



EDITOR'S NOTE

THANK YOU to all of you who have subscribed to this magazine! I am super excited to see how it is growing in popularity. This month it is jam packed with Member Features so you can get to meet more of our members and see the inspiring work they are producing. I love the adventurous spirit of our members to try different ideas and learn from their challenges along the way. If you are a beginner who is just starting out on your textile up-cycling journey, look out for the news about our new online course that I share with you in this magazine.





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UCC

NEWS





FACEBOOK COMMUNITY ACCELERATOR PROGRAM

WATCH US GROW!

www.facebook.com/community/accelerator/

As the Facebook Community Accelerator Program winds to a close I feel so much gratitude that we had the opportunity to participate.

It has enabled us to...

- build a new website
- re-launch our digital magazine
- launch our online learning material
- co-create a documentary
- revive our podcast

All of these will support the long term sustainability of our community and the work we do to support our cause.

THANK YOU META AND GLOBAL GIVING FOR MAKING THIS POSSIBLE FOR US! WE APPRECIATE YOUR CONTRIBUTION TO SUSTAINABILITY SO WE CAN GROW AWARENESS FOR OUR CAUSE!







SUBSCRIBE TO THIS MAGAZINE

WATCH US GROW!



We understand that you are busy and might not always remember to search for our digital magazine when it comes out every month, so you can now subscribe to the magazine directly through our website for only \$1USD a month. This amount ensures your magazine is delivered directly to your e-mail box as soon as it is published so you do not have to go looking for it.

Click through to this link to subscribe and make sure you do not miss any of the inspiration...

https://www.upcycledclothcollective.com/magazine/

THANK YOU to all of you who have already subscribed! Your contributions will help us to employ the people that we need to make this publication everything it can possibly be. Together, we co-create the value!





SUBSCRIBE TO OUR NEW ONLINE COURSE

WATCH US GROW!

We have finally launched the new online course for beginners and you can subscribe to the exclusive content for only \$5USD a month. If you decide to pay for the whole year up front, you can save \$10USD and pay only \$50USD for the year.

This is fantastic value for money because we add fresh content every month, so there is always something new there to learn.

https://upcycledclothcollective.com/login/



Step 1

Sign up on the website and subscribe to the learning material.

Step 2

Join our WhatsApp Group where you will be able to ask questions and get answers to those questions.

Step 3

Browse through the video projects and watch the ones that you are most interested in.

Step 4

Download the patterns and eBooks that go with the projects when we send them to you by email.

Step 5

Once you have watched the video for the project/s you are interested in and read the eBook, ask your questions in the WhatsApp Group.

Step 6

Share your experiments with the techniques that you have learned in the Group on Facebook and enjoy the feedback and tips from our members.





WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

melanie@upcycledclothcollective.com

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.





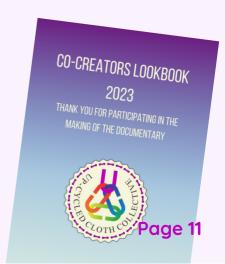
WE ARE MAKING A DOCUMENTARY!

LOOK OUT FOR THE EXCLUSIVE
PREMIER VIEWING ON ZOOM THAT
WE WILL ANNOUNCE IN COMING
WEEKS!

For those of you who have been following the making of the documentary, we have put together all of the links for the behind-the-scenes interviews into a LookBook so you can find all of the cocreators in one place. The intention with the videos is to show how textile and garment up-cycling and re-use are driving positive social, economic and environmental impact in South Africa, to inspire similar stories from around the world. You can download the LookBook at this link...

www.upcycledclothcollective.com/magazine/

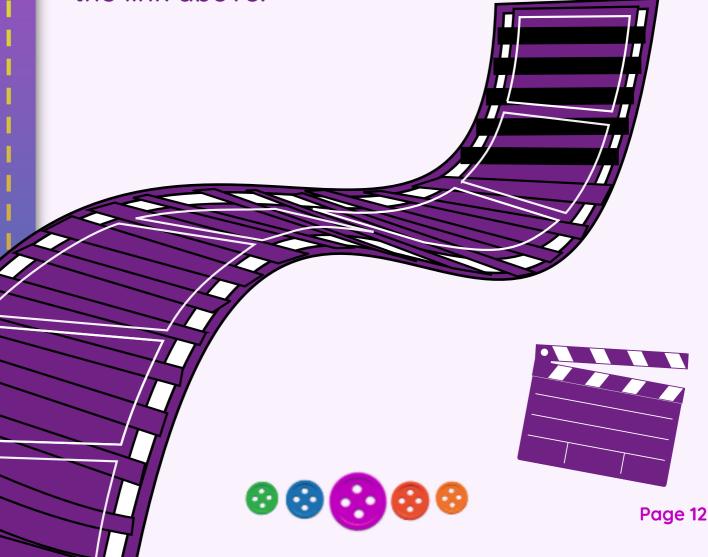






https://www.youtube.com/channel/UCo8Iu3u2Vsac QxVnjyunA-w

If you are not interested in the back stories and contact information of the co-creators and you just want to watch the videos, you will find them all on our YouTube channel at the link above.





WOULD YOU LIKE TO FEATURE IN OUR SECOND DOCUMENTARY?

Send us your 5-10 minute video clip where you explain how up-cycled textiles create social, economic and environmental impact in your world and we will consider adding it.

melanie@upcycledclothcollective.com

Thank you for participating!





MEMBER

FEATURES





We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Penny Howard for her contribution that received the most votes in our poll. Here are some of the submissions that we received...



ETHICAL TEXTILE GIFT GUIDE



ETHICAL TEXTILE GIFT GUIDE



ETHICAL TEXTILE GIFT GUIDE



by Lucy Cash

SEPTEMBER 2023

Launch the learning edition

ETHICAL TEXTILE GIFT GUIDE



by Lynne Stewart



Tablecloth Jacket

by Alison Field



Chinese embroidered tablecloth, gray embroidery on off white cotton.

A large rectangle big enough to fit a dining table for 10 people.

1962

When I was a little girl our family lived in Singapore, many table linens such as this tablecloth were purchased.

2023

My mum is now 93 and has just moved into a care facility, she has mild Alzhiemer's but is relatively healthy. Left behind in her house is an enormous collection of linen, some were purchases, most were made by her as a child and later in her life, many are made by my grandmothers or aunties. There are tablecloths, doilies, lace edged hankies, place mats, table runners, hand towels and so much more.

I look at this collection and see the time and love devoted to making these things and I remember the faces of those women and their smiles.

I want to honor the work and love that goes into making these linens, and to make those memories into something that I can wear.

The tablecloth is handmade but not by my relatives, so slightly less precious and therefore less scary to cut up. So a good place to start my remaking journey.

Memories attached to this tablecloth were of Sunday Lunches with roast lamb, mint sauce and Lemon Delicious for dessert.



Detail of gray thread embroidery.

Process

I decided a kimono style jacket would make good use of the designs and cotton fabric. I'm only a self taught sewer so I chose a pattern. Unfortunately the one I chose turned out to be a big pile of problems, there was so much unpicking that the 60yr old fabric was deteriorating.

Problems with how the sleeve attached the body were the main issue.



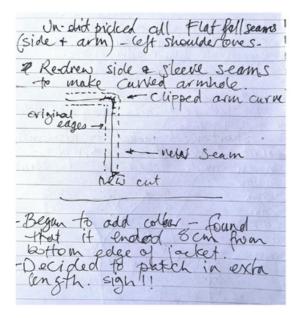
The weakness created by this sleeve joint was going to tear the 60yr old cloth.



One of many attempted "gussets" that all failed.



Undid all the seams to make a rounded sleeve joint.





This first go was shortened, and a collar attached.



Managed to line up the hem with a line in the embroidery.

Finished

I went to visit my mum yesterday and wore the jacket. When she saw me she said "I recognise that tablecloth! What a great use for it". I was so happy that she loved what I had made.



The natural edge of the tablecloth became the hem of the sleeves. Had to add an extra piece to make the collar the length of the jacket, almost lines up.





ALISON GORROD

I run sewing and art workshops for all ages in a variety of forms and also do a community class for a theatre group based on recycling.

These are just a few example pieces for an introduction to applique and free machine embroidery to show a community class I run based around recycling textiles. It's a group of mostly retired older ladies, some of whom have never sewn previously. I do mini projects to get them sewing using scrap fabrics and old clothes. These pieces were layered onto some felt to be a bit sturdier, the bird is further embellished with beads from broken jewellery, then brooch pins are sewn on the back.



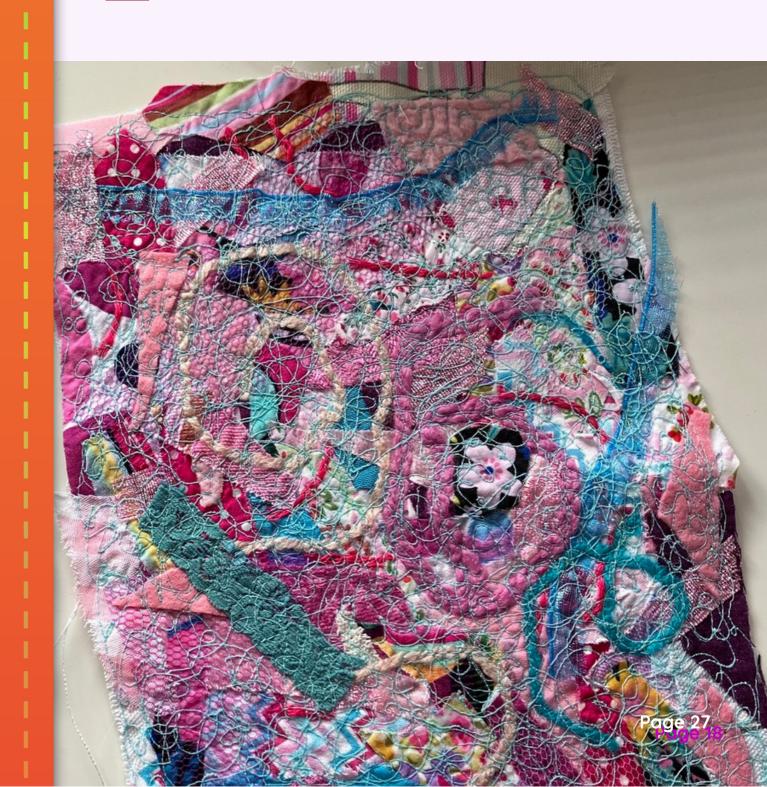
ETHICAL TEXTILE GIFT GUIDE



This had a notebook made from fabric scraps and soluble embroidery stabilizer to create a new fabric using free embroidery to hold it all together

https://www.facebook.com/ExploreMakeCreate

https://www.facebook.com/groups/749770311856 711/





AMY SANCHEZ

This was a quilt my mother made for me when I was a child about 50 years ago. The fabric squares are from dresses that she made for me and my sisters. There is very much a late 1960, early 1970's vibe to the fabric squares.

It's been in a trunk for many years doing no good in there.

So after making a few practice jackets, I decided to turn the quilt into a jacket that would get some use.



ETHICAL TEXTILE GIFT GUIDE



BARBARA MCNINCH

This upcycled t-shirt skirt was the result of eyeing a brown and mustard striped long-sleeve t-shirt which my sister-in-law wore a lot. Since I drooled over the stripe color combo, we joked about her keeping an eye on it so I didn't take my scissors to it. Eventually, I found a similar shirt in a thrift store so I could begin cutting on one of my own. I started gathering coordinating t-shirts from my collection and then raided my rust dyed and eco-printed stash. I have recently begun eco-printing and added the green piece with plants from my yard.

I used a panel which when cut out eight times makes a skirt. After cutting out several pieces, I trimmed the width of some and serged a differing fabric onto their side for added interest. The small precious piece of turquoise rust-dyed t-shirt is stitched over a seam and another rust-dyed gold piece was added to a panel. I had extra difficulty with this particular waistband, redoing it a couple times which shortened the skirt. Wanting it longer, I cut two-inch tall t-shirt pieces of various lengths and serged them together to make a long strip and serged it to the bottom. My color inspiration was the sandhill cranes which nest in my Alaska community. The grey, rust, and olive I see when zooming them in with binoculars takes my breath away.

I love to make things and really value using discarded knit clothing, often times from the giveaway area at our local landfill.

ETHICAL TEXTILE GIFT GUIDE







BARBARA ZELL

Living in Austria - near Vienna - I started to RELOVE used fabric years ago and only work with gifted material. My friends know about this and very often, they gift me with resources because they know they get something new back. These Lavender sachets are made of linen (an old curtain) and some pieces of cotton for the backside. The size is 17cm x 12 cm, filled with lavender from the garden, folded like an envelope and closed with a button. They are easy and quick to make and a very useful gift.



ETHICAL TEXTILE GIFT GUIDE





BONNIE ROBERTSON

The Elizabeth City Historic Ghost Walk is a yearly event featuring actors portraying local people of history. This was actor Laura Vestal, portraying Theodosia Burr Alston, who was lost at sea off the coast of North Carolina in 1813. She was the daughter of Aaron Burr, a US Vice President.

The fabrics used were a set of curtains (complete with the fringe trim), and a bed sheet with a wide lace border.

This year's major costume is for a former slave Moses Grandy who was freed, and then became an abolitionist. The coat fabric was on a clearance rack, the vest was a woman's velvet jacket, the ascot a man's tie, and the shirt a donation! Our event is Oct 13 & 14 this year.







DILHARA SAWALL

Im Dhilhara ..a blessed grand ma with two grand sons.. I reside in Sri Lanka ... a beautiful country rich in natural resources..

The string bucket bag is made with discarded denim and a piece of left over lace. The combination of these are transferred to be a beautiful bag. My main aim of upcycling is to contribute to nature in my little way.



Cute Paws is a new brand in town for upcycled denim bags. The story of Cute Paws began when I had to give away all my cats and I began to miss them as they kept me on my toes for the day. This kept me going until my family returned home from work. I was feeling lost without the cats, making me very depressed. Trying to figure out how to keep myself occupied and focused, I decided to try making bags with an upscale denim material. I got this bright idea of creating the brand name "Cute Paws" after my cats to market my products.

All my bags are made of high-quality upscale denim materials and a wide range of hand-sewn designs to suit all ages. What makes the "Cute Paws" range of bags so unique is that each bag made is one of a kind design and is environmentally friendly.





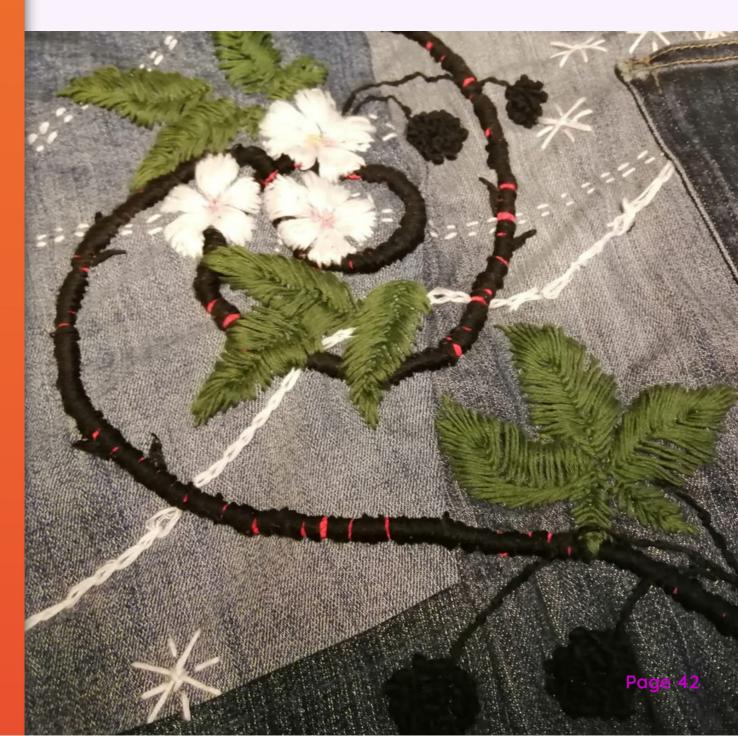
HILARY MC COOL

I work a lot with denim, recycling, up cycling and I recently started to make dresses. I wanted more interesting ways of using the pockets so I started an apron. I wanted to experiment and add more, I liked the incongruity of an apron as a wearable garment but rendering it's usefulness questionable. I don't plan pieces as such, I build them, so although I start with an idea I don't know where it will go. So although I started with the Sashiko and then mixed it with embroidery Aubrey came later because I realized I needed an animal to explore the world I had created.



So each night Aubrey explores through the fields, the secret places, the flowers and bramble bushes of the apron. I think he is a bit of a character.

I am by no means an expert, this was my first piece and I would like to do more, possibly a quilt. I have an idea.







JULIE KONG

This dress was part of an upcycle competition here in Redding, CA. We were asked to create a piece of clothing by using only upcycled materials. The theme was floral and spring.

I started with a white tablecloth. It had a stain on it that was so hard to get out!! It started out as a mustard stain but by the time I was done, it was a pinkish red and in a very inappropriate place. I ended up sewing another piece of the tablecloth over it.



This tablecloth became the skirt. I then cut a doily up and used the flowers on one corner of the bottom of the dress. I also sewed sparkly crystals in the center of the crochet flowers. I also cut out flowers from a 2nd hand dress and sewed them around the bottom of the skirt. Next I used a white embroidered table runner for the bodice. I lined it with a pale yellow scrap of fabric since it was see through.

My pattern was from the 1970's.

I actually made this dress back in high school and loved it! I also upcycled a dress for myself. Surprised and shocked that I actually won first place! What an honor.







KAYE LANE

Fabric - Cotton check fabric 1m x 5m - discarded end of bolt that languished in a fabric shop in Colchester UK and thrown out as space was needed. As a student who would use anything to explore with potential, I was excited to make use of this resource.

Techniques 3 Screen prints
Several heat print designs
Silk hand embroidery

The concept was to take a discarded piece of fabric incorporate a design that related to organic growth structures used to inspire architecture. I looked at zoomorphic pieces and structures. Free painting natural form, taking it into screen print. Then applying heat pressed pencil drawings showing tiny natural forms that hide within larger forms. Finally choosing areas to embroider as natural structures change and grow within architecture themselves.

Thank you for enjoying the piece.







KRISTI CAPONE

Hi! My name is Kristi Capone. I'm the creative services director for Cottontail Vintage, my little vintage-inspired crafting business. I reside by the sea in sunny St Petersburg, FL. We have a vibrant art and craft community here, and Cottontail Vintage has thrived heartily since 2005.

I'm inspired by antique and historical crafts and old items such as 1960s rick-rack and 1940s lace and buttons (honestly, I must have the largest button collection in town!), and it takes all of my will to not own more fabric than I do!









LENA ARCHBOLD

This tunic a Japanese apron was created out of previously felted tunic. Previously felted tunic was made out of merino wool and silk garments found in charity shops. I used nuno felted technique. I also added silk hand dyed leftovers from other projects. I originally created that tunic 5 years. There was nothing wrong with the original garment, however it was not wearable. It was beautiful, but not practical. I decided to repurpose it. I made a pattern of a Japanese apron, then cut the tunic into squares and stitched them all together. This one is also reversible. I have more fabric left to make another garment.







MARY JO HULTMAN

I am a recovering furniture painter and a retired Occupational Therapist. For some reason I moved into fabric because I love to create, but am not artistic or gifted in many skills. At age 77, I don't know if I can become a better sewer, so I chose to concentrate on simple patterns. Vests appealed to me the most. Material is basically thrifted, including the dog pattern fleece. Then I dug up the paw fabric for the pockets. (Rummage sale) I messed up on the neckline, so I added a scarf to make up for it. A comedy of errors? But people are drawn to the quirkiness of it, I guess. I am enjoying this so much. Hoping to do more themed pieces. I made my husband a 'big guy' one, and now have more requests for rugged looking ones. Fun! So far I have not 'sold' anything. Not thinking of that, but maybe will have to charge for materials. It adds up quickly.





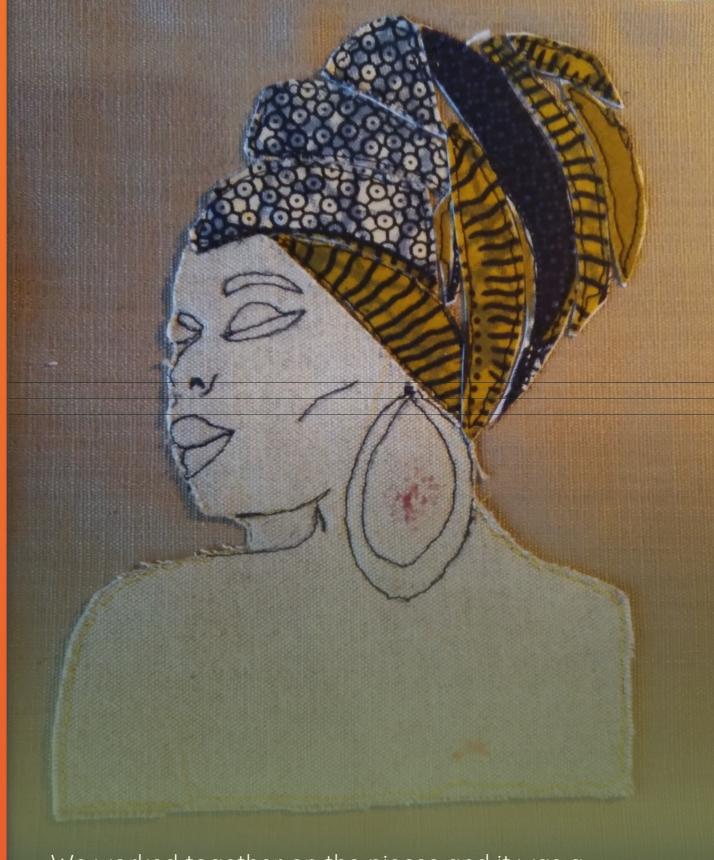


NKANYEZI PRINCE

My name is Nkanyezi Mbatha, a brother to Nkosikhona Mbatha, living in Johannesburg, South Africa. We are both visual artists inspired by our parents careers.

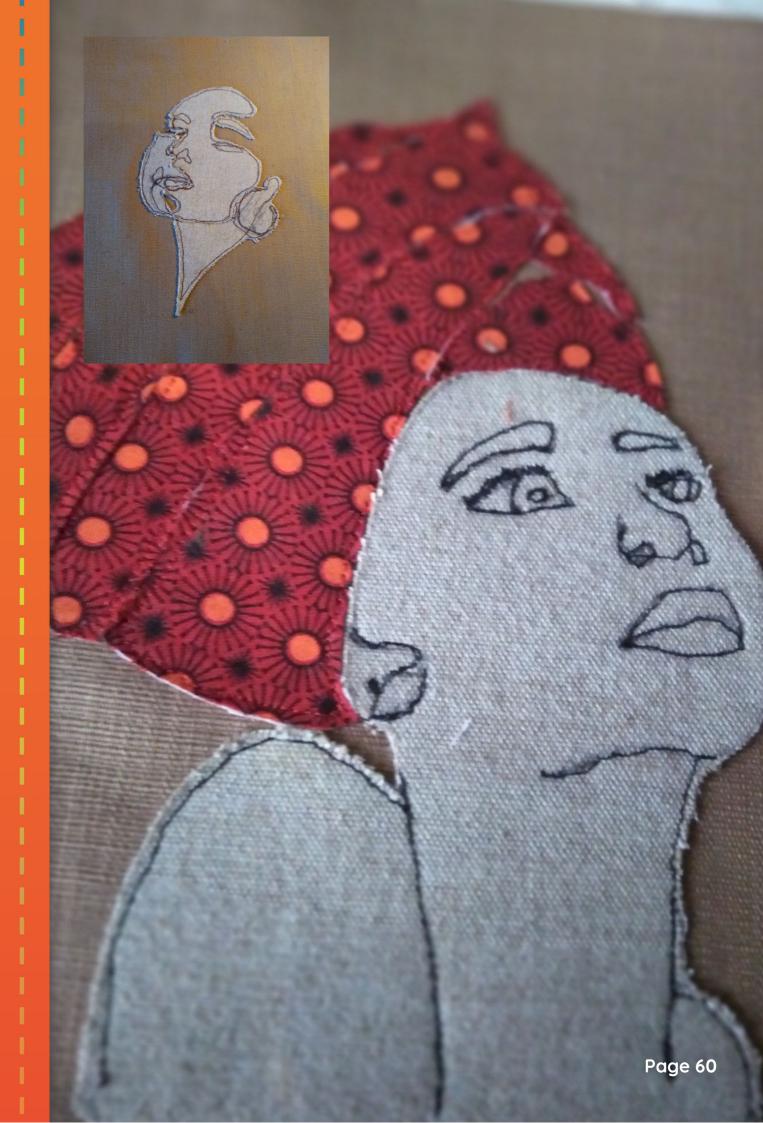
After graduating from high school we were fortunate to be part of a visual arts program in Newtown. We learned multiple art techniques including printing, sewing, design and ceramics. Through the programme we were able to diversify our skills and work with well established individuals within the art space.





We worked together on the pieces and it was a dedication to woman "imbokodo" as it is woman's month in South Africa. Imbokodo is a Zulu word loosely translated to a rock ...which personifies the character of the woman in South Africa... strong... courageous to say the least.







PAULA CAWLY

https://www.facebook.com/Binkyboomakes

My FB page is named after my wirehaired sausage dog.

This bear is made with recycled vintage mohair. My mushrooms are made from silk velvet, silk for the gills and vintage linen (stalk) all recycled fabrics from clothing, the beads on top are from old bracelets and even the stuffing is recycled! I pride myself on using every inch of a garment in all my makes, even down to the buttons.











PENNY HOWARD

I was gifted a container of unwanted quilt binding remnants. They were all quality quilting cotton strips of various lengths and cut 2- 25" wide. Luckily there were plenty of bright colours in the mix to make strong and interesting contrasts when they were combined. I hand twined the strips (using 2 strips at a time) to make approximately 20 metres of rope. I then used my Bernina 570 with an applique foot attached, and a thick jeans needle, to zig zag the rope together to form a coiled pot. To do this I first stitched the coiled rope to form a flat circular base of 8", then formed the sides, by tilting the base up against the machine while I continued zig zagging the rope coils together. I stitched till I thought the sides were high enough (about 9"), then securely back stitched the rope end by machine to prevent it unravelling, then used a toning embroidery thread to bind the end tidily.





REBECCA RYAN

Hi! I'm Rebecca (Bec) I've been making bags, homewares and other accessories for around 15 years. My passion is giving vintage and preloved fabric and materials a new life.

My other passions are sustainability, creativity and community. I live in Lismore, in Northern NSW which you may be familiar with due to the catastrophic flooding we experienced in early 2022.



Prior to the flood I owned and operated a local handmade collective shop called The Curious Kookaburra and a creative workshop space called The Creatory. Unfortunately they were both destroyed.

Following the loss of my businesses I started making heart banners to show love and hope to my devastated community. This grew into a movement that was recognised nationally and led to the concept and opening of the @loveforlismore Heart Space.

I'm super proud to say it's now become a registered charity! We also won a local Australia Day award for Service to Community by a Group.

Now thanks to the popularity of the blankie bags, I sew full time and also have time to devote to the Heart Space. Thanks so much to every single one of you who has liked, commented, supported and ordered. You're all allowing me to redefine and follow my creative dream and that means the world to me

Photo taken in Port Macquarie with one of their fabulous yarn bomb trees. And yes I'm wearing a vintage Ken Done wool cardigan







ROBYN NICOLL

My husband Neil had many pairs of jeans, and although some were very new and hardly worn he would anyways choose his favourite pair that were many years old. It was our running joke each time he wore them where I'd ask "Oh are you wearing your new jeans today? That's fantastic". My wonderful husband of 44 years passed away tragically and unexpectedly during surgery three years ago and I eventually went through the heartbreaking task of sorting through some of his clothes for family, friends and charities.





His favourite jeans could not fall into any of those categories and I just couldn't pass them on. I decided to upcycle them into a couple of items I could use to keep him close when I ventured out without him. The market bag was sewn using the jean lea pieces and I added some of his shirt fabrics and a piece of Liberty as trims. The pocket was sewn on and embroidered with a few x stitches before adding a press stud to keep my mobile secure inside. To add texture and feature, I frayed a section of denim then gathered it along the length of the bag. I embroidered a heart and the word Love as Neil captured my heart at the tender age of 16. The moon was created using bleach and a stencil brush stroked into a circle before being embroidered with the man in the moon's face and x for stars. Four tabs were sew to the top to hold the drawstring fabric cord. The lining was made with one of his favourite shirts.





I didn't have a plan or style when I commenced my bag so it really just evolved as I continued. My inspiration was to make my bag cheerful and meaningful. Even the jeans brand tag became an element of interest and usage. I couldn't waste any of this precious much loved denim therefore I also sewed a zip pouch using the same technique for the moon. One side of the pouch was created with several lengths of the left over denim that I frayed to add detail and texture. The wrist strap is made from the side seam showing the original stitching. I truly love my bag and pouch and I feel my husband's presence whenever I take them on outings. They provide a functional use as well as providing much joy knowing his loved item of clothing is now living a new life.

Neil wasn't one to waste, so I feel sure he'd smile at how I've transformed his favourite old pair of jeans into something useful.



ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE



SANDRA VAN LEEUWARDEN

My friend's mother passed away with dementia just over a year ago & I asked her if there was something I could make from some of her clothing that she could remember her by. She chose a few pairs of pants & 3 x tops for me to work with. She decided on a throw for her guest bed. It was quite a process... disassembling the clothing & cutting into various sized squares & rectangles to then arrange into a patchwork design. I used the plain pants fabric for the backing & the patterned tops for the front. Keeping with the blue theme I made the binding from a preloved cotton sheet from my stash.

I even managed to keep one of her mother's name tags (from the nursing home) on a piece on the back of the quilt. She now has a lovely permanent reminder of her mum!







SANDY CARLSON

This vest is made from a vintage tablecloth.

It was a special order from a lady that collects vintage cloths. I also lined it with a second cloth.

She loved it and wore it out of here!



ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE



SEPTEMBER 2023

Launch the learning edition

TASHA HESS

In making my Misfit dolls I have found the perfect avenue for using extremely small pieces of fabric/yarn etc, that would otherwise be left unused or scrapped. Each have different personalities depending on the type of upcycled fabrics and notions I have on hand.

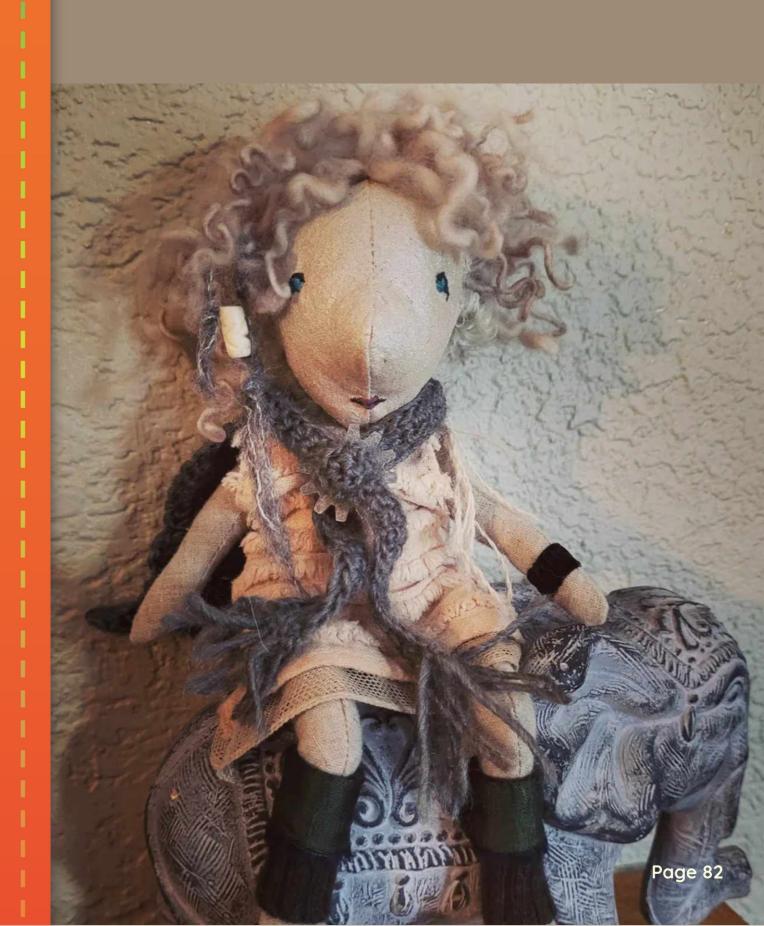
And they show what can be done that's a bit out of the norm of upcycling.

I also do other textile and fiber art. Slow stitch, embroidery, knitting, crochet. I make these little mushroom hangings from upcycled yarn, scraps of sari silk, and found sticks.

Instagram @slowhandstitchn









ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE





We
CO-CREATE
the magic here!

WOULD YOU LIKE TO FEATURE IN NEXT MONTH'S EDITION OF THIS MAGAZINE?

SEND YOUR PICTURES AND STORIES TO...
MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM



LEARN

WITH US

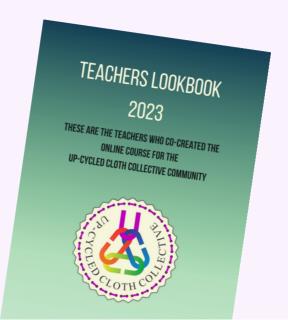




WHAT YOU CAN EXPECT TO LEARN IN OUR ONLINE COURSE...

www.upcycledclothcollective.com/login/

We have launched the online course with a selection of videos and eBooks on different topics that we hope you will be interested in. Every month we will add new content so there is always something to learn and a new teacher to meet. We are inviting different teachers from our community to add content so you can get to meet them and get a taste of their teaching style. If you like what you see you can follow them using the links supplied in the Teachers LookBook that you access as soon as you subscribe to the learning content.





TEACHERS LOOKBOOK

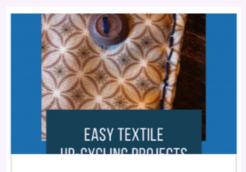
The Teachers Lookbook is our way of connecting teachers and students. It means that students are able to follow links to learn more about the teachers who have presented the workshops and connect with them directly if they want to. In this way we hope to grow both students and teachers in our community to amplify the impact of our message into the wider world.





QUICK WINS EBOOK

As soon as you subscribe to the content in the online course you will have access to view and download the Quick Wins eBook. This eBook will help you to get started on your textile up-cycling journey with tips about needles and thread and a selection of really easy projects that will build your confidence and grow your inspiration to try more ideas.



START HERE FOR SOME QUICK WINS...

by Melanie Brummer | Aug 28, 2023 | Members

This eBook shares some tips to get you started if you are a beginner. It includes tips for needles and thread, as well as general tips to help you to grow your confidence as a textile up-cycler. There is a selection of really easy projects for you to try for yourself....



CREATE A BAG FOR YOUR LUNCH TIN USING A CARDBOARD BOX AND SOME OLD SHIRTS

This project is presented by me, Melanie Brummer, and it is suitable for beginners with no experience.

I show you how to transform some basic resources into a useful bag using easy hand stitching and safety pins.







YOU WILL NEED:

1X SCISSORS
SAFETY PINS
SEWING PINS
CELLOTAPE
2X THREAD
BAG SHAPED BOX
3X SHIRTS
CRAFT GLUE





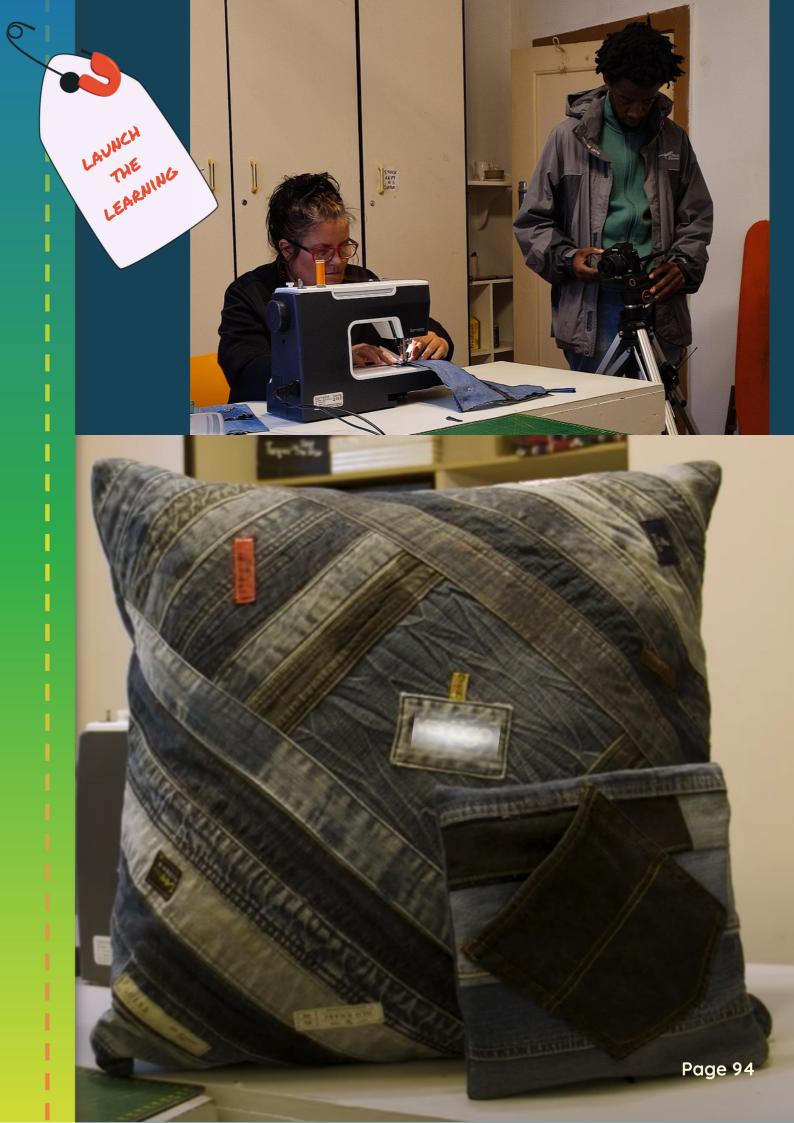


CREATE A CUSHION COVER USING SEAMS FROM OLD DENIMS

This project is presented by Winnie McHenry and it is suitable for beginners with no experience.

In her video she demonstrates how to use the side seams from old denims to create a beautiful cushion cover. Her step-by-step method is really easy to follow and her tips for inserting the zip are really helpful.

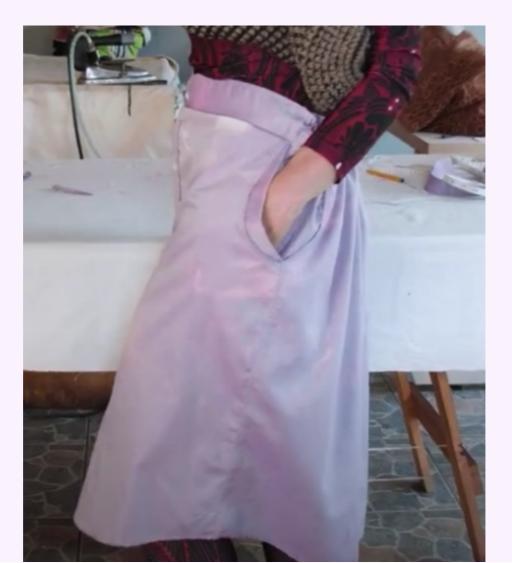






TRANSFORM A SHIRT WITH A COLLAR INTO A FASHIONABLE SKIRT

This project is presented by Ditiro Mashego, a talented fashion designer. She shows you how she transforms a shirt with a collar into a skirt, using all the pieces of the original garment. Some of the techniques in this video are more advanced. If you have any questions about this project you can ask them directly in the WhatsApp Group that we have created for teachers and students.







LEARN HOW TO TRANSFORM FABRIC WITH PRINTS MADE FROM OBJECTS IN YOUR HOME

This workshop is presented by me, Melanie Brummer, at the SunGoddess Heritage studios. I show you how to transform thrifted fabrics using prints that you can create using items you will find in your home.

This workshop teaches you to view your ordinary world through extra-ordinary eyes.







LEARN HOW TO USE SOCIAL NETWORKS TO GROW YOUR BUSINESS

Because so many people are starting their own businesses to keep up with the rising cost of living, we have added a workshop about using social networks to grow your business that I copresented with Lucretia Jardini in Mitchells Plain, Cape Town, South Africa.

We discuss free ways to reach your customers and teach you how to go live on Facebook.







MEMBERS EXCLUSIVE CONTENT

LAVNCH THE LEARNING

MEET YOUR TEACHERS

by Helanie Brummer | Aug 28, 2023 |

The whole idea with this interactive orline course is that you get the teachers. Then, if you like their teaching Look Book to find them and follow them Download this Look Book to connect with



START HERE FOR SOME QUICK WINS...

by Melonie Brummer | Aug 28, 2021 |

This elbook shares some tips to get you started if you are a beginner. It includes tips for needles and thread, as well as general tips to help you to grow your a selection of really easy projects for you to try for yourself....



UP-CYCLED CLOTH COLLECTIVE

LEARN HOW TO PRINT YOUR OWN FABRIC USING Found objects

by Sharron R | Jul 11, 2023 | Hersbers

In this workshop you will beam how to view your antimory world through extra ordinary new eyes. I will show you ways. that you will find in your kitchen and faded and stained fabrics using...



INTERNET MARKETING FOR BEGINNERS

by Misron R | Jul 15, 2023 | Members

Recause we understand that many of you are selling products made from up-cycled textile items, we thought a workshop about using social networks to market your small business might be useful. Watch this video of a workshop that I co-hocked with Lucretia Splinters.



LEARN TO USE SMALL FABRIC SCRAPS FOR MIXED Media art and to make Jewelry

By Sharron # | Jul 11, 2023 | Members

In this impiring video, Weronika Swanegoet-Olivier shows us how to use small scraps of fabric to create mixed media artworks and custom jewelly Contact me on Whatshap at +27 83 568 and I will send you the pattern for the



LEARN HOW TO TRANSFORM A BUTTON-UP SHIFT Into a trendy skirt

by Sharron R | Jun 30, 2023 | Members Watch this video to see how Ditira Madego transforms a shirt into a skirt.

tend your questions about this video to +27 83 568 9150 to we can clarify the confusion for you.



LEARN HOW TO MAKE A CUSHION FROM THE SEAMS of Old Denims

by Sharron R | Jun 30, 2023 | Hembers Winnie McHenry shows you how to use the seams from old denims to make a easy to follow and I look forward to

seeing your examples in the main though to +27 83 tell 9350 on Whotchpp so we



LEARN HOW TO MAKE A BAG USING OLD CLOTHES And a cardboard box

By Sharron B | May 2, 2023 | Members

This is a really easy project for beginners Melanie Brummer shows you how to transform some old shirts and an empty box into a world bog for carrying your minimum of hand stitching to put everything together. If you have any...



VIDEO TUTORIAL TEMPLATE

by Sharron R | May 2, 2023 | Members

or courses for us this video gives you a guideline of what we expect. Please

further information.



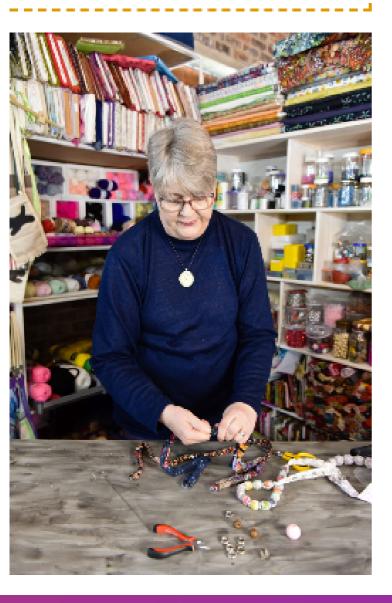


UP-CYCLED CLOTH COLLECTIVE

WELCOME, MELANIE BRUMMER

Log Out

Once logged in you can find your Hembers Exclusive Content HERE



JOIN US!

Subscribe today to access to all of our exclusive members only content and courses.

How it works...

Step 1

Subscribe as a student to our exclusive content.

Step 2

Join our exclusive WhatsApp Group for students. You will receive the link to Join the Group as soon as you have subscribed.

Step 3

Browse through the videos and watch the ones that answer your personal needs. Once you have watched the videos that you are interested in, we will send you the eBooks attached to those specific projects.

Step 4

Ask your questions in the WhatsApp Group and we will share the answers with all the students there.

Step 5

Share your projects in our Group on Facebook.

Every month we will add new content to the library so there will always be something new to learn about.

SPECIAL LAUNCH OFFER!

Join now for just \$5USD a month or \$50USD for the whole year.

Join Here Now »

Stay Up To Date

sign up for the up-cycled cloth collective email



1 Smith

johnsmith@examp.

Submit

JOIN US ON





Home Privacy About Cookie Policy (ZA)

and eating freely

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TEACHERS WHO WE SUPPORT



DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS

In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

ADD YOUR LINE LISTING TO THE NEXT EDITION FOR ONLY \$5USD/MONTH!

PAY FOR THE WHOLE YEAR AND PAY ONLY \$50USD!

GET IN TOUCH TO DISCUSS A FULL PAGE PICTURE ADVERT AT MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM





DIGITAL DIRECTORY OF TEXTILE TEACHERS

Carole Gascoigne www.facebook.com/carole.anne.dodds.1

Caroline Sharkey www.facebook.com/carolinesharkeytextiles/

Ellie Hipkin www.facebook.com/elliehipkinart/

Hannah Thompson
https://www.facebook.com/stitchingkitchen/

Mellymade Designs www.facebook.com/MellymadeDesigns

The Felt Studio www.facebook.com/thefeltstudio/

Vicki Assegued
www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued



DIGITAL DIRECTORY OF TEXTILE TEACHERS

ARE YOU A FIBER ART TEACHER?

WOULD YOU LIKE TO SEE YOUR FULL PAGE ADVERT HERE?

CONTACT US TODAY FOR MORE INFORMATION ABOUT HOW YOU CAN ADD YOUR SUBMISSION...

MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM





LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at www.dreamsbymachine.com/classes



RAG RUG MAKING with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

ENROLL TODAY AT

https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at www.dreamsbymachine.com





WORDSEARCH

SEND AN EMAIL TO

MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM

AND WE WILL SEND YOU THE SOLUTION

Launch The Learning

There are 10 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.

M U L U C I R R U C F P R
V S N I O T O N L I N E I
R T D I S T C I O N L E R
O C L H A R I F N H N E E
E E R E R E E R T T E E S
O J A I T S E H T X S G U
T O R H F Y R B C T N A B
N R N N P A A U J A I N S
F P I M E Q S A O F E A C
R L N E F R W A T C T T R
C E G B E G I N N E R S I
S E Q I N H C E T O T G B
E I N F O R M A T I O N E

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DIRECTORIES



DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!





UP-CYCLED CLOTH COLLECTIVE MEMBERS ON FACEBOOK

Ash & Hare Couture www.facebook.com/groups/413144289088981/user/1000645620 www.facebook.com/groups/413144289088981/user/1000645620

Ash & Hare Couture - Exclusive VIP Group www.facebook.com/groups/259579061553309/

Debbie White www.facebook.com/fried.macaroni.clothing

Ere Cipactli Payan www.facebook.com/HandCraftedCircle

Fairy Pine Fiber Art www.facebook.com/profile.php?id=100048928882070

Janine Swegel www.facebook.com/KERSPLATCrafts

<u>Jill Makinson Harrison</u> <u>www.facebook.com/Jezabel gets crafty</u>

Lesley C Foster www.facebook.com/happybears60





UP-CYCLED CLOTH COLLECTIVE MEMBERS ON FACEBOOK

Malissa Long Wilson www.facebook.com/MalissaLongWear

Sharron Barton www.facebook.com/TheBigBeeClub

Studio TK www.facebook.com/studiotk22





UP-CYCLED CLOTH COLLECTIVE MEMBERS ON INSTAGRAM

Roweng Fernandes www.instagram.com/aaquarius_goa

Barbara Melling www.intagram.com/barbaramelling.artist

www.instagram.com/eclectic minx

www.instagram.com/marywalkertextiles

www.instagram.com/n33 number thirty three

www.instagram.com/senasratelisnaujas

www.instagram.com/sewitwithdi

www.instagram.com/splicedecofashion

www.instagram.com/upsyclethesystem













UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Caraut Studio www.etsy.com/shop/CARAUT

Christine Marese Bowers www.etsy.com/shop/madeinmaplewood

Don't Ya Look www.etsy.com/shop/dontyalook

Elephants And More Shop www.etsy.com/nl/shop/ElephantsAndMoreShop/

Eko Jo Ko www.etsy.com/shop/EkoJoKo











UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Feltunik Designs www.etsy.com/shop/FeltunikDesigns

Gevelegian Florenta www.etsy.me/3qkSxz6

Grammies Little Aprons www.etsy.com/shop/GrammiesLittleAprons

Greta Dedmon www.etsy.com/shop/WhimsyByGreta

Hannay Handmade www.etsy.com/shop/HannayHandmade

Healing India www.etsy.com/au/shop/HealingIndia





UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

In Your Style Boutique www.etsy.com/uk/shop/InyourstyleBoutique

It's 2 Good 4 Trash www.etsy.com/shop/Its2Good4Trash

Jänis Jrabbit Abel https://www.etsy.com/listing/1014299373/handmadewashcloths-from-upcycled-fabric

Junebug Quilt N Stitch www.etsy.com/shop/junebugquiltnstitch

Karen Davis www.etsy.com/uk/shop/CapyllUshty

Kat O'Sullivan www.katwise.etsy.com

Maria Evestus www.etsy.com/shop/Volukunst

Minodora Hand Made www.etsy.com/shop/MinodoraHandMade











UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Paisley Violet www.etsy.com/shop/TheCellarCo

Re Useful Things Studio www.etsy.com/shop/ReUsefulThingsStudio

Roz Falvo www.etsy.com/shop/Ozbods

Sarah Rogers www.etsy.com/shop/ThreadablesBySarah

Sheila Atchison www.healingheartdesignco.etsy.com

The Green Cat www.etsy.com/shop/thegreencat/

Touchy Feely Textiles www.etsy.com/uk/shop/TouchyFeelyTextiles







UP-CYCLED CLOTH COLLECTIVE MEMBERS ON ETSY

Up-Cycled Island https://www.etsy.com/shop/upcycledisland/

Vintage Patterns
https://www.etsy.com/shop/VintagePatternsCo1

Wooly Hooker www.etsy.com/shop/woolyhookerNL

Zane Brīvmane www.sanapiro.etsy.com













UP-CYCLED CLOTH COLLECTIVE MEMBERS WITH WEBSITES

Cathi Murray www.sratchandstitch.com

Chandrachekar M. V. www.revalued.de

Lisa Rosseau www.prairienights.ca

Malissa Long Wilson www.mlewear.com

Ree Vick www.goimagine.com/rag-rug/

Rowena Fernandes www.aaquarius.com





https://www.sewingthroughfog.com/









Arkie's Boutique www.etsy.com/au/shop/ArkiesBoutique

Boomerang Bunting Northern Beaches www.facebook.com/boomerangbuntingnorthernbeaches/

CJ Fabricart

www.facebook.com/groups/413144289088981/user/1000636978
91100/

Cool Weird Wonderful
www.coolweirdwonderful.com.au/shop/accessories

Jeknit www.instagram.com/jeknit/

Nothing New By Diane www.facebook.com/nothingnewbydiane/





FABCYCLE

Canadian Sustainable Fabric Store & Sewing www.fabcycle.shop
Phone: (778) 829-4245

GUYS FRENCHYS

https://guysfrenchys.com/our-story/





Grou

Kringloopwinkel

https://www.facebook.com/profile.php?id=100063735992598

Rotterdam

Kringloopwinkel

https://www.facebook.com/profile.php?id=100071258595928





CUYAHOGA COUNTY

Bargain Town Thrift 4252 Fulton Road Cleveland, Ohio 44144 USA Phone (216)-785-9773

Goodwill 14690 Snow Road Brook Park, Ohio 44142 USA Phone (216)-862-2700

Goodwill

23100 Lorain Road North Olmsted, Ohio 44070 USA Phone (440)-777-4422

Goodwill 6880 Pearl Road Cleveland, Ohio 44130 USA Phone (440)-842-7480





Goodwill Cedar Center 13908 Cedar Road University Heights, Ohio 44118 USA Phone (216)-306-2661

Goodwill

Lee Harvard Shopping Center 4071 Lee Road Cleveland, Ohio 44128 USA Phone (216)-999-7186

Goodwill

6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone (440)-683-1602

Goodwill

16160 Pearl Road Strongsville, Ohio 44136 USA Phone (440)-783-1168

Savers

7100 Brookpark Road Cleveland, Ohio 44129 USA Phone (216)-741-2905





Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone (440)-356-1186

Value World 11900 Detroit Avenue Lakewood, Ohio 44107 USA Phone (216)-671-4483

Value World 4639 Northfield Road North Randall, Ohio 44128 USA Phone (216)-671-4483

LORAIN COUNTY

Goodwill 825 Center Road Avon, Ohio 44011 USA Phone (440)-937-3305

Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio 44039 USA Phone (440)-327-9944





Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio 44212 USA Phone (330)-225-7544

Goodwill

3500 Medina Road Medina, Ohio 44256 USA Phone (330)-722-2121

SUMMIT COUNTY

Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA Phone (330)-908-1440

Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087 USA

Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA Phone (330)-724-6853

LAKE COUNTY

Savers

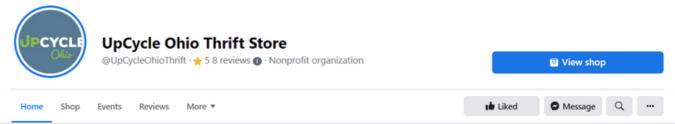
Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio 44095 USA Phone (440)-347-0200







www.facebook.com/UpCycleOhioThrift/







OKLAHOMA CITY, OKLAHOMA CITY, FIBER ARTS THRIFT SHOP

source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

Sew Bewitching is the fairy godmother to unwanted sewing supplies.

www.sewbewitchingshop.com





Ons overzicht van leukste kringloopwinkels is completer dan ooit Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht, wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de comments, en daar vind je ook de link naar het gehele overzicht. Hier zijn alvast een paar winkels per provincie uitgelicht:

Drenthe

- * Kringloopwinkel De Kring in Meppel
- * De Kringloop Factory in Roden
- * De Siepel Kringloop in Dwingeloo

Flevoland

- * Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- * De Groene Sluis in Lelystad
- * De Kringloper Almere Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)





Friesland

- * Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- * Dorcas kringloop Heerenveen
- * Kringloop Lemmer

Gelderland

- * Basta in Nijmegen
- * Willyswarenhuis in Wageningen
- * Kringloop Malden

Groningen

- * Mamamini Goededoelenkringloop in Groningen
- * Wedeka Kringloop in Veendam
- * Kringloopwinkel de Snuffelstal in Beerta

Limburg

- * Emmaus verspreid over de hoeve 5 kringloopwinkels
- * Kringloop MaGe Heijen
- * Goed Gebruikt Goed in Weert





Noord-Brabant

- * Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- * Stichting #Awesome kledingruil atelier Eindhoven
- * Het Goed Boxtel

Noord-Holland

- * Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- * Snuffelmug in Haarlem
- * Kringloopwinkel Saartje in Wieringerwerf

Overrijssel

- * Harry's Kringloophal in Zwolle
- * Kringloop Zwolle
- * Kringloop Kampen

Utrecht

- * Stichting Kringloop Centrum Utrecht de ARM & Wawollie Kringloop Utrecht
- * Vint Amersfoort
- * Sam Sam





Zeeland

- * Kringloop Zeeland Serooskerke
- * Zeeuwsch Kringloopbeurs in St. Jansteen
- * Kringloopwinkel Dorcas in Zierikzee

Zuid-Holland

- * Pand 96 in Schoonhoven
- * De Recycling in Den Haag
- * Leuke Boel in Delft

ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

With thanks to Marita Stomp for adding this list for our magazine.





Anglin Second Hand https://www.facebook.com/groups/1952788801649354/user/10 0022508387190/

Arc Thrift
https://www.arcthrift.com/

Assistance League Of Las Vegas Thrift Shop
https://www.facebook.com/groups/1952788801649354/user/10
https://www.facebook.com/groups/1952788801649354/user/10

Aunty Helens Thrift/Charity
https://www.facebook.com/groups/1952788801649354/user/10
https://www.facebook.com/groups/1952788801649354/user/10

Clark & Atherton Mercantile https://www.facebook.com/clarkandathertonmercantile/

Demi's Animal Rescue https://demisanimalrescue.com/thrift/



FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric mostly various-sized upholstery and drapery samples - was discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

https://www.facebook.com/FabMo.

https://www.fabmo.org/



New Horizons Thrift Stores https://www.facebook.com/nhthriftstores

Revival Stores https://revivalsstores.com/

Ruth's Room https://www.facebook.com/ruths.room

Savers
https://stores.savers.com/



In San Francisco, CA, USA, some of the great thrift shops (Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around sine the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specced. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





SCRAP

Tuesday - Saturday: 10 AM - 6 PM
Donations Accepted Tues - Sat: 10 AM - 3 PM
Closed Sundays & Mondays
2150 Newcomb Street
San Francisco, CA. 94124. USA
415-647-1746







THE LEGACY

https://www.facebook.com/legacysewingandcrafts

WHO GIVES A SCRAP

https://www.facebook.com/groups/1952788801649354/user/10 0063555821382/





Lymington Craft Shop (Upcycled/recycled fabrics and craft items) St Thomas Street, Lymington SO41 9NA Phone: 07761 013970

Monday-Saturday: 9.30am to 4.30pm

Raises funds for a local hospice.

Mountbatten Hospice Shop

22-24 Lugley St

Newport
Isle of Wight

Open Mon -Sat 10-4

Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop 53 The Parade High St Watford, WD17 1LJ Herts





DO YOU HAVE A THRIFT STORE TO ADD TO THIS LIST?

melanie@upcycledclothcollective.com

WE WOULD LOVE TO HEAR FROM YOU.





AFFILIATED GROUPS





MEND WITH A FRIEND

We believe that mending is way more fun when you do it with friends so we decided to create Group especially for our members who want to mend together.

Click through and join this Group to find yourself a friend to mend with.

https://www.facebook.com/groups/142534 2904485791



made from up-cycled textile resources





Sell Your Up-Cycled Textile Products



Discussion

Guides

Featured

Events

Media Files

People



SELL YOUR UP-CYCLED TEXTILE PRODUCTS

We support the members of our community who sell products made from up-cycled resources in a number of different ways. The first, is with this Group at this link...

https://www.facebook.com/groups/56638 4867167616

We also have Regional and City Groups to help them to find customers who live nearby. Scroll to the end of this magazine for the complete list of Regional and City Groups to find yours.

TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

BROUGHT TO YOU BY



Group by Melanie Brumme

Textile and Fiber Art Teachers, Workshops and Classes

+ Invite

Discussion

Guides

Featured

Events

File

People

Q ...

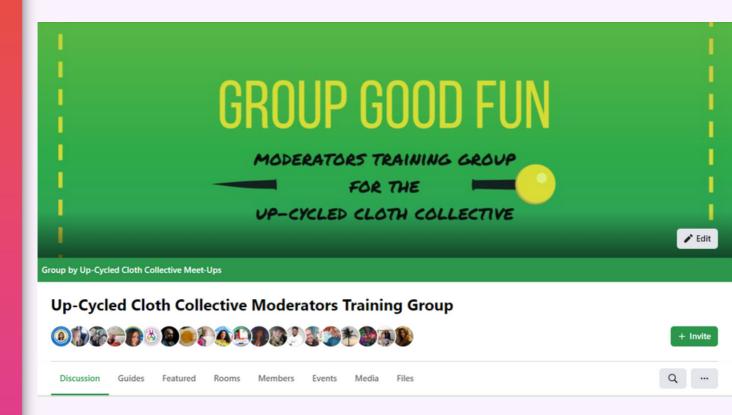
TEXTILE AND FIBER ART TEACHERS, WORKSHOPS AND CLASSES

We believe that teachers are the key to amplifying our message so we started a Group dedicated to teachers and their paid workshops.

While we understand that many members cannot afford paid workshops, many others can and our teachers deserve to be supported financially so they are in a position to pay their bills and keep teaching

Click through and join this Group to meet the finest textile and fiber art teachers from around the globe...

https://www.facebook.com/groups/20354012 46536217



Our Admin Team gathers together in a Group where we chat about our Community Guidelines and train new Team members.

If you love our Group and you would like to volunteer to join our Admin Team, we would love to have you on board. You are welcome to join the Group and spend some time there to decide if the role is for you or not. We have a detailed playbook of Guidelines that we use so you have full support throughout your training from existing systems and structures that are already in place.

https://www.facebook.com/groups/130052871674 3834

Thank you for joining our Team!



UP-CYCLED CLOTH COLLECTIVE DENIM SHOWCASE

We started a Group exclusively for conversations about projects made with denim. This way, when you are looking for denim related content you can visit this Group and find the up-cycled denim in one place.

You will find this Group at this link...

https://www.facebook.com/groups/upcycled.denims.and.jeans

If you love projects made from up-cycled denims, click through and enjoy a continuous stream of inpsiring ideas.



UP-CYCLED CLOTH COLLECTIVE QUILT SHOWCASE

We started a Group exclusively for conversations about quilts made with upcycled textiles. This way, when you are looking for quilt related content you can visit this Group and find the up-cycled quilts all in one place.

You will find this Group at this link...

https://www.facebook.com/groups/619883 815190465

If you love quilts made from up-cycled textiles, click through and enjoy a continuous stream of beautiful quilts made from re-used resources.

Volunteer Connect



Group by Up-Cycled Cloth Collective Meet-Ups

Volunteer Connect Up-Cycled Cloth Collective

+ Invite

Discussion

Featured

Events

Media

Guides

People

Q

VOLUNTEER CONNECT

We started a Group to focus on charities and nonprofits that are using up-cycled textiles to support social impact in a positive way. Our hope is to support these charities by bringing them all together in one space where they are easy for our members to find.

Click through to the link below to visit the Group...

https://www.facebook.com/groups/367299483695 047

It is so meaningful to see how up-cycled textiles support social impact in such an amazing way. The generosity of our members shines through in the content in this Group.

If you have a love for charity organizations and you would like to contribute in a positive way, click through and spend some time with and enjoy the feel-good stories there.



REGIONAL AND CITY GROUPS



UP-CYCLED CLOTH COLLECTIVE REGIONAL GROUPS

Africa

www.facebook.com/groups/africa.upcycled.cloth.collective/

Australia

www.facebook.com/groups/Australia.Upcycled.Cloth.Collective/

Austria

www.facebook.com/groups/austria.upcycled.cloth.collective/

Asia

www.facebook.com/groups/asia.upcycled.cloth.collective/

Belgium

www.facebook.com/groups/belgium.upcycled.cloth.collective/

Botswana

www.facebook.com/groups/botswana.upcycled.cloth.collective/

Brazil

www.facebook.com/groups/brazil.upcycled.cloth.collective/

Canada

www.facebook.com/groups/canada.upcycled.cloth.collective/ British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories, Nunavut, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island. Newfoundland and Labrador

Central America

www.facebook.com/groups/central.america.upcycled.cloth.collective/

Denmark

www.facebook.com/groups/denmark.upcycled.cloth.collective/

Egypt

www.facebook.com/groups/egypt.upcycled.cloth.collective/

England

www.facebook.com/groups/england.uk.upcycled.cloth.collective/

Europe

www.facebook.com/groups/Europe.Upcycled.Cloth.Collective/



Finland

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Florida Keys, USA

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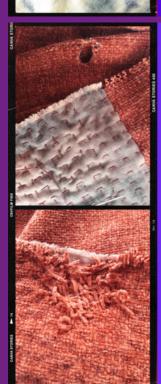


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