

# ONE MORE TIME AROUND

ETHICAL TEXTILE GIFT GUIDE



**JUNE 2023**

Launch the new look!



## EDITOR'S NOTE

When I started the Up-Cycled Cloth Collective in 2017 I had no idea it would one day grow into a community with more than 113K members. Back then 20K sounded like a lot to me!

Over the years we have grown beyond my wildest dreams and we continue to add new members to the Group every day. This month I am super excited to share all of the good news we have for you here in this digital magazine that we hope you will share with your friends, family and networks. Thank you for helping us to grow the textile up-cycling message around the globe.







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LAUNCH  
THE NEW  
LOOK!

# FACEBOOK COMMUNITY ACCELERATOR PROGRAM

*WATCH US GROW!*

Every year Meta creates amazing growth opportunities for communities with the potential to change the world in meaningful ways through their Community Accelerator Program. You can click through to read more about it at this link...

<https://www.facebook.com/community/accelerator/>

I feel deeply honored that I have been accepted to participate this year with the Up-Cycled Cloth Collective Group!

**THANK YOU META AND GLOBAL GIVING FOR  
MAKING THIS POSSIBLE FOR US! WE APPRECIATE  
YOUR CONTRIBUTION TO OUR CAUSE!**





# WE ARE DEVELOPING OUR NEW WEBSITE!

*WATCH US GROW!*



We are busy working hard behind the scenes to build our new website. It is still very much a work-in-progress, and we will be adding to it and improving it in the months that follow. It always takes a bit of time to tweak a new website to get it to do all the things we want it to do and over the next few months you can watch it grow. If you would like to see how it looks so far, you will find it here...

<https://www.upcycledclothcollective.com>

I am super excited to see how it develops and how members of the community engage with it. Let us know in the Group what you think of it? I would love to hear from you there.





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WAIT!

THERE'S

MORE!







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# SUBSCRIBE TO THIS MAGAZINE

*WATCH US GROW!*



We understand that you are busy and might not always remember to search for our digital magazine when it comes out every month, so you can now subscribe to the magazine directly through our website for only \$1USD a month. This amount insures your magazine is delivered directly to your e-mail box as soon as it is published so you do not have to go looking for it.

Click through to this link to subscribe and make sure you do not miss any of the inspiration...

<https://www.upcycledclothcollective.com/magazine/>





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# SUBSCRIBE TO OUR NEW ONLINE COURSE

*WATCH US GROW!*

We are co-creating an online course with some of our members who are putting together video tutorials with downloadable eBooks and patterns. The idea is to make the content available to members who subscribe at a very affordable price of \$1USD a month or \$10USD a year, and every month we will add new projects to the course that you can try out for yourself.

This part of the website is still being built and we will announce the launch of the subscriptions for the online course in the Group during the course of the month.

Keep an eye out in the Group for this exciting announcement.



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YOU WILL NEED:

1X SCISSORS  
SAFETY PINS  
SEWING PINS  
CELLOTAPE  
2X THREAD  
BAG SHAPED BOX  
3X SHIRTS  
CRAFT GLUE



WORKING HARD BEHIND THE SCENES TO CO-CREATE THE  
CONTENT FOR OUR NEW ONLINE COURSE THAT WE ARE  
PRODUCING TO SUPPORT AND INSPIRE BEGINNERS.







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**THANK YOU FOR  
PARTICIPATING IN  
THE FUN!**

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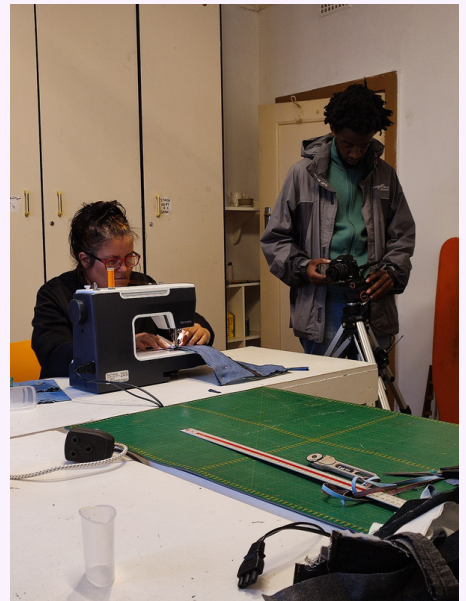


WATCH  
THIS  
SPACE!





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WATCH  
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If you would like to join our Content Test Group on WhatsApp to test the new learning material and video before we publish it, please get in touch on +27835689150 and ask to be added?

We would love to hear your thoughts before we publish the final version. Thank you for participating so we can craft an experience that is meaningful to everyone who is involved.





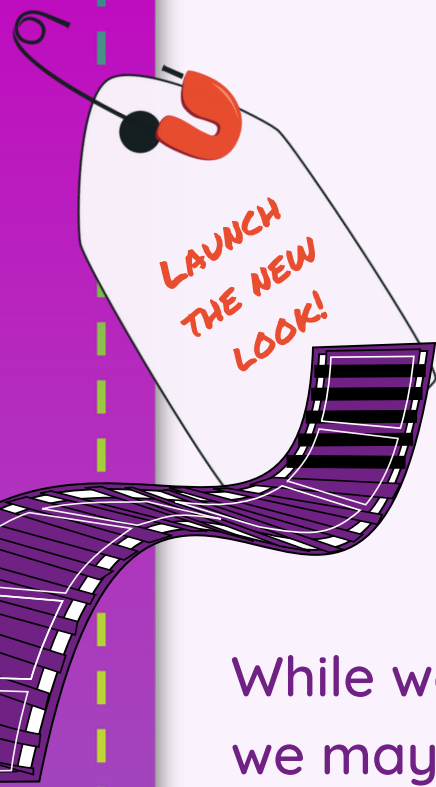
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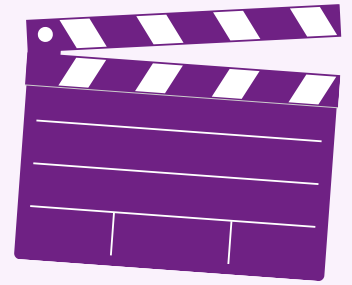
THERE'S

MORE!





# WE ARE MAKING A DOCUMENTARY!



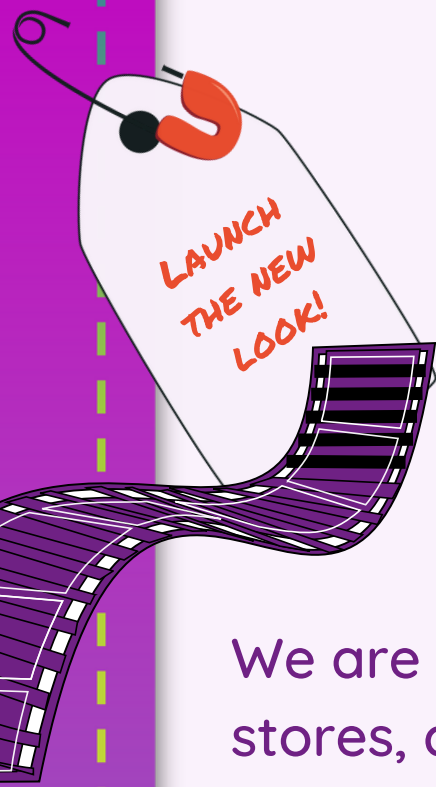
*WATCH US GROW!*

While we have the cameras out we figured we may as well make the most of the opportunity and co-create a documentary that explores how textile re-use and up-cycling play a vital role in supporting social, economic and environmental impact in South Africa.

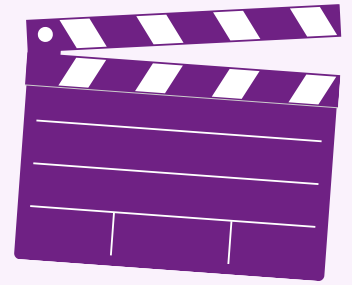
For those of you who are wondering why South Africa? As the Founding Member of this community this is the country of my birth so I feel the South African story is the one I am best able to share with others.

I am hoping it will inspire a cascade of video sharing the stories about the impact that up-cycled textiles create in the rest of the world.





# WE ARE MAKING A DOCUMENTARY!



*WATCH US GROW!*

We are visiting fashion designers, thrift stores, charity stores, informal street vendors, skills development centers and animal shelters to explore the topic in depth so we can share it with all of you. The documentary is scheduled to launch in early July.





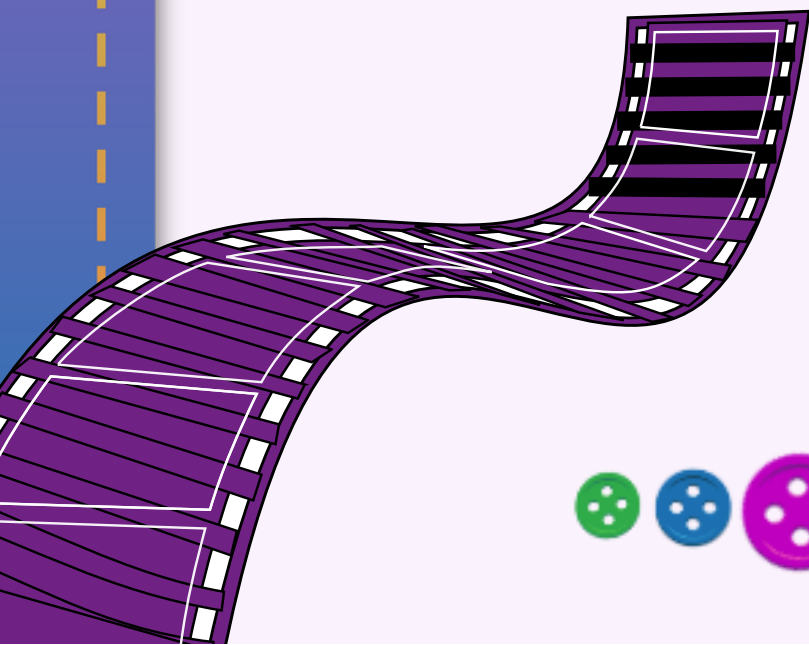
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[https://www.youtube.com  
/channel/UCo8lu3u2Vsac  
.QxVnjyunA-w](https://www.youtube.com/channel/UCo8lu3u2VsacQxVnjyunA-w)

Here is a sneak preview of some of the wonderful people who we are interviewing to co-create the documentary.

Watch the content in the Group and on our YouTube channel to meet all these people and hear more about their personal lived experiences as textile up-cyclers.







## MEET ALLYSON RISCHBIETER...

I met Allyson many years ago through my involvement in the craft industry in South Africa. The reason that I feel so much love for her is her willingness to be the change she wants to see in the world.

For the past four years she has self-funded a small project into a local prison in South Africa where she goes in as a volunteer to share her personal skills and resources with inmates, so that by the time they leave the institution, they have a skill they can use to earn their own money.





## MEET EMMANUAL

Emmanual says he was born with a needle in his hand and he believes that as long as he can make clothing, he will always have a job.

He works as a tailor in a store where he does alterations, mending and the manufacturing of new garments. He is passionate about what he does and it shines through in his interview in our video.





## MEET KAREN JACOBS

Karen Jacobs remembers falling in love with fashion at the age of ten and at 45, she now has a thriving business selling thrifted clothing at markets. Her eye for styling helps her to create a beautiful trading space where ladies want to browse and buy. Karen says... "I'm a hustler and yes, I've failed many times but I just never give up. I believe I can be successful and I'm a strong believer that if you dream and believe then things will fall into place after all."





## MEET LESLENE WILLIAMS

After leaving her job as a detective, Leslene Williams couldn't see herself just sitting at home. She realized that the business clothing in her closet had value, and she decided to start selling it at markets to get the cash flowing in her system again. She named her business Nuluv because she believes these clothes are moving on to new owners who will love them anew.







## MEET NATALIE LAWRENCE

Natalie Lawrence's love for crafting started in her early teens. "I love what I do and knowing that people love what they see makes me happy." She first started selling thrifted items as a hobby and then started selling to family and neighbors when she was still a teenager. When she started working, she used the money to upgrade and buy more stock and now she has a thriving business that sells online and at local markets.





## MEET NOLIEN ADAMS

Nolien Adams collects garments from friends and family and transforms them into functional items like bags.

Her trading space is a mixture of thrifted items and handmade items and I was really impressed with her customer service when I visited her at the market.







## MEET WINNIE MCHENRY

Winnie started up-cycling seriously twenty years ago when she realized the massive potential of up-cycled resources for artisans who want to start their own businesses and do not have the cash to invest in new materials. In a country where people need food as a priority, it can be tricky to re-invest the proceeds from sales in new materials for stock. By working with up-cycled resources, even very poor people have a chance of starting something of their own and it is Winnie's goal to teach as many people about this wonderful resource as she can. She keeps the waste from corporate gifting out of the landfill and uses it for skills training and fund raising.





## MEET DITIRO MASHIGO

Ditiro is a textile designer and clothing designer who creates bespoke items using beautiful handmade processes like screen printing and embroidery that she layers skillfully over her garments. She is a true believer in slow fashion and taking her time to make a handful of quality pieces every season.

She believes that by working more slowly and intentionally, she is able to use her resources in a more mindful way to reduce waste in her manufacturing. Her goal is to run a zero waste business while producing quality garments.





## MEET VERONIKA SWANEPOEL OLIVIER

Veronika is a fabulous artist who makes soft sculptures from up-cycled textile resources. She creates creatures like octopus, owls, rabbits and ostriches using scraps of fabric from different sources like decorators sample books and discarded clothing.

She has a passion for teaching and she has co-created some awesome content that you will see in our new online course.





## MEET VANYA MANGALISO

Vanya Mangaliso is one of the original founders of SunGoddess, a heritage fashion brand that has endured for almost twenty years in a very challenging retail landscape in South Africa. The brand has always led with collaboration and teaching and learning and there is always a healthy flow of interns and students in their space.

They hosted a workshop for their students and I taught them how to print fabrics with found objects from their own environment. Look out for the workshop in our new online course that we are launching later in the month.







## MEET JOEL JANSE VAN VUUREN

Joel Janse Van Vuuren crafts monsters from up-cycled resources that are used for dance performances and music videos. He calls them "Gedrogte".

He gave our film crew a wonderful look behind the scenes at how he makes them and his thought processes behind their construction, including how he uses elements like reflective tape to add light and life to the garments.

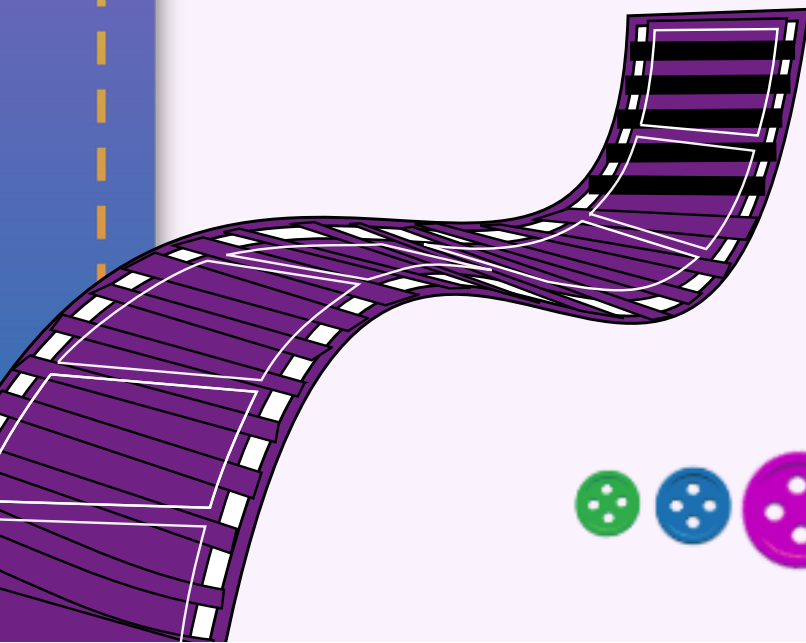




You will meet many other co-creators who are using up-cycled and re-used textiles and garments to drive social, economic and environmental change.

Visit this link and subscribe if you want to see all the videos as they are published in real time...

<https://www.youtube.com/channel/UCo8lu3u2VsacQxVnjyunA-w>







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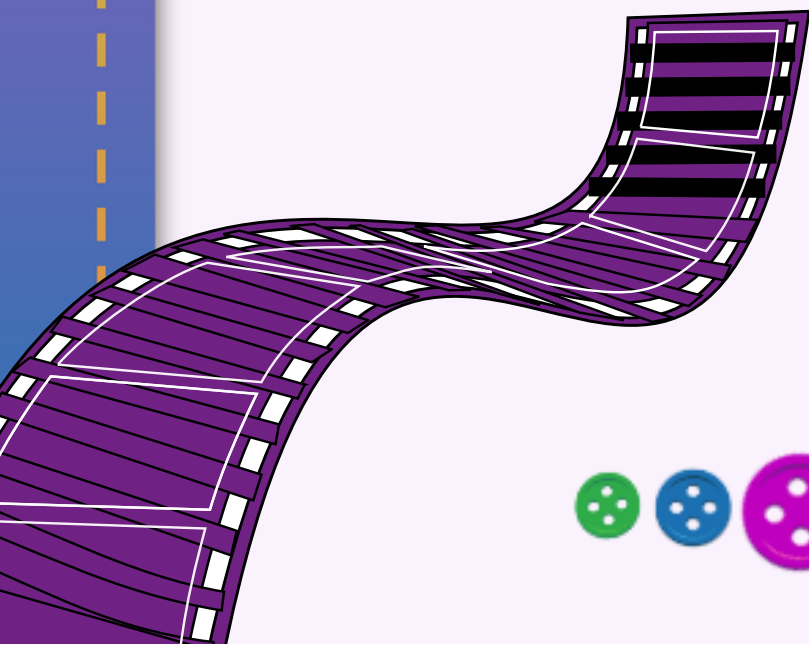
# WOULD YOU LIKE TO FEATURE IN THE DOCUMENTARY?

Send us your video clip where you explain how up-cycled textiles create social, economic and environmental impact in your world and we will consider adding it.

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

Submissions close on 15 July.

Thank you for participating!





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# MEMBER

# FEATURES





## COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Rebecca Ryan for her contribution that received the most votes in our poll. Here are the other submissions that we received...









List of submissions:

Top left - Melanie Hill

Top right - Rebecca Ryan

Middle left - ReMagic Upcycling Schmuck & Deko

Middle top from left to right - Vicki McMahon, Jann Finley

Middle bottom from left to right - ReMagic Upcycling Schmuck & Deko, Sharron Barton

Middle right - Melanie Hill

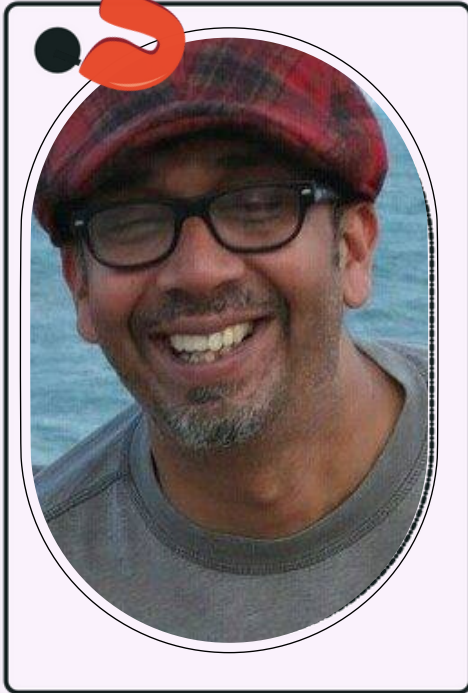
Bottom left - Rakhi Desai

Bottom right - Marsha Fulton

Thank you to all of you who participated! It is the peer-to-peer interaction in our community that makes our Group such a special place to visit.

We appreciate you all very much.





## CHANDRESHKAR M.V.

<https://studiometaphor.in/>

In 2000 Chandreshkar started Metaphor, a textile design studio made up of a small, dedicated group of trained textile craftsmen and women. Metaphor's studio-line clothing focuses on form, authentic textiles and unique textures.

The artisanal approach from which his unique style emerged, comes from an instinctive understanding of fiber and weave. He explores the inherent qualities of the fabric and documents changes that the yarn or textile goes through in the process of dyeing, printing and stitching. His forte lies in pattern-making.





*Metaphor*  
Artisanal clothing



*Metaphor*

Artisanal clothing







Metaphor strives for zero-waste, producing colorful and vibrant textiles from discarded post-production cloth. By bringing various craft elements into play to create unorthodox forms, they redefine individually crafted pieces that offer rich tactile experiences.

His work is a part of an on going exhibit on Victoria Museum, Australia. Click through to this link to learn more about it...

<https://youtu.be/PPcXof6fVmk>

We are super thankful to have so much authentic talent in our community. If you would like to add your story to our member features, send your story and pictures to...

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

We look forward to hearing from you!





## ROWDY SMITH

I've been sewing since I was 4 years old, on my Grandma's old black Singer. I started with doll clothes and blankets. Then around 7 yrs old I was cutting out patterns for my mom and started sewing clothes. I continued sewing clothes in my early 20's. Dyeing sheets and making skirts and embellishing jackets. When I moved into my second apartment I moved onto home decor....pillows and valances. I started Quilting in my early 30's....often using men's shirts because of the quality cotton. I've made several memory lap Quilts for family members out of shirts, jeans and khaki pants....also making small heart ornaments. With my leftover bits I cut small and use to stuff dog beds for the animal shelters. There is such a great need! I've made approximately 400 shelter beds from San Diego to Myrtle Beach!







**scrap wood bench  
license plate heart  
pillows & duck**







1980's comforter  
to dog beds





I try and keep my new consumerism to a minimum and reuse, repurpose, recycle and shop thrift and 2nd hand stores. ~ Stay stitching.



I love the creativity in the Up-Cycled Cloth Collective! I always find something new to learn there.



## TARA PLUKE

I live in South Africa on the East Rand in a town called Benoni. I live with my fiancé, Alan. We love being creative are avid chili growers. I am a creative person and love shapes color and design, and love seeing it in nature as well. I am an artist; painting is a huge passion and I enjoy using bold bright colors in abstract form.

It has always been my dream to create a business within my passion.

<https://www.facebook.com/tara.pluke>





South Africa has a shortage of jobs as I am sure it is the same in so many other countries. In desperation to find employment we signed up for a course called "Work For A Living" and it was mind blowing.

While doing the course I decided to do their business course I and submitted a business plan. A local transport company that supports BEE took the business plan and decided to fund us.

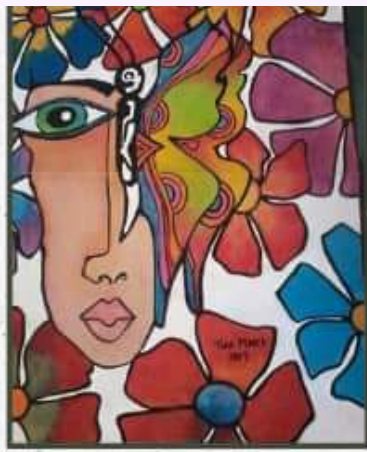
We have set up shop for now in my bachelor flat. My business is called Out Of The Ashes! referring to God who will take your ashes and turn it into beauty.

We use only up cycled fabric mainly denim but other fabrics as well, the goal is to grow to the point where we can train and employ others to work in our business or help them start their own businesses.

To up-cycle is not only to benefit nature but it can also create employment and educate us all about looking after our environment and ourselves "Out of the ashes."







— ● OUT OF THE ASHES — ●











## JANE BARNETT

[brigantetextilearts@yahoo.com](mailto:brigantetextilearts@yahoo.com)

I work as a mixed media textile artist under the name of Brigante Textile Arts. I am based in Sowerby Bridge in West Yorkshire. I take the inspiration for my work from nature, folklore, myth, and magic... often as a metaphor for more current or personal themes.

Recycling is integral to what I do. It feeds into my work in a practical and ethical way but also becomes part of the creative process. I love hunting down items in charity shops or routing through castaway treasures that have been given to me and devising what new story they can become part of. It amused me no end, that my granddaughter's old leggings were displayed in North Lincolnshire Museum... creating part of the fur of my 'Black Shuck' sculpture.









I also use everyday recycled items in my work. A lot of the structural integrity of my items is down to plastic milk and juice cartons. I also save my leftover threads (or 'orts' as I have recently discovered that they are called) and fabric scraps, and they will eventually find a home in another piece of work, be it stuffing or embellishment.

I encourage all artists to recycle as much as possible. Not only are you helping the planet, but in this cost of living crisis, it can help you survive.

My work can be found on...

Facebook

[www.facebook.com/brigantetextilearts](http://www.facebook.com/brigantetextilearts)

Instagram

[www.instagram.com/brigantetextilearts](http://www.instagram.com/brigantetextilearts)





## MARIE ALHOMME

I am 43 years old and I live in the Loire region with my husband and our two children. I hunt for fabrics that inspire me because they "whisper" something to me. I then imagine a piece in a creative and artistic process that will reveal this message to you, and sew it with a high level of technical precision.

I love what I do and I get excited each time I can tell the story a piece is trying to tell through me, or when I get to see people tear up when they receive their "new object" and they see the soul of it shining through and know they can have it with them everyday.









I am "Cousettes Fantastiques, Créations d'Exceptions".

As a textile artist, I create accessories that tell stories.

Bags and wallets with a distinct identity, in unique and numbered pieces, conceived and sewn with passion and rigor in my workshop in the Loire region (France).

I also offer fully customized creations with "Marie Alhomme, Sublimatrice de Souvenirs (Memories Alchemist)", to give a new life to your sentimental fabrics.

Unique and precious creations, just like your memories.

You can learn more about this and contact me at

<https://marie-alhomme.com>

<https://cousettes-fantastiques.fr>







COUSETTES FANTASTIQUES



COUSETTES FANTASTIQUES  
artiste textile - créations d'exception



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COUSETTES FANTASTIQUES

sublimatrice de souvenirs



COUSETTES FANTASTIQUES

sublimatrice de souvenirs



COUSETTES FANTASTIQUES  
sublimatrice de souvenirs









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We  
CO-CREATE  
the magic here!

**WOULD YOU LIKE TO FEATURE IN NEXT  
MONTH'S EDITION OF THIS MAGAZINE?**

**SEND YOUR PICTURES AND STORIES TO...  
MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM**







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# LEARN

# WITH US





## WHAT YOU CAN EXPECT FROM OUR ONLINE COURSE

We are super excited about launching our new online course later this month and if everything goes according to plan, you will be able to subscribe directly from our website at...

[www.upcycledclothcollective.com](http://www.upcycledclothcollective.com)

We are planning to make it REALLY affordable at only \$10USD a month to subscribe or \$99USD if you pay for the whole year. You can unsubscribe at any time at the click of a button.

Every month we will share video projects, eBooks and patterns that will support your textile up-cycling journey.







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## WHAT YOU CAN EXPECT FROM OUR ONLINE COURSE

Here are some of the topics that we plan to include in the content for the first twelve months...

- How to source suitable fabrics for textile up-cycling
- No-sew projects
- Equipment needs
- Mending
- Collars, cuffs, zips and buttons
- Making existing garments bigger/smaller
- Combining garments together
- Underwear and socks
- Household projects
- Other ways to reduce your fiber footprint

Ask your questions online in the Group so the whole community can benefit from the answers.





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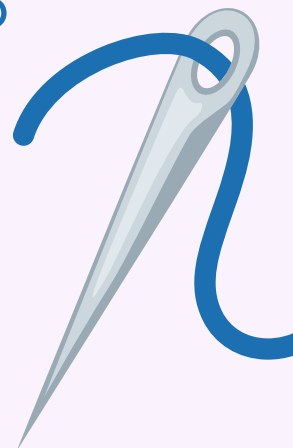
## WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting members of the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it!

Browse through the topics listed on the previous page, create a video to demonstrate the technique and send it to

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

We will add links to your online assets to your project in the online course so that members who enjoy your teaching style can find you easily.







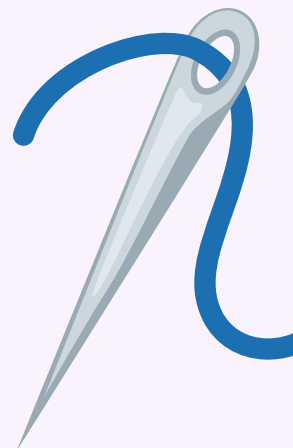
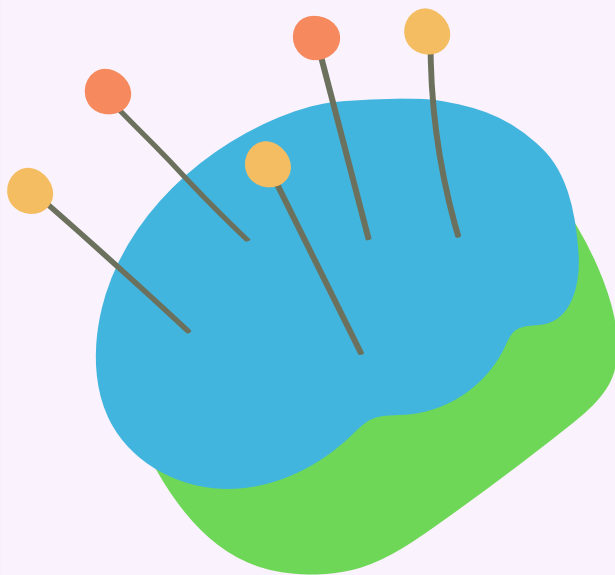
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## JOIN THE WAITING LIST TODAY!

If you would like to sign up for our online course and you would like me to add you to the WhatsApp Group where we will announce the launch and where we will answer all of your questions, reach out on

+27835689150

and mention your name and where you saw the call-to-action and I will add you.







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HOW MANY STITCHES  
IS "TOO MANY"?







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HOW FAR WILL YOU GO TO  
SAVE A FAVORITE PIECE?







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# EASY COASTERS THAT YOU CAN MAKE WITH SMALL SCRAPS OF FABRIC



You will need...

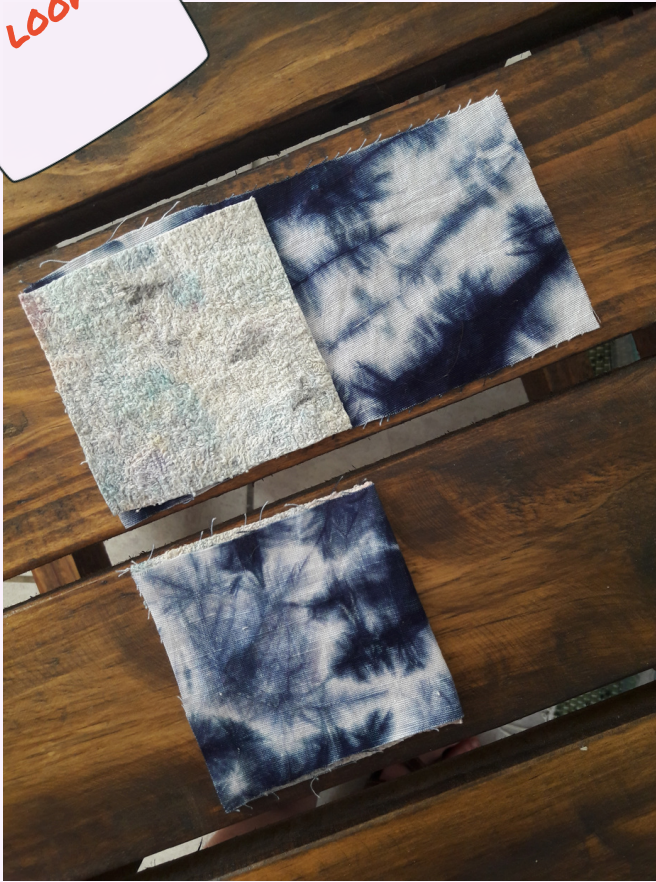
- fabric in a color and pattern that you like
- toweling
- thread
- scissor
- hand sewing needle
- glasses (if you need them for close-up work)





## STEP 1

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Cut the cotton fabric into two 10cmx10cm squares. I used a tie-dyed fabric with a mottled texture in dark blue for this example.

Cut one 10cmx10cm square from the toweling. I used an old towel that had been a rag for some time and was falling apart. I salvaged the piece that survived.



## STEP 2

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Sandwich the toweling between the two pieces of cotton fabric and stitch it all together using a running stitch.

I double my thread when I do this so it is more visible as a feature.

I added rows of stitching 1cm apart on this example.





## STEP 3

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I used some of the leftover fabric to create a binding around the edge of the coaster.

Place the fabric along the edge of the coaster with the edges lining up and add a row of stitching about 6mm from the edge of the square. Then fold the fabric over the edge of the coaster and trim it 15mm from the edge of the coaster. Fold the fabric over towards the underside so that the raw edge can be stitched in to form the binding.





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TA-DAH!







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## HAVE YOU EVER CONSIDERED CHANGING THE LOOK OF YOUR OLD FABRICS USING PRINTS?

It is possible to completely transform the look of old fabrics using prints of different kinds and I love to unlock the infinite potential to transform fabrics in the minds of my students.

I teach a workshop called Printing With Found Objects where I teach my students how to print patterns and designs using everyday items that they find in their homes.

I ask my students to arrive at the workshop with three items from their garbage and three items from their kitchen, and then I show them how to print their fabrics using these items.



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## MINDS ARE BLOWN...

Minds are blown when my students realize the infinite potential that is in their hands.

These students in the SunGoddess Studio are super excited about the power of prints to help them to create unique garments and products on a shoestring budget.

We captured this workshop on film for all of you and we will be adding it to the online course for those of you who sign up to learn with us.



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## A FREE GIFT FOR YOU!



Would you like to learn more about this method of printing fabrics?

Are you comfortable enough to self-teach using an eBook?

Send me an email with the words "I want to print fabric using found objects." in the subject line and I will send you a FREE eBook that will help you to get started with this technique.

[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

Let me teach you to view your ordinary world through extra-ordinary eyes.







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# TEACHERS

# WHO WE

# SUPPORT





## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS**

In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

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# DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS

Carole Gascoigne

[www.facebook.com/carole.anne.dodds.1](http://www.facebook.com/carole.anne.dodds.1)

Caroline Sharkey

[www.facebook.com/carolinesharkeytextiles/](http://www.facebook.com/carolinesharkeytextiles/)

Ellie Hipkin

[www.facebook.com/elliehipkinart/](http://www.facebook.com/elliehipkinart/)

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

[www.facebook.com/MellymadeDesigns](http://www.facebook.com/MellymadeDesigns)

The Felt Studio

[www.facebook.com/thefeltstudio/](http://www.facebook.com/thefeltstudio/)

Vicki Assegued

[www.hellostitchstudio.com/events/online-layered-fabric-semblage-with-vicki-assegued](http://www.hellostitchstudio.com/events/online-layered-fabric-semblage-with-vicki-assegued)





**DIGITAL DIRECTORY OF  
UP-CYCLED TEXTILE TEACHERS**

**ARE YOU A FIBER ART TEACHER?**

**WOULD YOU LIKE TO SEE YOUR FULL PAGE  
ADVERT HERE?**

**CONTACT US TODAY FOR MORE INFORMATION  
ABOUT HOW YOU CAN ADD YOUR SUBMISSION...**

**MELANIE@UPCYCLEDCLOTHCOLLECTIVE.COM**







## LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at  
[www.dreamsbymachine.com/classes](http://www.dreamsbymachine.com/classes)



# RAG RUG MAKING

with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

ENROLL TODAY AT

<https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making>

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at [www.dreamsbymachine.com](http://www.dreamsbymachine.com)





MADE  
YOU  
LOOK!

# WORDSEARCH

## Up-Cycled Cloth Collective

E	S	E	M	B	R	O	I	D	E	R	Y	N	B
E	N	Y	F	E	I	R	B	N	G	I	S	E	D
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H	E	R	S	E	G	A	M	I	A	C	E	V	V
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M	X	E	G	E	V	A	L	U	A	T	E	D	T
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MOOD BOARD  
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IMAGES  
TEXTILES  
DESIGN BRIEF  
EVALUATE  
PINS  
TACKING  
DEVELOPMENT  
NEEDLE  
THREAD  
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THE NEW  
LOOK!

# DIRECTORIES







## **DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS**

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an ethical source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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Fairy Pine Fiber Art

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Janine Swegel

[www.facebook.com/KERSPLATCrafts](http://www.facebook.com/KERSPLATCrafts)

Jill Makinson Harrison

[www.facebook.com/Jezabel\\_gets\\_crafty](http://www.facebook.com/Jezabel_gets_crafty)

Lesley C Foster

[www.facebook.com/happybears60](http://www.facebook.com/happybears60)







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[www.facebook.com/MalissaLongWear](http://www.facebook.com/MalissaLongWear)

Sharron Barton

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Rowena Fernandes

[www.instagram.com/aaquarius\\_goa](https://www.instagram.com/aaquarius_goa)

Barbara Melling

[www.instagram.com/barbaramelling.artist](https://www.instagram.com/barbaramelling.artist)

[www.instagram.com/eclectic\\_minx](https://www.instagram.com/eclectic_minx)

[www.instagram.com/marywalkertextiles](https://www.instagram.com/marywalkertextiles)

[www.instagram.com/n33\\_number\\_thirty\\_three](https://www.instagram.com/n33_number_thirty_three)

[www.instagram.com/senasratelisnaujas](https://www.instagram.com/senasratelisnaujas)

[www.instagram.com/sewitwithdi](https://www.instagram.com/sewitwithdi)

[www.instagram.com/splicedecofashion](https://www.instagram.com/splicedecofashion)

[www.instagram.com/upsyclethesystem](https://www.instagram.com/upsyclethesystem)

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[www.facebook.com/groups/259579061553309/](https://www.facebook.com/groups/259579061553309/)

Christine Marese Bowers

[www.etsy.com/shop/madeinmaplewood](https://www.etsy.com/shop/madeinmaplewood)

Debbie White

[www.facebook.com/fried.macaroni.clothing](https://www.facebook.com/fried.macaroni.clothing)

Don't Ya Look

[www.etsy.com/shop/dontyalook](https://www.etsy.com/shop/dontyalook)

Elephants And More Shop

[www.etsy.com/nl/shop/ElephantsAndMoreShop/](https://www.etsy.com/nl/shop/ElephantsAndMoreShop/)

Eko Jo Ko

[www.etsy.com/shop/EkoJoKo](https://www.etsy.com/shop/EkoJoKo)

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Gevelegian Florenta

[www.etsy.me/3qkSxz6](http://www.etsy.me/3qkSxz6)

Grammies Little Aprons

[www.etsy.com/shop/GrammiesLittleAprons](http://www.etsy.com/shop/GrammiesLittleAprons)

Greta Dedmon

[www.etsy.com/shop/WhimsyByGreta](http://www.etsy.com/shop/WhimsyByGreta)

Hannay Handmade

[www.etsy.com/shop/HannayHandmade](http://www.etsy.com/shop/HannayHandmade)

Healing India

[www.etsy.com/au/shop/HealingIndia](http://www.etsy.com/au/shop/HealingIndia)

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[www.etsy.com/uk/shop/InyourstyleBoutique](http://www.etsy.com/uk/shop/InyourstyleBoutique)

It's 2 Good 4 Trash  
[www.etsy.com/shop/Its2Good4Trash](http://www.etsy.com/shop/Its2Good4Trash)

Junebug Quilt N Stitch  
[www.etsy.com/shop/junebugquiltnstitch](http://www.etsy.com/shop/junebugquiltnstitch)

Karen Davis  
[www.etsy.com/uk/shop/CapyllUshty](http://www.etsy.com/uk/shop/CapyllUshty)

Kat O'Sullivan  
[www.katwise.etsy.com](http://www.katwise.etsy.com)

Maria Evestus  
[www.etsy.com/shop/Volukunst](http://www.etsy.com/shop/Volukunst)

Minodora Hand Made  
[www.etsy.com/shop/MinodoraHandMade](http://www.etsy.com/shop/MinodoraHandMade)





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Paisley Violet

[www.etsy.com/shop/TheCellarCo](http://www.etsy.com/shop/TheCellarCo)

Re Useful Things Studio

[www.etsy.com/shop/ReUsefulThingsStudio](http://www.etsy.com/shop/ReUsefulThingsStudio)

Sarah Rogers

[www.etsy.com/shop/ThreadablesBySarah](http://www.etsy.com/shop/ThreadablesBySarah)

Sheila Atchison

[www.healingheartdesignco.etsy.com](http://www.healingheartdesignco.etsy.com)

The Green Cat

[www.etsy.com/shop/thegreencat/](http://www.etsy.com/shop/thegreencat/)

Touchy Feely Textiles

[www.etsy.com/uk/shop/TouchyFeelyTextiles](http://www.etsy.com/uk/shop/TouchyFeelyTextiles)

Wooly Hooker

[www.etsy.com/shop/woolyhookerNL](http://www.etsy.com/shop/woolyhookerNL)

Zane Brīvmane

[www.sanapiro.etsy.com](http://www.sanapiro.etsy.com)







**UP-CYCLED CLOTH COLLECTIVE  
MEMBERS WITH WEBSITES**

Cathi Murray  
[www.scratchandstitch.com](http://www.scratchandstitch.com)

Chandrachekar M. V.  
[www.revalued.de](http://www.revalued.de)

Lisa Rosseau  
[www.prairienights.ca](http://www.prairienights.ca)

Malissa Long Wilson  
[www.mlewear.com](http://www.mlewear.com)

Ree Vick  
[www.goimagine.com/rag-rug/](http://www.goimagine.com/rag-rug/)

Rowena Fernandes  
[www.aaquarius.com](http://www.aaquarius.com)

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[www.etsy.com/au/shop/ArkiesBoutique](http://www.etsy.com/au/shop/ArkiesBoutique)

Boomerang Bunting Northern Beaches

[www.facebook.com/boomerangbuntingnorthernbeaches/](http://www.facebook.com/boomerangbuntingnorthernbeaches/)

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Cool Weird Wonderful

[www.coolweirdwonderful.com.au/shop/accessories](http://www.coolweirdwonderful.com.au/shop/accessories)

Jeknit

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FABCYCLE

Canadian Sustainable Fabric Store & Sewing

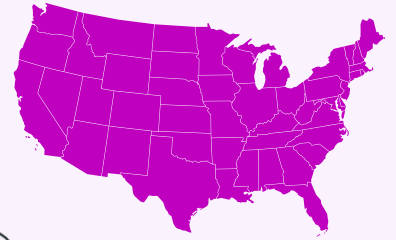
[www.fabcycle.shop](http://www.fabcycle.shop)

Phone: (778) 829-4245





## UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



### THRIFT STORES IN OHIO

#### CUYAHOGA COUNTY

Bargain Town Thrift  
4252 Fulton Road  
Cleveland, Ohio 44144 USA  
Phone (216)-785-9773

Goodwill  
14690 Snow Road  
Brook Park, Ohio 44142 USA  
Phone (216)-862-2700

Goodwill  
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone  
(440)-777-4422

Goodwill  
6880 Pearl Road Cleveland, Ohio 44130 USA  
Phone (440)-842-7480







Goodwill Cedar Center  
13908 Cedar Road University Heights, Ohio 44118 USA Phone  
(216)-306-2661

Goodwill  
Lee Harvard Shopping Center  
4071 Lee Road Cleveland, Ohio 44128 USA  
Phone (216)-999-7186

Goodwill  
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone  
(440)-683-1602

Goodwill  
16160 Pearl Road Strongsville, Ohio 44136 USA  
Phone (440)-783-1168

Savers  
7100 Brookpark Road Cleveland, Ohio 44129 USA  
Phone (216)-741-2905





### Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone  
(440)-356-1186

### Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA  
Phone (216)-671-4483

### Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone  
(216)-671-4483

## LORAIN COUNTY


### Goodwill

825 Center Road Avon, Ohio 44011 USA  
Phone (440)-937-3305

### Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio  
44039 USA  
Phone (440)-327-9944





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**MEDINA COUNTY**

Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio  
44212 USA

Phone (330)-225-7544

Goodwill

3500 Medina Road Medina, Ohio 44256 USA

Phone (330)-722-2121

**SUMMIT COUNTY**

Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA

Phone (330)-908-1440



Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087  
USA

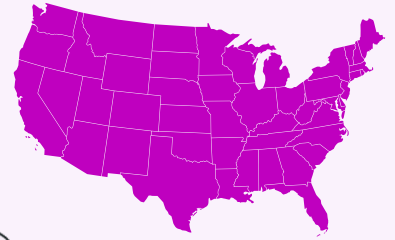
Phone (330)-752-0995







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Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA

Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA

Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA

Phone (330)-724-6853

**LAKE COUNTY**

Savers

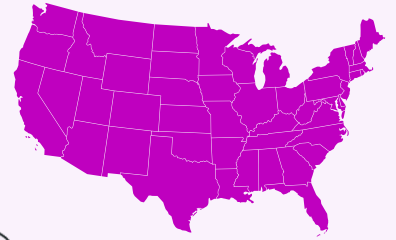
Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio

44095 USA

Phone (440)-347-0200



# UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



[www.facebook.com/UpCycleOhioThrift/](https://www.facebook.com/UpCycleOhioThrift/)



**UpCycle Ohio Thrift Store**

@UpCycleOhioThrift · ★ 5 8 reviews · Nonprofit organization

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# OKLAHOMA CITY, OKLAHOMA FIBER ARTS THRIFT SHOP

I source items for my shop from fabric, trims, patterns, and other fiber art supplies that were destined for the landfill.

*Sew Bewitching is the fairy godmother to unwanted sewing supplies.*

[www.sewbewitchingshop.com](http://www.sewbewitchingshop.com)







Lymington Craft Shop  
(Upcycled/recycled fabrics and craft items)  
St Thomas Street,  
Lymington SO41 9NA  
Phone: 07761 013970  
Monday-Saturday: 9.30am to 4.30pm  
Raises funds for a local hospice.

Mountbatten Hospice Shop  
22-24 Lugley St  
Newport  
Isle of Wight  
Open Mon -Sat 10-4  
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop  
53 The Parade  
High St  
Watford,  
WD17 1LJ  
Herts





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DO YOU HAVE A THRIFT  
STORE TO ADD TO THIS  
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[melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com)

WE WOULD LOVE TO HEAR  
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UP-CYCLED CLOTH COLLECTIVE



The Up-Cycled Cloth Collective magazine is a digital magazine published monthly.

You get around 125 pages or more jam packed with extra learning, information about our members, free gifts and giveaways, a directory of gifts made from up-cycled textiles, a list of all the Regional and City Groups, a word search, coloring pages...

A subscription means for only \$1 a month you will receive the magazine by email as soon as it is published.

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If you wish to pay by another method please email [melanie@upcycledclothcollective.com](mailto:melanie@upcycledclothcollective.com) and we'll happily help you do that.

Read past issues [here](#)





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