Sam





### Zeeland

- \* Kringloop Zeeland Serooskerke
- \* Zeeuwsch Kringloopbeurs in St. Jansteen
- \* Kringloopwinkel Dorcas in Zierikzee

### Zuid-Holland

- \* Pand 96 in Schoonhoven
- \* De Recycling in Den Haag
- \* Leuke Boel in Delft

ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

With thanks to Marita Stomp for adding this list for our magazine.





Angelview

<https://angelview.org/>

Anglin Second Hand

<https://www.facebook.com/groups/1952788801649354/user/100022508387190/>

Arc Thrift

<https://www.arcthrift.com/>

Assistance League Of Las Vegas Thrift Shop

<https://www.facebook.com/groups/1952788801649354/user/100057066566187/>

Aunty Helens Thrift/Charity

<https://www.facebook.com/groups/1952788801649354/user/100064797876234/>

Clark & Atherton Mercantile

<https://www.facebook.com/clarkandathertonmercantile/>

Demi's Animal Rescue

<https://demisanimalrescue.com/thrift/>



## FABMO

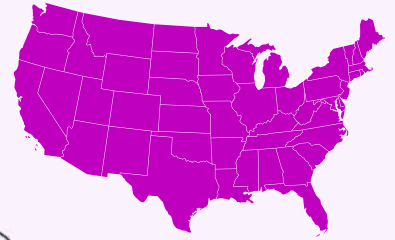
FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric - mostly various-sized upholstery and drapery samples - were discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

<https://www.facebook.com/FabMo>.

<https://www.fabmo.org/>



## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Happy Dragon Thrift Shop

<https://www.happydragonthriftshop.org/>

New Horizons Thrift Stores

<https://www.facebook.com/nhthriftstores>

Revival Stores

<https://revivalsstores.com/>

Ruth's Room

<https://www.facebook.com/ruths.room>

Savers

<https://stores.savers.com/>



In San Francisco, CA , USA, some of the great thrift shops ( Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around since the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specified. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

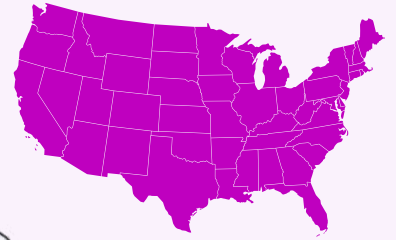
A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





**UP-CYCLED CLOTH COLLECTIVE  
GIFT GUIDE**



SCRAP

Tuesday - Saturday: 10 AM - 6 PM

Donations Accepted Tues - Sat: 10 AM - 3 PM

Closed Sundays & Mondays

2150 Newcomb Street

San Francisco, CA. 94124. USA

415-647-1746

**scrap**  
a source for the resourceful







THE LEGACY

<https://www.facebook.com/legacysewingandcrafts>

WHO GIVES A SCRAP

<https://www.facebook.com/groups/1952788801649354/user/100063555821382/>



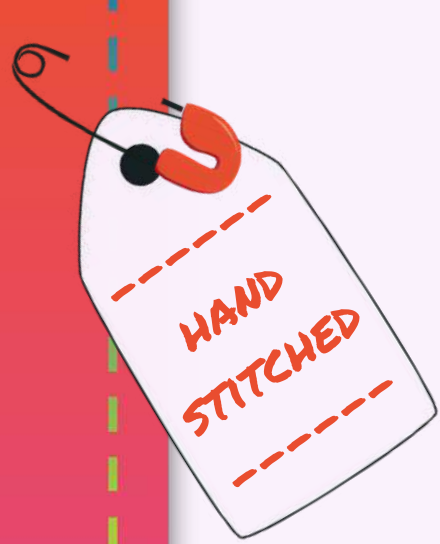


Lymington Craft Shop  
(Upcycled/recycled fabrics and craft items)  
St Thomas Street,  
Lymington SO41 9NA  
Phone: 07761 013970  
Monday-Saturday: 9.30am to 4.30pm  
Raises funds for a local hospice.

Mountbatten Hospice Shop  
22-24 Lugley St  
Newport  
Isle of Wight  
Open Mon -Sat 10-4  
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop  
53 The Parade  
High St  
Watford,  
WD17 1LJ  
Herts





DO YOU HAVE A THRIFT  
STORE TO ADD TO THIS  
LIST?

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

WE WOULD LOVE TO HEAR  
FROM YOU.





# AFFILIATED GROUPS





Group by Melanie Brummer

## Mend With A Friend

+ Invite

Discussion Guides Featured Rooms Events Media Files People



# MEND WITH A FRIEND

We believe that mending is way more fun when you do it with friends so we decided to create Group especially for our members who want to mend together.

Click through and join this Group to find yourself a friend to mend with.

<https://www.facebook.com/groups/1425342904485791>

# Sell Your Products

made from up-cycled textile resources



Edit

## Sell Your Up-Cycled Textile Products

+ Invite

Discussion Guides Featured Events Media Files People



## SELL YOUR UP-CYCLED TEXTILE PRODUCTS

We support the members of our community who sell products made from up-cycled resources in a number of different ways. The first, is with this Group at this link...

<https://www.facebook.com/groups/566384867167616>

We also have Regional and City Groups to help them to find customers who live nearby. Scroll to the end of this magazine for the complete list of Regional and City Groups to find yours.

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

BROUGHT TO YOU BY



Edit

Group by Melanie Brummer

## Textile and Fiber Art Teachers, Workshops and Classes

+ Invite

Discussion Guides Featured Events Media Files People

Q

...

# TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

We believe that teachers are the key to amplifying our message so we started a Group dedicated to teachers and their paid workshops.

While we understand that many members cannot afford paid workshops, many others can and our teachers deserve to be supported financially so they are in a position to pay their bills and keep teaching

Click through and join this Group to meet the finest textile and fiber art teachers from around the globe...

<https://www.facebook.com/groups/2035401246536217>

# GROUP GOOD FUN

MODERATORS TRAINING GROUP  
FOR THE  
UP-CYCLED CLOTH COLLECTIVE

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Moderators Training Group



+ Invite

Discussion Guides Featured Rooms Members Events Media Files



Our Admin Team gathers together in a Group where we chat about our Community Guidelines and train new Team members.

If you love our Group and you would like to volunteer to join our Admin Team, we would love to have you on board. You are welcome to join the Group and spend some time there to decide if the role is for you or not. We have a detailed playbook of Guidelines that we use so you have full support throughout your training from existing systems and structures that are already in place.

<https://www.facebook.com/groups/1300528716743834>

Thank you for joining our Team!



# Like-minded enthusiasts

Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Up-Cycled Cloth Collective Denim Showcase

+ Invite

Discussion Featured Events Media Files Guides People

Q

...

## UP-CYCLED CLOTH COLLECTIVE DENIM SHOWCASE

We started a Group exclusively for conversations about projects made with denim. This way, when you are looking for denim related content you can visit this Group and find the up-cycled denim in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/upcycled.denims.and.jeans>

If you love projects made from up-cycled denims, click through and enjoy a continuous stream of inspsiring ideas.

## Up-Cycled Cloth Collective Quilt Showcase



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

### Up-Cycled Cloth Collective Quilt Showcase

+ Invite

Discussion Featured Events Media Files People

Q

...

# UP-CYCLED CLOTH COLLECTIVE QUILT SHOWCASE

We started a Group exclusively for conversations about quilts made with up-cycled textiles. This way, when you are looking for quilt related content you can visit this Group and find the up-cycled quilts all in one place.

You will find this Group at this link...

<https://www.facebook.com/groups/619883815190465>

If you love quilts made from up-cycled textiles, click through and enjoy a continuous stream of beautiful quilts made from re-used resources.

# Volunteer Connect



Edit

Group by Up-Cycled Cloth Collective Meet-Ups

## Volunteer Connect Up-Cycled Cloth Collective

+ Invite

Discussion Featured Events Media Files Guides People

Q

...

## VOLUNTEER CONNECT

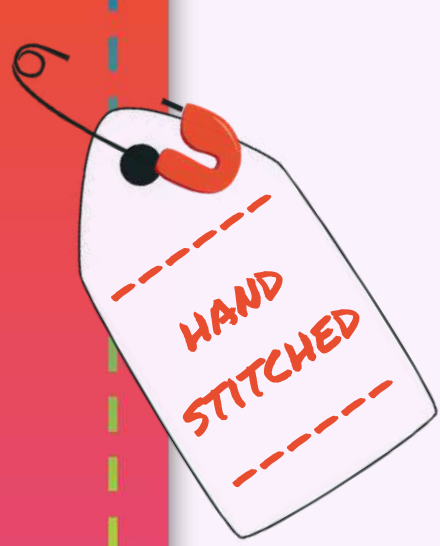
We started a Group to focus on charities and non-profits that are using up-cycled textiles to support social impact in a positive way. Our hope is to support these charities by bringing them all together in one space where they are easy for our members to find.

Click through to the link below to visit the Group...

<https://www.facebook.com/groups/367299483695047>

It is so meaningful to see how up-cycled textiles support social impact in such an amazing way. The generosity of our members shines through in the content in this Group.

If you have a love for charity organizations and you would like to contribute in a positive way, click through and spend some time with and enjoy the feel-good stories there.



# REGIONAL AND CITY GROUPS



# UP-CYCLED CLOTH COLLECTIVE REGIONAL GROUPS

Africa

[www.facebook.com/groups/africa.upcycled.cloth.collective/](http://www.facebook.com/groups/africa.upcycled.cloth.collective/)

Australia

[www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/)

Austria

[www.facebook.com/groups/austria.upcycled.cloth.collective/](http://www.facebook.com/groups/austria.upcycled.cloth.collective/)

Asia

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Belgium

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Botswana

[www.facebook.com/groups/botswana.upcycled.cloth.collective/](http://www.facebook.com/groups/botswana.upcycled.cloth.collective/)

Brazil

[www.facebook.com/groups/brazil.upcycled.cloth.collective/](http://www.facebook.com/groups/brazil.upcycled.cloth.collective/)

Canada

[www.facebook.com/groups/canada.upcycled.cloth.collective/](http://www.facebook.com/groups/canada.upcycled.cloth.collective/)  
British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories, Nunavut, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador

Central America

[www.facebook.com/groups/central.america.upcycled.cloth.collective/](http://www.facebook.com/groups/central.america.upcycled.cloth.collective/)

Denmark

[www.facebook.com/groups/denmark.upcycled.cloth.collective/](http://www.facebook.com/groups/denmark.upcycled.cloth.collective/)

Egypt

[www.facebook.com/groups/egypt.upcycled.cloth.collective/](http://www.facebook.com/groups/egypt.upcycled.cloth.collective/)

England

[www.facebook.com/groups/england.uk.upcycled.cloth.collective/](http://www.facebook.com/groups/england.uk.upcycled.cloth.collective/)

Europe

[www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/)



Finland

[www.facebook.com/groups/finland.upcycled.cloth.collective/](http://www.facebook.com/groups/finland.upcycled.cloth.collective/)

Florida Keys, USA

[www.facebook.com/groups/florida.keys.upcycled.cloth.collective/](http://www.facebook.com/groups/florida.keys.upcycled.cloth.collective/)

France

[www.facebook.com/groups/france.upcycled.cloth.collective](http://www.facebook.com/groups/france.upcycled.cloth.collective)

Germany

[www.facebook.com/groups/germany.upcycled.cloth.collective/](http://www.facebook.com/groups/germany.upcycled.cloth.collective/)

Ghana

[www.facebook.com/groups/ghana.upcycled.cloth.collective/](http://www.facebook.com/groups/ghana.upcycled.cloth.collective/)

Greece

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Hawaii

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India

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Ireland

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Italy

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Kenya

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Malawi

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Mexico

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Middle East

[www.facebook.com/groups/middle.east.upcycled.cloth.collective/](http://www.facebook.com/groups/middle.east.upcycled.cloth.collective/)

Midwest USA

[www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/](http://www.facebook.com/groups/Midwest.USA.Upcycled.Cloth.Collective/)  
Wisconsin, Illinois, Indiana, Michigan, Missouri, Ohio.



Namibia  
[www.facebook.com/groups/namibia.upcycled.cloth.collective/](http://www.facebook.com/groups/namibia.upcycled.cloth.collective/)

New Zealand  
[www.facebook.com/groups/new.zealand.upcycled.cloth.collective/](http://www.facebook.com/groups/new.zealand.upcycled.cloth.collective/)

Nigeria  
[www.facebook.com/groups/nigeria.upcycled.cloth.collective/](http://www.facebook.com/groups/nigeria.upcycled.cloth.collective/)

Northeastern USA  
[www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/northeastern.usa.upcycled.cloth.collective/)  
Massachusetts, Pennsylvania, Maryland, Delaware, New Jersey, Connecticut, Rhode Island, New York, Vermont, New Hampshire, Maine

Northern Ireland  
[www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/](http://www.facebook.com/groups/northern.ireland.upcycled.cloth.collective/)

Northwestern USA  
<https://www.facebook.com/groups/northwest.usa.upcycled.cloth.collective/>  
Washington, Oregon, Montana, Idaho, Wyoming, Alaska

Pacific Northwest USA  
[www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/pacific.northwest.usa.upcycled.cloth.collective/)

Plains USA  
[www.facebook.com/groups/plains.usa.upcycled.cloth.collective/](http://www.facebook.com/groups/plains.usa.upcycled.cloth.collective/)  
North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Oklahoma

Poland  
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Portugal  
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South and Central Africa

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West Virginia, Virginia, Kentucky, North Carolina, South Carolina, Tennessee, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida.

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Zambia

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Fort Wayne

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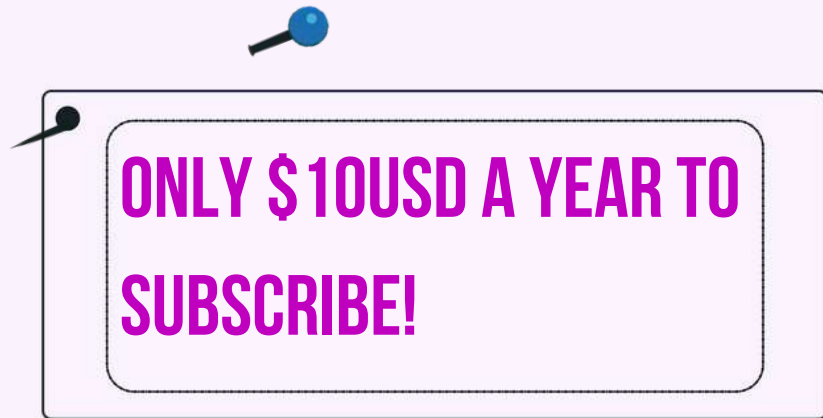
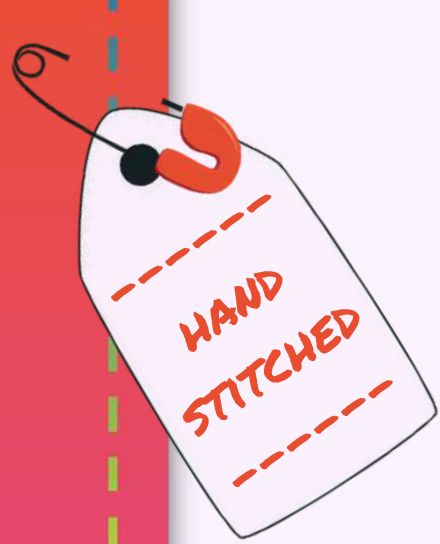
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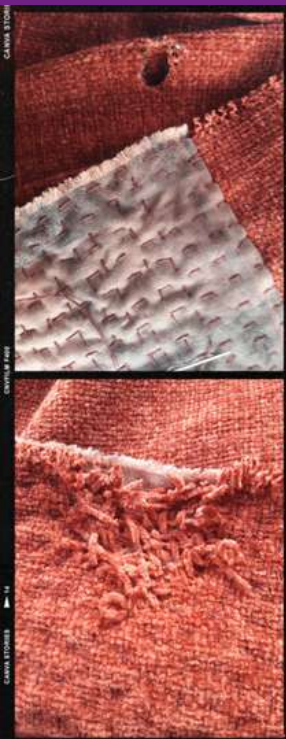
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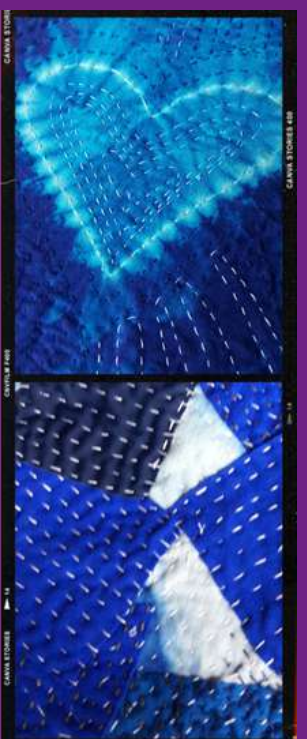
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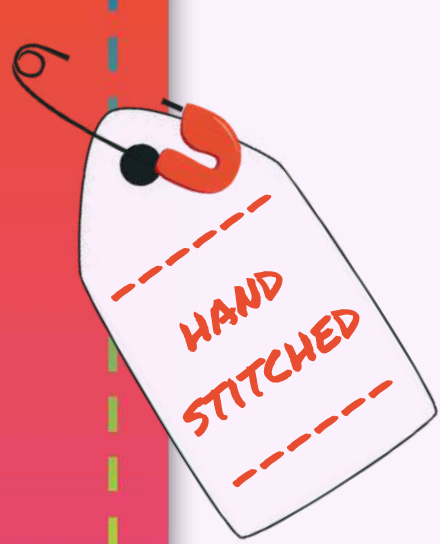
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